Thomas Gabriel
Missa mundi

für Chor, Gemeinde
und Instrumente
aus aller Welt

for choir, congregation
and instruments
from all around the world

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Partitur / Full score

Carus 19.053

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Zu diesem Werk liegt folgendes Aufführungsmaterial vor:
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Klavierauszug (Carus 19.053/03) käuflich.
Eine CD-Einspielung ist beim Verlag erhältlich
(Carus 19.053/99).

For this work the following materials are available:
Full score and orchestral parts rental only,
vocal score (Carus 19.053/03) for sale.
A CD is available at Carus (Carus 19.053/99).

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Bassgitarre (Carus 19.053/48),
Klavier/Keyboard (Carus 19.053/49).

Vorwort

Die Idee zu der vorliegenden Messe entstand im Vorfeld des XX. Weltjugendtages Köln 2005. Um die ganze Welt – die ja Thema des Weltjugendtages ist – musikalisch in den Blick zu nehmen, sollten die fünf Ordinariumsgesänge mit den fünf Erdteilen in Verbindung gebracht werden. So entstanden ein europäisches *Kyrie*, ein südamerikanisches *Gloria*, ein asiatisches *Credo*, ein afrikanisches *Sanctus* und ein australisches *Agnus Dei*. Kompositorische Klammer ist die *Missa mundi*, eine uralte gregorianische Vertonung der liturgischen Texte, die sich als roter Faden durch alle fünf Messteile zieht. Das jeweilige Lokalkolorit wird mittels zusätzlicher Instrumente hergestellt: Panflöten, Charangos und Trommeln für Südamerika, eine Sitar für Asien, Trommeln für Afrika und ein Didgereedoo für Australien. Europa wird im *Kyrie* durch die Satztechnik im Stile Johann Sebastian Bachs, des größten europäischen Kirchenmusikers, repräsentiert.

Aufführungspraktischer Hinweis
Auch mit in unseren Breiten gebräuchlicheren Instrumenten kann man die klanglichen Farben dieser „Welt-Messe" gut darstellen. Blockflöten, Gitarren und Bongos stehen dann für Südamerika (*Gloria*) und im *Credo* kann eine (E-)Gitarre anstelle der Sitar benutzt werden. Afrikanische Trommeln oder Congas hingegen sind auch bei uns recht verbreitet. Das Didgereedoo lässt sich von Männerstimmen vokal imitieren (kleines *c*).

Seligenstadt, Juli 2005 Thomas Gabriel

Foreword

The idea for this Mass originated with the plans for the XXth World Youth Day at Cologne in 2005. In order to represent the whole world – the theme of the World Youth Day – musically the five sections of the Ordinarium of the Mass are associated with the five continents. Thus there are a European *Kyrie*, a South American *Gloria*, an Asian *Credo*, an African *Sanctus* and an Australian *Agnus Dei*. The *Missa mundi*, an ancient gregorian plainsong setting of the liturgical texts, runs through all five movements of the Mass, holding them together.
The local tone colour of each section is created partly by the use of additional instruments: Pan-pipes, charangos and drums for South America, a sitar for Asia, drums for Africa, and a didgereedoo for Australia. Europe is represented in the *Kyrie* by constructional technique in the style of Johann Sebastian Bach, the greatest European church composer.

Suggestions on performance
It is possible to produce the tone colours of this "world music" even by using conventional instruments. Recorders, guitars and bongos can represent South America (*Gloria*), and in the *Credo* an (electronic) guitar can replace the sitar. African drums or congas are widely available. The didgereedoo can be imitated vocally by men's voices (small octave *c*).

Seligenstadt, July 2005 Thomas Gabriel
Translation: John Coombs

Aufführungsdauer / Duration: 24 min.
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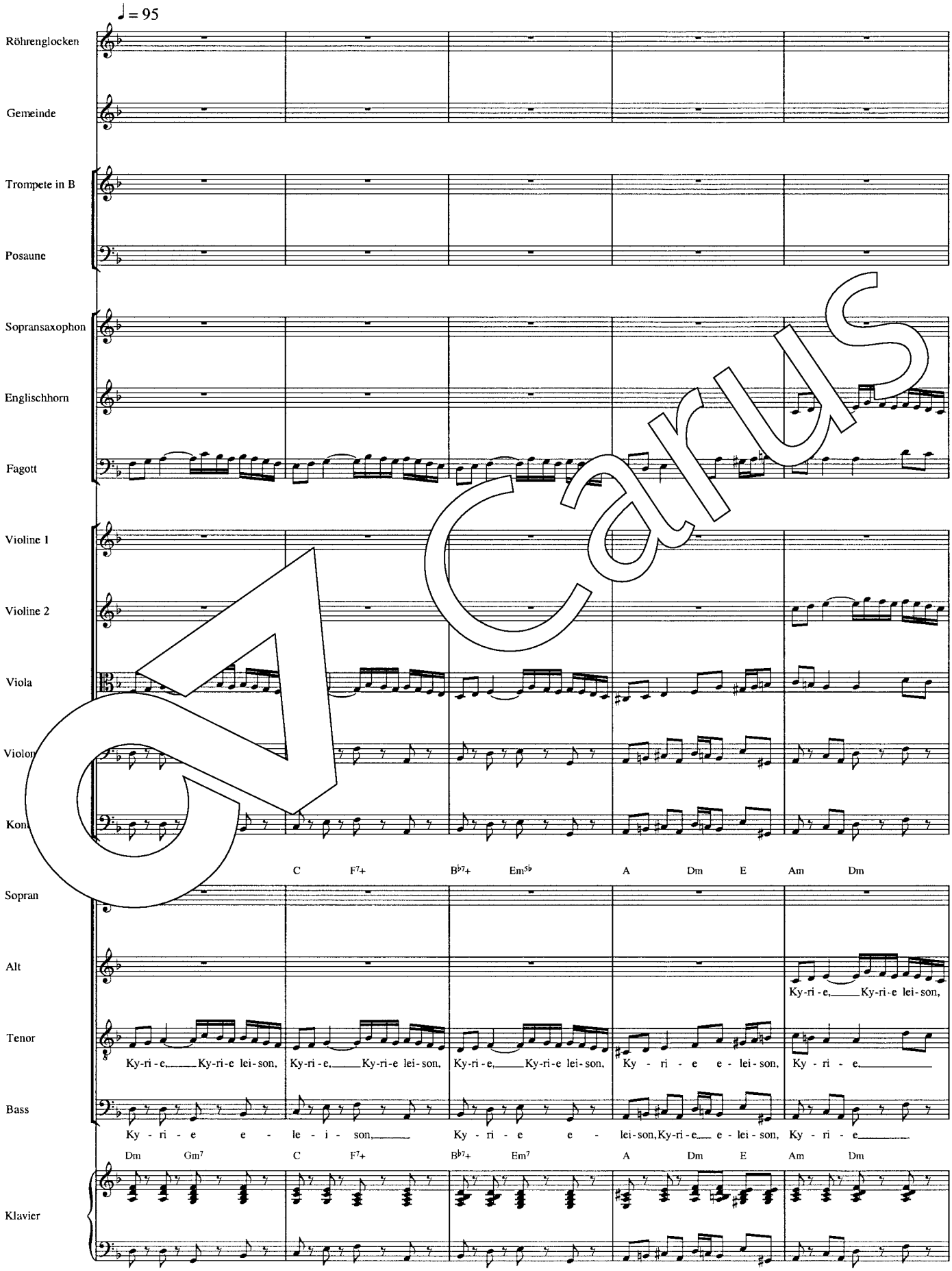
Missa mundi

Kyrie (Europa)

Thomas Gabriel 2004



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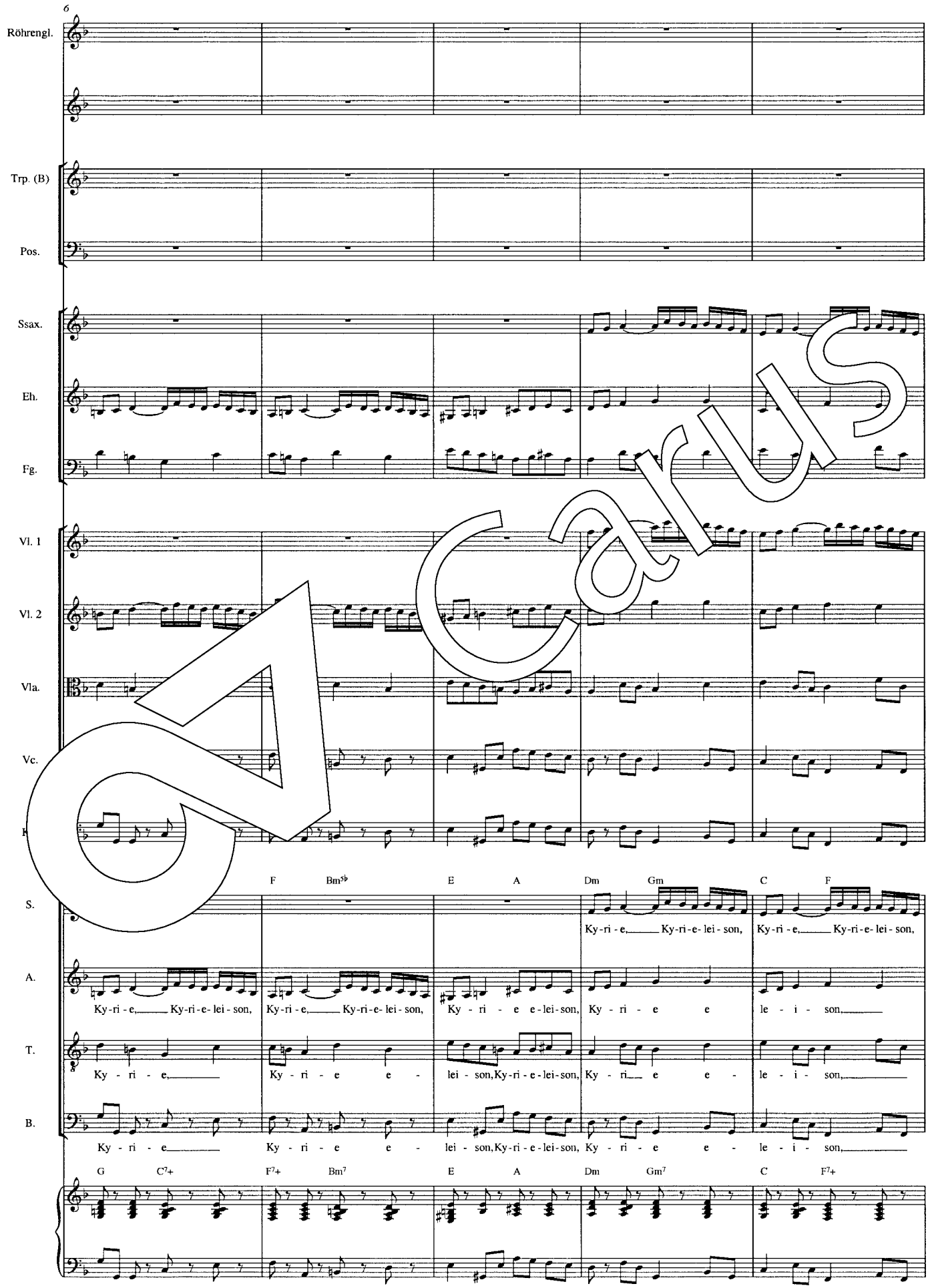
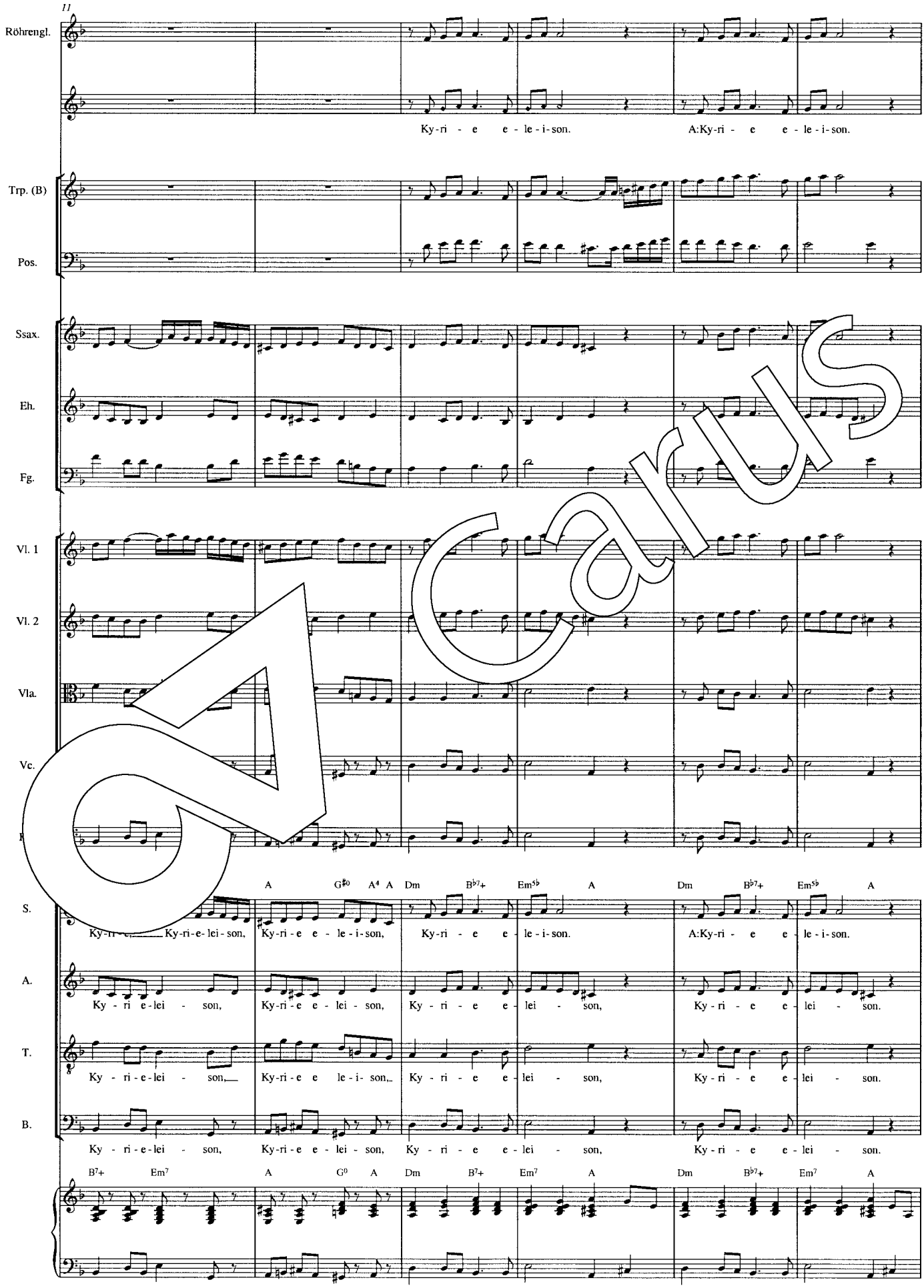
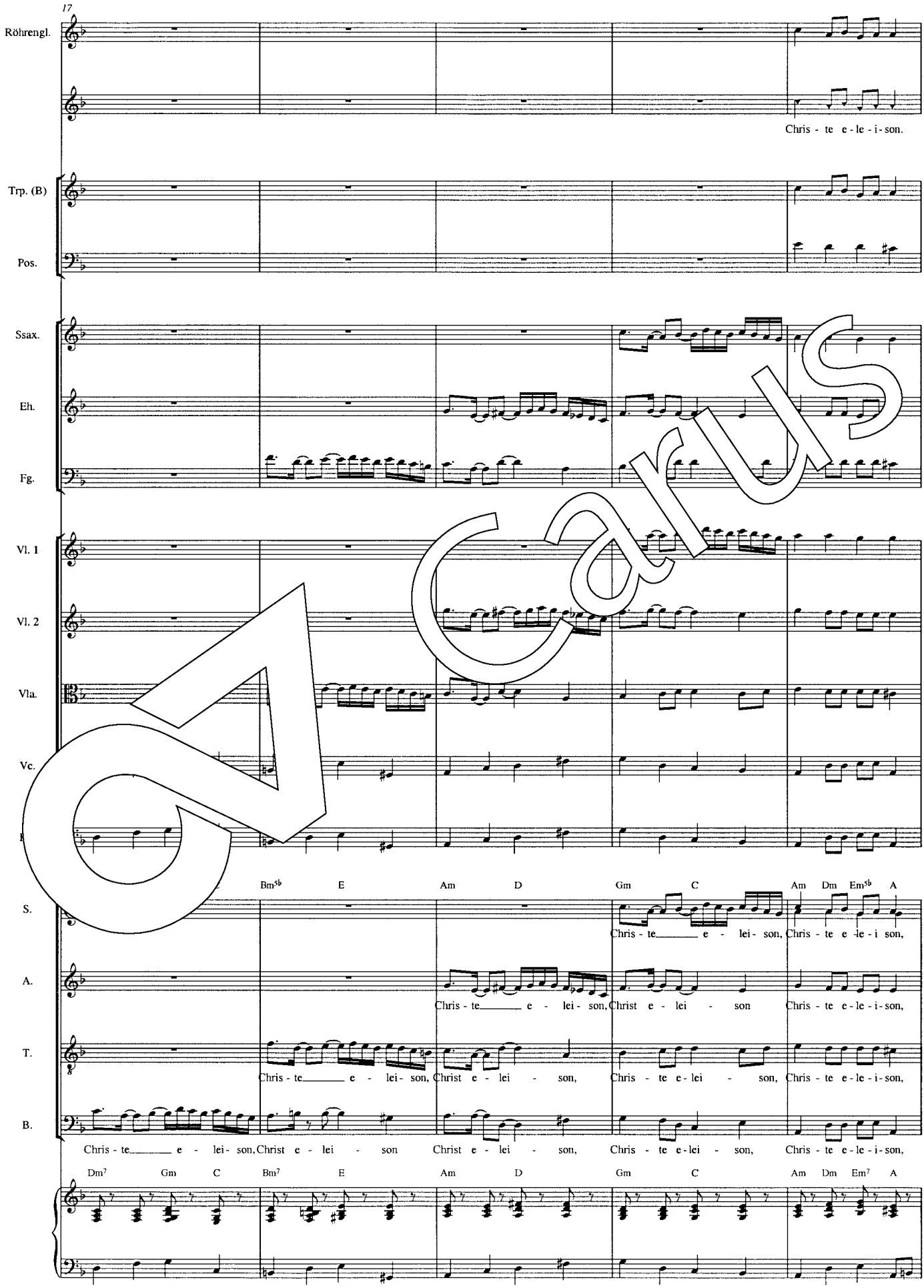

6
Röhrengl.
Trp. (B)
Pos.
Ssax.
Eh.
Fg.
Vl. 1
Vl. 2
Vla.
Vc.
S.
A.
T.
B.
F Bm^{sb} E A Dm Gm C F
Ky-ri-e, Ky-ri-e-lei-son, Ky-ri-e, Ky-ri-e-lei-son,
Ky-ri-e, Ky-ri-e-lei-son, Ky-ri-e, Ky-ri-e-lei-son, Ky-ri-e e-lei-son, Ky-ri-e e le-i-son,
Ky-ri-e, Ky-ri-e e-lei-son, Ky-ri-e-lei-son, Ky-ri-e e-lei-son, Ky-ri-e e-le-i-son,
Ky-ri-e Ky-ri-e e-lei-son, Ky-ri-e-lei-son, Ky-ri-e e-lei-son, Ky-ri-e e-le-i-son,
G C^{7}+ F^{7}+ Bm^{7} E A Dm Gm^{7} C F^{7}+

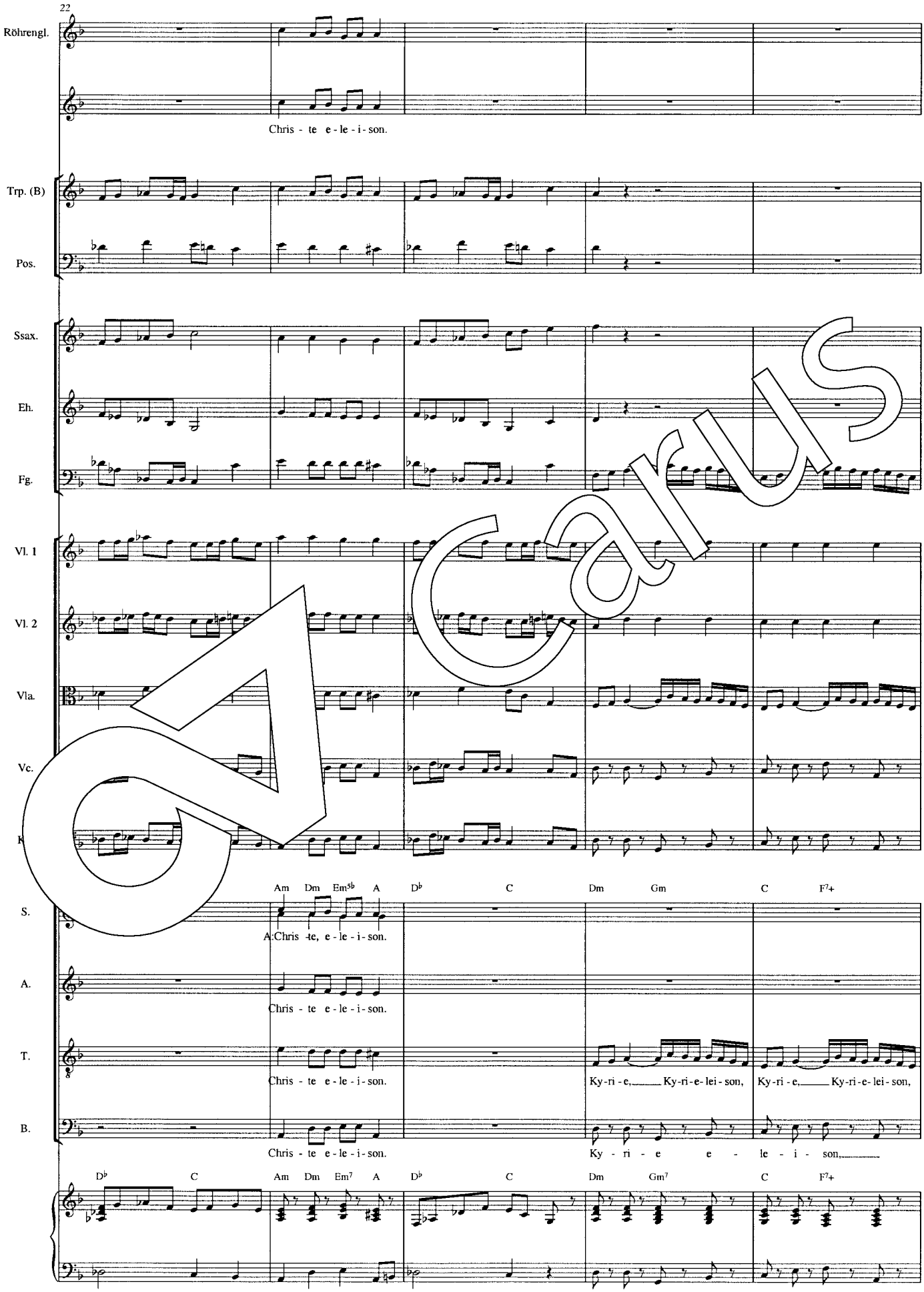
Carus


11
Röhrengl.
Ky-ri - e e - le - i - son.
A:Ky-ri - e e - le - i - son.
Trp. (B)
Pos.
Ssax.
Eh.
Fg.
Vl. 1
Vl. 2
Vla.
Vc.
S.
A.
T.
B.
A G♯0 A4 A Dm B♭7+ Em5♭ A Dm B♭7+ Em5♭ A
Ky-ri-e-lei-son, Ky-ri-e-lei-son, Ky-ri-e e - le - i - son, Ky-ri - e e - le - i - son. A:Ky-ri - e e - le - i - son.
Ky - ri e-lei - son, Ky-ri-e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son.
Ky - ri-e-lei - son, Ky-ri-e e le - i - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son.
Ky - ri - e-lei - son, Ky-ri-e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son.
B♭7+ Em7 A G0 A Dm B♭7+ Em7 A Dm B♭7+ Em7 A

