

3. Herr Paul

Musik: Peter Schindler
Text: Jens Wormstädt

Taschenlampen-Swing (♩ = ♪³) ♩ = 154

C C#°7 Dm7 G7 C C#°7 Dm7 G7

First musical staff showing measures 1-4. The bass clef is in 4/4 time. The notes are: 1. C4, G3, F3, E3; 2. C#4, G3, F3, E3; 3. D4, C#4, B3, A3; 4. G4, F4, E4, D4.

5 C C#°7 Dm7 D#°7 C/E F F F#°7 C/G A7 Dm11 G7 C

Second musical staff showing measures 5-8. The notes are: 5. C4, G3, F3, E3; 6. C#4, G3, F3, E3; 7. D4, C#4, B3, A3; 8. G4, F4, E4, D4.

13 C C#°7 Dm7 D#°7 C/E F F F#°7 C/G A7 G7

Third musical staff showing measures 13-16. The notes are: 13. C4, G3, F3, E3; 14. C#4, G3, F3, E3; 15. D4, C#4, B3, A3; 16. G4, F4, E4, D4.

21 C C#°7 Dm7 G7 C C#°7 Dm7 G7 C F/A F#°7 C/G Am7

Fourth musical staff showing measures 21-24. The notes are: 21. C4, G3, F3, E3; 22. C#4, G3, F3, E3; 23. D4, C#4, B3, A3; 24. G4, F4, E4, D4.

28 Dm7 G7 C C#°7 Dm7 G7 C C/Bb F/A F#°7

Fifth musical staff showing measures 28-31. The notes are: 28. D4, C#4, B3, A3; 29. G4, F4, E4, D4; 30. C4, G3, F3, E3; 31. C#4, G3, F3, E3.

35 1.2. C/G G7 C 3. C/G F/G G7 C Ab7 C Ab7 C Ab7 C

Sixth musical staff showing measures 35-38. The notes are: 35. C4, G3, F3, E3; 36. G4, F4, E4, D4; 37. C4, G3, F3, E3; 38. C4, G3, F3, E3.

