

# Kinderhits mit Witz 14

Gitarre/Bass/Schlagzeug

## 1. Du und ich gemeinsam

Musik: Peter Schindler

Text: Barbara Berrien

**Allegretto** ♩ = 165

Dm Am<sup>7</sup> Dm Dm Am<sup>7</sup> Dm

8-measure bass line in 4/4 time, starting with a double bar line and repeat sign. Chords: Dm, Am<sup>7</sup>, Dm, Dm, Am<sup>7</sup>, Dm.

9 Dm Am<sup>7</sup> Dm Am<sup>7</sup> Dm Dm Am<sup>7</sup> Dm Am<sup>7</sup> Dm C<sup>7</sup>

7-measure bass line. Chords: Dm, Am<sup>7</sup>, Dm, Am<sup>7</sup>, Dm, Dm, Am<sup>7</sup>, Dm, Am<sup>7</sup>, Dm, C<sup>7</sup>.

16 F Gm C<sup>7</sup> F Dm Gm<sup>6</sup> A<sup>7</sup> Dm Gm<sup>6</sup> F

7-measure bass line. Chords: F, Gm, C<sup>7</sup>, F, Dm, Gm<sup>6</sup>, A<sup>7</sup>, Dm, Gm<sup>6</sup>, F.

23 E<sup>7</sup> E<sup>9</sup> E<sup>7</sup> A<sup>7</sup> 2.

5-measure bass line. Chords: E<sup>7</sup>, E<sup>9</sup>, E<sup>7</sup>, A<sup>7</sup>. Ends with a double bar line and a first ending bracket labeled '2.'. The key signature changes to D major.

### Refrain Cool Reggae Style

28 D Am<sup>7</sup> D D D D/F# Em<sup>7</sup> G/A A<sup>7</sup>/E

8-measure bass line. Chords: D, Am<sup>7</sup>, D, D, D, D/F#, Em<sup>7</sup>, G/A, A<sup>7</sup>/E.

36 Am<sup>7</sup> D D G D/F# Em<sup>7</sup> A<sup>7</sup>(#5) A<sup>7</sup> D

8-measure bass line. Chords: Am<sup>7</sup>, D, D, G, D/F#, Em<sup>7</sup>, A<sup>7</sup>(#5), A<sup>7</sup>, D.

44 B<sup>b</sup> Dm B<sup>b</sup> G/A A<sup>7</sup>

8-measure bass line. Chords: B<sup>b</sup>, Dm, B<sup>b</sup>, G/A, A<sup>7</sup>.

52 D Am<sup>7</sup> D D Am<sup>7</sup> D G D/F# Em<sup>7</sup> A<sup>7</sup>(#5) A<sup>7</sup> 1.D Da capo

8-measure bass line. Chords: D, Am<sup>7</sup>, D, D, Am<sup>7</sup>, D, G, D/F#, Em<sup>7</sup>, A<sup>7</sup>(#5), A<sup>7</sup>. Ends with a double bar line and a first ending bracket labeled '1.D'.

60 2.D G D/F# Em<sup>7</sup> G/A A<sup>7</sup> Dm Am<sup>7</sup> Dm

8-measure bass line. Chords: 2.D, G, D/F#, Em<sup>7</sup>, G/A, A<sup>7</sup>, Dm, Am<sup>7</sup>, Dm.

# 2. Der Frühling ist die beste Zeit

Musik: Peter Schindler  
Text: Annette von Droste-Hülshoff

Frühlingsrumba ♩ = 125

The musical score is written in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of five staves of music. Above each staff, guitar chords are indicated. A large, stylized watermark 'Carus' is overlaid diagonally across the score.

Staff 1: Chords: A, F#m7, D, E7, A, A6, Hm7, E7, A6, Hm7, E7, A6, E7

Staff 2: Chords: Hm7, E7, A6, E7, A6, E7, Hm7, E7, A6, A7

Staff 3: Chords: D, A, Hm, E13, E7, A6, A7, D, C# (E#), F#

Staff 4: Chords: Hm, E13, E7, A/C#, C°7, Hm7, A#°7, Hm7, E7, A6

Staff 5: Chords: A, Hm7, E13, E7, A, E7/H, A/C#, A

Staff 6: Chords: Hm7, E13, E7, A

Fine nach der Wiederholung

# 3. brulba dori

Musik: Peter Schindler  
Text: Hugo Ball

Hot Dada Swing  $\text{♩} = 160$  ( $\text{♩} = \overset{\text{3}}{\text{♩}}$ )