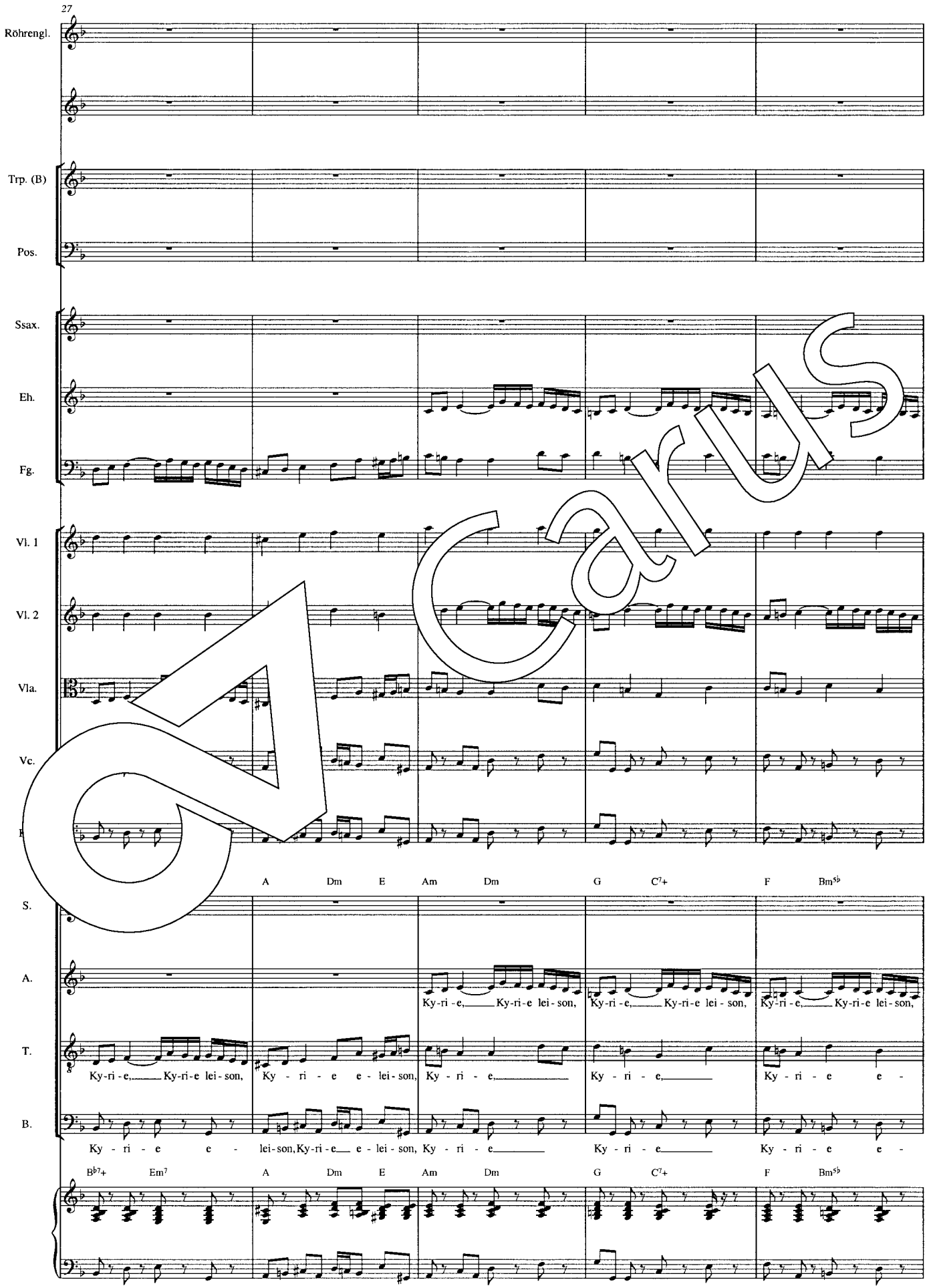
Carus


17
Röhrengl.
Chris - te e - le - i - son.
Trp. (B)
Pos.
Ssax.
Eh.
Fg.
Vl. 1
Vl. 2
Vla.
Vc.
S.
A.
T.
B.
Bm5b E Am D Gm C Am Dm Em5b A
Chris - te e - lei - son, Chris - te e - le - i son,
Chris - te e - lei - son, Christ e - lei - son Chris - te e - le - i - son,
Chris - te e - lei - son, Christ e - lei - son, Chris - te e - lei - son, Chris - te e - le - i - son,
Chris - te e - lei - son, Christ e - lei - son Christ e - lei - son, Chris - te e - lei - son, Chris - te e - le - i - son,
Dm7 Gm C Bm7 E Am D Gm C Am Dm Em7 A

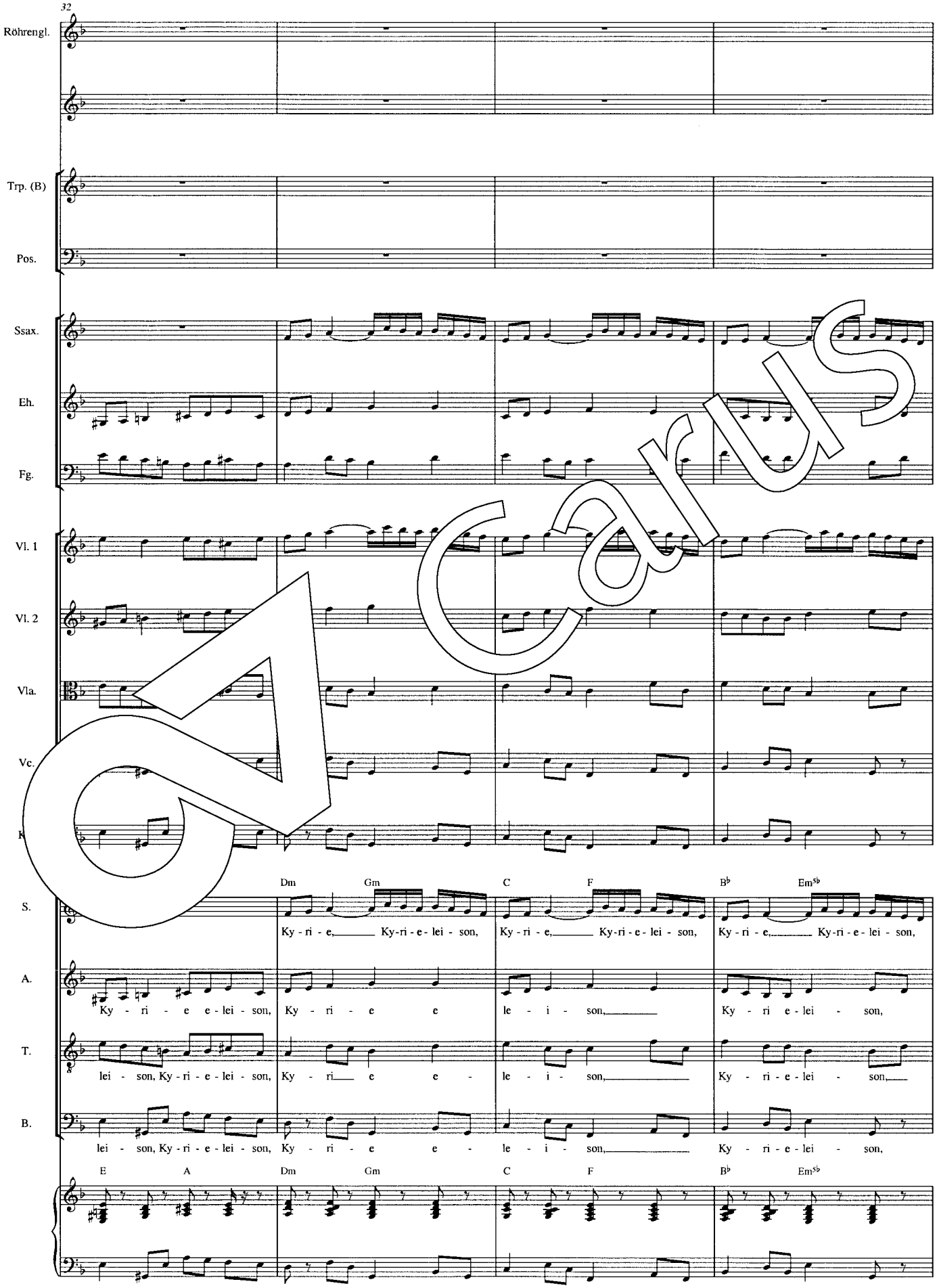
Carus


22
Röhrengl.
Chris - te e - le - i - son.
Trp. (B)
Pos.
Ssax.
Eh.
Fg.
Vl. 1
Vl. 2
Vla.
Vc.
S.
A.
T.
B.
Am Dm Em5♭ A D♭ C Dm Gm C F7+
A:Chris - te, e - le - i - son.
Chris - te e - le - i - son.
Chris - te e - le - i - son.
Ky-ri - e, Ky-ri-e-lei-son, Ky-ri - e, Ky-ri-e-lei-son,
Chris - te e - le - i - son.
Ky - ri - e e - le - i - son,
D♭ C Am Dm Em7 A D♭ C Dm Gm7 C F7+

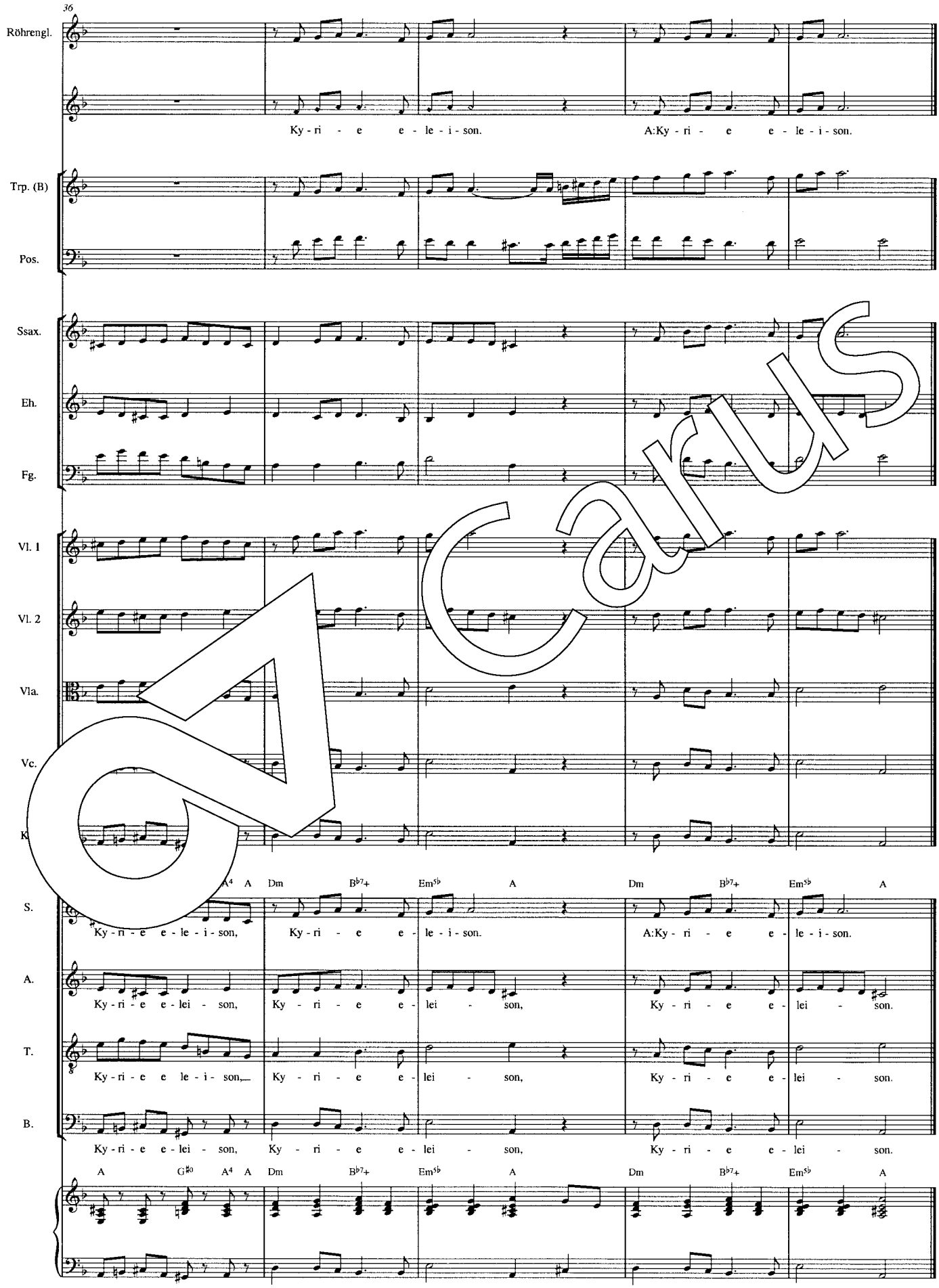
Carus


27
Röhrengl.
Trp. (B)
Pos.
Ssax.
Eh.
Fg.
Vl. 1
Vl. 2
Vla.
Vc.
S.
A.
T.
B.
A Dm E Am Dm G C7+ F Bm5b
Ky-ri - e, Ky-ri-e lei - son, Ky - ri - e e - lei - son, Ky - ri - e, Ky - ri - e, Ky - ri - e e -
B♭7+ Em7 A Dm E Am Dm G C7+ F Bm5b

Carus


32
Röhrengl.
Trp. (B)
Pos.
Ssax.
Eh.
Fg.
Vl. 1
Vl. 2
Vla.
Vc.
K
S.
A.
T.
B.
Dm Gm C F B♭ Em5♭
Ky - ri - e, Ky-ri - e - lei - son, Ky - ri - e, Ky-ri - e - lei - son, Ky - ri - e, Ky-ri - e - lei - son,
Ky - ri - e e - lei - son, Ky - ri - e e le - i - son, Ky - ri e - lei - son,
lei - son, Ky - ri - e - lei - son, Ky - ri e e - le - i - son, Ky - ri - e - lei - son,
lei - son, Ky - ri - e - lei - son, Ky - ri - e e - le - i - son, Ky - ri - e - lei - son,
E A Dm Gm C F B♭ Em5♭

Carus


36
Röhrengl.
Ky - ri - e e - le - i - son.
A:Ky - ri - e e - le - i - son.
Trp. (B)
Pos.
Ssax.
Eh.
Fg.
Vl. 1
Vl. 2
Vla.
Vc.
K
S.
A.
T.
B.
A A⁴ A Dm B♭7+ Em5♭ A Dm B♭7+ Em5♭ A
Ky-ri-e e-le-i-son, Ky-ri - e e - le - i - son. A:Ky - ri - e e - le - i - son.
Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son.
Ky - ri - e e le - i - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son.
Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son.
A G♯0 A⁴ A Dm B♭7+ Em5♭ A Dm B♭7+ Em5♭ A

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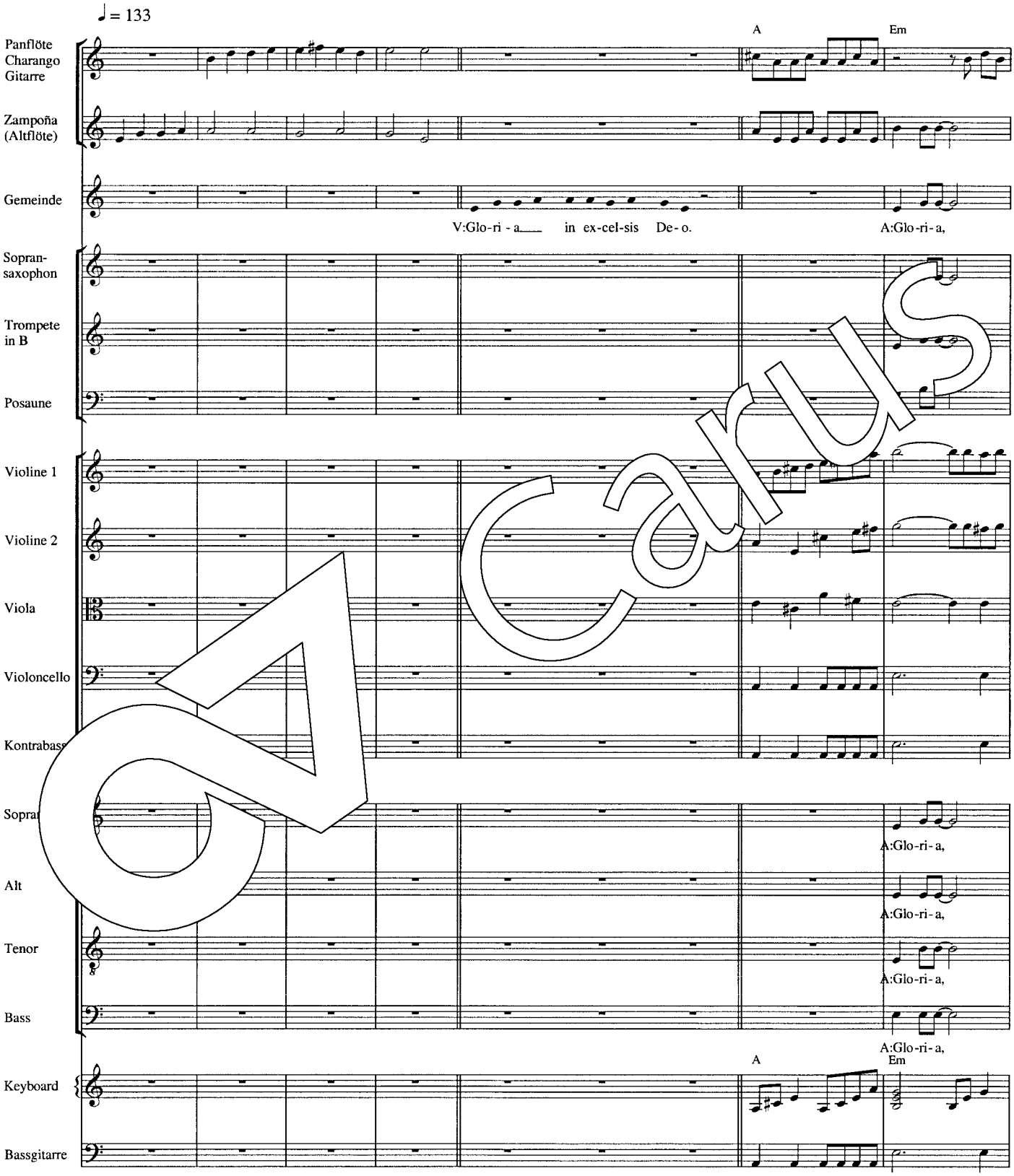
Gloria (Südamerika)



