

1. Jolifanto bambla

Karawane

Musik: Peter Schindler

Text: frei nach Hugo Ball

Allegro deciso ♩ = 130

1 Em Am H7 Em

8 Em Am H7 Em Am Em/G Am Am⁶/H H7

15 Em Am H7 Em **marcato** Am Em/G

22 F#7 H Am/H H7 Em **breit** **Tempo 1**

29 Am H7 Em Em *molto rit.* Am H7 Em

35 Am Em/C Am Am⁶/H Em

41 Am Em **marcato** Am Em/G

47 H Am/H H7 Em **breit** **Tempo 1**

53 Am H7 Em Em Am H7 Em *molto rit.*

59 Am Em/G Am Am⁶/H H7 Em

65 Am H7 Em Am H7 Em Am H7 Em

2. Wiegenlied des Windes, des Käfers und des Kindes

Musik: Peter Schindler
Text: Maik Brandenburg

Im wohligen weichen Wiegenwalzerwind ♩ = 195

71 Am Dm Am/E E⁷ Am

Staff 1: Bass clef, 3/4 time signature. Measures 71-78. Chords: Am, Dm, Am/E, E⁷, Am.

9 Am Dm Am

Staff 2: Bass clef, 3/4 time signature. Measures 9-16. Chords: Am, Dm, Am.

17 Am H H⁷ E⁷

Staff 3: Bass clef, 3/4 time signature. Measures 17-24. Chords: Am, H, H⁷, E⁷.

25 wie ein scharfer Wind
Dm Am Dm Am

Staff 4: Bass clef, 3/4 time signature. Measures 25-32. Chords: Dm, Am, Dm, Am.

33 Dm Dm Am F⁹(#11) E⁷ 1. Am Am

Staff 5: Bass clef, 3/4 time signature. Measures 33-42. Chords: Dm, Dm, Am, F⁹(#11), E⁷, 1. Am, Am.

43 lieblich
F C/E F/C Gm/B^b B⁷/C C⁷ F

Staff 6: Bass clef, 3/4 time signature. Measures 43-50. Chords: F, C/E, F/C, Gm/B^b, B⁷/C, C⁷, F.

51 F C⁷ B F/C G⁷ F/G G⁷ C

Staff 7: Bass clef, 3/4 time signature. Measures 51-58. Chords: F, C⁷, B, F/C, G⁷, F/G, G⁷, C.

59 C⁷ F/A Gm⁷ C⁷ F F/C

Staff 8: Bass clef, 3/4 time signature. Measures 59-66. Chords: C⁷, F/A, Gm⁷, C⁷, F, F/C.

67 Gm⁷ C⁷ F F/A Gm⁷ C⁷ F 3. Am

Staff 9: Bass clef, 3/4 time signature. Measures 67-76. Chords: Gm⁷, C⁷, F, F/A, Gm⁷, C⁷, F, 3. Am.

77 H^{ø7} E⁷ H^{ø7} E⁷ H^{ø7} Dm⁷ E⁷

Staff 10: Bass clef, 3/4 time signature. Measures 77-84. Chords: H^{ø7}, E⁷, H^{ø7}, E⁷, H^{ø7}, Dm⁷, E⁷.

85 H^{ø7} E⁷ H^{ø7} E⁷ H^{ø7} E⁷

Staff 11: Bass clef, 3/4 time signature. Measures 85-92. Chords: H^{ø7}, E⁷, H^{ø7}, E⁷, H^{ø7}, E⁷.

Käfer und Kind

93 Am Am/E Fmaj7 Am/C H^ø7 E⁷ Am Am/E

101 Am Am/E Fmaj7 Am/C H^ø7 E⁷ Am Am/E

Wiegenlied des Windes, des Käfers und des Kindes,
im frohen Wiegen vereint, zum Schluss schneller werdend.

109 Am Am/E Fmaj7 Am/C Dm⁶ E⁷ Am Am/E

sempre dolce

117 Am Am/E Fmaj7 Am/C Dm⁶ E⁷ Am Am/E

3. Im Bienenstock Kissenschlacht

Musik: Peter Schindler
Text: Maik Brandenburg

Andantino

G C G/D D⁷ G

5 G G Am D⁷ Hm Em Am D⁷

a tempo

9 C G/H Am D⁷ G Am/G D G Em Am D⁷ G

poco rit.

15 G Am/G D G 1.2. Em Am D⁷ G 3. Em Am D⁷ G

4. Endlich wieder Sommerzeit

Mit Vorfreude auf den Sommer das ganze Jahr über zu singen

Musik: Peter Schindler
Text: Johannes Göckeritz

Heiter voran ♩ = 105

Chord symbols: F, C/E, Dm, F/C, B♭, C⁷, F, F, C/E, Dm, F/C, B♭, G/H, C, F, C/E, Dm, F/C, B♭, F/A, G⁷, C, B♭/C, C⁷, F, B♭/C, C⁷, F, B♭, B♭, F/C, B♭/C, C, F, G, C, F, F, F/G, G⁷, Dm⁷/G, G⁷, C, Gm⁷, C⁷, F, C/E, Dm, F/C, B♭, F/A, B♭, B♭/C, C, 1.2. F, 3. F

6. Mein Stinktier

Musik: Peter Schindler
Text: Maik Brandenburg

Gemütlich und sehr ernst

D G D⁶ D/A A⁷ D D G D⁶ D D Em⁷ D/F[♯]

8 A D G D⁶ D D/F[♯] E⁷ A G/A F[♯]m/A A

15 G/A F[♯]m/A A D D⁷ G G/H D/A G/A A⁷ D

21 D/A Em⁷ A⁷ 1. D 3. D 2. A⁷/V D F[♯] Hm

28 F[♯]7 E⁷ A E⁷ A

7. Elefant

Medium Rumba ♩ = 120

Cm⁷ Cm⁷ A Cm⁷

7 D^ø7 G⁷ Cm⁷ Cm⁷ D^ø7 G⁷ Cm⁷

13 Fm7 B^b7 E^b6 D^ø7 G7(b9) Cm7 D^ø7 G7(b9) Cm7

19 D7 G **B** Cm7

24 D^ø7 G7(b9) G7 Cm7 D^ø7 G7(b9)

29 G7(b9) Cm7 Fm7 Cm/E^b D^ø G7

34 Cm7 Fm7 Cm/E^b D7 G

39 G **C** Cm D^ø7 G7(b9) G7(b9)

44 Cm7 Fm Cm/E^b D^ø7 G7(b9) Cm *Elefantentanz*
f poco pesante

49 **D** Nach Belieben wiederholen 1.

53 2. zurück zu Takt 5

8. Der Schiefgehtag

Musik: Peter Schindler

Text: Jutta Rath

Latin Groove ♩ = 120

Chords: Dm7, G7, Dm7, G7, Dm7, G7, Dm7, G7, Em7, A7, Em7, A7, Dm7, G7, Dm7, G7, Dm7, G7, Em7, A7, Em7, A7, Em7, A7, D, G, G/A, A7, D, G, G/A, A7, D, A, G, G/A, A7, D, G, G/A, A7, D, G6, Gm6, Hm7, Hm7, E7, G/A, A7, Em7, A7, Em7, A7, D, G, G/A, A7, D, D, D, G, G/A, A7, D.

Refrain (measures 26-40): D, G, G/A, A7, D, G, G/A, A7, D, A, G.

2. (measures 41-45): D, G6.