

Kinderhits mit Witz 17

Gitarre/Bass/Schlagzeug

1. Egon Kunterbunt

Cool Swing (♩=♩³) ♩ = 125

Musik: Peter Schindler

Text: Jens Wormstädt

Fm Fm/Eb D^{ø7} Db⁷ D^{ø7}/C H^{ø7}/C C⁷(b⁹) Fm⁶

5 Fm⁶ Eb⁷ Db⁷ C⁷ Fm⁶ Eb⁷ Db⁷ C⁷ Fm Fm/Eb Bb/D Bbm/Db

11 Fm/C H^{ø7} C⁷ Fm⁶ Eb⁷ Db⁷ C⁷ Fm⁶ Eb⁷ Db⁷

17 Fm Fm/Eb Bb/D Bbm/Db Fm/C H^{ø7} Fm

21 Db⁹ Fm

25 Bb/C C⁷

Refr.
29 F⁶ F⁶ Dm⁷ Gm⁷ C⁷ F⁶ F⁷/Eb D⁷ D⁷/F#

35 Gm⁷ C⁷ F⁶ Bb⁹ F⁶ Dm⁷ Gm⁷ C⁷

41 F F/Eb Bb/D F/C H^{ø7} F/C

1.-3. Gm⁹ C⁷(b⁹) F⁶ 4. Bb/C C⁷ F

2. der tressli bessli blues

seepferdchen und flugfische

Musik: Peter Schindler

Text: Hugo Ball

Groovy Medium Blues ♩ = 120 (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

Bb7 Eb7 Bb7 Gm7 C9 C7(b9) F7

A

5 Bb7 Eb7 Bb7 H7 Bb7

9 Eb7 Eo7 Bb/F D7 G7 G7(b9)

13 Cm7 F(sus4) F7 Bb Ab7 G7

B

17 Bb7 Eb7 Bb7 Bb7

21 Eb7 Bb/F D7 G7 G7(b9)

25 Cm7 F7 Bb Ab7 G7 C7 F7

C

29 Bb7 Eb7 Bb7

33 Eb7 Eo7 Bb/F F#o7 G7

37 Cm7 F(sus4) F7 Bb7 G+7(#9) C7(b9) F+7(#9)

D

41 Bb7 Eb9 Bb7 Bb7 Cm7 C#o7 Bb7/D

Musical staff for measure 41 in bass clef with a key signature of two flats. The notes are: G2, A2, Bb2, C3, D3, Eb3, F3, G3.

45 Eb9 Bb7 Ab13 G7(b9) G7(#5) G7

Musical staff for measure 45 in bass clef with a key signature of two flats. The notes are: G2, A2, Bb2, C3, D3, Eb3, F3, G3.

1.

49 C9 F13 Bb7 G7 C9 C7(b9) F7

Musical staff for measure 49 in bass clef with a key signature of two flats. The notes are: G2, A2, Bb2, C3, D3, Eb3, F3, G3.

E

53 Bb7 Eb7 Bb7 Bb7 Bb7 Bb7/D

Musical staff for measure 53 in bass clef with a key signature of two flats. The notes are: G2, A2, Bb2, C3, D3, Eb3, F3, G3.

57 Eb7 Bb/F D7/AG7 G7

Musical staff for measure 57 in bass clef with a key signature of two flats. The notes are: G2, A2, Bb2, C3, D3, Eb3, F3, G3.

61 F7 Bb Ab7 G7 C7 F7

Musical staff for measure 61 in bass clef with a key signature of two flats. The notes are: G2, A2, Bb2, C3, D3, Eb3, F3, G3.

2.

65 C9 F13 F9 Bb Gm7 F7(#5) Bb

Musical staff for measure 65 in bass clef with a key signature of two flats. The notes are: G2, A2, Bb2, C3, D3, Eb3, F3, G3.

3. O Großpapa, o Graspopo

Musik: Peter Schindler
Text: Hugo Ball

Sehr ernst, feierlich und augenzwinkernd ♩ = 72

Bb7 Eb Bb

6. Der Wal

Musik: Peter Schindler
Text: Maik Brandenburg

Poco maestoso ♩ = 110

Gm Cm/E♭ Eb⁷ D Gm Gm/B♭ A^{ø7} D⁷

7 Gm Gm/B♭ A^{ø7} D⁷ A^{ø7} D⁷ A^{ø7} D⁷

poco animato

13 G G/H Am⁹ D⁷ G G/H Am⁷ D⁷ G G/F C/E

19 G/D Cmaj⁷/D D⁷ G⁷/H C G/D Cmaj⁷/D D⁷ G

1.2. G 3. G

7. Wetterprophet

Dreistimmiger Walanon

Musik: Peter Schindler
Text: Des Knaben Wunderhorn

Fröhlich ♩ = 145

5 F C⁷ C⁷ F

9 F C⁷ F

Bitte solange singen, bis sich die Wolken verzogen haben! Danke!

8. Hans im Schnakenloch

Musik und Text: Peter Schindler
nach einer elsässischen Volksweise

Vergnügt und selbstbewusst ♩ = 180

D A7 D A7 D A7 D A7 D

9 D G A D D G A D

17 E7 A E7 A E7 A E7 A D G6 A D

25 G6 D Em7 A7 D G H7 m7 A7 D

33 D H7 Em7 A7 D A7 D

Schnakenloch“, auch Sumpflöcher findet man in den Rheinarmen nach der Rheinbegradigung. In ihnen, ist ein Sumpfloch, in dem Stechmücken „wohnen“.