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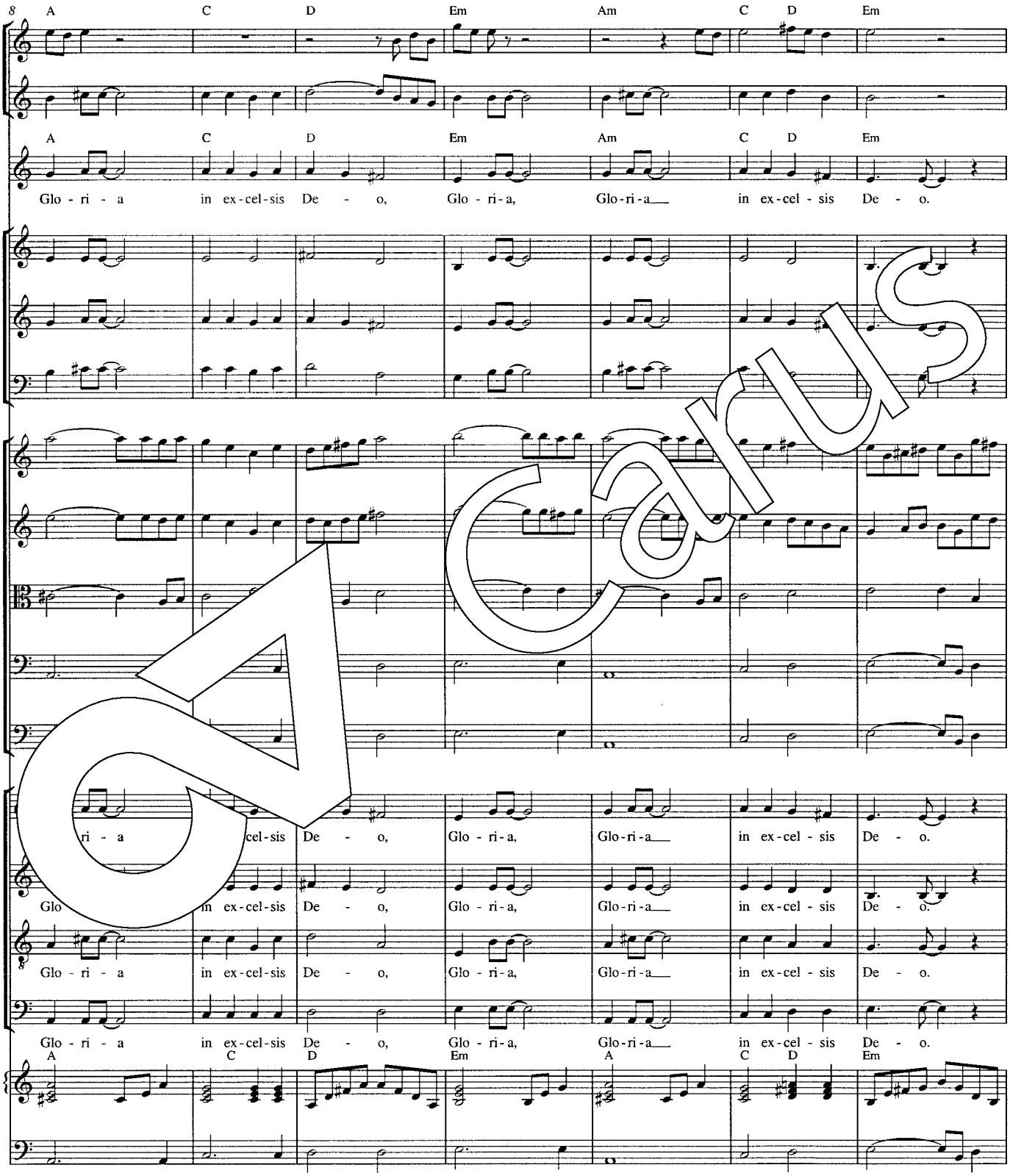
A C D Em Am C D Em
Glo - ri - a in ex - cel - sis De - o, Glo - ri - a, Glo - ri - a in ex - cel - sis De - o.
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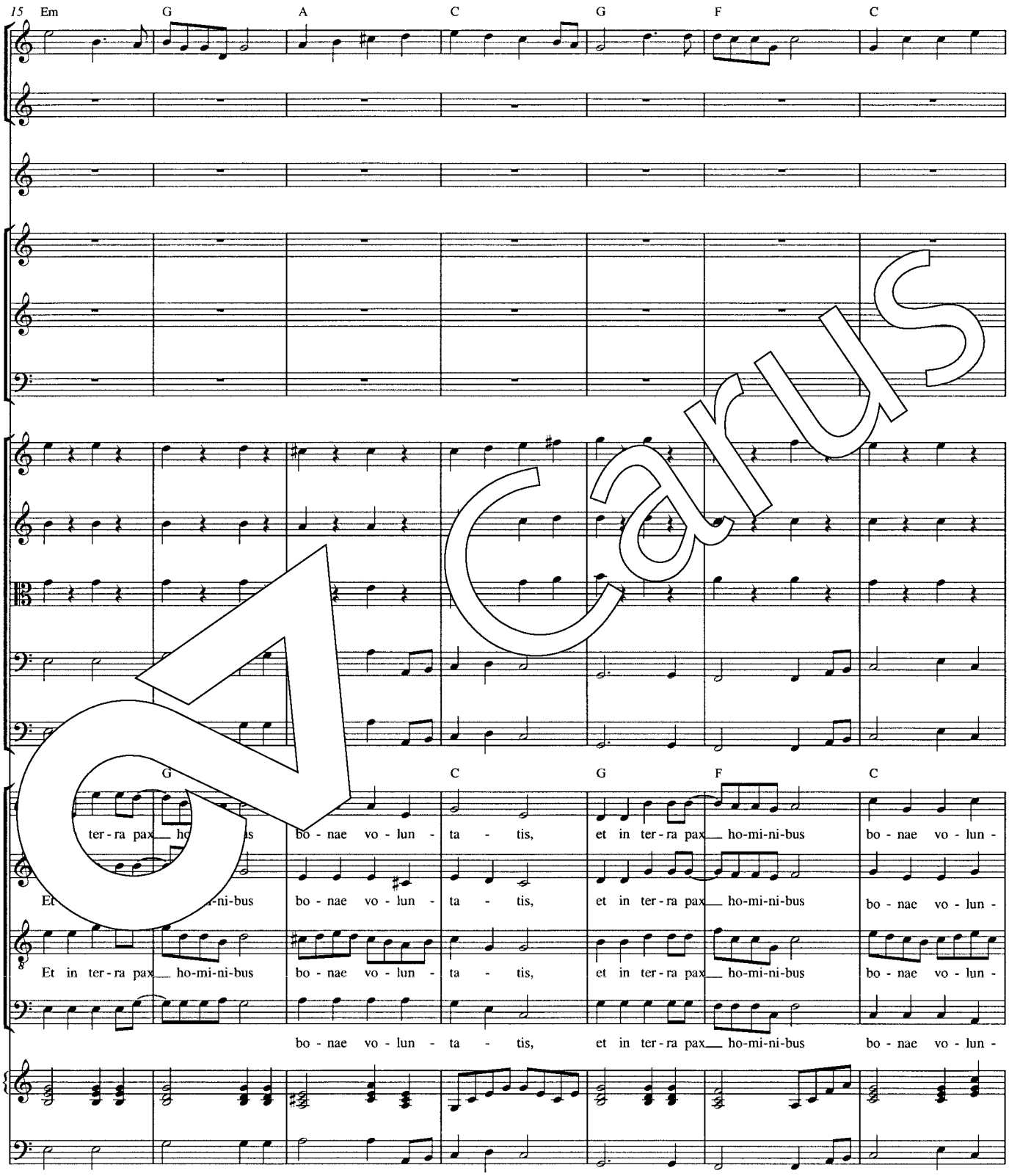
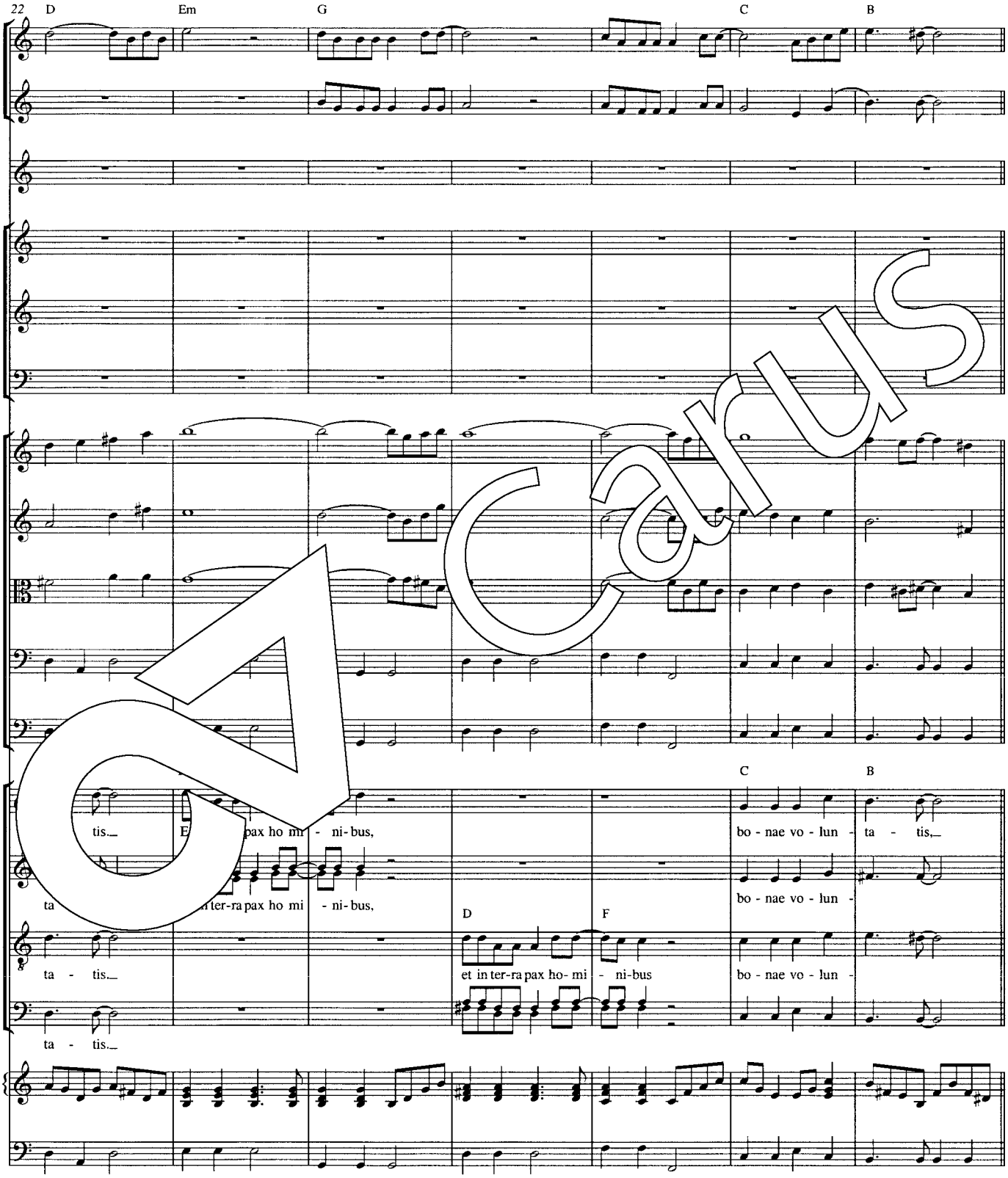
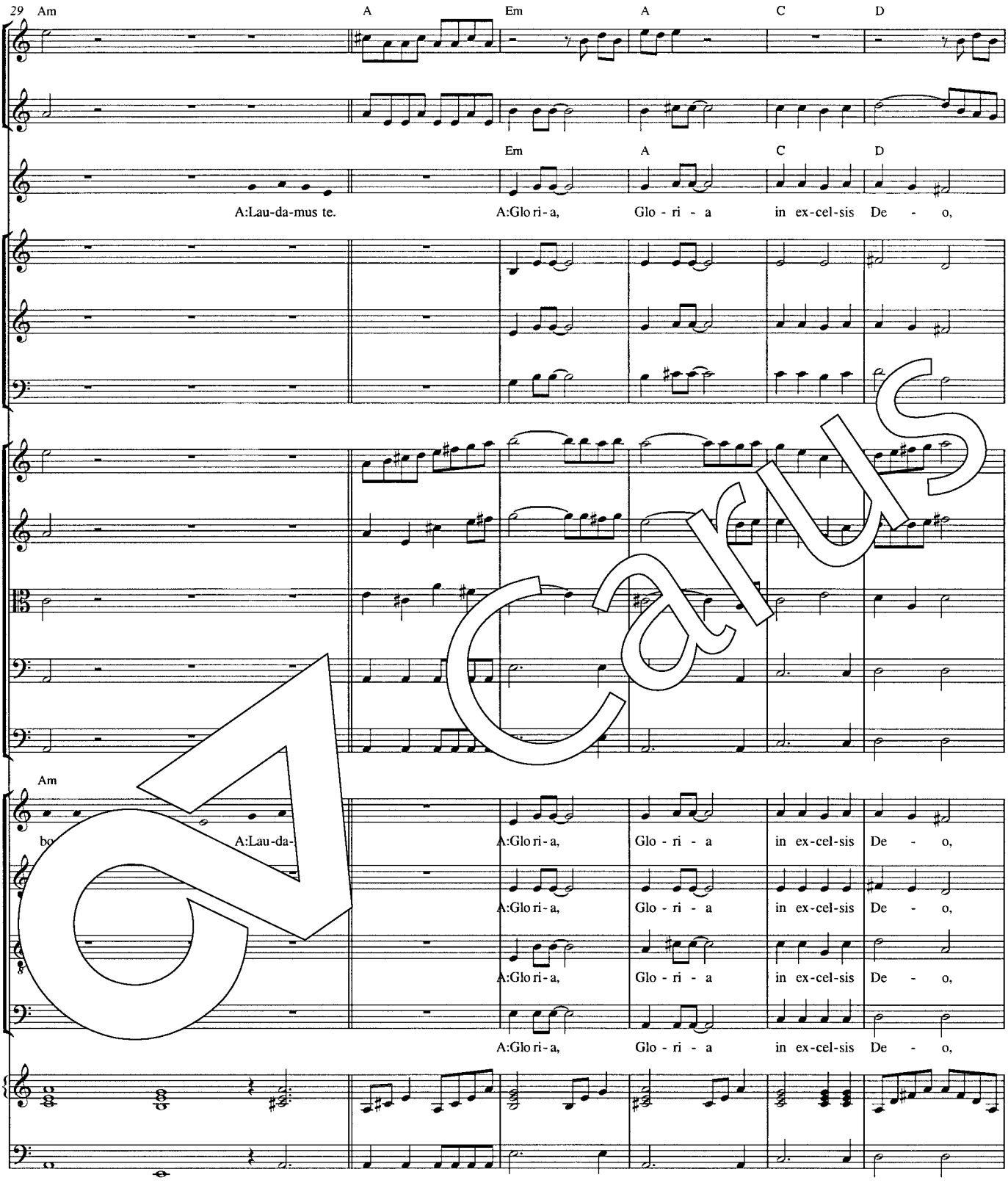

15
Em
G
A
C
G
F
C
G
C
G
F
C
ter - ra pax ho
bo - nae vo - lun - ta - tis,
et in ter - ra pax ho-mi-ni-bus
bo - nae vo - lun -
Et
-ni-bus
bo - nae vo - lun - ta - tis,
et in ter - ra pax ho-mi-ni-bus
bo - nae vo - lun -
Et in ter - ra pax ho-mi-ni-bus
bo - nae vo - lun - ta - tis,
et in ter - ra pax ho-mi-ni-bus
bo - nae vo - lun -
bo - nae vo - lun - ta - tis,
et in ter - ra pax ho-mi-ni-bus
bo - nae vo - lun -

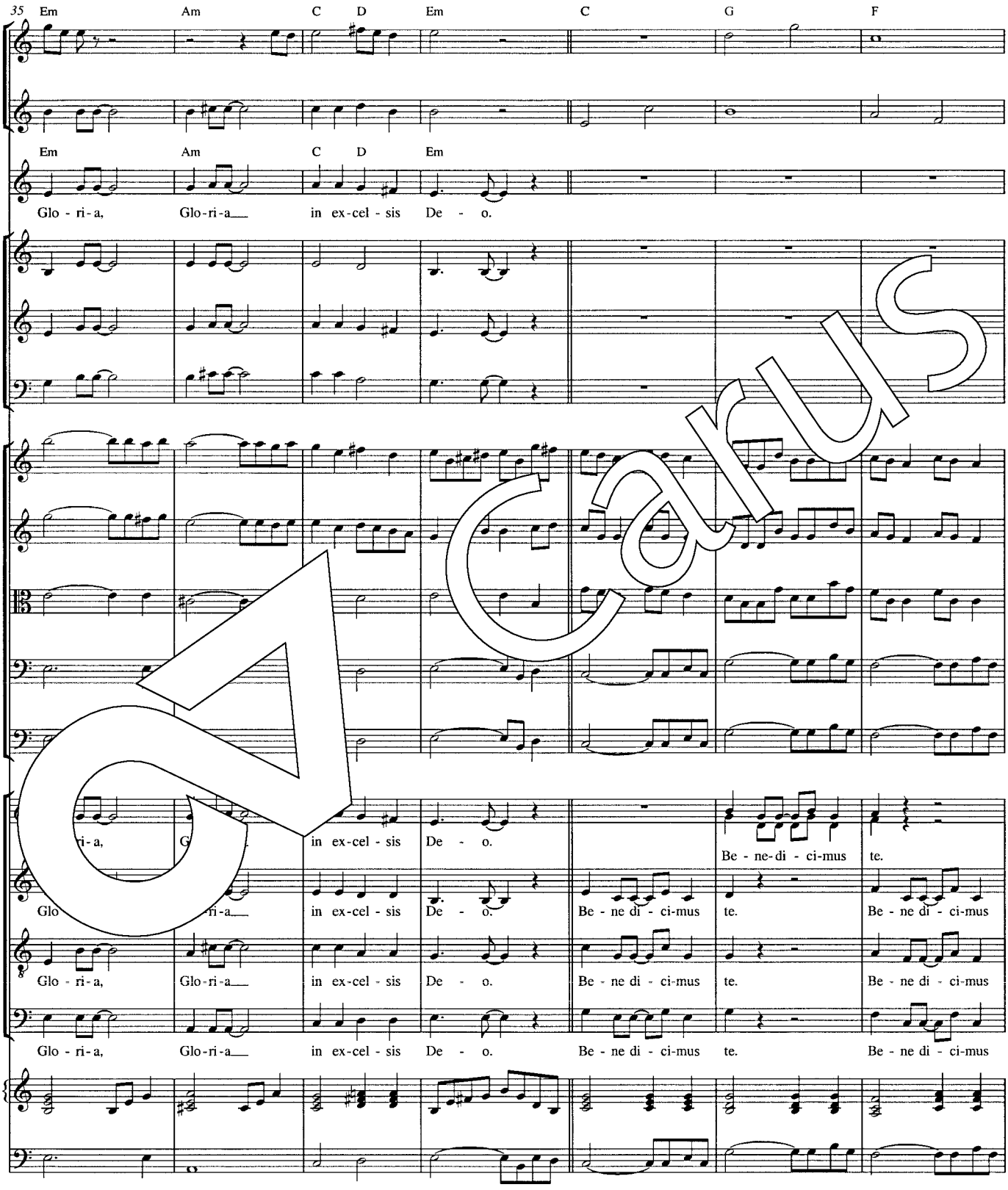
Carus


22
D
Em
G
C
B
tis.
E
pax ho mi - ni-bus,
bo - nae vo - lun - ta - tis,
ta
ter-ra pax ho mi - ni-bus,
bo - nae vo - lun -
ta - tis.
D
F
et in ter-ra pax ho- mi - ni-bus
bo - nae vo - lun -
ta - tis.

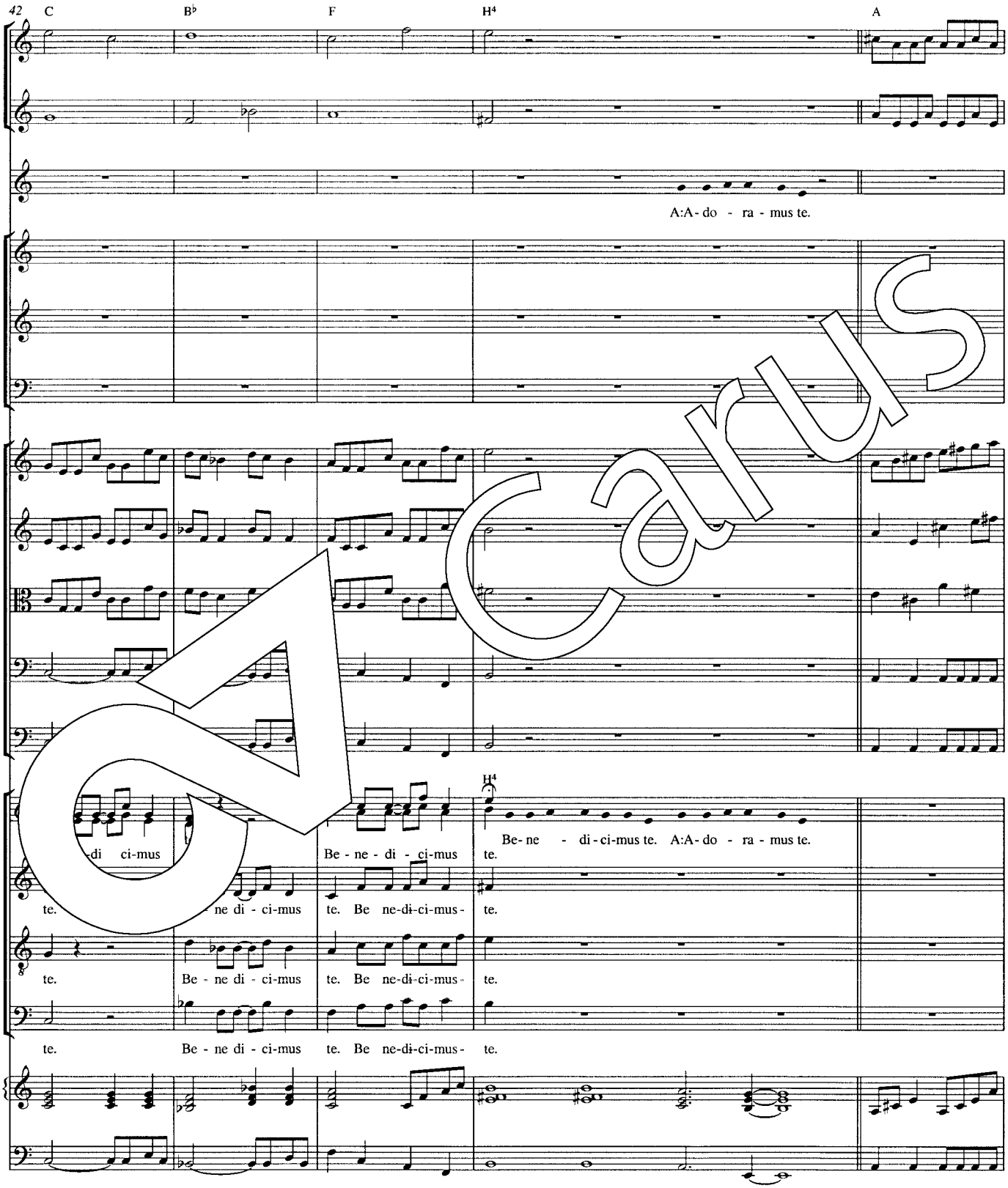
Carus


29 Am A Em A C D
A:Lau-da-mus te.
Em A C D
A:Glo ri-a, Glo - ri - a in ex-cel-sis De - o,
Am
bo A:Lau-da-
A:Glo ri-a, Glo - ri - a in ex-cel-sis De - o,
A:Glo ri-a, Glo - ri - a in ex-cel-sis De - o,
A:Glo ri-a, Glo - ri - a in ex-cel-sis De - o,
A:Glo ri-a, Glo - ri - a in ex-cel-sis De - o,

