
Peter Schindler

Kinderhits mit Witz 21

Lieder zum Singen, Spielen und Tanzen
für alle Kinder unter 100

Texte von Maik Brandenburg, Irmela Brender,
Ernst Matthias Friedrich und Peter Schindler

für 1–2-stimmigen Kinderchor
Klavier / Keyboard
Rhythmusgruppe

Gitarre/Bass

1. Viechereien mit Vokalen

Gitarre / Bass

A, E, I, O, U

Musik: Peter Schindler

Text: Irmela Brender

Allegro capriccioso

langsamer

Am⁷ D⁷ G Em Am D⁷ G Am⁷ D G Eb⁷ G/D

First musical staff showing measures 1-7. The key signature has one sharp (F#) and the time signature is 4/4. The notes are: 1: A2, G2, F#2, E2; 2: D2, C2, B1, A1; 3: G1, F#1, E1, D1; 4: C1, B0, A0, G0; 5: F#0, E0, D0, C0; 6: B0, A0, G0, F#0; 7: E0, D0, C0, B0.

8 **Allegro**

Second musical staff showing measures 8-13. Measure 8 has a 2/4 time signature. Measures 9-13 have a 4/4 time signature. The notes are: 8: A2, G2, F#2, E2; 9: D2, C2, B1, A1; 10: G1, F#1, E1, D1; 11: C1, B0, A0, G0; 12: F#0, E0, D0, C0; 13: B0, A0, G0, F#0.

14 **langsamer** **Allegro**

Third musical staff showing measures 14-22. Measures 14-17 are in 4/4 time, measure 18 is in 3/4 time, and measures 19-22 are in 4/4 time. The notes are: 14: A2, G2, F#2, E2; 15: D2, C2, B1, A1; 16: G1, F#1, E1, D1; 17: C1, B0, A0, G0; 18: F#0, E0, D0, C0; 19: B0, A0, G0, F#0; 20: E0, D0, C0, B0; 21: A0, G0, F#0, E0; 22: D0, C0, B0, A0.

23 **Fröhlicher Walzer**

Fourth musical staff showing measures 23-30. The key signature has one sharp (F#) and the time signature is 3/4. The notes are: 23: A2, G2, F#2, E2; 24: D2, C2, B1, A1; 25: G1, F#1, E1, D1; 26: C1, B0, A0, G0; 27: F#0, E0, D0, C0; 28: B0, A0, G0, F#0; 29: E0, D0, C0, B0; 30: A0, G0, F#0, E0.

31 **Fröhlicher Walzer**

Fifth musical staff showing measures 31-38. The key signature has one sharp (F#) and the time signature is 3/4. The notes are: 31: A2, G2, F#2, E2; 32: D2, C2, B1, A1; 33: G1, F#1, E1, D1; 34: C1, B0, A0, G0; 35: F#0, E0, D0, C0; 36: B0, A0, G0, F#0; 37: E0, D0, C0, B0; 38: A0, G0, F#0, E0.

39 **Fröhlicher Walzer**

Sixth musical staff showing measures 39-46. The key signature has one sharp (F#) and the time signature is 3/4. The notes are: 39: A2, G2, F#2, E2; 40: D2, C2, B1, A1; 41: G1, F#1, E1, D1; 42: C1, B0, A0, G0; 43: F#0, E0, D0, C0; 44: B0, A0, G0, F#0; 45: E0, D0, C0, B0; 46: A0, G0, F#0, E0.

47 **Fröhlicher Walzer**

Seventh musical staff showing measures 47-54. The key signature has one sharp (F#) and the time signature is 3/4. The notes are: 47: A2, G2, F#2, E2; 48: D2, C2, B1, A1; 49: G1, F#1, E1, D1; 50: C1, B0, A0, G0; 51: F#0, E0, D0, C0; 52: B0, A0, G0, F#0; 53: E0, D0, C0, B0; 54: A0, G0, F#0, E0.

55 **Morgenmarsch**

Eighth musical staff showing measures 55-63. The key signature has one sharp (F#) and the time signature is 4/4. The notes are: 55: A2, G2, F#2, E2; 56: D2, C2, B1, A1; 57: G1, F#1, E1, D1; 58: C1, B0, A0, G0; 59: F#0, E0, D0, C0; 60: B0, A0, G0, F#0; 61: E0, D0, C0, B0; 62: A0, G0, F#0, E0; 63: D0, C0, B0, A0.

64 **Morgenmarsch**

Ninth musical staff showing measures 64-71. The key signature has two sharps (F# and C#) and the time signature is 4/4. The notes are: 64: A2, G2, F#2, E2; 65: D2, C2, B1, A1; 66: G1, F#1, E1, D1; 67: C1, B0, A0, G0; 68: F#0, E0, D0, C0; 69: B0, A0, G0, F#0; 70: E0, D0, C0, B0; 71: A0, G0, F#0, E0.