4. Ich bin ein Geist, hu, hei!

Musik: Peter Schindler
Text: Julia Hagemann

Moderato misterioso ♩ = 100

Am Em/G F#°7 H7 Em Am Em/G F#m7 H7 Em

6 Em H7 Em Em D7 G G/H

10 Am H7 Em Em/D C#°7 F#7/C# C7

14 Am⁶ H Em *lamentoso* A Em/ Am⁶ Em Am Em/G

19 F#°7 H7 Am Am⁶ H7 Em H7/F# Em/G

25 Am Em D7 G Am Am7 D7

31 G Gmaj7 Em F#7 H Am/H H7

37 ^{3.} Em H7 Em H7 Em H7 Em

5. In dunkler Nacht

Musik: Peter Schindler
Text: Maik Brandenburg

Gar jämmerlich und schauerhaft ♩ = 88

Em Am/E Em Am/E Em H7(sus4) H7 Em



6 Em Cm⁹ Em Em Cm⁹ Em Am⁶ Em Em/D C#^{ø7}



12 Cmaj7 C/Bb H7 Em Am/E Em Am/E Em H(sus4) H



18 Em Am/E Em Am/E Bb^{ø7} H7(sus4) H7



22 *misterioso* Em C⁷ Em C⁷ Em C⁷ Em



27 Em Cm⁹ Em Cm Em Am⁶ D⁷



32 G Em Am Gmaj7 Cmaj7 F#^{ø7} C/G Am⁶ Bb^ø H



37 Am⁷ D⁷ Gmaj7 Cmaj7 F#^{ø7} H(sus4) H7 Em



41 Em Am/E Em Am/E Em H(sus4) H



45 Em Am/E Em Am/E Bb^{ø7} H7(sus4) H7 Em



6. Mirlamein

Die Tochter des Mondes

Musik: Peter Schindler

Text: Paula Dehmel

Andantino poco dolce ♩ = 104

Gm A/G Gm A/G Gm Cm/Eb D⁵

5 Gm F Ebmaj7 F Gm F Ebmaj7 F

9 Bb/D Ebmaj7 Cm7 F Bb/D Ebmaj7 Cm7 F

13 Gm F Ebmaj7 Dm7 Ebmaj7 Dm7 Gm

17 Gm D/F# Gm/F A⁷/E D⁷ Gm D⁷ Gm/F A⁷/E D⁷

21 Gm Bb/D Ebmaj7 F


25 Cm⁶ Gm Eb⁷ Cm⁷ Dm⁷ Gm

29 Gm D/F# Gm/F A⁷/E D⁷ Gm D/F# Gm/F A⁷/E F/Eb

33 Bb/D Eb Cm⁷ F F/Eb Bb/D Eb Cm⁷ F

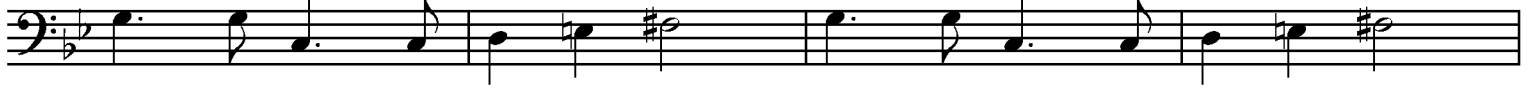
37 Gm Am Gm Am Gm Gm/F Eb D⁵ G⁵

41 Gm A/G Gm A/G Gm Cm/Eb D⁵



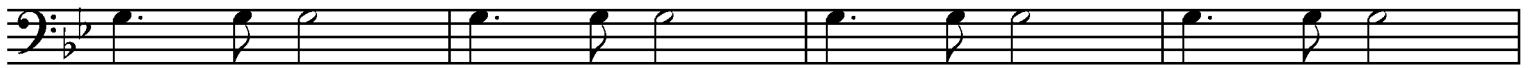
Staff 1: Bass clef, key signature of two flats. Measures 41-44. Chords: Gm, A/G, Gm, A/G, Gm, Cm/Eb, D⁵.

45 Gm Cm⁶ Gm/D E^{o7} D⁷/F# Gm Cm⁶ Gm/D E^{o7} D⁷/F#



Staff 2: Bass clef, key signature of two flats. Measures 45-48. Chords: Gm, Cm⁶, Gm/D, E^{o7}, D⁷/F#, Gm, Cm⁶, Gm/D, E^{o7}, D⁷/F#.

49 Gm Cm⁷/G G^{o7} D/G Gm Cm⁷/G G^{o7} D/G



Staff 3: Bass clef, key signature of two flats. Measures 49-52. Chords: Gm, Cm⁷/G, G^{o7}, D/G, Gm, Cm⁷/G, G^{o7}, D/G.

53 Gm Eb⁷ Gm Eb⁷ Gm/D D⁷ Gm



Staff 4: Bass clef, key signature of two flats. Measures 53-56. Chords: Gm, Eb⁷, Gm, Eb⁷, Gm/D, D⁷, Gm.

57 Gm D⁷ Gm D⁷ Gm Gm D⁷



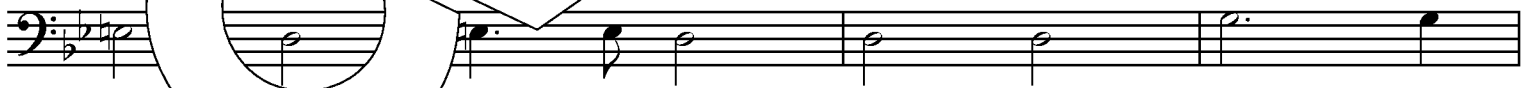
Staff 5: Bass clef, key signature of two flats. Measures 57-60. Chords: Gm, D⁷, Gm, D⁷, Gm, Gm, D⁷.

61 Gm A^{o7} D⁷ Gm A^{o7} Gm D⁷



Staff 6: Bass clef, key signature of two flats. Measures 61-64. Chords: Gm, A^{o7}, D⁷, Gm, A^{o7}, Gm, D⁷.

65 E^{o7} D⁷ D⁷ Gm



Staff 7: Bass clef, key signature of two flats. Measures 65-68. Chords: E^{o7}, D⁷, D⁷, Gm.