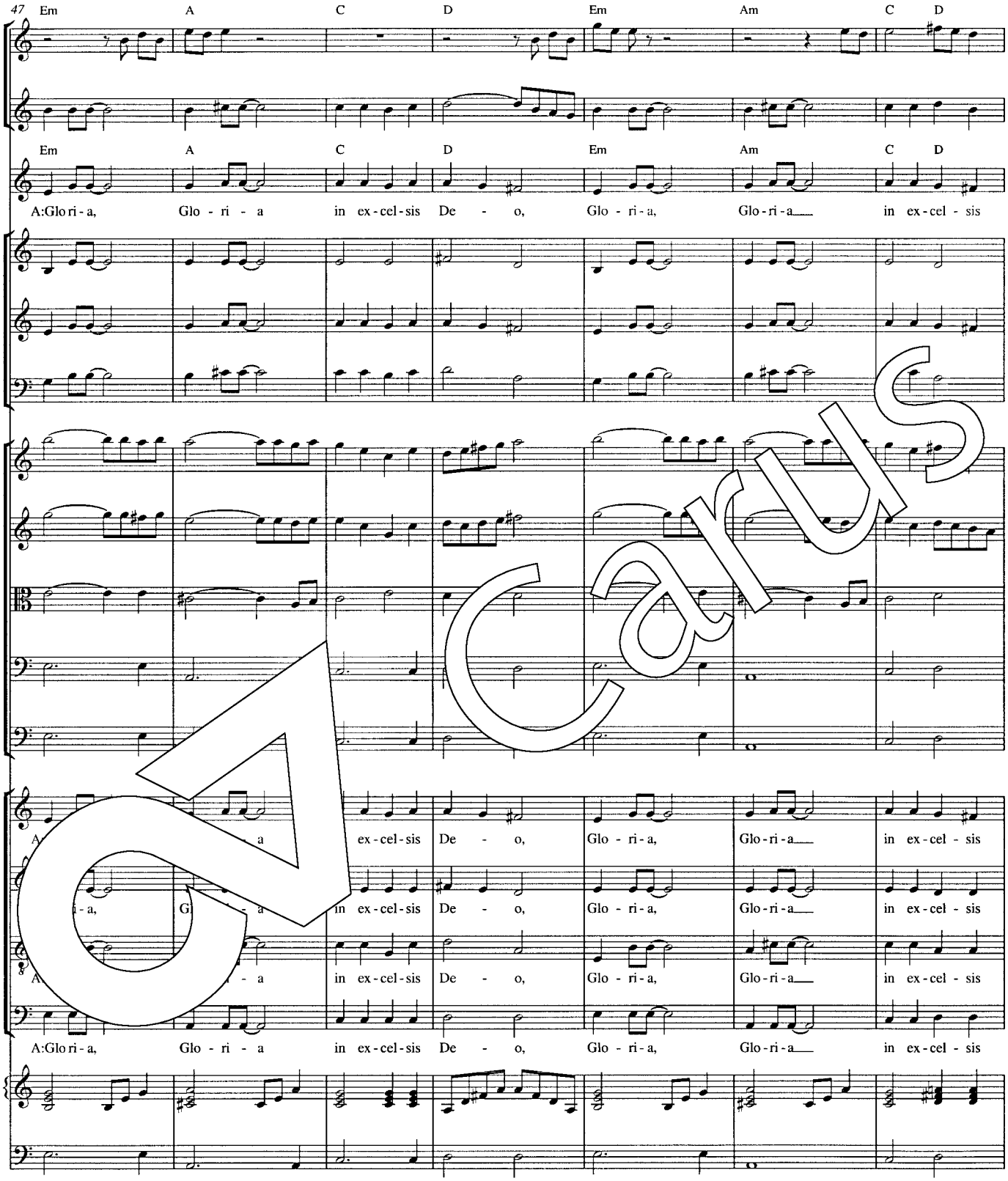
Carus

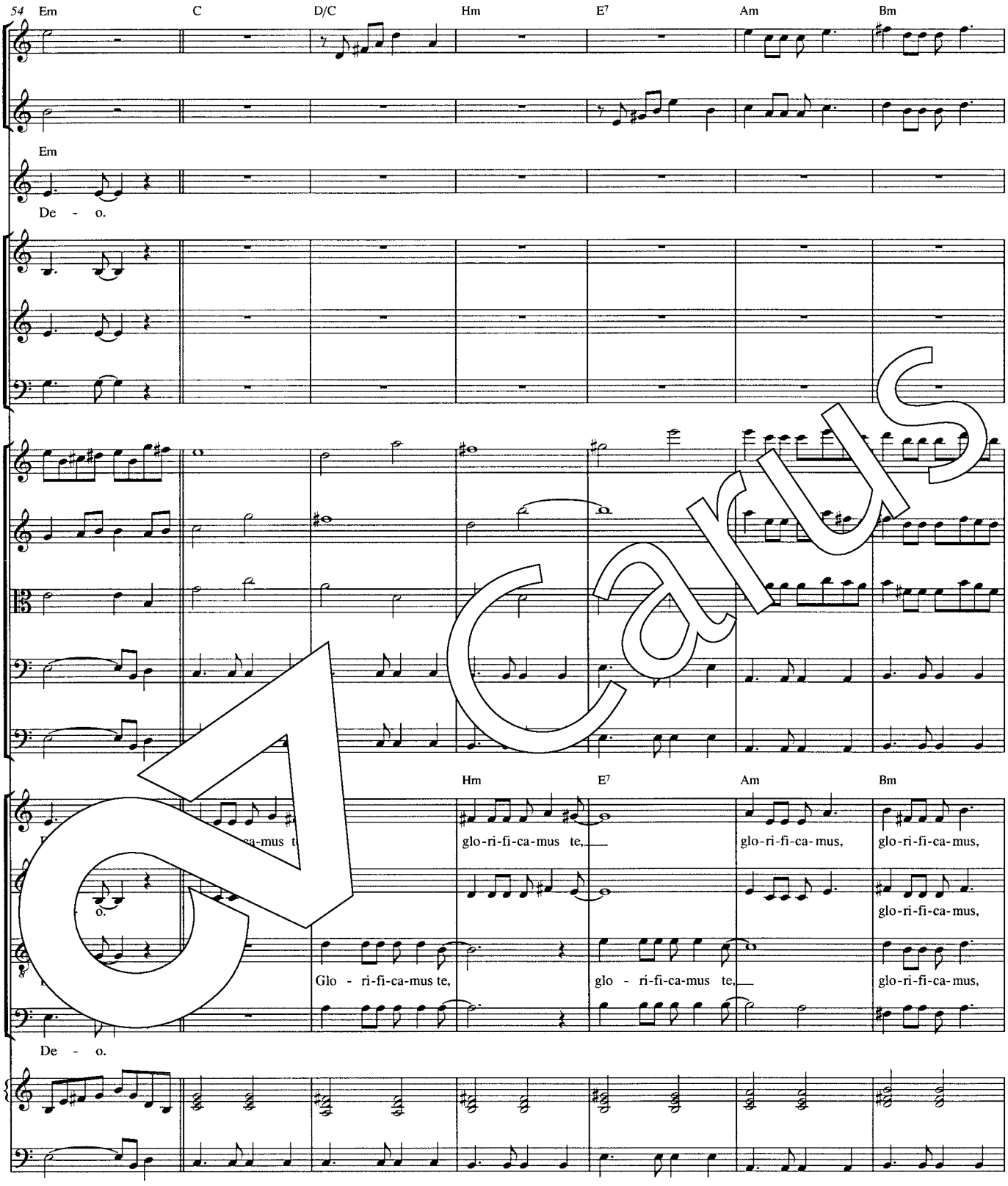

35
Em
Am
C
D
Em
C
G
F
Glo - ri - a,
Glo-ri-a
in ex-cel - sis
De - o.
Be - ne-di - ci-mus
te.
Be - ne di - ci-mus

Carus

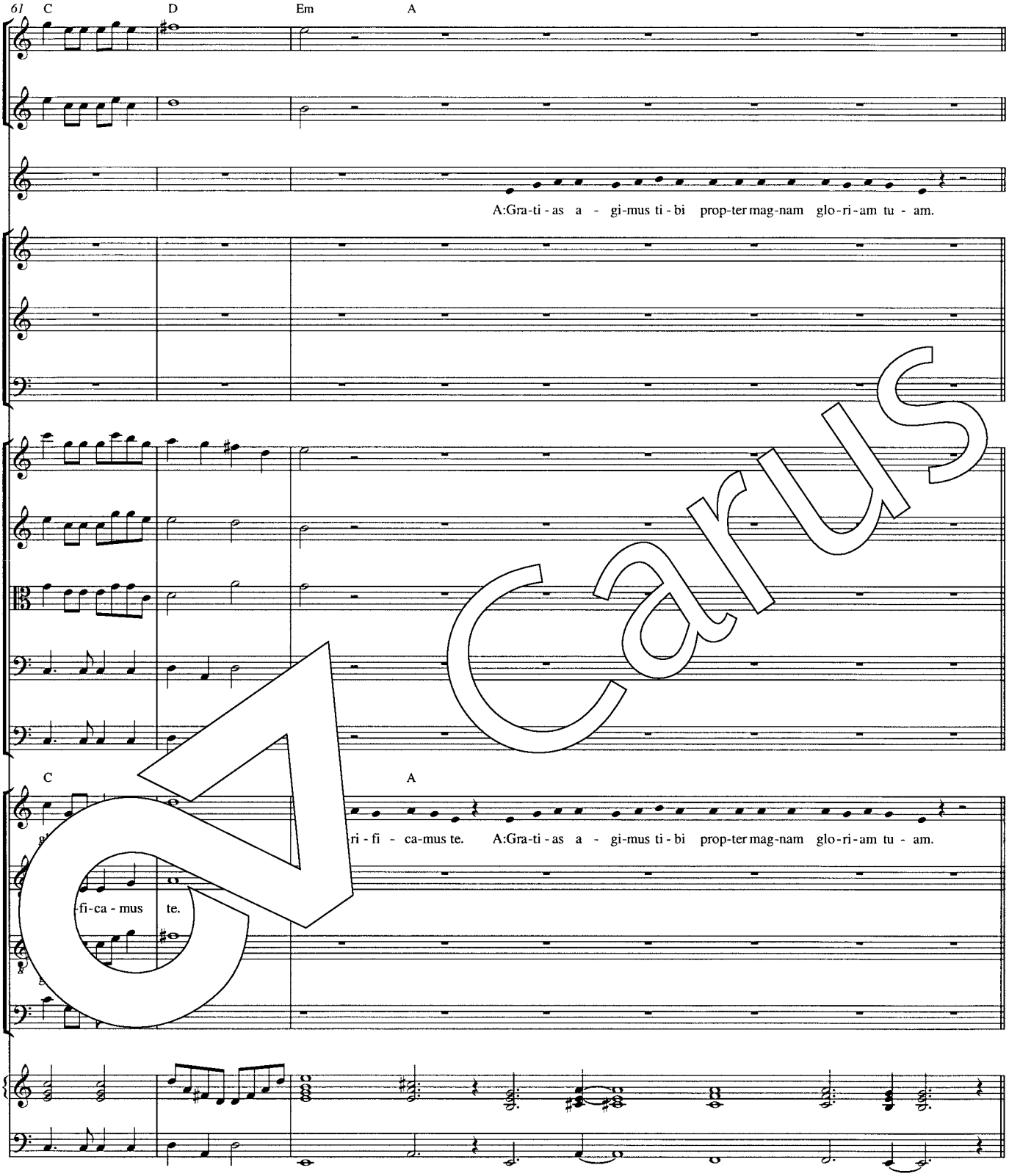

42
C
B♭
F
H⁴
A
A:A- do - ra - mus te.
H⁴
Be- ne - di - ci-mus te. A:A- do - ra - mus te.
di ci-mus
Be - ne - di - ci-mus te.
te. ne di - ci-mus te. Be ne-di-ci-mus - te.
te. Be - ne di - ci-mus te. Be ne-di-ci-mus - te.
te. Be - ne di - ci-mus te. Be ne-di-ci-mus - te.

Carus


47
Em A C D Em Am C D
A:Glo ri - a, Glo - ri - a in ex - cel - sis De - o, Glo - ri - a, Glo - ri - a in ex - cel - sis
Carus


54
Em
C
D/C
Hm
E7
Am
Bm
Em
De - o.
Hm
E7
Am
Bm
glo-ri-fi-ca-mus te,
glo-ri-fi-ca-mus,
glo-ri-fi-ca-mus,
o.
glo-ri-fi-ca-mus,
Glo - ri-fi-ca-mus te,
glo - ri-fi-ca-mus te,
glo-ri-fi-ca-mus,
De - o.

Carus


61
C
D
Em
A
A:Gra-ti-as a - gi-mus ti-bi prop-ter mag-nam glo-ri-am tu - am.
C
A
ri-fi - ca-mus te. A:Gra-ti-as a - gi-mus ti-bi prop-ter mag-nam glo-ri-am tu - am.
-fi-ca - mus te.

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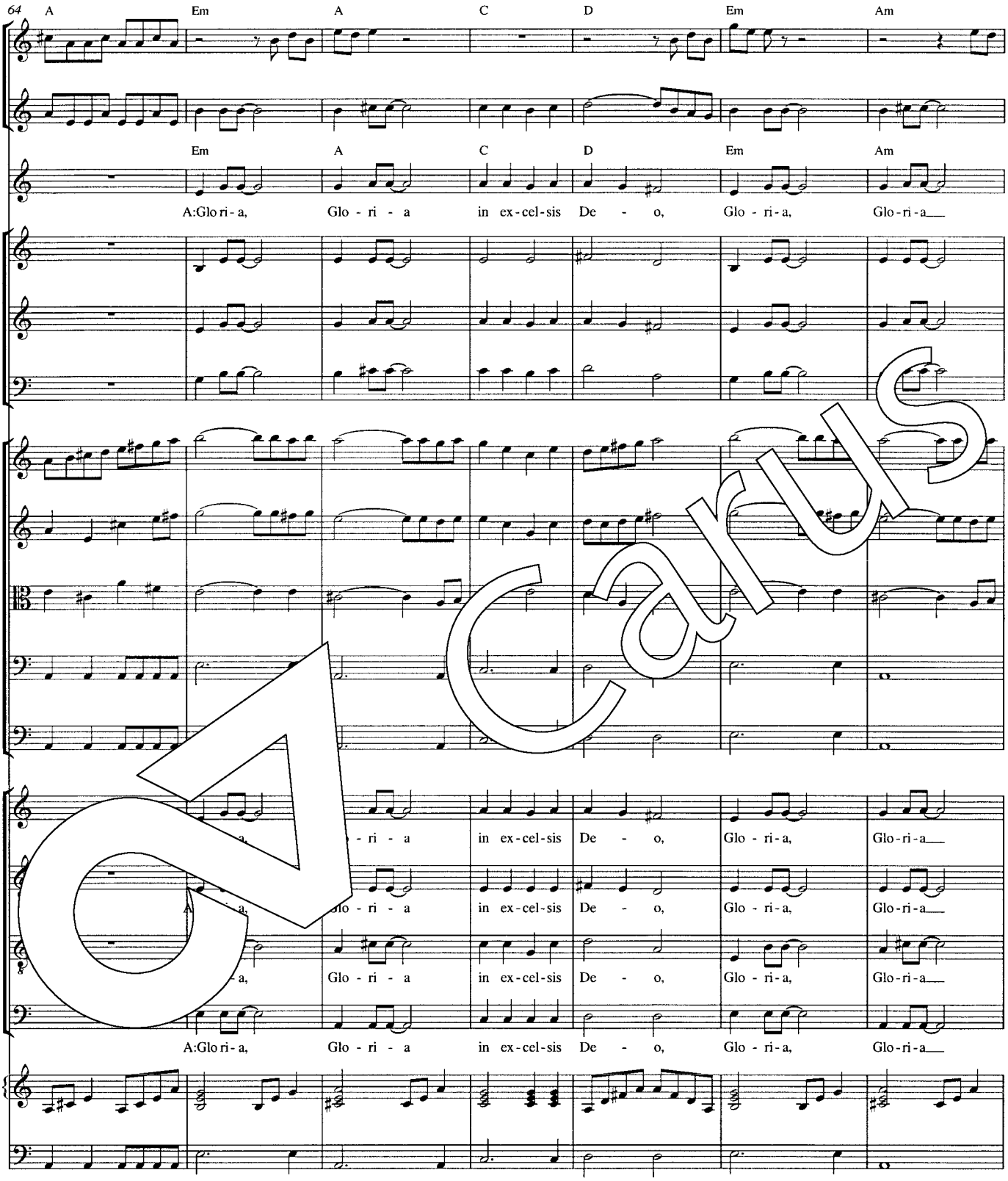
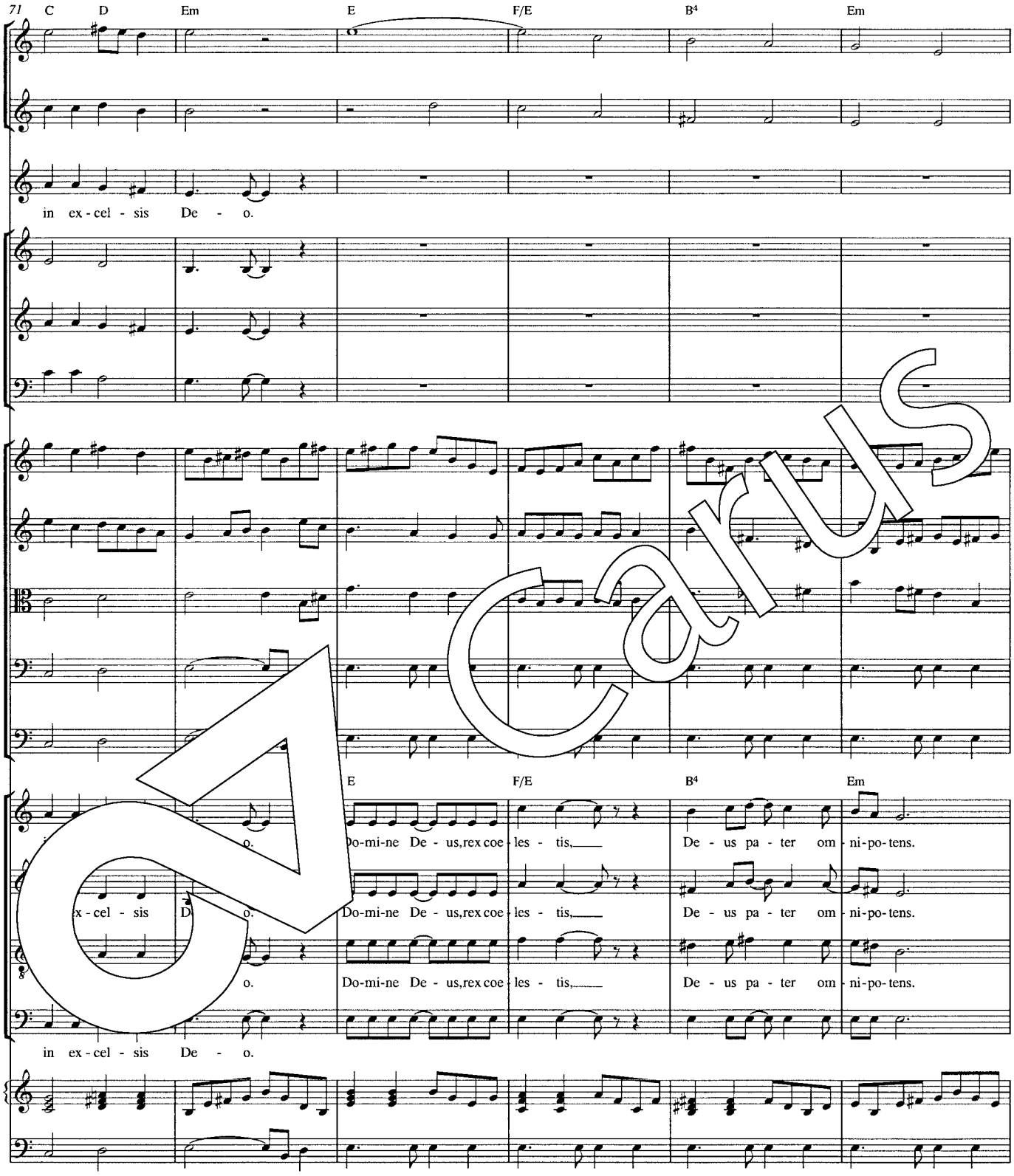
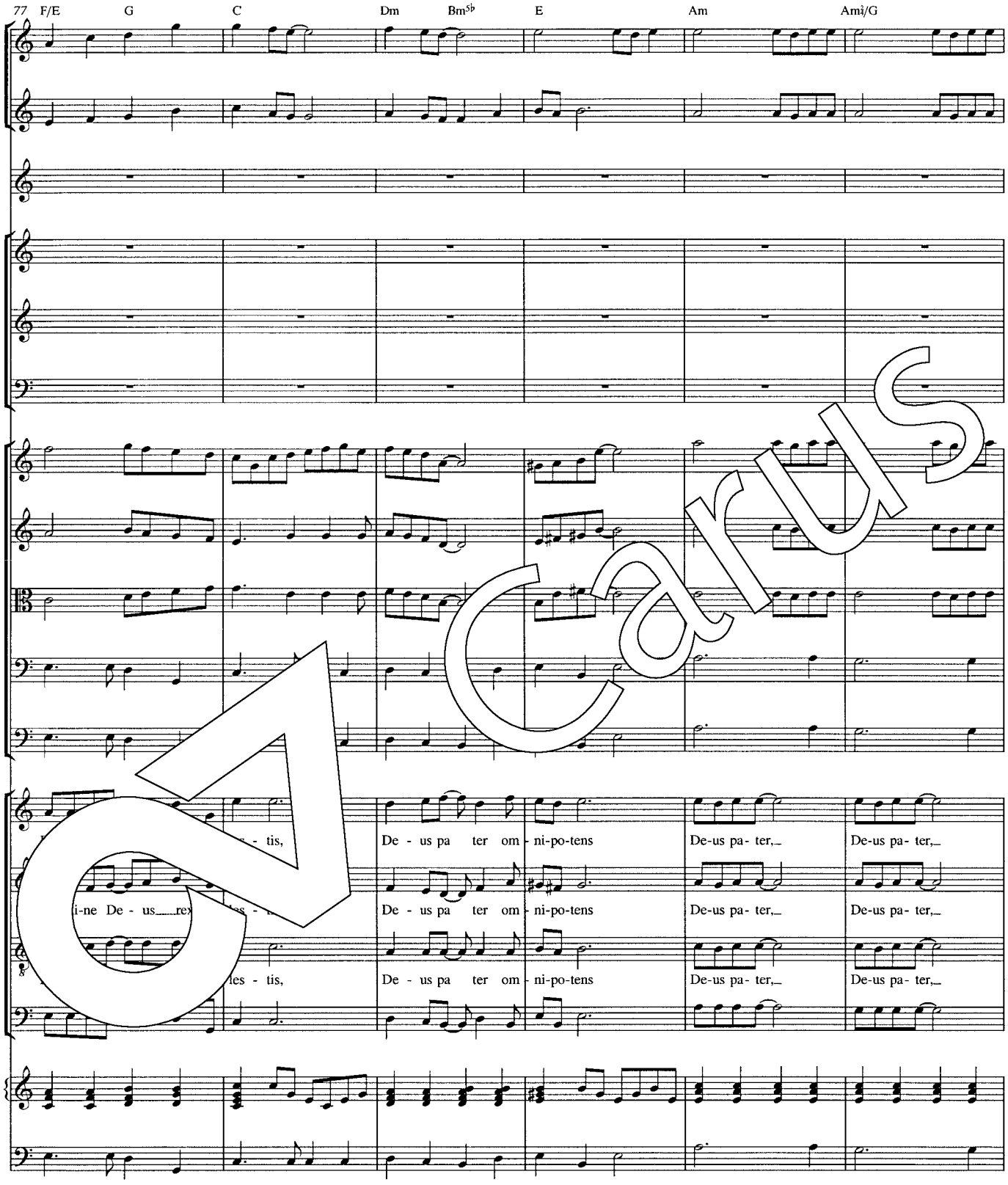

64
A
Em
A
C
D
Em
Am
Em
A
C
D
Em
Am
A:Glo ri - a,
Glo - ri - a
in ex - cel - sis
De - o,
Glo - ri - a,
Glo - ri - a
Glo - ri - a
in ex - cel - sis
De - o,
Glo - ri - a,
Glo - ri - a
Glo - ri - a
in ex - cel - sis
De - o,
Glo - ri - a,
Glo - ri - a
A:Glo ri - a,
Glo - ri - a
in ex - cel - sis
De - o,
Glo - ri - a,
Glo - ri - a

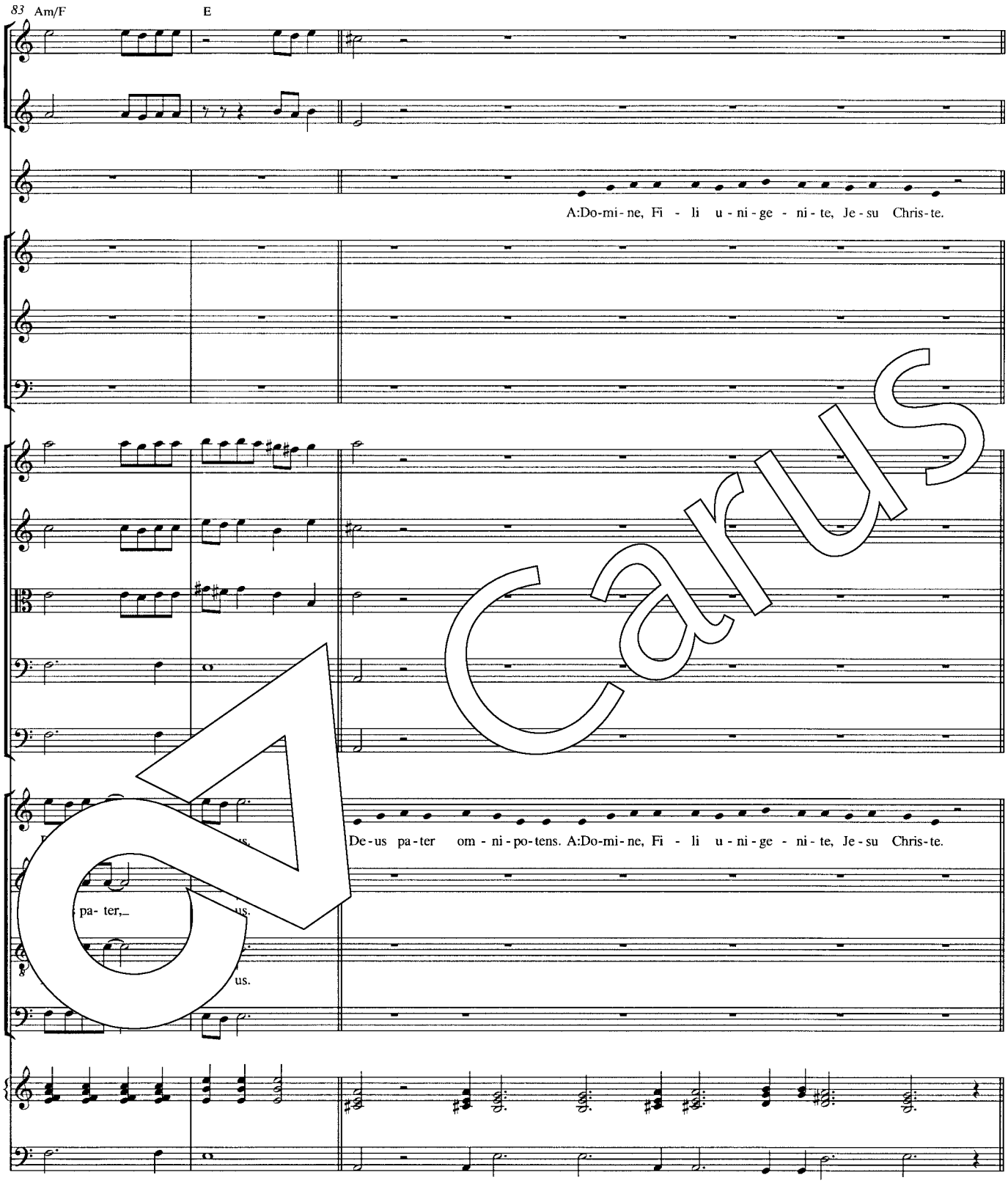
Carus


71
C
D
Em
E
F/E
B4
Em
in ex - cel - sis De - o.
E
F/E
B4
Em
o.
Do-mi-ne De - us,rex coe - les - tis,
De - us pa - ter om - ni-po-tens.
x - cel - sis D o.
Do-mi-ne De - us,rex coe - les - tis,
De - us pa - ter om - ni-po-tens.
o.
Do-mi-ne De - us,rex coe - les - tis,
De - us pa - ter om - ni-po-tens.
in ex - cel - sis De - o.

