



Enjott Schneider

„Nach der Apokalypik“ – Toccata & Vision

aus: **Orgelmusik in
Zeiten von Corona**

17 neue Kompositionen für Orgel solo
17 new compositions for solo organ

herausgegeben vom Deutschen Musikrat
unter Mitarbeit von Richard Mailänder und Kord Michaelis

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 Carus 18.220/15

12

mf

f poco allargando

17

f

mf

f

mf

Agitato

22

f

rit.

Agitato ♩ = 120

* Prinzipiell können komplexere Manualwechsel vorgenommen werden.

$\text{♪} = \text{♪♪♪} \quad \text{♩} = 120$

26

musical score for measures 26-30. The score is in 4/4 time and features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The right hand melody consists of eighth-note triplets. The left hand bass line consists of quarter notes. The dynamic marking is *meno f*. The tempo is 120 beats per minute. The key signature has one flat. The measure number 26 is indicated at the beginning.

16' + 8' *f* (dunkel und stark)

ad lib. neue Farbe

31

musical score for measures 31-35. The score is in 4/4 time and features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The right hand melody consists of eighth-note triplets. The left hand bass line consists of quarter notes. The dynamic marking is *f*. The tempo is 120 beats per minute. The key signature has one flat. The measure number 31 is indicated at the beginning.

ad lib. neue Farbe

36

musical score for measures 36-40. The score is in 4/4 time and features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The right hand melody consists of eighth-note triplets. The left hand bass line consists of quarter notes. The dynamic marking is *meno f*. The tempo is 120 beats per minute. The key signature has one flat. The measure number 36 is indicated at the beginning.

Musical score for measures 59-61. The piece is in 4/4 time and marked *ff*. The right hand features a complex, rhythmic melody with many beamed eighth notes and sixteenth notes. The left hand provides a steady accompaniment with eighth notes. A large, stylized watermark 'Carus' is overlaid on the score.

Musical score for measures 62-65. The tempo changes to *Calmo* and the time signature changes to 2/4. The right hand has a more melodic line with some slurs and ornaments. The left hand has a simple accompaniment. Dynamics include *mp* and *p*. A large, stylized watermark 'Carus' is overlaid on the score.

Musical score for measures 66-70. The tempo is *liberamente*. The right hand has a melodic line with a trill in measure 69. The left hand has a simple accompaniment. Dynamics include *mp* and *mf*. A large, stylized watermark 'Carus' is overlaid on the score.

70

Agitato ♩ = 120

mp 5

p

ff

tr

3

3

74

(mf)

f

ff

SW

3

3

3

3

3

3

3

3

3

3

78

accelerare - - - - - e rit.

f

ff

mf

ff

mf

ff

p

Sw al niente

mp

ppp

f

ff

sfz

p

(bleibt p)

16

21

nur 8' solo

rit. - - - -

-16'+2' -8' +1' (klingt wie Flöte zwei 8^{va} höher) -2'+16' -1'+8'

26

SW

Calmo 8'+Aliquot

pp

8' solo

8'

16'+8' p

Solo (hell) p zögerlich

31 *trillo accel. e lento* **Con moto** ♩ = 72-76 *Solo* *sehr zart*

liberamente quasi cadenza *rit. 8'* *8' solo* *p* *pp*

(ad lib. Tremulant) 16'+8'

38 *trillo accel. e rall.* *ruhig* *trillo accel. e rall.* 8'+8'

46 *Solo* *p*

8'+16'

56

Calmo
SW

pp

6

tr

poco accel. - - - - -

8'

nur 16'

pp

62

Calmo
SW

pp

6

tr

8'

12. Mai 2021

Das Werk kann zusammenhängend im Konzert oder einzeln in liturgischer Verwendung gespielt werden: die TOCCATA mit dem Leitmotiv des gregorianischen „Dies Irae“ als Musik zum Eingang oder Ausgang, die VISION als meditative Musik zu Kommunion bzw. Abendmahl.

Aufführungsdauer: 7 min.

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