69 Eb^{maj7} Dm⁷ Cm⁹ Dm⁷ Cm⁷ Dm⁷ Eb^{maj7} Dm⁷



Staff 8: Bass clef, key signature of two flats. Measures 69-72. Chords: Eb^{maj7}, Dm⁷, Cm⁹, Dm⁷, Cm⁷, Dm⁷, Eb^{maj7}, Dm⁷.

73 Gm Gm/F Eb^{maj7} Dm⁷ Cm⁹ Bb/D Eb^{maj7} Dm⁷



Staff 9: Bass clef, key signature of two flats. Measures 73-76. Chords: Gm, Gm/F, Eb^{maj7}, Dm⁷, Cm⁹, Bb/D, Eb^{maj7}, Dm⁷.

77 Cm⁷ Dm⁷ F/Eb Cm⁷ Dm⁷ F/Eb Cm⁷ Dm Ebm D⁵ Gm



Staff 10: Bass clef, key signature of two flats. Measures 77-80. Chords: Cm⁷, Dm⁷, F/Eb, Cm⁷, Dm⁷, F/Eb, Cm⁷, Dm, Ebm, D⁵, Gm.

7. Monsterkarneval

Musik: Peter Schindler
Text: Jens Wormstädt

Monster-Pop ♩ = 160

1. E E

6 Am G/A Am C Dm C/D Dm

12 E Am/E E⁷ Am G/A Am C

18 Dm C/D Dm E Am/E E⁷

22 Dm⁷ G⁷ C Dm⁷ F/G G⁷

27 C G/H Am⁷ Em/G

31 F/C C/E Dm⁷ G⁷

35 C G/H Am⁷ Em/G

39 F C F/C C Dm⁷ F/G G⁷

1.2. C Bb/C C Dm⁷ E

47 3. C Bb/C C C Bb/C C

8. Monsterstinkmenü

Musik: Peter Schindler
Text: Maik Brandenburg

Monster-Pop ♩ = 160

F Eb Bb F F Eb Bb C



9 F Eb Bb F F Eb Bb C



18 F F/A Bb C7 F F/A Gm/C C F F/A Bb F/C C7 F C



26 F F/A Bb C7 F F/A Gm/C C F F/A Bb F/C



34 1. F F/A Bb G7/H Bb C7



38 2. F F/A Bb D7



44 G F G F C D



53 G C D7 G/H Am7/D D G G/H C G/D D7 G D



61 G G/H C D7 G G/H Am7/D D G G/H C G G/H C C/E



69 G/D D(sus4) D G G/H C C#o7 D G



9. Motorbesenpanne

Musik: Peter Schindler
Text: Ferry Hirschmann

Mäßig schnell ♩ = 132

Dm Dm/F E A⁷ Dm Dm/F E^(b5) A⁷ Dm Dm/F E⁷ A⁷

Staff 1: Bass clef, 4/4 time. Measures 1-6. Chords: Dm, Dm/F, E, A⁷, Dm, Dm/F, E^(b5), A⁷, Dm, Dm/F, E⁷, A⁷.

7 Dm Dm/F E⁷ A⁷ Dm Dm/C H^{ø7} E E⁷ A⁷

Staff 2: Bass clef, 4/4 time. Measures 7-12. Chords: Dm, Dm/F, E⁷, A⁷, Dm, Dm/C, H^{ø7}, E, E⁷, A⁷.

13 Gm/A A⁷ Dm Dm/F E⁷ A⁷ Dm Dm/F A⁷

Staff 3: Bass clef, 4/4 time. Measures 13-18. Chords: Gm/A, A⁷, Dm, Dm/F, E⁷, A⁷, Dm, Dm/F, A⁷.

19 Dm Dm/C H^{ø7} E⁷

Staff 4: Bass clef, 4/4 time. Measures 19-23. Chords: Dm, Dm/C, H^{ø7}, E⁷.

24 G/A A⁷ G/A A⁷ poco rit.

Staff 5: Bass clef, 4/4 time. Measures 24-30. Chords: G/A, A⁷, G/A, A⁷. Tempo marking: poco rit.