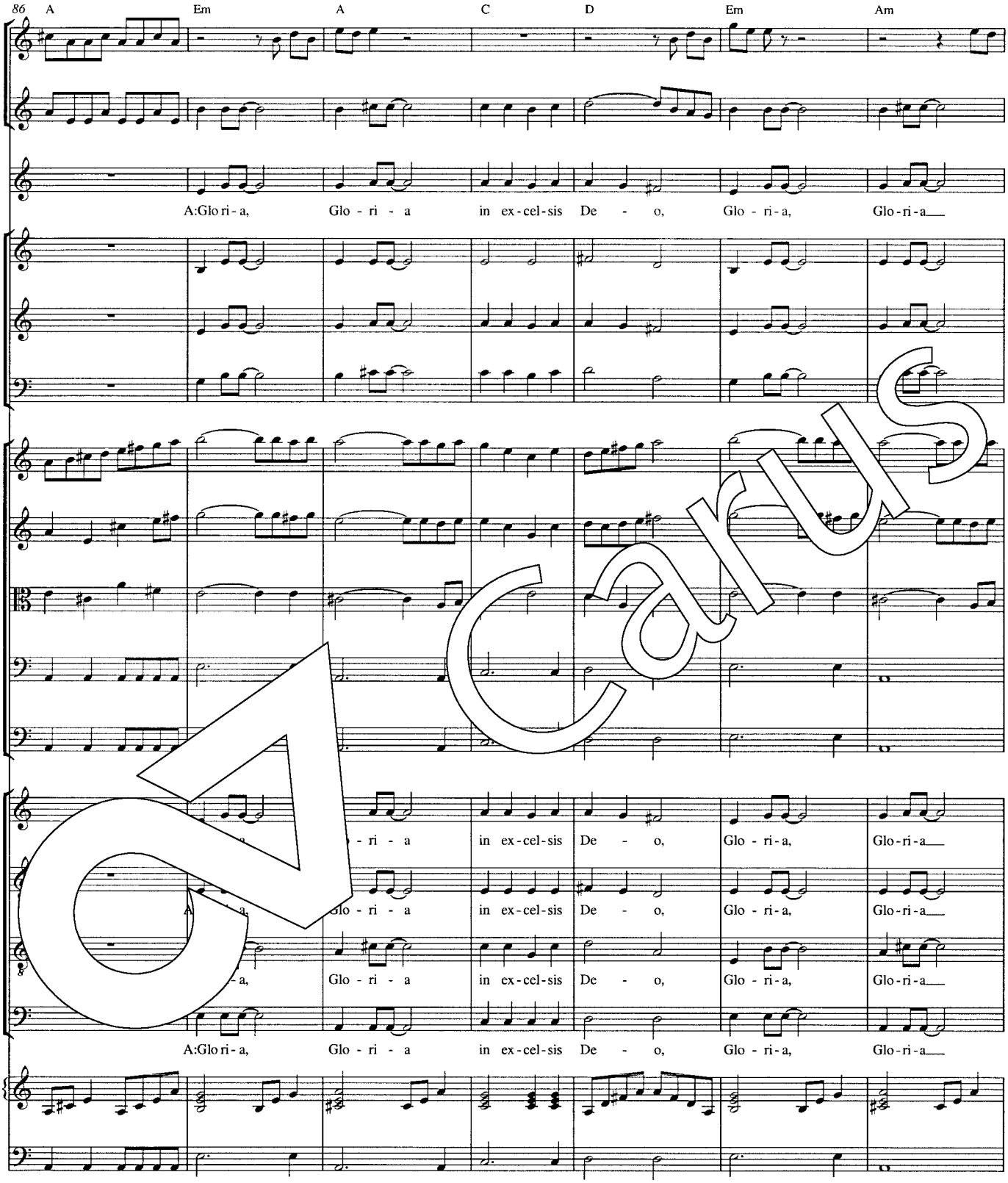
Carus

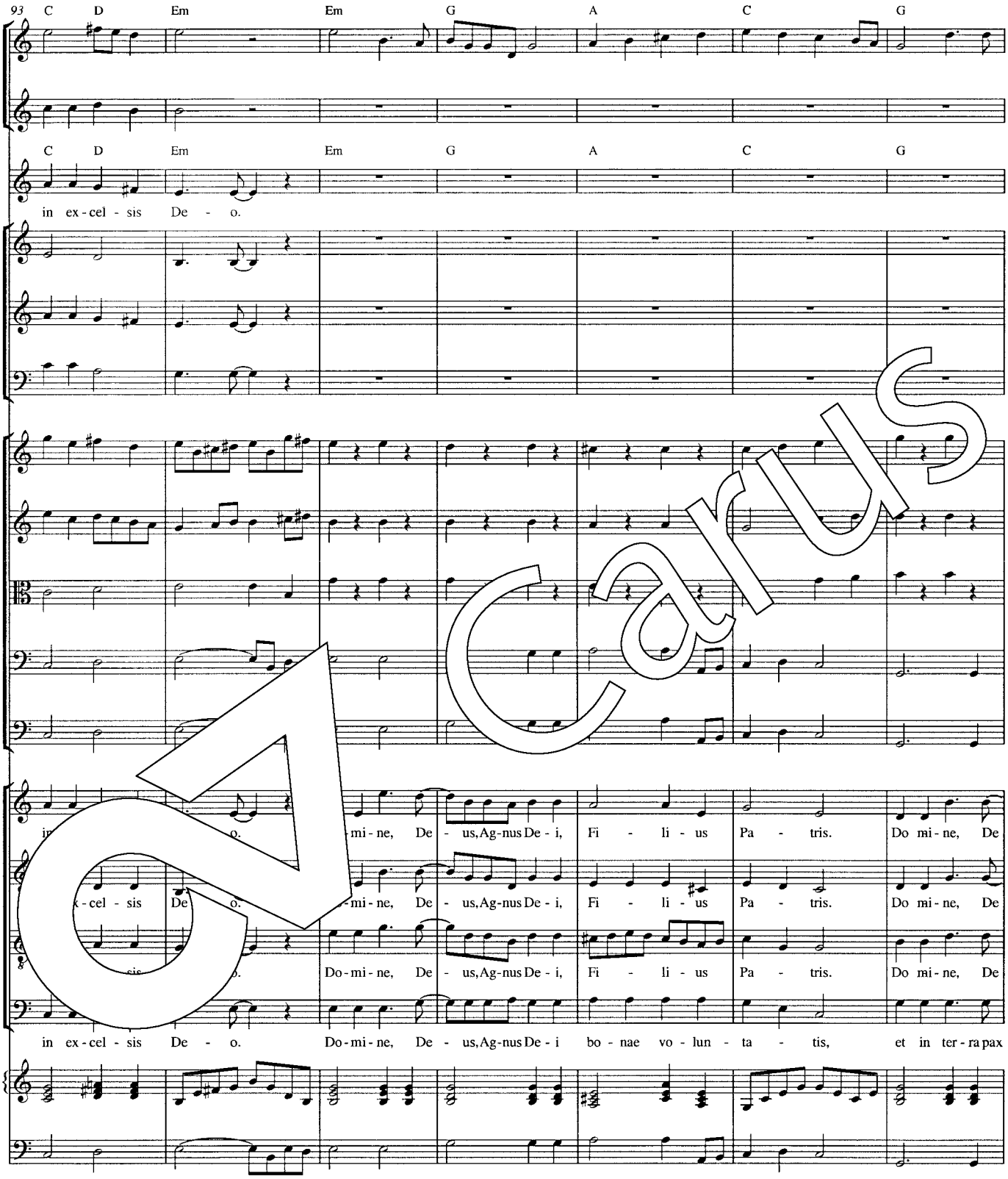

77 F/E G C Dm Bm5b E Am Am3/G
- tis, De - us pa ter om - ni-po-tens De-us pa- ter, De-us pa- ter,
i-ne De - us rex De - us pa ter om - ni-po-tens De-us pa- ter, De-us pa- ter,
les - tis, De - us pa ter om - ni-po-tens De-us pa- ter, De-us pa- ter,

Carus

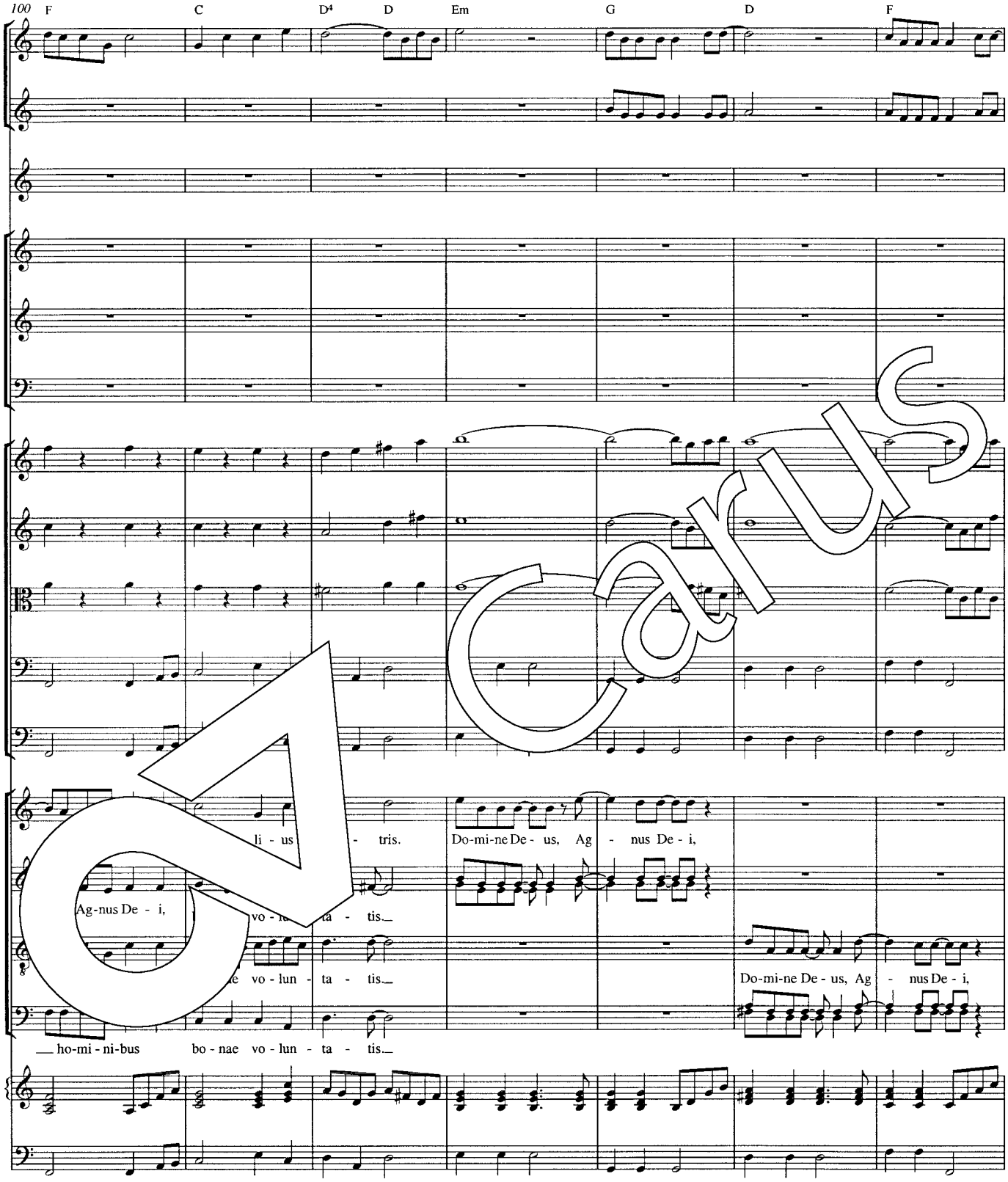

83 Am/F
E
A:Do-mi-ne, Fi - li u-ni-ge - ni-te, Je-su Chris-te.
De-us pa-ter om-ni-po-tens. A:Do-mi-ne, Fi - li u-ni-ge - ni-te, Je-su Chris-te.
pa- ter,
us.
us.

Carus

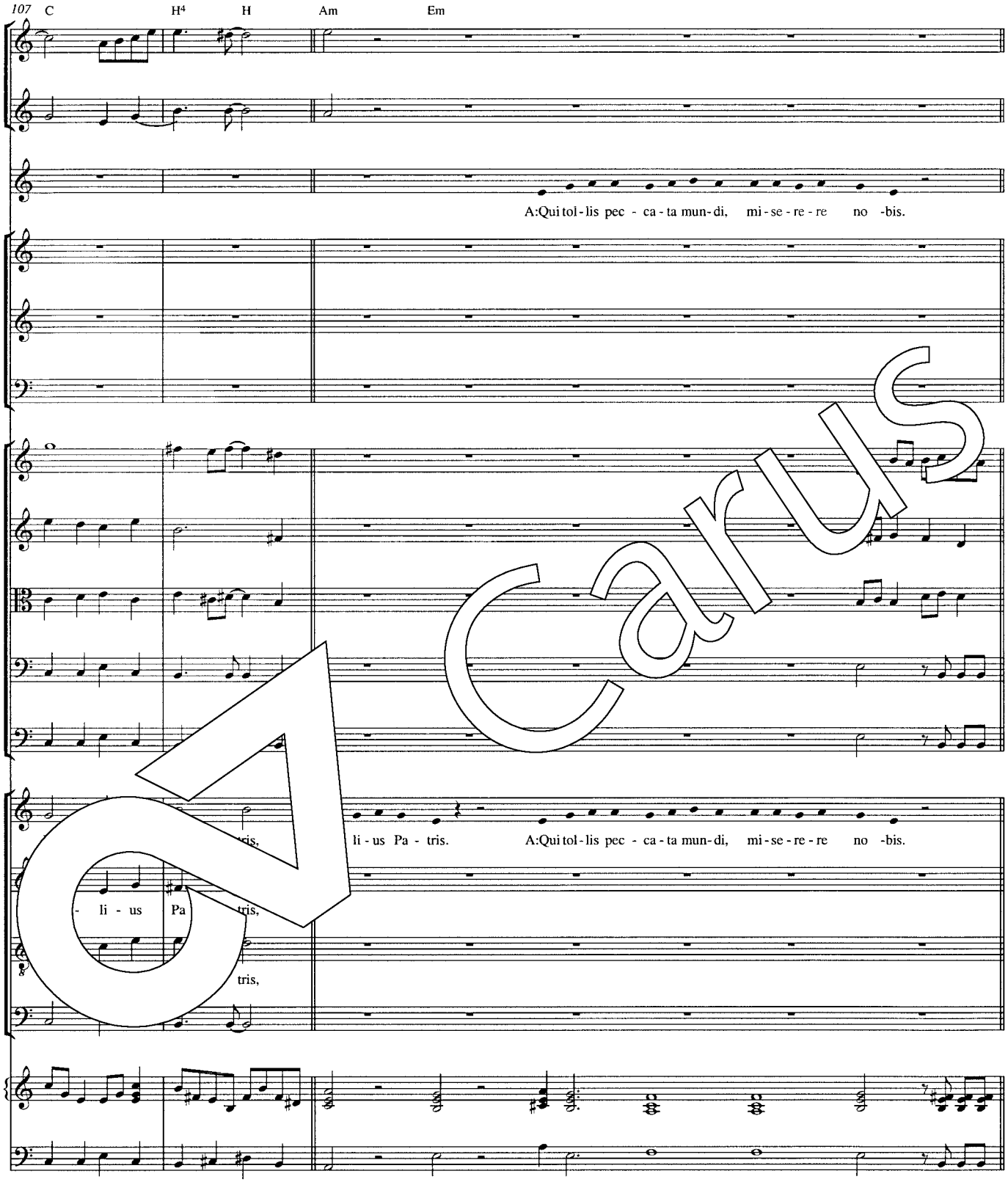

86
A
Em
A
C
D
Em
Am
A:Glo ri - a,
Glo - ri - a
in ex - cel - sis
De - o,
Glo - ri - a,
Glo - ri - a
Carus


93
C D Em Em G A C G
in ex-cel - sis De - o.
C D Em Em G A C G
in ex-cel - sis De - o.
Do-mi-ne, De - us, Ag-nus De - i, Fi - li - us Pa - tris. Do mi-ne, De
ex-cel - sis De - o. Do-mi-ne, De - us, Ag-nus De - i, Fi - li - us Pa - tris. Do mi-ne, De
cis - o. Do-mi-ne, De - us, Ag-nus De - i, Fi - li - us Pa - tris. Do mi-ne, De
in ex-cel - sis De - o. Do-mi-ne, De - us, Ag-nus De - i bo - nae vo - lun - ta - tis, et in ter - ra pax

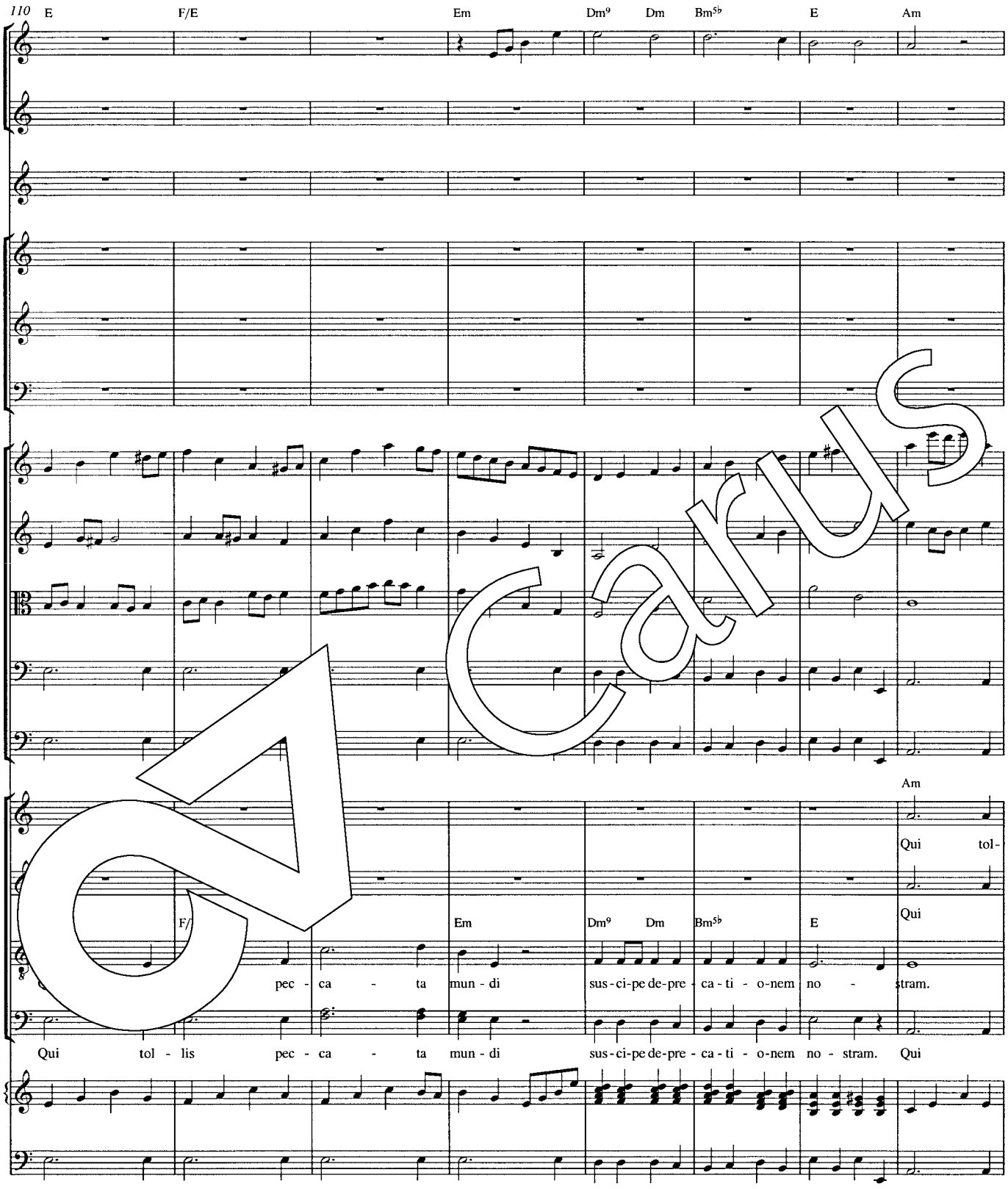
Carus


100
F
C
D4
D
Em
G
D
F
li - us - tris.
Do-mi-ne De - us, Ag - nus De - i,
Ag-nus De - i,
vo - lun - ta - tis.
e vo - lun - ta - tis.
Do-mi-ne De - us, Ag - nus De - i,
ho-mi - ni-bus bo - nae vo - lun - ta - tis.

