

Kinderhits mit Witz 5

Gitarre / Bass / Schlagzeug

Wettschleichtag

Musik: Peter Schindler

Text: Peter Schindler / Babette Dieterich

Im Schneckentempo

1 F C Dm⁷ G C C/E F F/A C

7 Dm⁷ G⁷ C C F G C C F

12 G C D⁷ G G/C G C F G C

17 C F G C Dm⁷ G⁷ C D G C

23 C F G C D⁷

28 C/G G F G C C F G C

33 D⁷ D⁷ G A⁷/G G⁷ F F/A C

39 Dm⁷ G C C/E F F/A C Dm⁷ G⁷ C

45 F C Dm⁷ G C F

50 C Dm⁷ G⁷ C C F G C

55 C F G C D⁷ G C^{/G} C C F

60 G C C F G C Dm Dm

66 D⁷ G F C F Dm⁷ G^{sus} G⁷ C F

72 Dm G C C/E F C

77 Dm⁷ G⁷ C F C Dm G

82 C C/E F C Dm G C Fm/C C

molto rit. al fine

Die politische Kuh

Musik: Peter Schindler
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Staatstragend

Chord progression for "Staatstragend":

Staff 1: D A⁷ D A D D D/A

Staff 2: 6 A⁷/E A⁷ D D/A A D D/A A⁷/E A⁷

Staff 3: 11 D D D D D/A

Staff 4: 16 A⁷/E A⁷ D D/A A D D/A A⁷ A⁷

Staff 5: 21 D D D A D G

Staff 6: 26 A⁷ D G D/F# E⁷

Staff 7: 32 A⁷ G D/F# G D

Staff 8: 37 G D/F# Em⁷ A⁷ D G D A⁷ D

Abendglöckchen

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Molto cantabile

The musical score is written in 4/4 time and consists of seven staves. The first six staves are in bass clef, and the seventh staff is in treble clef. The music is in a minor key, indicated by one flat (B-flat). Fingerings are indicated by numbers 1-5 above notes. Chord symbols are placed above the notes: D^{sus}, Gm⁷, C^{sus}, C, Am, D^{sus}, D⁷, F, and C^{sus}. The tempo is marked 'Molto cantabile' at the beginning and 'molto rit.' at the end of the piece. A large, stylized watermark 'Carus' is overlaid on the score.

Geburtstagslied *

Musik / Text: Peter Schindler

Beschwingt

Chords: G, G/F, E⁷, Am⁷, D⁷, G, G, Em, Am⁷, D, G, B^b7, D⁷, G, F⁷, E⁷, Am⁷, D⁷, 1. G, 2. G, C, G, A⁷, D, Em⁷, D, F, Am⁷, D, G, B^b7, D⁷, G, F⁷, E⁷, Am⁷, A⁷, D^{sus}, G.

* aus dem Grusical *Geisterstunde auf Schloss Eulenstein*, Carus 12.810.

Osterhasenschokoladentwist

Musik: Peter Schindler
Text: Peter Schindler / Christoph Mohr

Twist

5 4/4 F⁶ B^{b7} F⁶ C

5 F⁶

9 C⁷ F⁶ 1-6 2

13 F⁶ 3 4 5 6

17 C⁷ B^{b7} F⁶

21 B^b F⁶

25 C⁷ Dm⁷ D^{#°} C⁷/E

29 F⁶ Dm

33 B^b B^b C⁷ Dm⁷ D^{#°} C⁷/E

37 F⁶ F⁶ Dm

41 B^b C⁷ Dm⁷ D^{#°} C⁷

45 F⁶ F⁶

49 B \flat ⁷ F⁶

53 Gm⁷ C⁷ Gm⁷ C⁷

57 Gm⁷ C⁷ 1. F⁶ B \flat ⁷ F⁶

63 2. F⁶ B \flat ⁷ F⁶ B \flat

67 F⁶ C⁷ F^{7/13}

Der Yemanjá Tanz Rumba

Musik: Peter Schindler
Text: Peter Schindler / Babette Dieterich

bercoolen R takt G⁶ D G⁶

6 G \sharp ^{o7} Am⁷ D⁷ Am⁷ D⁷

11 G⁶ D G⁶ G \sharp ^{o7} Am⁷

16 D⁷ Am⁷ D⁷ G⁶

21 C⁶ Cm⁶ G/H G A⁷



26 D^{sus} D G⁶ G#^{o7}



31 Am⁷ D⁷ Am⁷ D⁷ G⁶



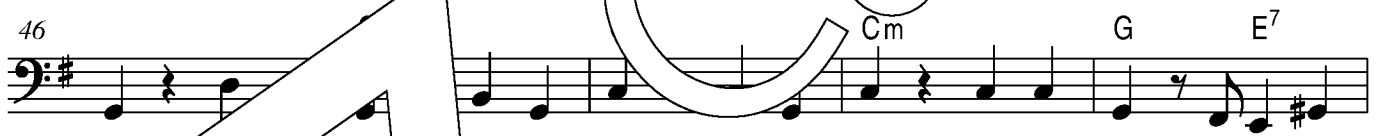
36 Refrain G⁶ D⁷



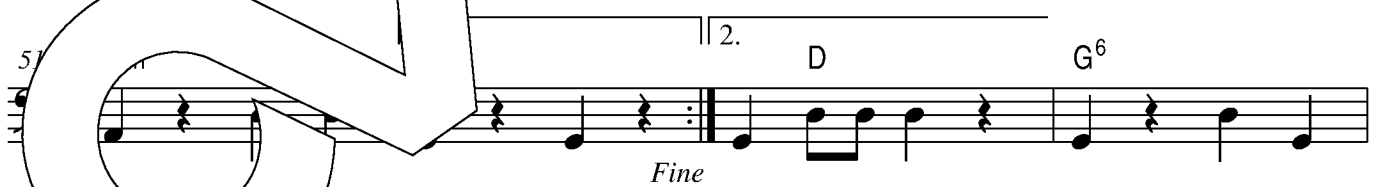
41 D⁷ G⁶



46 Cm G E⁷



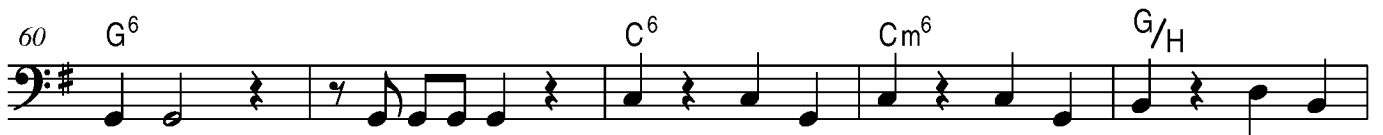
51 2. D G⁶
Fine



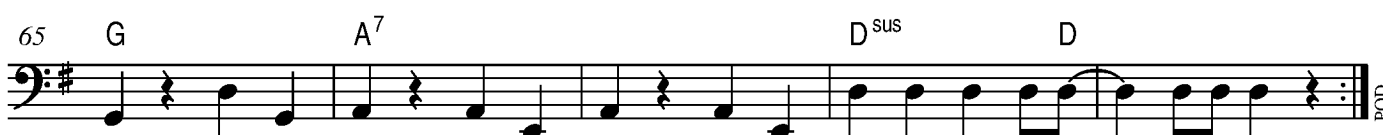
55 Am⁷ D⁷ Am⁷ D⁷



60 G⁶ C⁶ Cm⁶ G/H



65 G A⁷ D^{sus} D



♩ dal segno al fine