31 Dm A⁷ Dm Dm/F E^(b5) A⁷ Dm Dm/F E⁷ A⁷

Staff 6: Bass clef, 4/4 time. Measures 31-36. Chords: Dm, A⁷, Dm, Dm/F, E^(b5), A⁷, Dm, Dm/F, E⁷, A⁷.

37 Dm Dm/F E⁷ A⁷ Dm Dm/C H^{ø7} E⁷ A⁷

Staff 7: Bass clef, 4/4 time. Measures 37-42. Chords: Dm, Dm/F, E⁷, A⁷, Dm, Dm/C, H^{ø7}, E⁷, A⁷.

43 A^{ø7} A A^{ø7} A A^{ø7} A rit.

Staff 8: Bass clef, 4/4 time. Measures 43-48. Chords: A^{ø7}, A, A^{ø7}, A, A^{ø7}, A. Tempo marking: rit.

Ruhiger

49 Dm Dm/C Bb⁷ A⁷ Dm Dm Dm/C Bb⁷ A⁷ Dm Gm Gm⁷ C⁷ C F F/E Dm

Musical staff for measures 49-54. The staff is in bass clef with a key signature of one flat (Bb). The notes are: 49: Bb, D, F, Bb; 50: Bb, D, F, Bb; 51: Bb, D, F, Bb; 52: Bb, D, F, Bb; 53: Bb, D, F, Bb; 54: Bb, D, F, Bb.

55 Gm A⁷ Dm Dm/F Gm⁶ E⁷(b9) E⁷ A

Musical staff for measures 55-58. The staff is in bass clef with a key signature of one flat (Bb). The notes are: 55: Bb, D, F, Bb; 56: Bb, D, F, Bb; 57: Bb, D, F, Bb; 58: Bb, D, F, Bb.

Tempo 1

61 Dm Dm/F E A⁷ Dm Dm/F E(b5) A⁷ Dm Dm/C E⁷/H A⁷

Musical staff for measures 61-66. The staff is in bass clef with a key signature of one flat (Bb). The notes are: 61: Bb, D, F, Bb; 62: Bb, D, F, Bb; 63: Bb, D, F, Bb; 64: Bb, D, F, Bb; 65: Bb, D, F, Bb; 66: Bb, D, F, Bb.

67 Dm Dm A⁷ Dm Dm/C H^{ø7} E⁷ A⁷

Musical staff for measures 67-72. The staff is in bass clef with a key signature of one flat (Bb). The notes are: 67: Bb, D, F, Bb; 68: Bb, D, F, Bb; 69: Bb, D, F, Bb; 70: Bb, D, F, Bb; 71: Bb, D, F, Bb; 72: Bb, D, F, Bb.

73 A^{ø7} A A^{ø7} A A^{ø7} A A^{ø7} A rit. A⁷ **Langsam**

Musical staff for measures 73-78. The staff is in bass clef with a key signature of one flat (Bb). The notes are: 73: Bb, D, F, Bb; 74: Bb, D, F, Bb; 75: Bb, D, F, Bb; 76: Bb, D, F, Bb; 77: Bb, D, F, Bb; 78: Bb, D, F, Bb.

79 Dm Am/C Gm⁷ C F Gm/A Dm/A Gm/A rit. A⁷ Dm

Musical staff for measures 79-84. The staff is in bass clef with a key signature of one flat (Bb). The notes are: 79: Bb, D, F, Bb; 80: Bb, D, F, Bb; 81: Bb, D, F, Bb; 82: Bb, D, F, Bb; 83: Bb, D, F, Bb; 84: Bb, D, F, Bb.

10. Nachtwanderung

Musik: Peter Schindler
Text: Jens Wormstädt

Swinging Gruselbeat ♩ = 160

D⁷ G⁹ A⁷(#5) D D⁷

Staff 1: Bass clef, 4/4 time signature. Measures 1-5. Chords: D⁷, G⁹, A⁷(#5), D, D⁷. The melody consists of quarter notes and eighth notes.

6 G⁹ A⁷ B^bmaj⁷/A

Staff 2: Bass clef, 4/4 time signature. Measures 6-10. Chords: G⁹, A⁷, B^bmaj⁷/A. The melody continues with quarter and eighth notes.