72 A E7 E7 A D A

78 H7(sus4) E7 1. A D/A A 2. H7(sus4) E7 A

Allegretto staccato

83 D A7/E D/F# G(add9) D/A A7 D A7 D A7 D

89 Em/G A13 D Hm7 Em/G A13 D Hm7 G A7 D/A7/E

95 G6 Em7 G(add9)/A A D A7

Gemächlich

103 Dm Gm Dm Eø7 A7 Dm Dm/C

109 Gm/Bb Dm C7 F Dm C7 F

115 Gm Dm/F Eø7 A7 Dm Gm Dm/F Gm Fø7

122 A7/E A7 Dm rit. al fine Dm/A A7 Dm Gm Dm

2. Der verschleppte Regenwurm

Musik: Peter Schindler
Text: Irmela Brender

Allegretto poco lamentoso

Em Am H7 Em Em Am⁶ D⁷

8 G Am D⁷ G Em Am H⁷ Am/H H Am/H H

15 Am/H 1. H 2. H D⁷ G D⁷/A D⁷ Am D G

22 Am D⁷ G Em Am Am H A G⁷/C# D G Em⁷

29 Am G Em⁷ n D⁷ G Em⁷ Am D⁷ G Em⁷ Am D⁷ G

36 F#^o/A B^b^o H Am D⁷ G D/F# Em Am D⁷ G D/F# Em

44 Am F#^o/A H⁷ Am D G D/F# Em⁷ Am F#^o/A H Em

3. Meine Oma fährt im Hühnerstall Motorrad

Musik und Text: überliefert
Arrangement: Peter Schindler

Steady Rock ♩ = 140

The musical score is written in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of ten staves of music. The first staff (measures 1-6) features a rhythmic pattern of eighth notes and quarter notes. The second staff (measures 7-12) includes a repeat sign and is annotated with chords: A, D, A, E7, and A. The third staff (measures 13-17) continues the melody with chords: A, D, A, D, E7, and A. The fourth staff (measures 18-22) contains a first ending bracket labeled '1.-3.' and a second ending bracket labeled '4.'. The fifth staff (measures 23-27) is annotated with chords: Bb, Eb, F, Bb, Bb, and Eb. The sixth staff (measures 28-33) includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.', with a chord change to Fb. The seventh staff (measures 34-38) is annotated with chords: H, E, H, and F#. The eighth staff (measures 39-43) is annotated with chords: H, H, E, H, E, F#7, and H. The ninth staff (measures 44-48) is annotated with chords: H, E, F#7, and H. The score concludes with a double bar line.

4. Grizzly-Prügelei

Groovy-Grizzly-Tempo ♩ = 172 (♩ = $\overset{3}{\text{♩}}$)

Musik: Peter Schindler
Text: Maik Brandenburg / Peter Schindler

Chords: Dm Dm Dm C

7 Dm C Dm Dm C Dm C Dm

13 Gm C⁷ F Dm Gm A⁷ Dm

17 Gm C⁷ F Dm Gm C⁷

21 **Go wild** F F/A B^b C⁷ F F/A

25 F F/A B^b H^{o7} 1. F/C Dm⁷ Gm⁹ C⁷ C A⁷ Gm⁷ C F

3x Da capo

5 bidubid

Tempo: ♩ = 160 (♩ = $\overset{3}{\text{♩}}$)

Musik: Peter Schindler
Text: Ernst Matthias Friedrich / Peter Schindler

5 C F C C^{#o7} Dm⁷ G⁷ C F Dm⁹ G⁹ C⁶ C⁷

13 F C D⁷ G G

21 C Am⁷ Dm⁷ G⁷ C Am⁷ Dm⁷ G⁷ C C⁷/B^b F/A A^b7 C/G G⁷ C⁶ C

30 F C D⁷ D⁷ G⁷

38 C Am⁷ Dm⁷ G⁷ C Am⁷ Dm⁷ G⁷ C C⁷/B^b F/A A^b7 C/G G⁷ C

46 F F^{#o7} C/G G^{#o7} Am⁷ Dm⁷ G⁷ C

Da capo

Vamp Solange singen und improvisieren, bis alle ausgeflippt sind!

51 F F^{#o7} C/G G^{#o7} Am⁷ Dm⁷ G⁷ C F^{#o7} C/G G^{#o7} Am⁷ Dm⁷ G⁷ C

Wdh. ad lib.

on cue

59 last time Dm⁷ C C⁷/E F F^{#o7} C/G G⁷ C

6. Ein / Br
Viers...stimmiger Limerickkanon

Musik: Peter Schindler
Text: Irmela Brender

Scherzhaftes Allegretto ♩ = 110

F C⁷ F C⁷ F C⁷ F C⁷ F C⁷ F C⁷ F C⁷

7 F C⁷ F C⁷ F C⁷ F C⁷

7. Meine Mi, meine Ma, meine Mutter

Musik: Peter Schindler
Text: überliefert / Peter Schindler

Vergnügt und virtuos ♩ = 146

4 G Em Am D

7 G Em⁷ Am⁷ D G Em Am⁷ D G Em Am/C D G H⁷/F# H⁷

14 Em H⁷/F# H⁷ Em A⁷ A⁷/E D D/F# A⁷/E A⁷ D D/F# D

21 C G/H Am⁷ G/H C G/H Am⁷ G/H C G/H Am⁷ G D C G/H Am⁷ G/H C G/H Am⁷ G/H

27 C G/H Am⁷ G D G Em Am D G Em⁷ Am⁷ D D/F#

34 C D/F# C D C D/F# D/F# C

40 D D/C G C D/C G/H G Am⁷ D G Em Am⁷ D

46 Em G/H C G/H Em A⁷/C# G/D D
poco rit.

55 G/D D H⁷/F# H⁷ Em Em/H H⁷/F# H⁷(omits) Em

poco stretto al fine

61 C G/H C G/H C G/H C G/H Em D D/C G/H Em

67 Am G/H Am/C G/H Am G/H Am/C G/H Am⁷ G/H Am/C A⁷/C# C(add9)/D D *poco rit.*
G