



14

< *pp* *morendo*

18

*pp* *noise* *f* *p* *Traktur und Klopfen* *ad lib: Schleife langsam zu oder Register -,-* *unregelmäßige Unterbrechungen ad lib.* *(Schwebung)*

24

*p* *Flöte* *mp* *Zunge, Trem.* *pp* *(Schwebung)* *mp* *Zunge, Trem.*

30 *meno mosso*  
ossia: *meno vento*

*pp* (simile) *p*

*pp* ossia: *vento*

unregelmäßige Unterbrechungen ad lib.

## II. Gloria

♩ = ca. 82 *jubilato*

*ff* Pleno

keine Triole!

♩ = ca. 88

solo e poco mosso  
tremolo

13

Musical score for measures 13-14. The system consists of three staves: Treble, Middle, and Bass. Measure 13 starts with a treble clef, a key signature of one flat, and a dynamic marking of *mp*. The melody is a descending eighth-note scale. The middle staff has a dynamic marking of *p* and features a tremolo effect. The bass staff has a dynamic marking of *mf* and a triplet of eighth notes. A large watermark 'CARUS' is overlaid on the score.

15

Musical score for measures 15-18. The system consists of three staves: Treble, Middle, and Bass. Measure 15 starts with a treble clef, a key signature of one flat, and a dynamic marking of *mp*. The melody continues with a descending eighth-note scale. The middle staff has a dynamic marking of *p* and features a tremolo effect. The bass staff has a dynamic marking of *mf* and a triplet of eighth notes. A large watermark 'CARUS' is overlaid on the score.

19

Musical score for measures 19-22. The system consists of three staves: Treble, Middle, and Bass. Measure 19 starts with a treble clef, a key signature of one flat, and a dynamic marking of *mp*. The melody continues with a descending eighth-note scale. The middle staff has a dynamic marking of *p* and features a tremolo effect. The bass staff has a dynamic marking of *mf* and a triplet of eighth notes. A large watermark 'CARUS' is overlaid on the score. The word 'cadenza' is written above the treble staff in measure 20. The instruction 'Aufregistrieren!' is written above the bass staff in measure 21. The dynamic marking *fff* is written below the bass staff in measure 22. The tempo marking '16', 8'' is written below the bass staff in measure 21.

*jubilare (tempo primo)*

22

Musical score for measures 22-24. Measure 22 features a piano introduction with a forte (*ff*) dynamic. The right hand plays a series of chords in the treble clef, while the left hand plays a bass line in the bass clef. Measure 23 continues with similar chordal textures. Measure 24 shows a more complex texture with overlapping lines in both hands, including a *fff* dynamic marking.

25

Musical score for measures 25-28. Measure 25 includes a triplet of eighth notes in the right hand. Measures 26-28 continue with dense chordal textures and melodic lines in both hands, with a *fff* dynamic marking.

29

Musical score for measures 29-32. Measure 29 features a change in key signature to two flats. The right hand plays chords, and the left hand plays a melodic line. Measures 30-32 continue with complex textures and dynamics, including a *fff* marking.

### III. Credo

♩ = ca. 58  
*quieto*

\* Dynamik ungefähr gleichbleibend, Abwechslungen der Register und Manuale sind möglich, möglichst unaufgeregt und ohne Gestaltungswillen.

Geräusche:  
Holz, K  
narren,  
Papierrasche  
etc. - abwech  
absichtslos, n  
dring

4 *adagio* „Fernwerk“ *queto* *adagio* „Fernwerk“

5 *queto* *adagio* „Schwebung“ „Fernwerk“

6 *adagio* „Fernwerk“

# IV. Sanctus

*♩ = ca. 90 esultanza*

*ff* Pleno *mp* *fluido*

*fff* *tempo esultanza* *tempo fluido*

3 3 3 3 3 3

8 *tempo fluido* *mp* *p* *tempo esultanza* *f* *tempo fluido* *mp* *p*

11 *tempo esultanza* *f* *tempo fluido* *mp* *p* *tempo esultanza* *f* *tempo fluido* *mp* *p*

15 *tempo esultanza* *f* *molto ad* *fff* *rem laute G* *len', 2x)* *bei Alleinespiel: hier stoppen, mit Assistent: weiter fortsetzen*

*tempo esultanza*  
(ad libitum)

*tempo fluido*  
a 1

17

3  
3  
f  
mf

(wechseln)

*tempo esultanza*  
a 2 (ad libitum)

ungen

fff  
3  
fff

Aufführungsdauer: 12 min.  
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