



Iris Rieg

Nah und fern

mit Themen der westafrikanischen Koraharfe

aus: **Orgelmusik in
Zeiten von Corona**

17 neue Kompositionen für Orgel solo

17 new compositions for solo organ

herausgegeben vom Deutschen Musikrat

unter Mitarbeit von Richard Mailänder und Kord Michaelis

Organ Music in Times of Corona

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*1972

♩ = ca. 70

Flütes 8' + 4'

Cromorne

5 + Montre 8'

GO Fonds 8' + 4'

10

Cromorne

15 rit. - - -

a tempo, legato

Musical score for measures 15-20. The system consists of two staves: a treble clef staff and a bass clef staff. The time signature changes from 2/4 to 4/4. The music features a piano accompaniment with triplets and a vocal line. A large watermark 'CARUS' is overlaid on the score.

Solo hervor

Musical score for measures 21-25. The system consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The music features a piano accompaniment with triplets and a vocal line. A large watermark 'CARUS' is overlaid on the score.

21

frei, sinnend, ruhiger, legato
Voix céleste

Musical score for measures 26-31. The system consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The music features a piano accompaniment with triplets and a vocal line. A large watermark 'CARUS' is overlaid on the score.

26

rit.

Musical score for measures 32-35. The system consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The music features a piano accompaniment with triplets and a vocal line. A large watermark 'CARUS' is overlaid on the score.

32 ♩ = ca. 80
Solo

Musical score for measures 32-37. The system consists of three staves: two treble clefs and one bass clef. The tempo is marked as ca. 80. The word 'Solo' is written above the first measure. The music features a complex melodic line in the upper staves and a steady bass line in the lower staff. A large watermark 'CARUS' is overlaid on the score.

38

Musical score for measures 38-42. The system consists of three staves: two treble clefs and one bass clef. The music continues with intricate melodic patterns and harmonic support. A large watermark 'CARUS' is overlaid on the score.

43

Musical score for measures 43-47. The system consists of three staves: two treble clefs and one bass clef. The music concludes with a final melodic flourish and a sustained bass line. A large watermark 'CARUS' is overlaid on the score.

48

6 6 6 6

51

meccato

Pedal ad lib

54

3 3

57

60

rit.

65

cresc.

70

$\text{♩} = \text{ca. } 96$, zwei gleichstarke Manuale *fff*

GO

Pos.

Thema

74

78

rit. *Ando*

32'