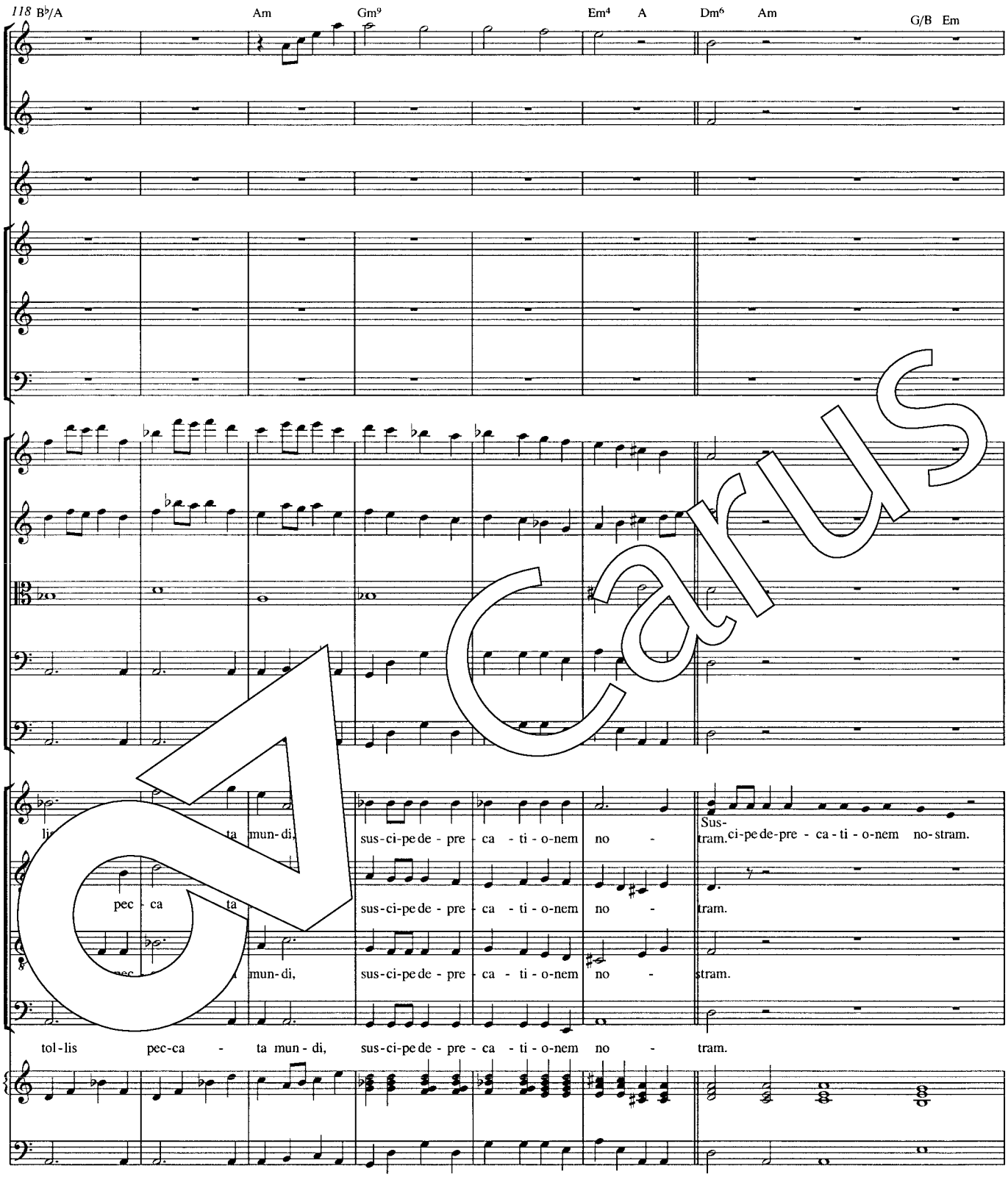
Carus


107
C
H4
H
Am
Em
A:Qui tol-lis pec - ca-ta mun-di, mi-se-re-re no -bis.
li-us Pa-tris.
A:Qui tol-lis pec - ca-ta mun-di, mi-se-re-re no -bis.
- li - us Pa
tris,
tris,

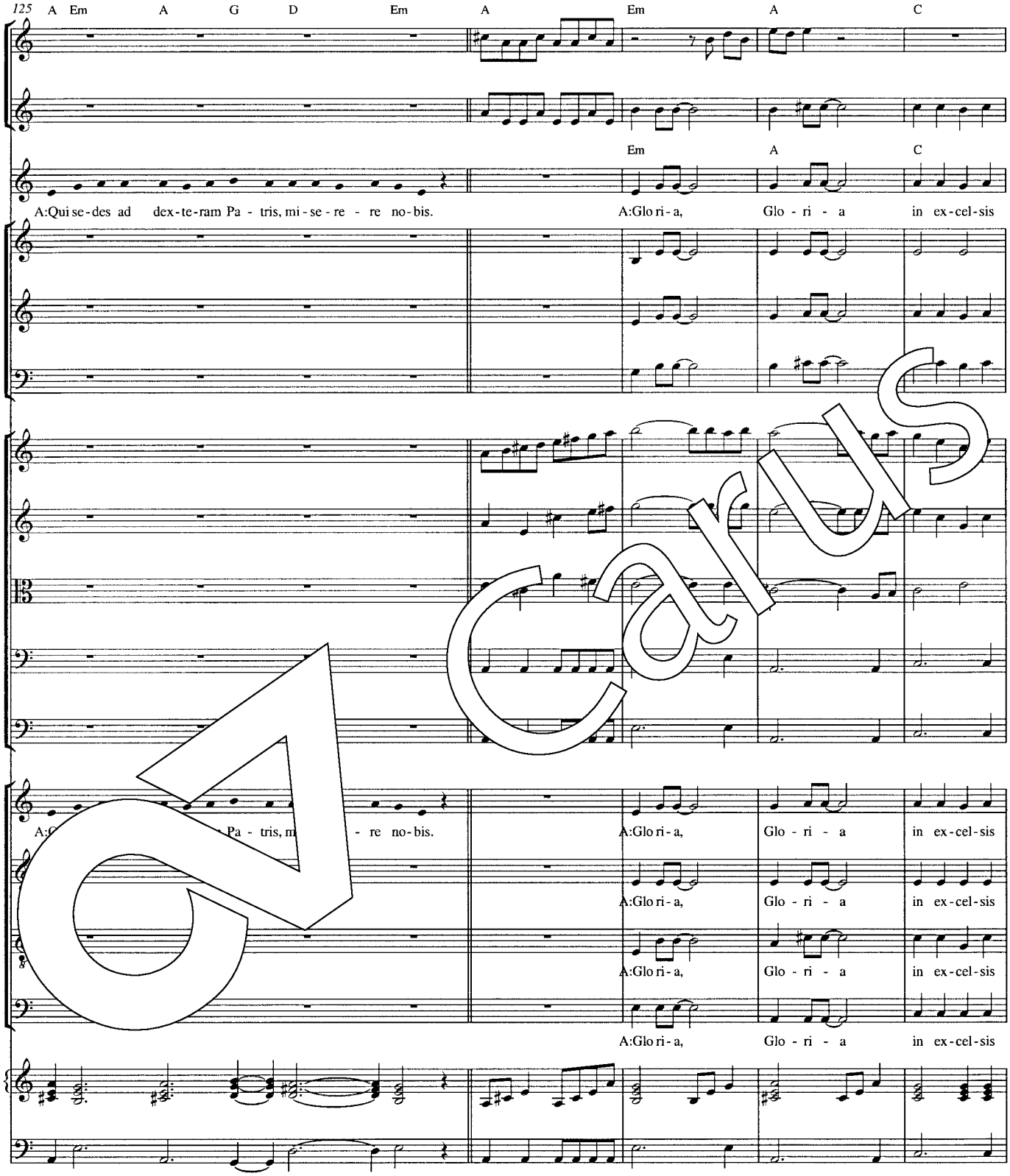
Carus


110
E
F/E
Em
Dm9
Dm
Bm5b
E
Am
Am
Qui tol-
F/
Em
Dm9
Dm
Bm5b
E
Qui
pec - ca - ta mun - di sus - ci-pe de-pre - ca - ti - o-nem no - stram.
Qui tol - lis pec - ca - ta mun - di sus - ci-pe de-pre - ca - ti - o-nem no - stram. Qui

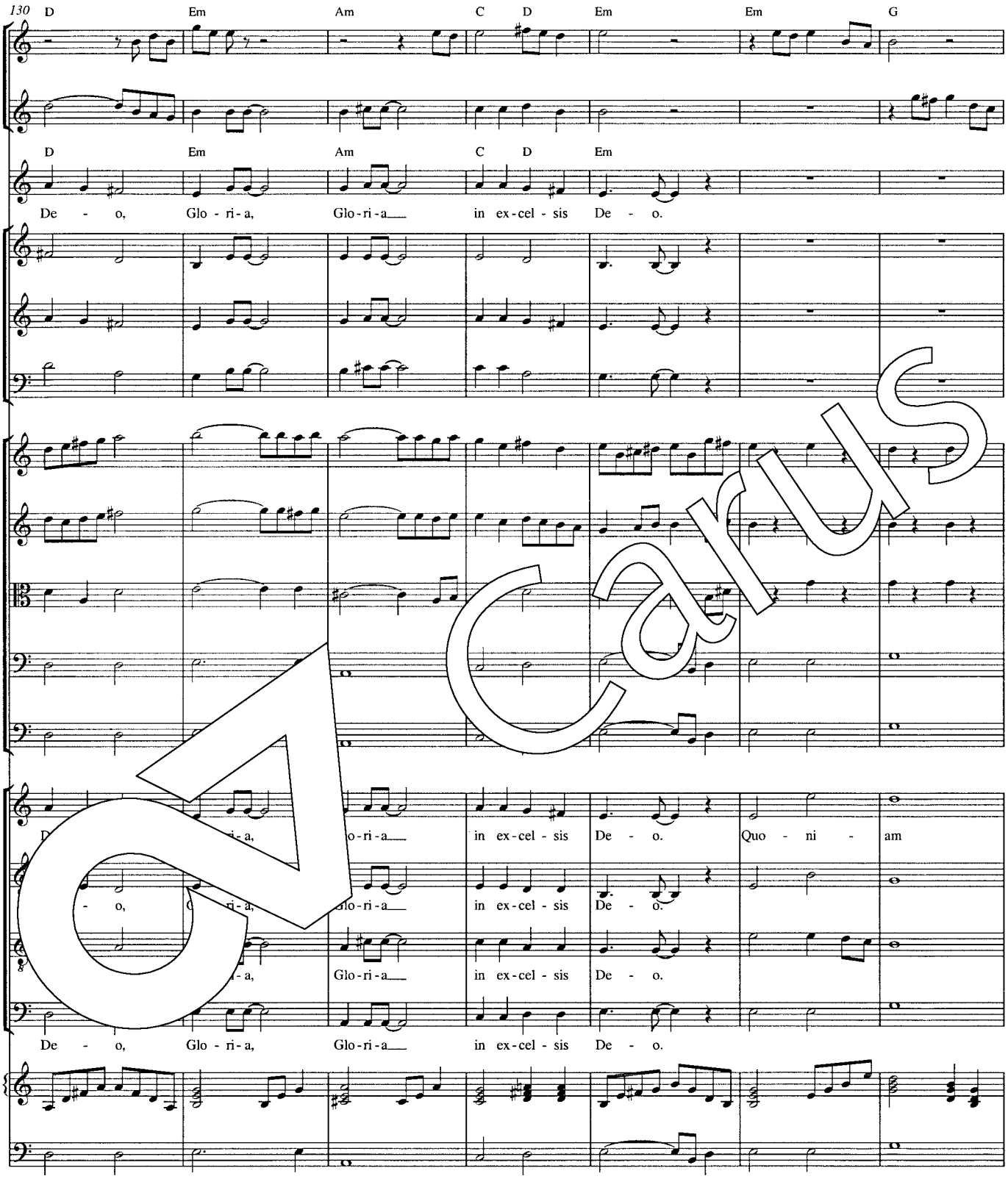
Carus


118 B♭/A
Am
Gm⁹
Em⁴
A
Dm⁶
Am
G/B
Em
ta mun-di,
sus-ci-pe de - pre - ca - ti - o-nem no -
Sus-
tram. ci-pe de-pre - ca - ti - o-nem no-stram.
pec - ca ta
sus-ci-pe de - pre - ca - ti - o-nem no -
tram.
mun-di,
sus-ci-pe de - pre - ca - ti - o-nem no -
stram.
tol-lis pec-ca - ta mun - di,
sus-ci-pe de - pre - ca - ti - o-nem no -
tram.

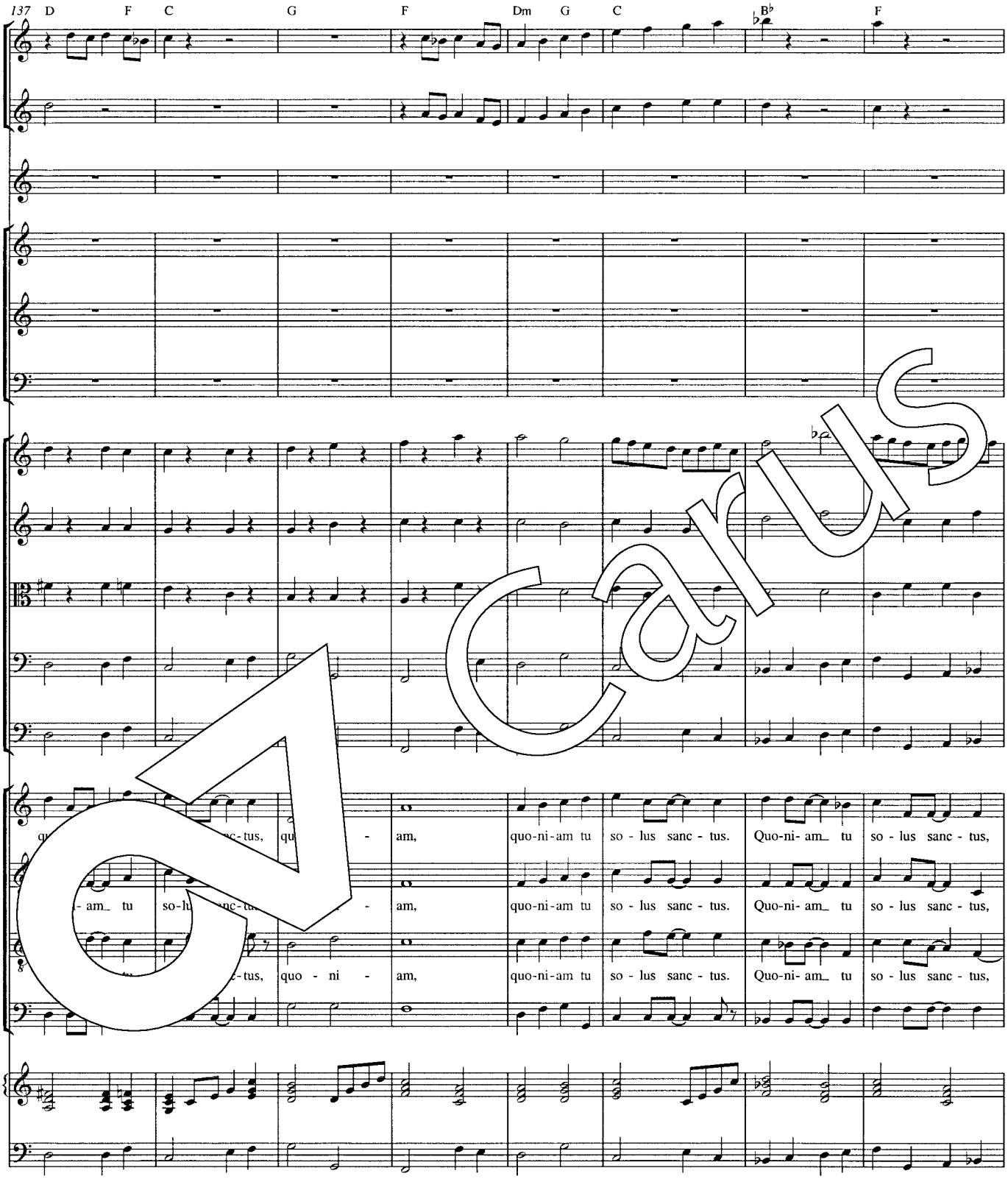
Carus


125
A Em A G D Em A Em A C
Em A C
A:Qui se-des ad dex-te-ram Pa - tris, mi-se-re - re no-bis.
A:Glo ri-a, Glo - ri - a in ex-cel-sis
A:Glo ri-a, Glo - ri - a in ex-cel-sis
A:Glo ri-a, Glo - ri - a in ex-cel-sis
A:Glo ri-a, Glo - ri - a in ex-cel-sis

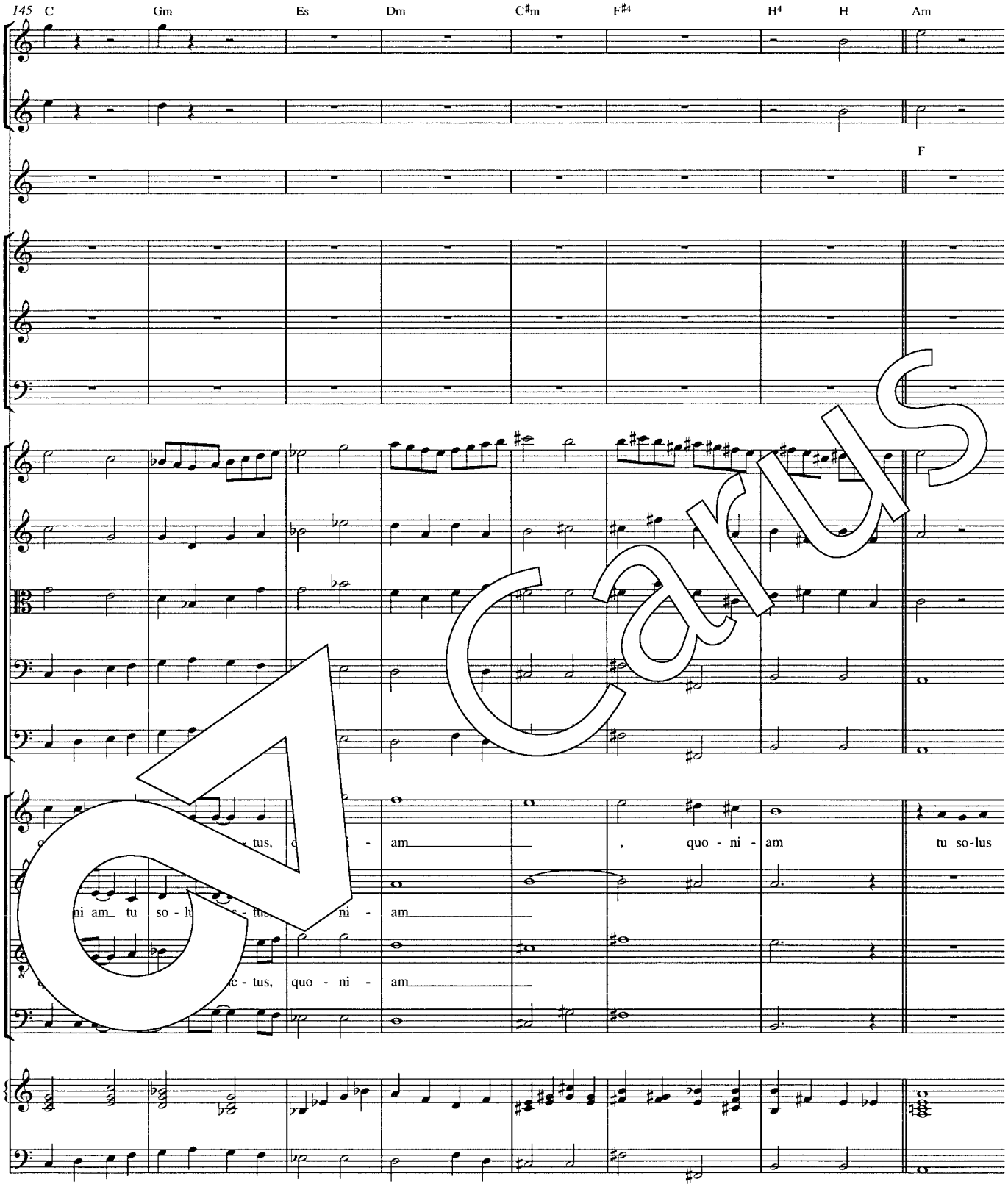
Carus


130
D Em Am C D Em Em G
D Em Am C D Em
De - o, Glo - ri - a, Glo - ri - a in ex - cel - sis De - o.
in ex - cel - sis De - o. Quo - ni - am
in ex - cel - sis De - o.
Glo - ri - a in ex - cel - sis De - o.
De - o, Glo - ri - a, Glo - ri - a in ex - cel - sis De - o.

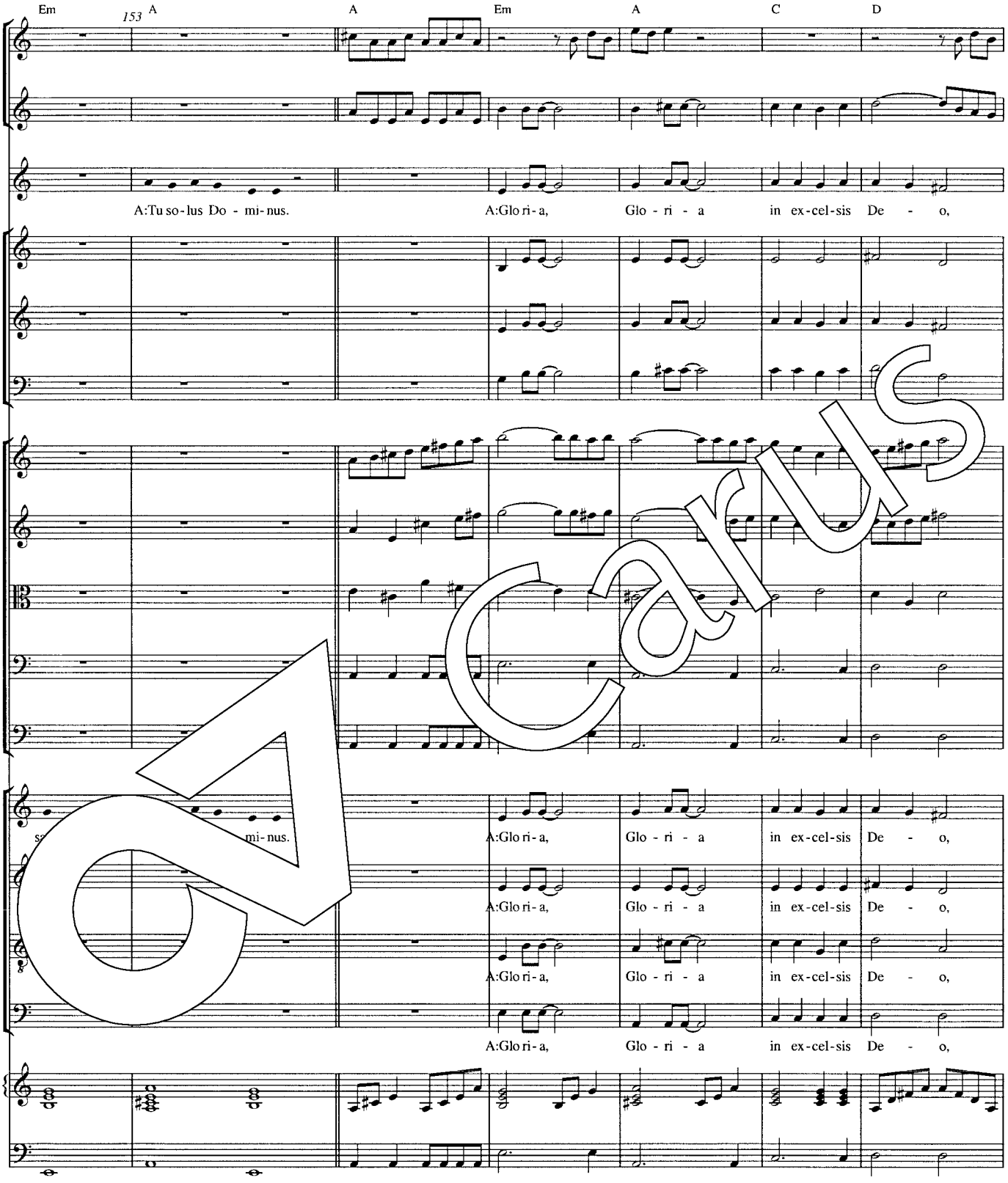
Carus


137
D
F
C
G
F
Dm
G
C
B♭
F
am,
quo-ni-am tu
so - lus sanc - tus.
Quo-ni- am_ tu
so - lus sanc - tus,
quo - ni - am,
quo-ni-am tu
so - lus sanc - tus.
Quo-ni- am_ tu
so - lus sanc - tus,