11

Staff 3: Bass clef, 4/4 time signature. Measures 11-16. The melody continues with quarter and eighth notes.

17 G^m D^m/F E^ø7 A⁷ D^m G^m D^m/F

Staff 4: Bass clef, 4/4 time signature. Measures 17-22. Chords: G^m, D^m/F, E^ø7, A⁷, D^m, G^m, D^m/F. The melody continues with quarter and eighth notes.

23 E⁷ G^m/A H/A A⁷ A⁷ D/A A^ø7 A⁷

Staff 5: Bass clef, 4/4 time signature. Measures 23-28. Chords: E⁷, G^m/A, H/A, A⁷, A⁷, D/A, A^ø7, A⁷. The melody continues with quarter and eighth notes.

29 D G⁹ A⁷(b13) D D⁷

Staff 6: Bass clef, 4/4 time signature. Measures 29-33. Chords: D, G⁹, A⁷(b13), D, D⁷. The melody continues with quarter and eighth notes.

34 G⁹ A⁷(b13) D 1 D⁷ G⁹

Staff 7: Bass clef, 4/4 time signature. Measures 34-38. Chords: G⁹, A⁷(b13), D, D⁷, G⁹. A first ending bracket is shown above measure 36.

39 A⁷(b13) D D⁷ G⁹ A⁷ D 1

Staff 8: Bass clef, 4/4 time signature. Measures 39-44. Chords: A⁷(b13), D, D⁷, G⁹, A⁷, D. A first ending bracket is shown above measure 43.

Verschiedene Gruselgeräusche wie Röcheln, Heulen, Pfeifen usw.
 Schrill, spitz, laut, leise, unheimlich, in allen Varianten, frei im Rhythmus

45 1(-7) 2 3 4 5 6 7 1.2.

53 3. Gm Dm/F E^ø7 A7(b13) Dm (add 9) Dm (add 9)

58 Gm Dm/F E⁷ A⁷ G Em⁷
laut kreischen **a tempo** *bis zum Schluss immer schneller werden*

64 A G/A A⁷ A G/A A⁷ D D⁷/F# G Bb⁷/Ab A D

11. Windfreund

Musik: Peter Schindler
 Text: Paula Dehmel

Po

5 Hm C#^ø7 F#⁷ Hm C#^ø7 F#⁷ Hm

9 Em⁶ F#⁷ Hm C#^ø7 F#⁷ Hm

13 C#^ø7 F#⁷ Hm Hm/D C#^ø7 F#⁷ Hm

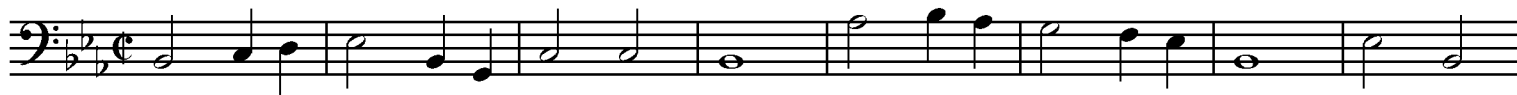
3x Wdh.

12. O Großpapa, o Graspopo

Musik: Peter Schindler
Text: Hugo Ball

Sehr ernst, feierlich und augenzwinkernd $\text{♩} = 72$

B \flat 7 Eb B \flat



9 Eb Eb/G A \flat Eb Fm7 B \flat 7 Eb Cm7 F7/A F7 A \flat /B \flat B \flat 7



17 A/B \flat B \flat A/B \flat B \flat B \flat /A \flat Eb/G Gm/F Eb Cm7 A \flat B \flat 7 Eb



25 B \flat 7 Eb B \flat



ff

33 Eb Eb Fm7 B \flat 7 Eb Cm7 F7/A F7 A \flat /B \flat B \flat 7



41 A A/B \flat B \flat A/B \flat B \flat A/B \flat B \flat B \flat /A \flat



49 Eb/G Gm/F B \flat 7/F Eb Cm Gm/B \flat A \flat A \flat /C B \flat 7/D Eb7 A \flat Fm7 B \flat 7/D Eb Cm7



55 Fm11 B \flat 7 Eb B \flat 7 Eb



13. Prinzessin Gruselkuss

Musik: Peter Schindler
Text: Babette Dieterich / Peter Schindler

Schauerhaft bewegt ♩ = 145

Dm Gm Dm/A A⁷

5 Dm Dm A⁷

9 A⁷ A⁷ Dm

13 Dm D⁷ Gm

17 Gm Dm E⁷ A⁷ poco rit.

a tempo (beim 3. Mal p... to al FINE)

