
Peter Schindler

Kinderhits mit Witz 20

Lieder zum Singen, Spielen und Tanzen
für alle Kinder unter 100

Texte von Maik Brandenburg, Irmela Brender,
Sonny Kunst und Johannes Trojan

für 1–2-stimmigen Kinderchor
Klavier / Keyboard
Rhythmusgruppe

Gitarre / Bass

1. Der Kreisel

Gitarre / Bass

Musik: Peter Schindler
Text: Irmela Brender

Allegretto leggiero

Em H⁷ Em H⁷ Em H⁷ Em H Em

9 Em H⁷ H⁷ Em

17 E⁷ Am E⁷/H Am/C Em/H H⁷

25 D⁷ D⁷ G

33 G Em Am A^{#o7} H A/H H

41 Am F^{#o7} F^{#7} F^{#7} H⁷ Em D

49 G Cmaj⁷ Am⁷ A^{#o7} H⁷ Em Em/H H⁷ Em

2. Der Teddybär

Musik: Peter Schindler

Text: Irmela Brender

Poco lento e dolce ♩ = 110

zärtlich

B♭m/C C B♭m/C C Fm B♭m⁷

7 C Fm Fm B♭m⁷ C⁷ Fm

13 E♭⁷ A♭ E♭⁷/B♭ A♭/C B♭m⁷ E♭⁷ A♭ B♭m C⁷ Fm B♭m/D♭ Fm/A♭ B♭m⁷ H^{o7}

20 1. C B♭m/C C B♭m/C C

25 B♭m Fm/A♭ B♭m⁷ C(sus4) C Fm C frei Fm

3. Kuno, der Räuber

Musik: Peter Schindler
Text: Maik Brandenburg

Ziemlich lässiger Räuberswing ♩ = 124 (♩ = ♩³)

Gm D7/A Gm/B♭ Cm D D7(b13) Gm Gm Cm7 Gm

Measures 1-6 of the bass line in G minor, 4/4 time. The notes are: 1. G, 2. G, 3. G, 4. G, 5. G, 6. G. Chords are indicated above the staff.

7 Gm Cm7 Gm Cm7 F F7 B♭ Gm Cm7 F F7 B♭ Gm

Measures 7-12 of the bass line. Notes: 7. G, 8. G, 9. G, 10. G, 11. G, 12. G. Chords are indicated above the staff.

13 Cm F7(sus4) F7 B♭ Gm Gm/B♭ A♭7 Eb/B♭ A°/C C#°7 D D7/A

Measures 13-18 of the bass line. Notes: 13. G, 14. G, 15. G, 16. G, 17. G, 18. G. Chords are indicated above the staff.

19 Gm Cm7 Gm Gm Cm7 Gm F F7 B♭ Gm

Measures 19-24 of the bass line. Notes: 19. G, 20. G, 21. G, 22. G, 23. G, 24. G. Chords are indicated above the staff.

25 Cm7 F F7 B♭ Cm Cm F7(s) F7 B♭ Gm Cm A♭7 Eb/B♭ A°/C C#°7 D

Measures 25-30 of the bass line. Notes: 25. G, 26. G, 27. G, 28. G, 29. G, 30. G. Chords are indicated above the staff.

31 F Gm/D Cm D7 Gm A7 D7 Gm

Measures 31-36 of the bass line. Notes: 31. G, 32. G, 33. G, 34. G, 35. G, 36. G. Chords are indicated above the staff.

37 D7 Gm A♭7 Cm6 D7(b13) D7 Gm A7 A/C# A7 D

Measures 37-42 of the bass line. Notes: 37. G, 38. G, 39. G, 40. G, 41. G, 42. G. Chords are indicated above the staff.

43 Gm A7 D7 Gm Gm A7 D7 Gm Cm D7(b13) D7 Gm A♭7 D7

Measures 43-48 of the bass line. Notes: 43. G, 44. G, 45. G, 46. G, 47. G, 48. G. Chords are indicated above the staff.

50 1. Gm Gm D7/A Gm/B♭ Cm D7 D7(b13) Gm

Measures 50-54 of the bass line. Notes: 50. G, 51. G, 52. G, 53. G, 54. G. Chords are indicated above the staff.

55 2.
 Gm Eb Gm Eb

62 Gm Eb Eb Gm

68 Cm⁶ A⁷ D⁷ Ebmaj⁷/D Cm/D Gm/D Cm/D

74 D⁷ Ebmaj⁷/D Cm/D Gm/D Cm/D D⁷

80 Gm A⁷ D⁷ Gm Gm A⁷ D⁷ Gm Cm⁶ D⁷(b13) D⁷ Gm

86 A⁷ A⁷/C# D Gm A⁷ D⁷ Gm Gm A⁷ D⁷ Gm

92 Cm Gm A⁷ D⁷(b9) Gm Cm D⁷(b13) D⁷

97 D⁷ Gm Eb Gm

4. Der Marsraketenkapitän

Musik: Peter Schindler

Text: Sonny Kunst

Space-Shuttle-Allegro ♩ = 160

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of ten staves of music. The first staff starts with a double bar line and a repeat sign. Chord symbols are placed above the staff: Gm, Ab, Gm. The second staff starts at measure 7 with chord symbols Ab, Gm, F. The third staff starts at measure 13 with chord symbols Gm, F, Bb, Ab. The fourth staff starts at measure 19 with chord symbols Eb, F, Bb, Ab, F. The fifth staff starts at measure 25 with chord symbols Bb, Ab, Eb, F. The sixth staff starts at measure 29 with chord symbols Bb, Eb, F. The seventh staff starts at measure 34 with chord symbols m, Ebmaj7, F. The eighth staff starts at measure 40 with chord symbols Gm, Gm, Ebmaj7. The ninth staff starts at measure 46 with chord symbols F, Gm. The tenth staff starts at measure 50 with chord symbols D, Cm/D, D7(#5), D7, Gm, followed by a first ending bracket labeled '1.-3.' and a second ending bracket labeled '4.'.

5. Der „Kann-ich-nicht“

Musik: Peter Schindler

Gemütlich und mit Nachdruck

Text: Sonny Kunst

G D/F# Em7 A9 D G D/F# Em7 A7 D D A/C# Hm7 F#m/A

7 G D/F# E7 A7 D A/C# Hm7 F#m/A G D/F# Em7 A7 D

13 G D Em A9 D G D E E7 A

17 G D Em A9 D G D/F# Em7 A7 D

6. Der Tiefsee-Schornsteinfeger

Andante espressivo

Musik: Peter Schindler

Text: Maik Brandenburg

D G A A7 Hm G6 A(sus4) A D D G D D A

7 D G D/F# D A Hm D/A G D G(add9) A13A D G

13 D A7 Bb C/Bb F/A Dm7 Bb C7/Bb F/A

19 C7 G7 C Bb/C C F Dm

25 Gm Eø7 A7 Dm Gm6 G#ø7

30 A Gm7 C7 F Eø7 A7 Dm E7/D E7/D E7/D E7/D

37 A/C# Hm E13 E7 1. A 2. A D G D/F# D A D G

43 D/F# A Hm D/A G D G A D G D/A A13 D

7. Die Wohnung der Maus

Musik: Peter Schindler
Text: Johannes Trojan

Andante leggiero

D C/D G/D D⁷ G D/F# G Em Am D⁷ G D/F# G Em

8 Am D C G/H G Am⁷ D G G/H Am⁷ D G H Em

15 H Em Am⁷ D G C G/H A G D

22 C/D C G/H Am D

27 C G/H Am⁷ G G/H Am⁷ D G

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