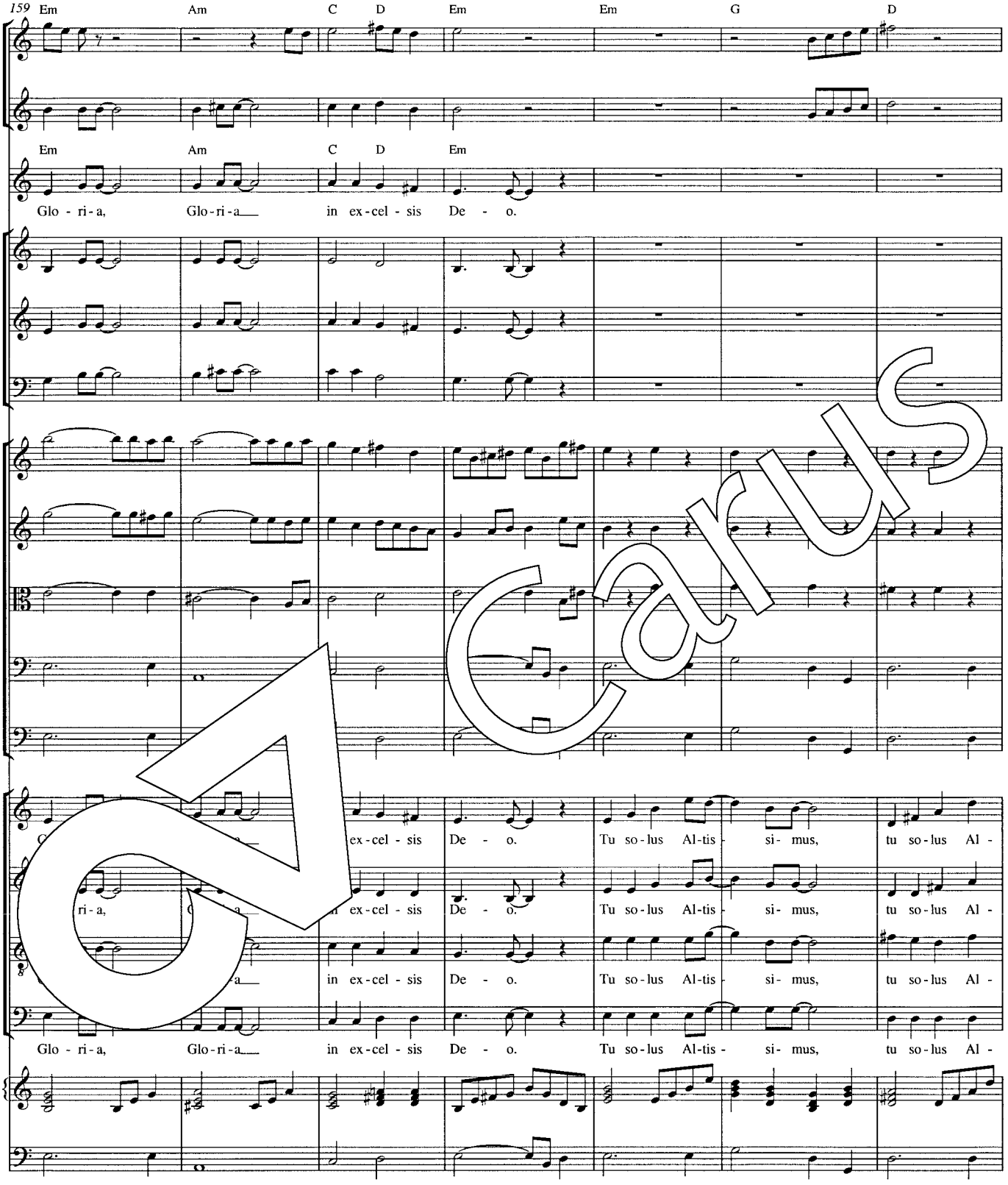
Carus


145
C
Gm
Es
Dm
C♯m
F♯4
H4
H
Am
F
tus,
am
quo - ni - am
tu so-lus
ni am tu so - lus
ni - am
c - tus, quo - ni - am

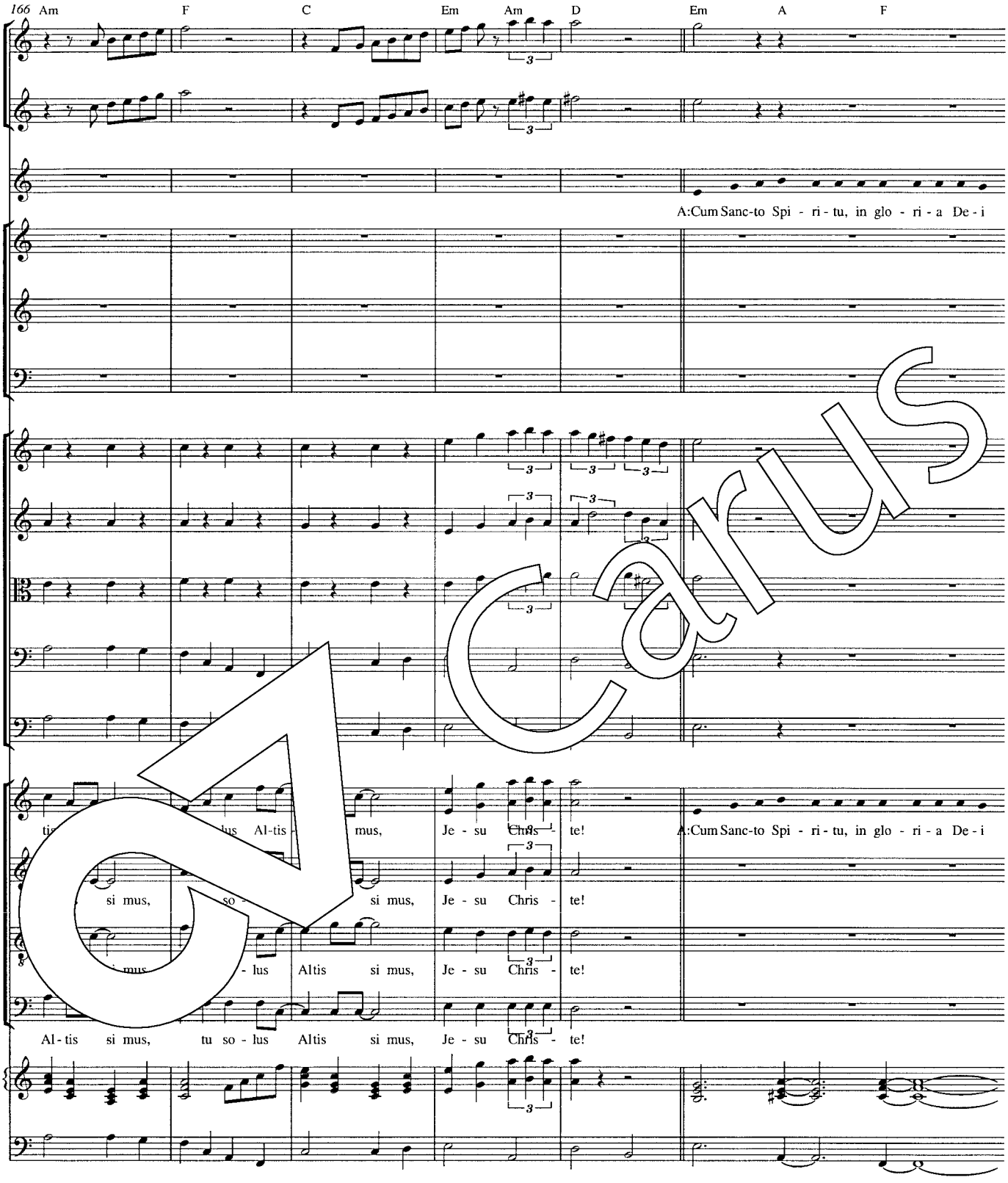
Carus


Em
153
A
A
Em
A
C
D
A:Tu so-lus Do - mi-nus.
A:Glo ri-a,
Glo - ri - a
in ex-cel-sis
De - o,
mi-nus.
A:Glo ri-a,
Glo - ri - a
in ex-cel-sis
De - o,
A:Glo ri-a,
Glo - ri - a
in ex-cel-sis
De - o,
A:Glo ri-a,
Glo - ri - a
in ex-cel-sis
De - o,

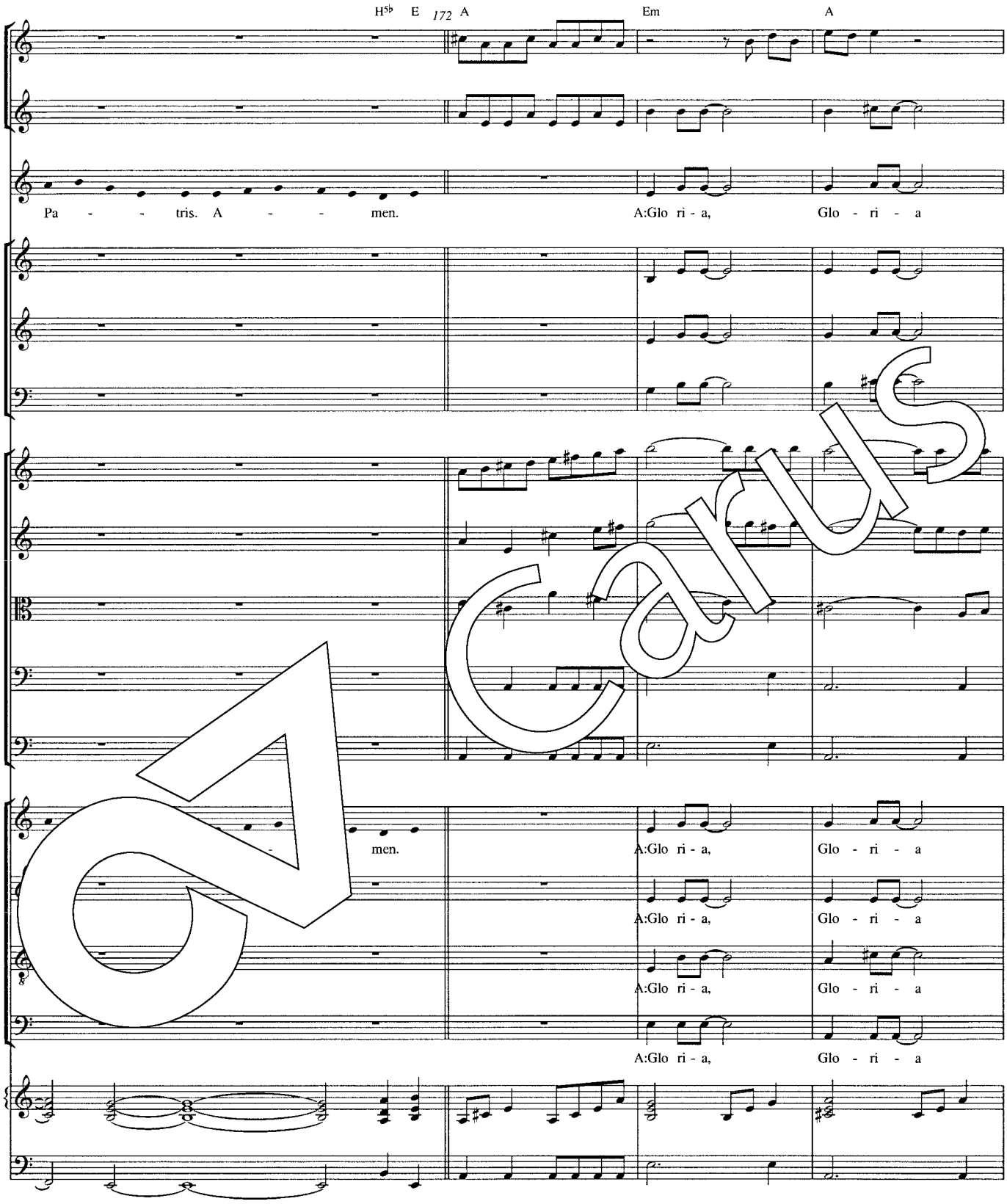
Carus


159
Em Am C D Em Em G D
Em Am C D Em
Glo - ri - a, Glo - ri - a in ex - cel - sis De - o.
ex - cel - sis De - o. Tu so - lus Al - tis - si - mus, tu so - lus Al -
ri - a, in ex - cel - sis De - o. Tu so - lus Al - tis - si - mus, tu so - lus Al -
in ex - cel - sis De - o. Tu so - lus Al - tis - si - mus, tu so - lus Al -
Glo - ri - a, Glo - ri - a in ex - cel - sis De - o. Tu so - lus Al - tis - si - mus, tu so - lus Al -

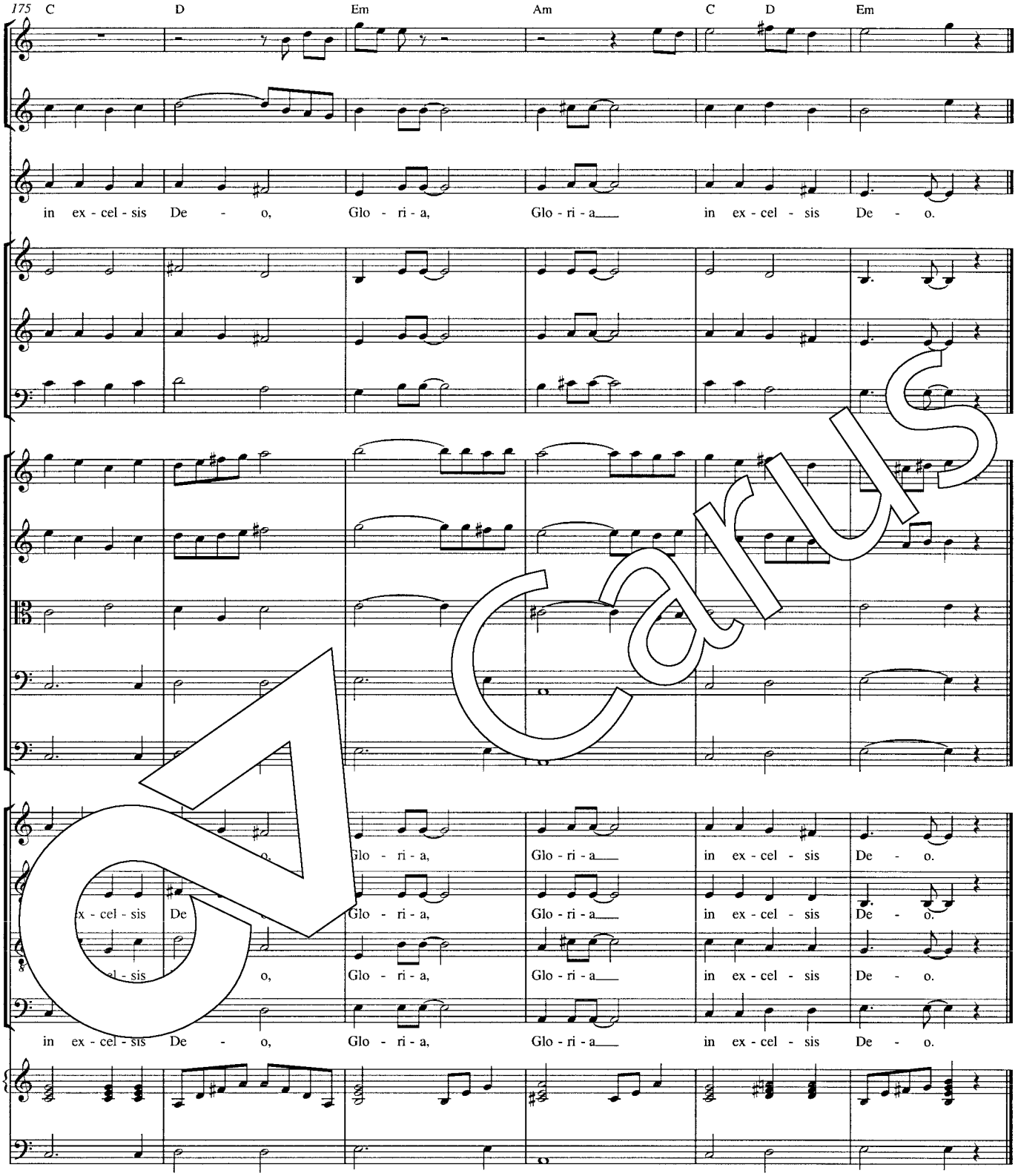
Carus


166
Am
F
C
Em
Am
D
Em
A
F
A:Cum Sanc-to Spi - ri - tu, in glo - ri - a De - i
ti
lus Al-tis
mus,
Je - su Chris - te!
A:Cum Sanc-to Spi - ri - tu, in glo - ri - a De - i
si mus,
so -
si mus,
Je - su Chris - te!
mus
- lus
Altis
si mus,
Je - su Chris - te!
Al - tis si mus,
tu so - lus
Altis
si mus,
Je - su Chris - te!

Carus

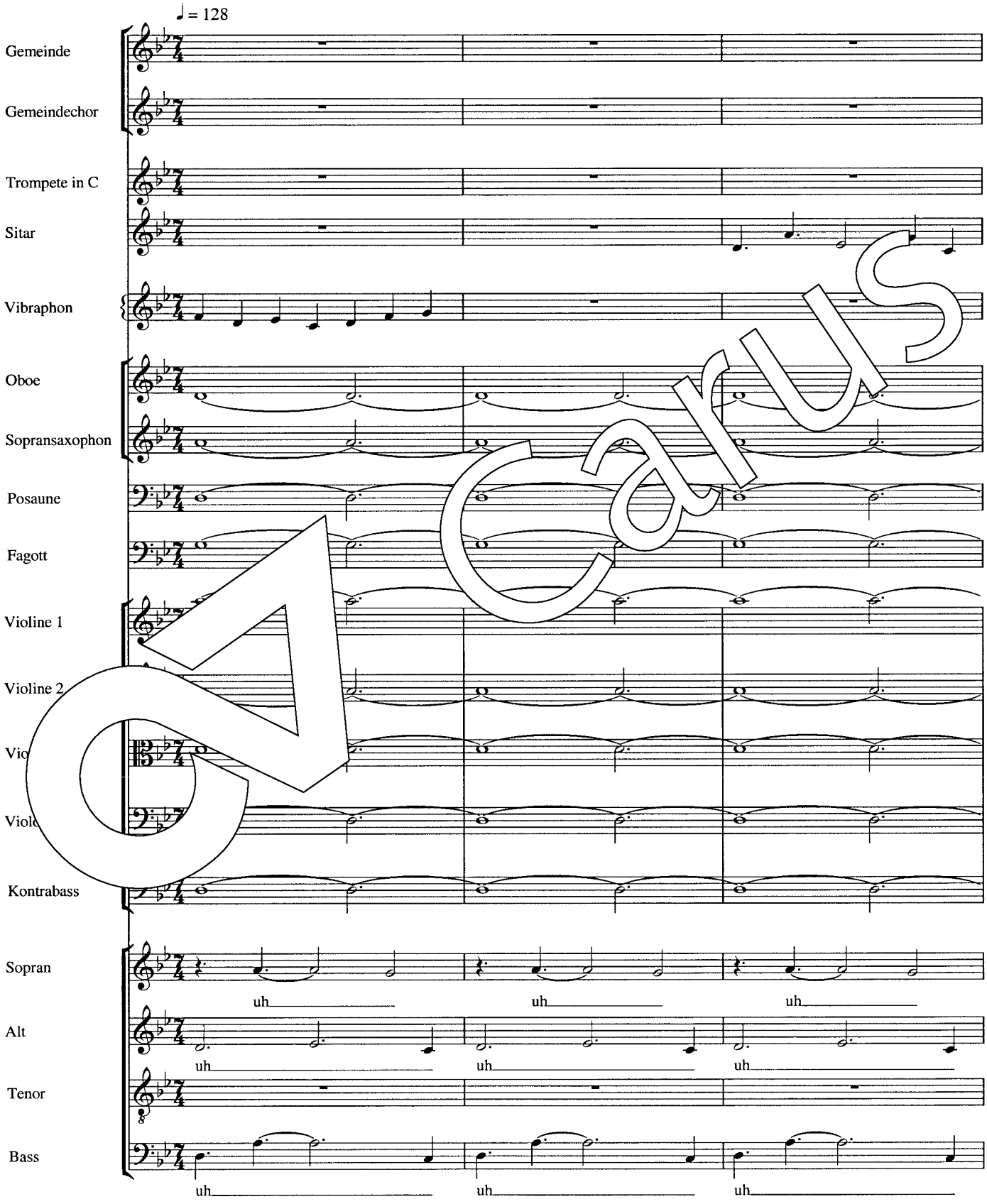

H5♭ E 172 A Em A
Pa - - tris. A - - men.
A:Glo ri - a, Glo - ri - a
men.
A:Glo ri - a, Glo - ri - a
A:Glo ri - a, Glo - ri - a
A:Glo ri - a, Glo - ri - a
A:Glo ri - a, Glo - ri - a

Carus

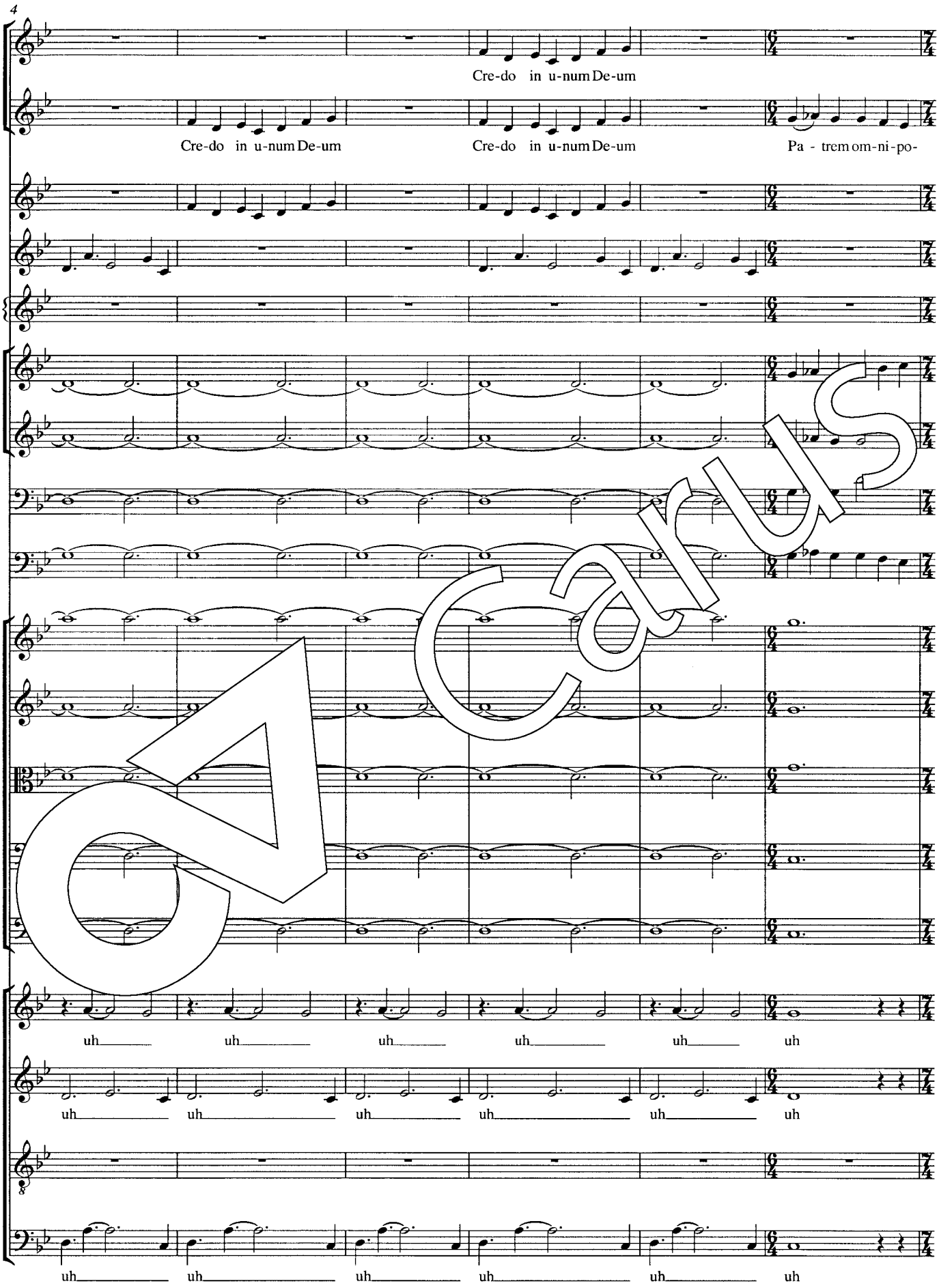

175 C D Em Am C D Em
in ex - cel - sis De - o, Glo - ri - a, Glo - ri - a in ex - cel - sis De - o.
Glo - ri - a, Glo - ri - a in ex - cel - sis De - o.
x - cel - sis De Glo - ri - a, Glo - ri - a in ex - cel - sis De - o.
o, Glo - ri - a, Glo - ri - a in ex - cel - sis De - o.
in ex - cel - sis De - o, Glo - ri - a, Glo - ri - a in ex - cel - sis De - o.