Chords: Gm, Dm, Gm, A7, Dm, Dm7, A7, Dm7, A7, Gm, Dm/F, E $\emptyset$ 7, B $\flat$ /F, Gm6, E7/G#, A7, Dm7, A7, Dm7, A7, Gm7, C7, F, Gm6, A, A7, Dm7, D7, Gm, C7, F6, Gm, Dm/F, E $\emptyset$ 7, A7, Dm, D7, Gm, C7, F6, Gm, Dm/F, Gm7, A7, D, 1., 2., Gm/A, B $\flat$ 9, Gm/A, F#7, H7, F#7, H7, Am, Em/G, F# $\emptyset$ 7, C7, Em, H7, Em, H7, Am7, D7, G, Am6, H, H7, Em6, E7, Am, D7, G6, Am, Em/G, F# $\emptyset$ 7, H7, Em, Am, Em/G, Am6, F# $\emptyset$ 7, H7, Em

# 4. Hasensalat

Musik: Peter Schindler  
Text: Johannes Trojan

Heiter geschwind ♩ = 180

D B<sup>b7</sup> D B<sup>b7</sup> A<sup>7</sup> D

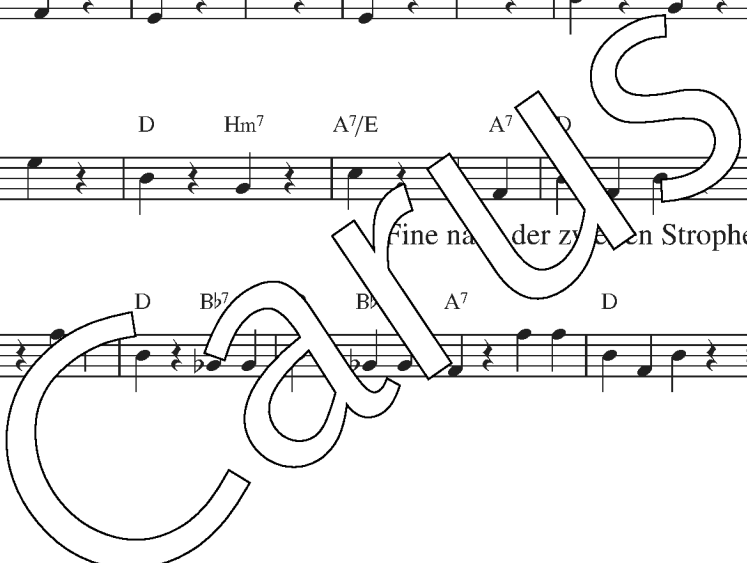
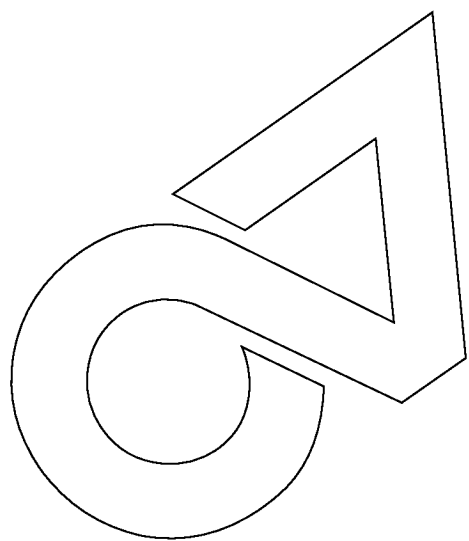
5 D D<sup>maj7</sup> D<sup>6</sup> D A<sup>7</sup>/E A<sup>7</sup> Em<sup>7</sup> A<sup>7</sup> Em A<sup>7</sup> A<sup>7</sup>/E A<sup>7</sup> D

13 D D<sup>maj7</sup> D<sup>6</sup> D D<sup>7</sup>/A G<sup>(sus4)</sup> G G D Hm<sup>7</sup>

19 Em<sup>7</sup> A<sup>6</sup> D<sup>(add9)</sup> G D Hm<sup>7</sup> A<sup>7</sup>/E A<sup>7</sup> D

25 D B<sup>b7</sup> D B<sup>b7</sup> A<sup>7</sup> D B<sup>b7</sup> B<sup>b7</sup> A<sup>7</sup> D

... fine na... der zy... en Strophe



# 5. Vampir Heinz

Musik: Peter Schindler

Text: Julia Hagemann

Grusel-Tomatenwalzer ♩ = 180

Chords for the first staff: G, Em<sup>7</sup>, Am<sup>7</sup>, D<sup>7</sup>, G, Em<sup>7</sup>, Am<sup>7</sup>, D<sup>7</sup>