21 D D⁷/F[#] Gm C⁷ C⁷/E F

25 Gm Gm/F E⁷ A⁷

29 D D⁷/F[#] Gm C⁷ C⁷/E F

33 Gm Dm/F E^{ø7} A⁷ E^{ø7} A⁷ Dm 1.2.

39 3. Presto

14. Der Reiter ohne Kopf → Seite 19

15. Der Zauberlehrling

Musik: Peter Schindler
Text: Johann Wolfgang von Goethe

Allegretto misterioso ♩ = 148

Dm Bb7 A7 Dm Hø7 Bb7 A7 Dm Dm/C

72 F Gm E7/G# E7 A Dm Dm



79 Gm C7 F Gm6 A7 Dm Bb Dm/A Gm7 Dm



87 Gm/A A Bb Dm/A Gm7 Dm Gm/A A



95 Bb Bb Dm/A Dm/A Ab07 Ab07 G(add9)/A Em7



102 A7 G(add9)/A Em7 A7 Dm



109 Dm Gm E7/G# A



B

115 Bb Bb7 Bb7/Ab Gm6/A



122 A7 Dm Dm Dm



129 Gm E Gm E7 A Dm Dm



136 Dm Gm C7 F Gm A7 Dm Bb Dm/A



143 Gm Dm E07 A7 Dm Dm/C H07 Bb7(b5) A



149



153 **C**

153 **C**
 H^{o7} Dm/A G^{#o7} E⁷ Dm/A

160 B^bmaj⁷ G(add9)/A A⁷ A

168 B^b Dm/A

175 A^b^{o7} A^b^{o7} Gm/A A⁷ G(add9)/A A⁷

D

181 Dm Gm C⁷ F Gm

188 G^{#o7} E⁷ A(sus4) A Dm B

195 Dm/A H^{o7} B^b6(b5) A⁷

201 Dm Dm/A Gm⁷ G^{#o7}

206 A⁷ Dm Der Meister kommt

211 *molto rit.*

Andante maestoso

217 Dm Gm C F Gm G^{#o7} A Dm Dm/C C F Gm/B^b

f

223 G⁷/H G⁷ C(sus4) C Gm Dm/F E^{o7} A⁷ Dm Dm/C H^{o7} B^bmaj⁷ A⁷ Dm

14. Der Reiter ohne Kopf

Musik: Peter Schindler
Text: Maik Brandenburg

Moderato ♩ = 112

5 Dm Gm⁶ A⁷ Dm C⁷ F C⁷ F F/A

9 Gm⁶ A⁷ Dm Dm/F Gm⁶ A⁷ Dm

13 Gm⁶ A⁷ Dm

19 Dm Gm⁶ A⁷ Dm C⁷ F F F/A

23 Gm⁶ A⁷ Dm Dm/F Gm⁶ A⁷ Dm

27 Gm⁶ A⁷ Dm Dm Dm Dm Dm Dm Dm

32 B^b C C⁷ F E^{ø7} A⁷ Dm E^{ø7} A⁷ Dm Dm/C B^{b7} A⁷

39 Dm E^{ø7} A⁷ Dm Dm/C B^{b7} A⁷ Dm

45 rit. bei Wdh. 1. 2.

