

Kinderhits mit Witz 19

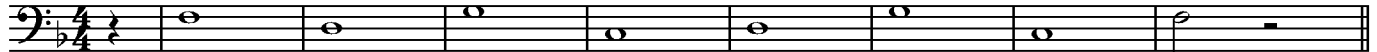
Gitarre/Bass/Schlagzeug

1. Alles Blau

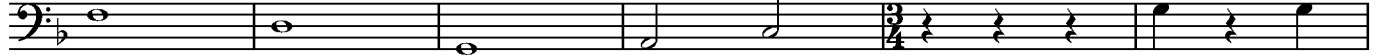
Musik: Peter Schindler

Text: Peter Dünow

Andante F Dm Gm C Dm Gm C F



in freiem Tempo F Dm Gm *molto rit.* F/A C **Sanfter Walzer** Gm



15 C7 F Dm Gm C F Gm



23 C F F/A Gm/Bb C



Andante Bb F/A F C F/A F/A C/Bb Dm Gm G#o7



Sanfter Walzer D Em G6 A D Hm G6



46 A/G D/F# Hm G6 A D



55 G6 A D Hm G6 A D



63 G D A D G D A D



2. Die Gartenhexe

Musik: Peter Schindler

Text: Peter Dünow

Rock 'n' Roll

D G D A D G D A⁷ D

Musical staff for measures 1-8 in bass clef, 4/4 time. The notes are: 1: D4, E4, F#4, G4; 2: A4, B4, C5, D5; 3: E5, F#5, G5, A5; 4: B5, C6, D6, E6; 5: F#6, G6, A6, B6; 6: C7, D7, E7, F#7; 7: G7, A7, B7, C8; 8: D8, C8, B7, A7.

9 D G D A⁷ D G

Musical staff for measures 9-14 in bass clef, 4/4 time. The notes are: 9: D4, E4, F#4, G4; 10: A4, B4, C5, D5; 11: E5, F#5, G5, A5; 12: B5, C6, D6, E6; 13: F#6, G6, A6, B6; 14: C7, D7, E7, F#7.

15 G⁶ A⁷ D G⁶ A⁷ | 1. D | 2. D B^b

Musical staff for measures 15-21 in bass clef, 4/4 time. The notes are: 15: G4, A4, B4, C5; 16: D5, E5, F#5, G5; 17: A5, B5, C6, D6; 18: E6, F#6, G6, A6; 19: B6, C7, D7, E7; 20: F#7, G7, A7, B7; 21: C8, D8, E8, F#8.

22 F F/E Dm B^b C Em¹¹ A⁷ Em¹¹ A⁷

Musical staff for measures 22-29 in bass clef, 4/4 time. The notes are: 22: F4, G4, A4, B4; 23: C5, D5, E5, F#5; 24: G5, A5, B5, C6; 25: D6, E6, F#6, G6; 26: A6, B6, C7, D7; 27: E7, F#7, G7, A7; 28: B7, C8, D8, E8; 29: F#8, G8, A8, B8.

Refrain
30 D D A D G

Musical staff for measures 30-35 in bass clef, 4/4 time. The notes are: 30: D4, E4, F#4, G4; 31: A4, B4, C5, D5; 32: E5, F#5, G5, A5; 33: B5, C6, D6, E6; 34: F#6, G6, A6, B6; 35: C7, D7, E7, F#7.

36 A A⁷ B^b C F F/E Dm

Musical staff for measures 36-41 in bass clef, 4/4 time. The notes are: 36: A4, B4, C5, D5; 37: E5, F#5, G5, A5; 38: B5, C6, D6, E6; 39: F#6, G6, A6, B6; 40: C7, D7, E7, F#7; 41: G7, A7, B7, C8.

42 B^b C Em⁷ A⁷ D G

Musical staff for measures 42-47 in bass clef, 4/4 time. The notes are: 42: B4, C5, D5, E5; 43: F#5, G5, A5, B5; 44: C6, D6, E6, F#6; 45: G6, A6, B6, C7; 46: D7, E7, F#7, G7; 47: A7, B7, C8, D8.

48 D A D G G/A A⁷ D

Musical staff for measures 48-53 in bass clef, 4/4 time. The notes are: 48: D4, E4, F#4, G4; 49: A4, B4, C5, D5; 50: E5, F#5, G5, A5; 51: B5, C6, D6, E6; 52: F#6, G6, A6, B6; 53: C7, D7, E7, F#7.

54 G/A A⁷ | 1. D | 2. D G/A A⁷ D

Musical staff for measures 54-60 in bass clef, 4/4 time. The notes are: 54: G4, A4, B4, C5; 55: D5, E5, F#5, G5; 56: A5, B5, C6, D6; 57: E6, F#6, G6, A6; 58: B6, C7, D7, E7; 59: F#7, G7, A7, B7; 60: C8, D8, E8, F#8.