Chords for the second staff: G, Em<sup>7</sup>, Am<sup>7</sup>, D<sup>7</sup>, Am<sup>7</sup>, D<sup>7</sup>, G

Chords for the third staff: G<sup>7</sup>, G<sup>7</sup>/H, C, C<sup>#</sup>o<sup>7</sup>, A, A<sup>7</sup>/E, D<sup>7</sup>, C/D, D<sup>7</sup>

Chords for the fourth staff: Am<sup>7</sup>, D<sup>7</sup>, Am<sup>7</sup>, D<sup>7</sup>, Am<sup>7</sup>, D<sup>7</sup>, Am<sup>7</sup>

Chords for the fifth staff: G, Em<sup>7</sup>, Am<sup>7</sup>, C/D, D<sup>7</sup>, G, Am<sup>7</sup>, D<sup>7</sup>, C/D, D<sup>7</sup>

Chords for the sixth staff: G, G<sup>7</sup>/F, C/F, Cm/E<sup>b</sup>, C, D, G, 1.2., 3. C/D, D<sup>7</sup>

Chords for the seventh staff: G, C/E, Cm/E<sup>b</sup>, C/D, D, D<sup>7</sup>, G

# 6. Feuerwehrlied

Musik: Peter Schindler

Text: James Krüss

Allegro con fuoco !!! ♩ = 152

G E7/G# Am D G G G E7/G# Am Am

9 D G G E7/G# Am Am

17 D G H Em

25 A7 D A7 D C/D D Em H Em

33 A7 A7 D C D G E7/G# Am Am

41 G H Em

49 D A7 D C/D D G G E7/G# Am Am

57 D G G E7/G#

63 Am Am D G G

# 7. Weihnachten

Markt und Straßen stehn verlassen

Musik: Peter Schindler  
Text: Joseph von Eichendorff

Andante cantabile  $\text{♩} = 110$

D A/C# G/H D/A G G/A A<sup>7</sup> D

5 D A/C# G/H D/A G D/F# Em<sup>7</sup> D/F# A D A/C# G/H D/A

11 G D/F# E<sup>9</sup> A<sup>7</sup> D Hm Hm/D F#m F#m/A G D

16 Em<sup>7</sup> D/F# A Em<sup>7</sup> A D/F# G D/A Hm E<sup>9</sup> A<sup>7</sup> D

Zweite Strophen

# 8. Fünf Hasen

Musik: Peter Schindler  
Text: Heinrich Hoffmann

Andante molto lamentoso  $\text{♩} = 75$

Gm Cm<sup>6</sup>/G Gm A<sup>7</sup> D<sup>7</sup>

9 Gm A<sup>7</sup> Gm Gm A<sup>7</sup> D<sup>7</sup> A<sup>7</sup> D<sup>7</sup> Gm

17 Ab<sup>7</sup> Ab<sup>7</sup> Gm Cm Gm/Bb A<sup>7</sup> D/F# D

25 Eb<sup>7</sup> D<sup>7</sup> Eb<sup>7</sup> D<sup>7</sup> G Am<sup>11</sup> D

31 Am<sup>7</sup> D<sup>7</sup> G<sup>6</sup> Cm Gm/Bb A<sup>7</sup>(b9) D(sus4) D<sup>7</sup> G

# 9. Mein Hut, der hat drei Ecken

Musik und Text: Peter Schindler  
nach einer Volksweise

Heiter und immer charmant  $\text{♩} = 75$

The musical score is written in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of ten staves of music. The first staff starts with a D chord. The second staff has a first ending bracket over the final measure. The third staff continues the melody. The fourth staff has a second ending bracket over the final measure. The fifth staff has a Hm chord. The sixth staff has a G/H chord. The seventh staff has a D/A chord. The eighth staff has a D chord. The ninth staff has a D chord. The tenth staff has a D chord. The score includes various chords such as D, A7, Hm, E, G/H, D/A, E/G#, and G6. The tempo is marked as *poco rit.* at the end of the eighth staff. A large watermark 'CARUS' is overlaid on the score.