



Maximilian Schnaus

Simultanmusik

aus: **Orgelmusik in**
Zeiten von Corona

17 neue Kompositionen für Orgel solo
17 new compositions for solo organ

herausgegeben vom Deutschen Musikrat
unter Mitarbeit von Richard Mailänder und Kord Michaelis

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 Carus 18.220/14

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*1986

Registrierungen:

① II: 8' *pp*
III: 8' *pp*

② II: 8' *p*
III: 8' *p*
Ped.: 4' *f*

③ II: 8' 4' *mp*
III: 8' 4' *mp*
Ped.: 4' *f*

④ II: 8' 4' *mf*
III: 8' 4' *mf*
Ped.: 16' oder 32'

⑤ II: 8' 4' 2' *f*
III: 8' *p*
Ped.: 16' oder 32' *mf*

⑥ II: 8' *p*
III: 8' 4' 2' *f*
Ped.: 16' oder 32' *mf*

⑦ II: 8' 4' 2' Mixt. *ff*
III: 8' *mp*
Ped.: 16' oder 32' *mf*

⑧ II: 8' *mp*
III: 8' 4' 2' *ff*
Ped.: 16' oder 32' *mf*

⑨ II: Tutti *ff*
III: Tutti *ff*
Ped.: 16' oder 32' *f*

① **lento, statico**

III + Trem. — Trem.

senza misura

II (*sempre*)

m.s.: poco riten.

in tempo del tremolo

— Trem.

* Realisierung auf Orgeln mit nur einem Schwellwerk: rechte Hand auf Schwellwerk, linke Hand auf anderem Manual, etwas leiser registrieren als angegeben.

+ Trem. 

② **moderato**
sempre quasi improvvisato

in tempo del tremolo

m.s.: poco riten. 

poco a poco più mosso



Musical score for piano, featuring three systems of staves. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings. A large watermark reading "CARUS" is overlaid across the center of the page. The score is marked with circled numbers 2 and 3, indicating specific measures or sections.

Musical score system 1, featuring a treble and bass clef. The treble clef contains a melodic line with a fermata and a slur. The bass clef contains a bass line with a trill. Circled numbers 2, 3, 2, 3, 2, 3, and 4 are placed above the treble clef staff. A large watermark 'Carus' is overlaid on the right side of the system.

Musical score system 2, featuring a treble and bass clef. The treble clef contains a melodic line with a slur. The bass clef contains a bass line with a slur. A large watermark 'Carus' is overlaid on the right side of the system.

Musical score system 3, featuring a treble and bass clef. The treble clef contains a melodic line with a slur and a fermata. The bass clef contains a bass line with a slur. The tempo marking 'meno mosso' is written below the treble clef staff. Circled numbers 5 and 6 are placed above the treble clef staff. A large watermark 'Carus' is overlaid on the left side of the system.

7 8 7 8 7 8 7 8 7 8 Registerwechsel wiederholen
accelerando (quasi tremolo)

ritardando

9 **lo stesso tempo**
(im Tempo des Registertremolos)

brillante

wiederholen 8 7 8 9 8 7 6 7 8 9

Registerwechsel:

poco accel. **poco rit.** **poco accel.** **poco rit.** **poco accel.**

⑧ ⑦ ⑥ ⑤ ④ ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑧ ⑦ ⑥ ⑤ ④ ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑧ ⑦ ⑥ ⑤ ④

The first system of the musical score consists of two staves: a piano staff (treble clef) and a bass staff (bass clef). The piano staff contains several chords, some with a fermata above them. The bass staff contains a series of chords. A large, stylized watermark reading 'Carus' is overlaid across the middle of the page, extending from the first system down to the second.

③ **tempo libero, ma sempre veloce quasi improvvisato, sempre tremolo, staccato**

The second system of the musical score consists of two staves: a piano staff (treble clef) and a bass staff (bass clef). The piano staff begins with a treble clef and contains several notes and chords. A performance instruction '(tenuto)' is written above a note. The bass staff contains several chords. A large, stylized watermark reading 'Carus' is overlaid across the middle of the page, extending from the first system down to the second.

Musical score system 1, featuring a grand staff with treble and bass clefs. The right hand has a circled '4' above it, and the left hand has a circled '3' above it. The right hand contains a few notes, including one marked '(ten.)'. The left hand has a chord of Bb, D, and F.

Musical score system 2, featuring a grand staff. The right hand has a circled '2' above it. The left hand has a circled '2' above it. The right hand contains a few notes, including one marked '(ten.)'. The left hand has a chord of Bb, D, and F.

Musical score system 3, featuring a grand staff. The right hand has a circled '4' above it, and the left hand has a circled '3' above it. The right hand contains a few notes, including one marked '(ten.)'. The left hand has a chord of Bb, D, and F. A box highlights a sequence of notes in the left hand, with the word 'wiederholen' written below it.

pochissimo accelerando

Musical score system 4, featuring a grand staff. The right hand has a circled '4' above it, and the left hand has a circled '3' above it. The right hand contains a few notes, including one marked '(ten.)'. The left hand has a chord of Bb, D, and F. A box highlights a sequence of notes in the left hand, with the word 'wiederholen' written below it.

Aufführungsdauer: 6-7 min.