Da capo

4. Eine Kuh, die saß im Schwalbennest

Musik: Peter Schindler
Text: Gustav Falke

In ernstem Ton

Chord progression for "Eine Kuh, die saß im Schwalbennest":

1 F C/E F Gm D/F# Gm F/C C7 F F C/E F Dm Gm C

7 F F/A G7/H C Bb F/A F Gm7 C F Dm Gm7 F/A Gm/Bb G7/H C

13 F C/E F Dm Gm C F F/A G7/H C

19 Bb F/A F Gm7 C F Dm Gm/Bb Gm C C/E F C/E Dm/C

23 Bb F/A F Dm Gm9 C7 F

5. Nur drei Strophen!

Musik: Peter Schindler
Text: Julia Hagemann

Spott-Allegro

Chord progression for "Nur drei Strophen!":

1 D D/C# Em7 A D A7 D D7/F#

9 D D/C# Hm7 D/A Em7 G6 A7 A7/C# D D/C#

16 Hm E7 E7 A A7 G G

23 D G G D D/C# Hm7 D/A Em7

30 A7 D Em7 D/F# D G6 Em7 A7 D

37 4.
 D Em⁷ A⁷ D D/F# Em⁷

43 A⁷ D D E⁷ E⁷

49 A A⁷ G D/F# G D/F# G

55 D/F# Em⁷ Gmaj⁷ A⁷ G⁶ Em⁷ A⁷ D D/F#

61 D/A Em⁷ A⁷ D

6. Altona

Späßerzett der drei Zauberflöten in

Musik: Peter Schindler
 Text: Irmela Brender

1. Stimme beginnt solo, mit jeder Wiederholung kommt eine Stimme dazu.
 Die Lautstärke steigert sich mit jeder Strophe.

Mo E E E A E A A/C# E F#⁹ H H⁷/A E/G#

8 H⁷/A E/G# H⁷/A E/G# 1.2. E/H H⁷ E H⁷/A E/G# E/H H⁷ E 3. E/H H⁷ E A E

7. Zaubertraum

Allegro ma non troppo e leggiero

Musik: Peter Schindler
Text: Ferry Hirschmann

Em

7 Em Em/D Em/C Em/H Am Em

13 Am⁶ F^{#7} H Em

21 Em Am Em Em Am F H⁷ Em Em/G

27 Am⁶ H⁷ F

33 G D G D⁷/A G Am⁶ Em/G

39 Em

45 D⁷ G D⁷ G Cm⁷ F⁷ B^b E^b

51 A^{ø7} D⁷ Gm D⁷ Gm/D D⁷ D⁷

58 Gm/D

Cm⁷ F⁷ B^b E^b A^{ø7} D⁷ Gm

Musical staff for measures 58-64. The staff is in bass clef with a key signature of one sharp (F#). The notes are: 58: G, B, D; 59: G, B, D; 60: G, B, D; 61: C, B, A; 62: B, A, G; 63: F, E, D; 64: G, B, D.

65 E^b

Gm/D

Musical staff for measures 65-72. The staff is in bass clef with a key signature of one sharp (F#). The notes are: 65: G, B, D; 66: G, B, D; 67: G, B, D; 68: G, B, D; 69: G, B, D; 70: G, B, D; 71: G, B, D; 72: G, B, D.

73 C^{#07}

C^{#07}

D⁷ C/D D⁷ Em/D D⁷ D⁷

Musical staff for measures 73-80. The staff is in bass clef with a key signature of one sharp (F#). The notes are: 73: G, B, D; 74: G, B, D; 75: G, B, D; 76: G, B, D; 77: G, B, D; 78: G, B, D; 79: G, B, D; 80: G, B, D.

81 Em

G

Em

G

Musical staff for measures 81-87. The staff is in bass clef with a key signature of one sharp (F#). The notes are: 81: G, B, D; 82: G, B, D; 83: G, B, D; 84: G, B, D; 85: G, B, D; 86: G, B, D; 87: G, B, D.

88

Am

Em

Musical staff for measures 88-92. The staff is in bass clef with a key signature of one sharp (F#). The notes are: 88: G, B, D; 89: G, B, D; 90: G, B, D; 91: G, B, D; 92: G, B, D.

93 H⁷

Em

H⁷

Em

Musical staff for measures 93-98. The staff is in bass clef with a key signature of one sharp (F#). The notes are: 93: G, B, D; 94: G, B, D; 95: G, B, D; 96: G, B, D; 97: G, B, D; 98: G, B, D.

99

D⁷

G

D⁷

G

D⁷

G

Musical staff for measures 99-106. The staff is in bass clef with a key signature of one sharp (F#). The notes are: 99: G, B, D; 100: G, B, D; 101: G, B, D; 102: G, B, D; 103: G, B, D; 104: G, B, D; 105: G, B, D; 106: G, B, D.

107 C

Am⁷

D⁷

G

Am

Am⁷

H

Em

Musical staff for measures 107-112. The staff is in bass clef with a key signature of one sharp (F#). The notes are: 107: G, B, D; 108: G, B, D; 109: G, B, D; 110: G, B, D; 111: G, B, D; 112: G, B, D.

113 C

C

Em/H

Em/H

Am

Em/G

Musical staff for measures 113-118. The staff is in bass clef with a key signature of one sharp (F#). The notes are: 113: G, B, D; 114: G, B, D; 115: G, B, D; 116: G, B, D; 117: G, B, D; 118: G, B, D.

119 Am

Am⁶

Em/H

H

Em

Musical staff for measures 119-124. The staff is in bass clef with a key signature of one sharp (F#). The notes are: 119: G, B, D; 120: G, B, D; 121: G, B, D; 122: G, B, D; 123: G, B, D; 124: G, B, D.