58 Gm/D

Cm⁷ F⁷ B^b E^b A^{ø7} D⁷ Gm

65 E^b

Gm/D

73 C^{#o7}

C^{#o7}

D⁷ C/D D⁷ Em/D D⁷ D⁷

81 Em

G

Em

88

Am

93 H⁷

Em

H⁷

Em

99

D⁷

G

G

D⁷

G

D⁷

G

107

C

G/H

Am⁷

D⁷

G

Am

Am⁷

H

Em

113

C

C

Em/H

Em/H

Am

Em/G

119 Am

Am⁶

Em/H

H

Em

17. Zwei Geister

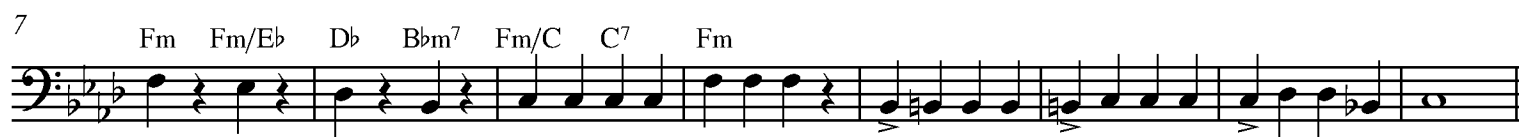
Musik: Peter Schindler
Text: Heinrich Bone

Andante serio $\text{♩} = 104$

Chord progression: Fm Fm Db⁷ Fm Db⁷



7 Fm Fm/Eb Db Bbm⁷ Fm/C C⁷ Fm



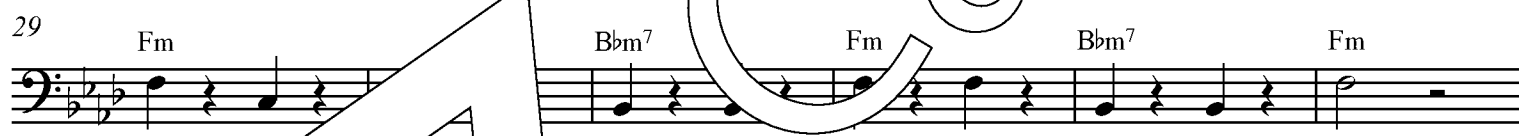
15 Fm Db⁷ Fm Db⁷



21 Fm Fm/Eb Db Bbm⁷ Fm/C Cm⁷ Fm



29 Fm Bbm⁷ Fm Bbm⁷ Fm



35 C⁷ *molto rit.*



43 *a t* Db/C Db/C C⁷ Db/C C⁷ Db/C C⁷



51 Fm Db⁷ Fm Db⁷ Fm Fm/Eb Db Bbm⁷



57 H^{o7} D^{o7} Fm/C C⁷ Fm Db⁷ Fm Db⁷ Fm/C C⁷ Fm

pp



18. Zwischen Fidschi und Seychellen

Musik: Peter Schindler
Text: Maik Brandenburg

Furcht erregend und majestätisch ♩ = 102

C⁵ C⁵ B^{b5} D^{b5} C⁵ C⁵ B^{b5} D^{b5} C⁵ Fm Cm/E^b D^bmaj⁹ C⁵ G⁵ G⁷

8 C⁷ Fm B^bø⁷ C⁷/F Fm Fm B^bø⁷ C⁷/F Fm B^bm Fm G⁷

16 C⁷ C⁵ B^{b5} D^{b5} C⁵ Fm B^bø⁷ Fm B^bm Fm G^{ø7} C⁷

24 D^{b7} B^bm⁶ C⁷ Fm D^{b7} Fm/C C⁷ F⁵ Fm B^bø⁷ C Fm Fm B^bø⁷

32 C⁷/F Fm B^bm B^bm(add⁹) m/Ab H^o B^bm⁶ C⁷ m D^{b7} Fm/C C⁷ Fm

39 B^bm⁷ Eb Eb⁷/B^b Ab B^bm⁷ C C⁷ Fm G⁷

46 C⁷ B^{b5} D^{b5} C⁷ Fm B^bø⁷ C⁷/F Fm B^bm B^bm/F Fm G^{ø7} C

54 D^{b7} C Fm/C F^{ø7}/C C⁷ Fm D^{b7} Fm/C C⁷ Fm B^bm D^b/E^b Eb⁷/B^b

60 Ab B^bm⁷ Eb Eb⁷/B^b Ab B^bm⁷ C C⁷ Fm F⁷/A B^bm⁷ Eb⁷ Ab