Carus

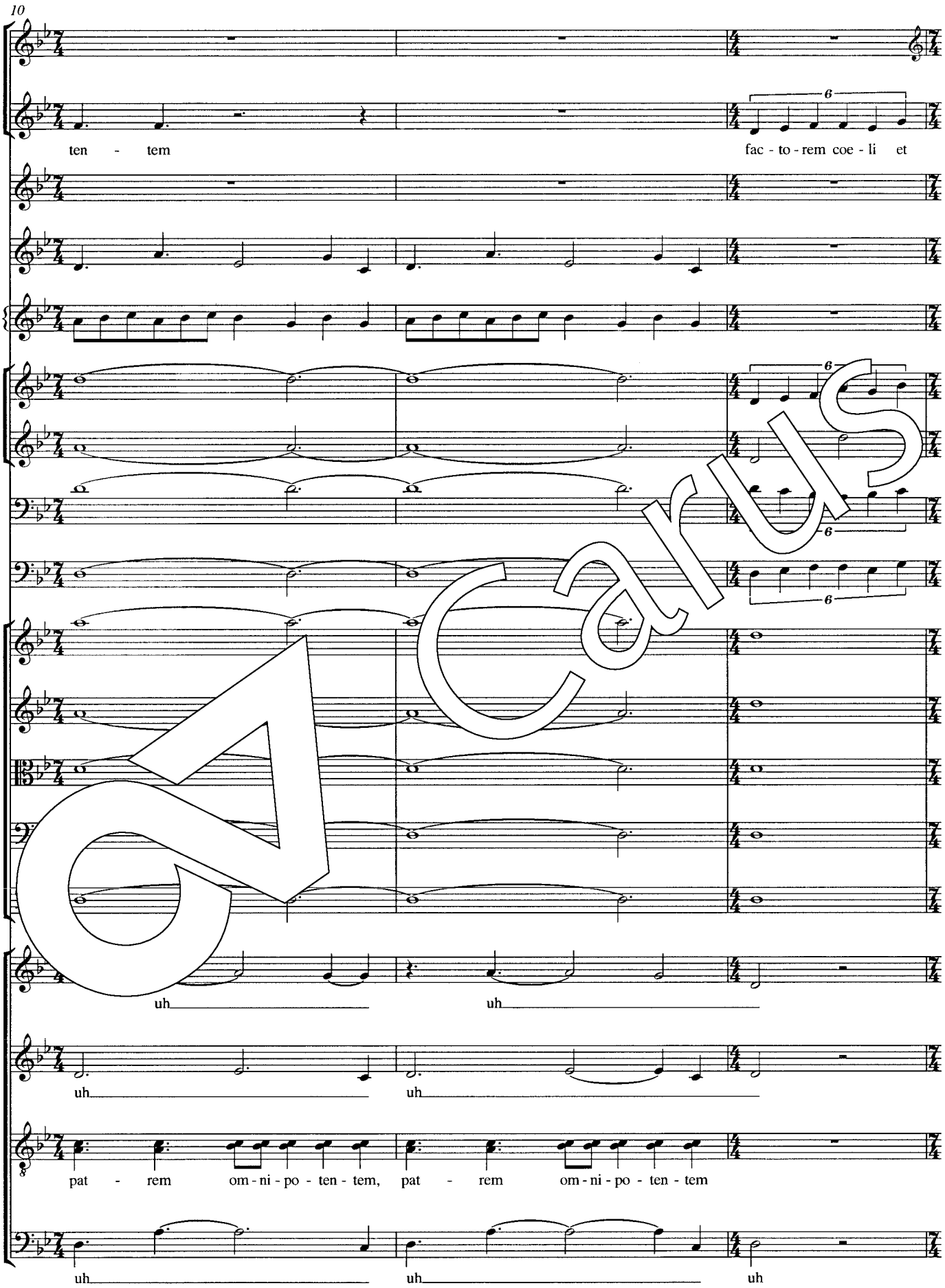
Credo (Asien)



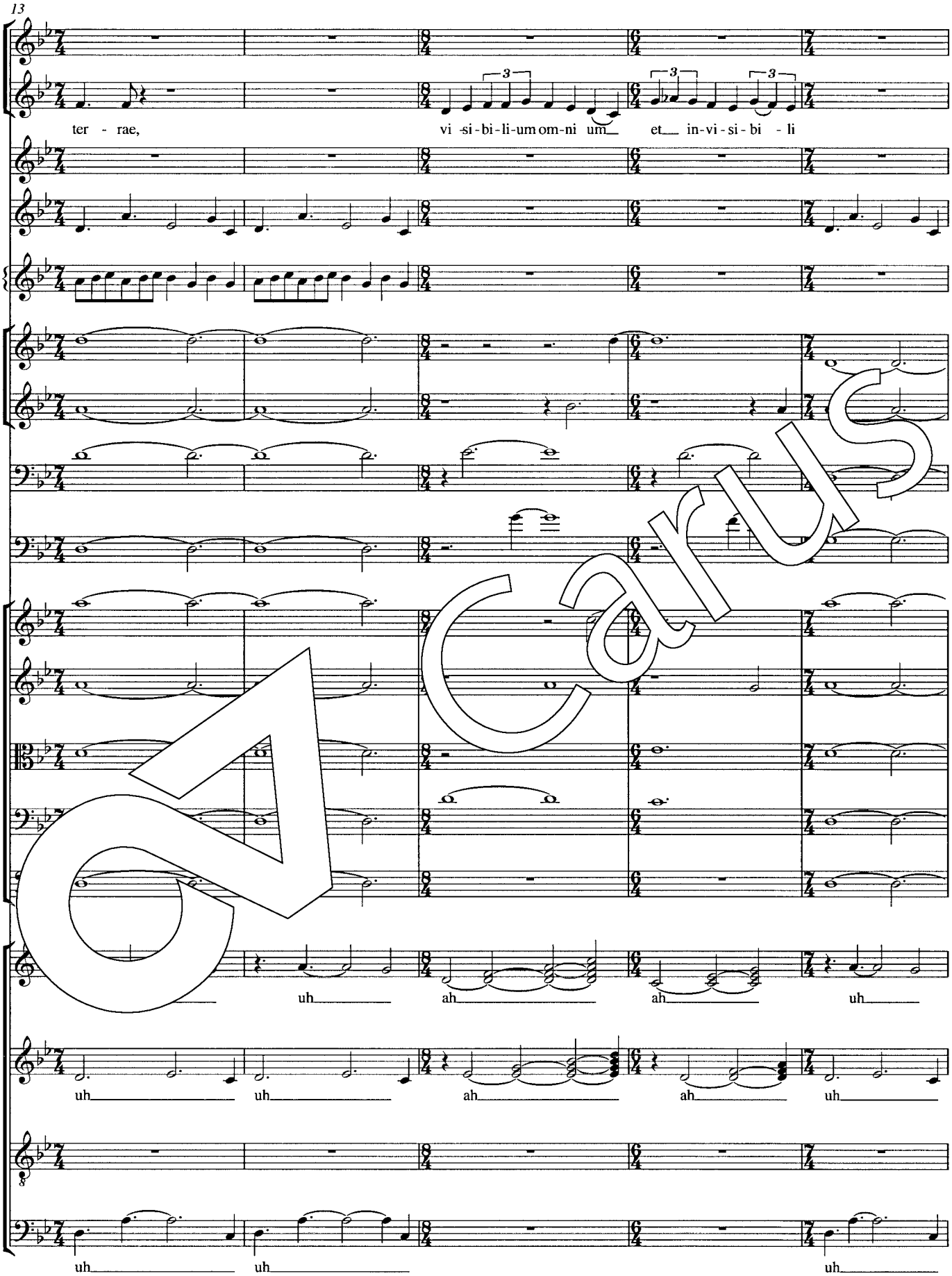
Carus


4
Cre-do in u-num De-um
Cre-do in u-num De-um
Cre-do in u-num De-um
Pa - trem om-ni-po-
uh uh uh uh uh uh
uh uh uh uh uh uh
8
uh uh uh uh uh uh

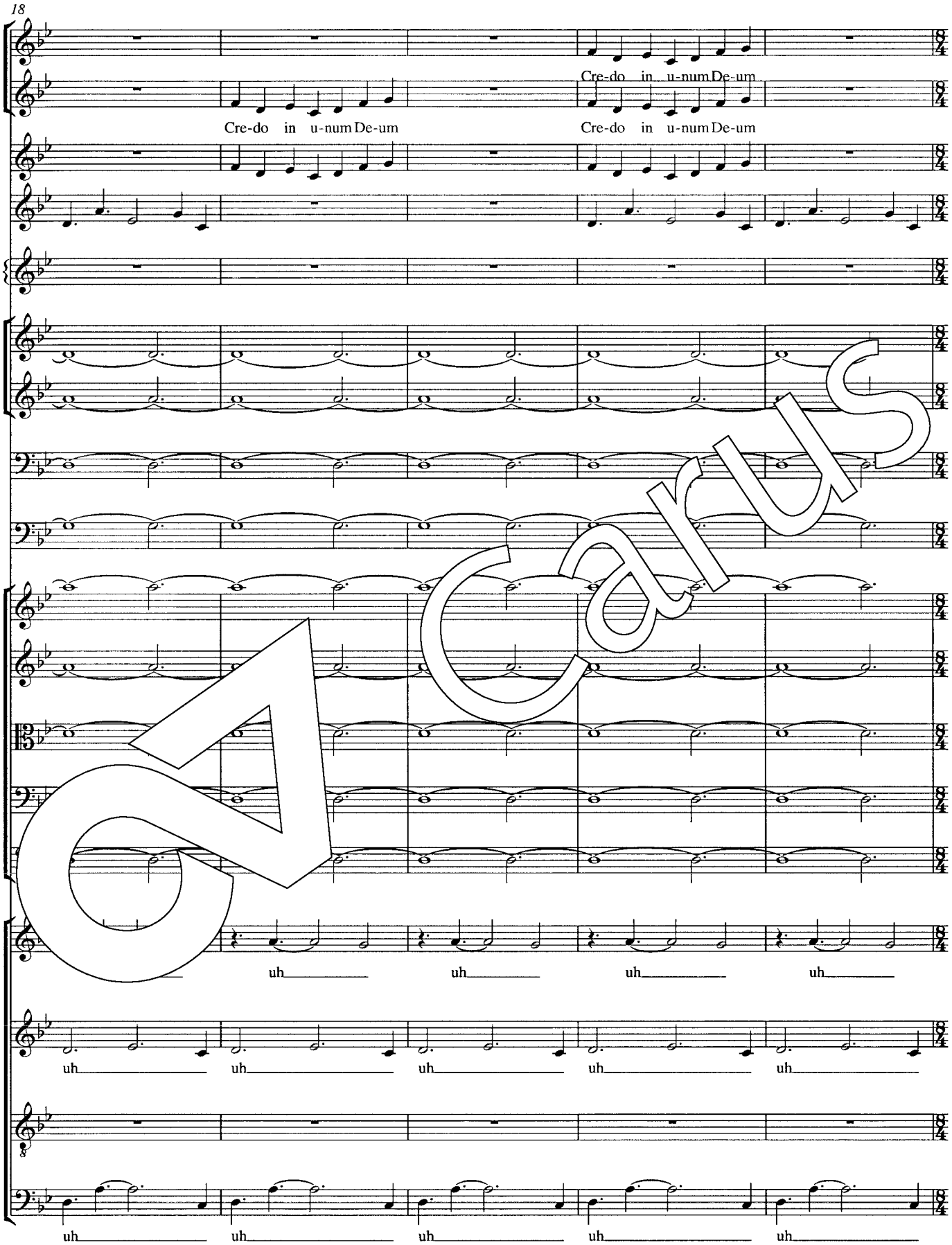
Carus


10
ten - tem
fac - to - rem coe - li et
uh
uh
uh
uh
pat - rem om - ni - po - ten - tem, pat - rem om - ni - po - ten - tem
uh
uh
uh

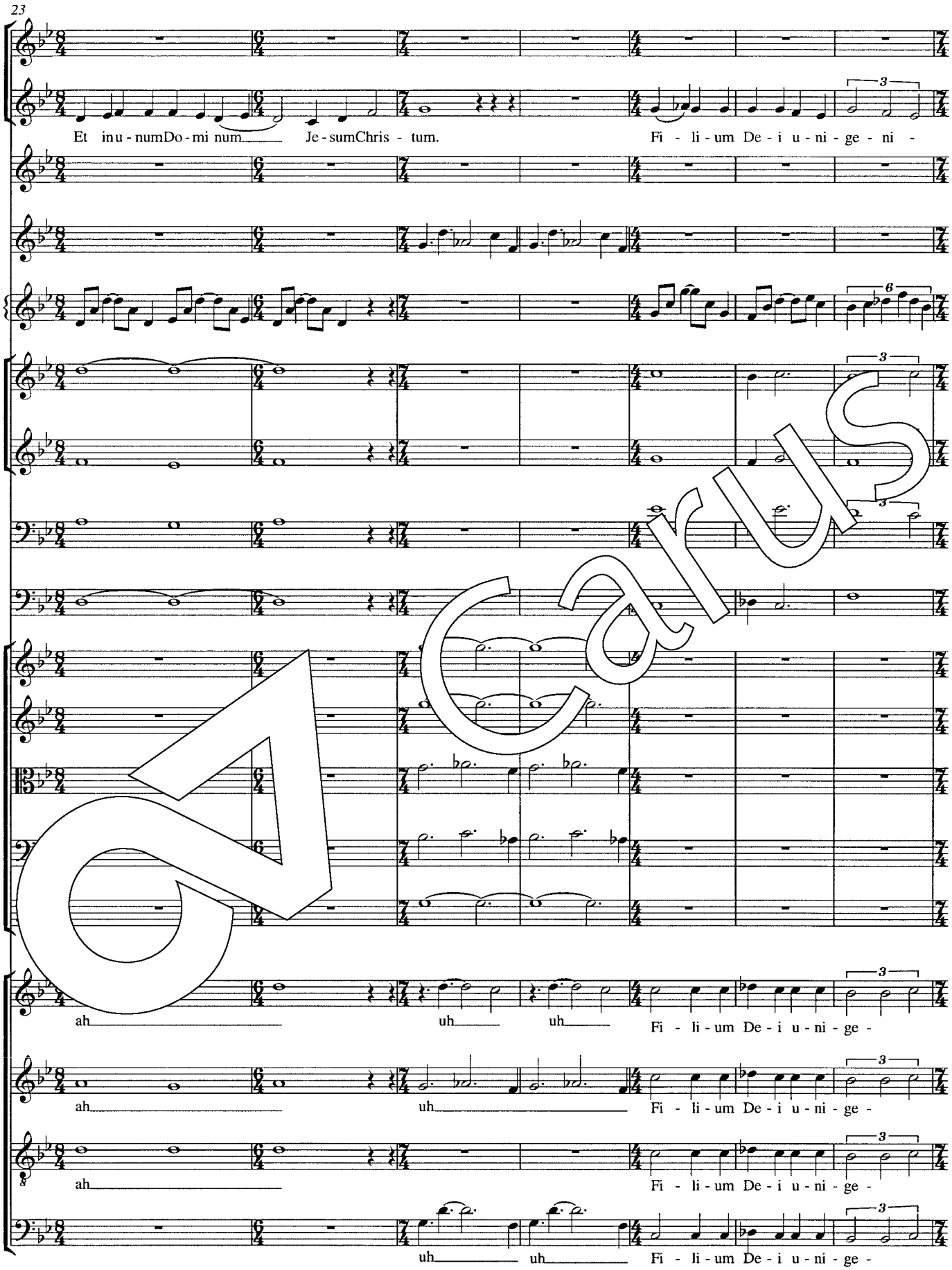
Carus


13
ter - rae,
vi -si - bi - li - um om - ni um
et in - vi - si - bi - li
uh
ah
ah
uh
uh
ah
ah
uh
uh
uh
uh

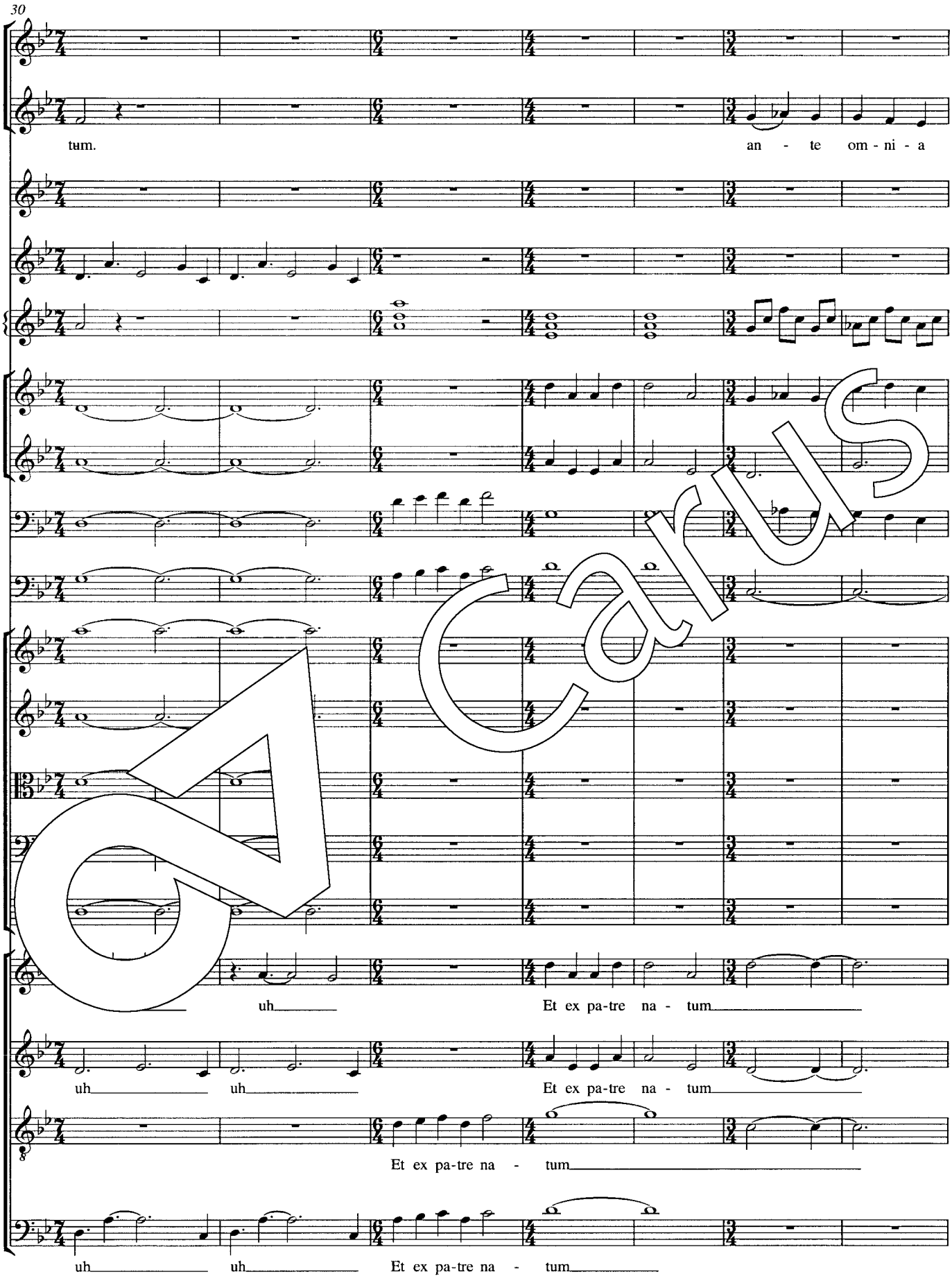
Carus


18
Cre-do in u-num De-um
Cre-do in u-num De-um
Cre-do in u-num De-um
uh
uh
uh
uh
uh
uh
uh
uh
uh
uh
uh
8

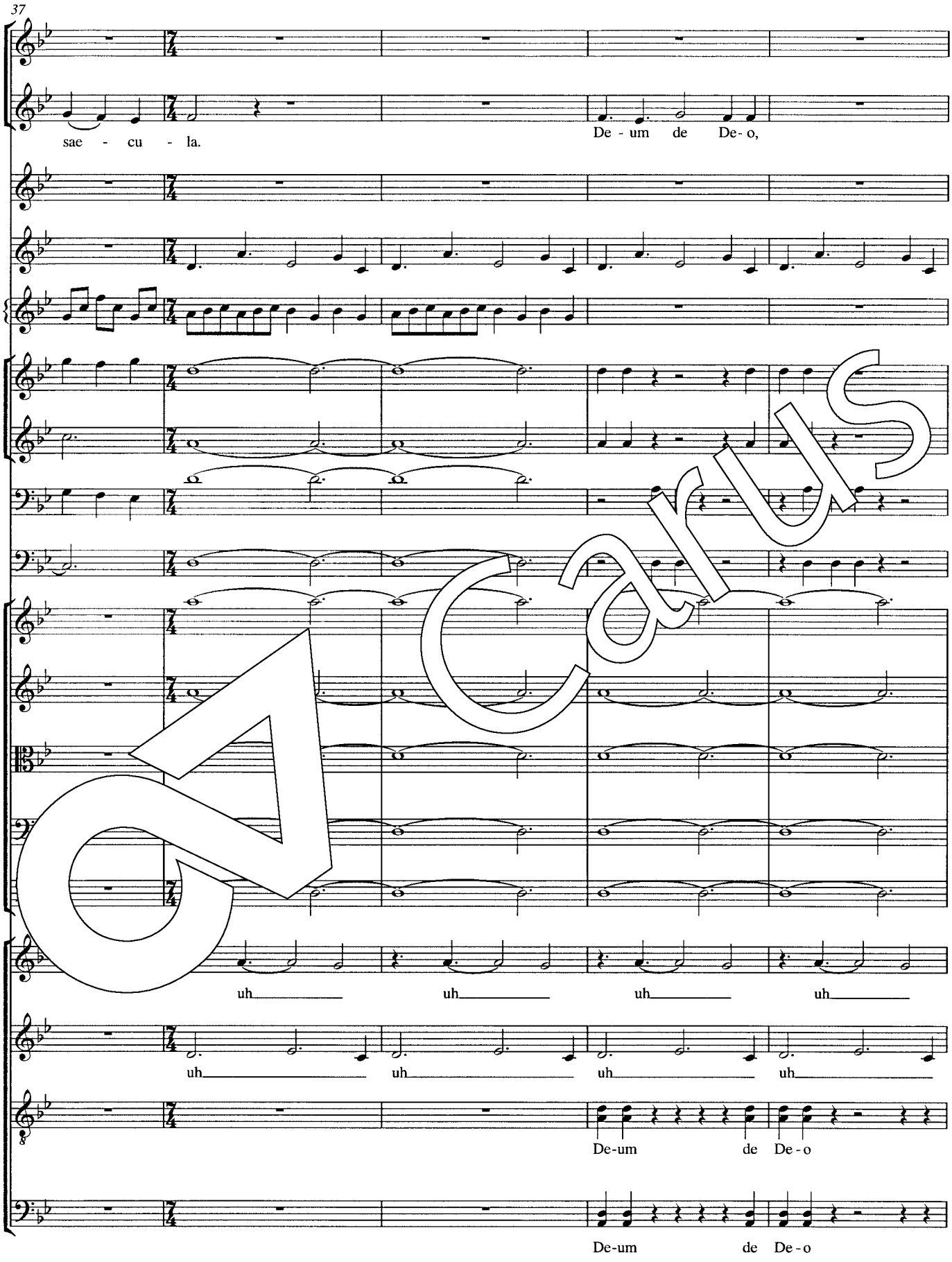
Carus


23
Et in u - num Do - mi num Je - sum Chris - tum.
Fi - li - um De - i u - ni - ge - ni -
ah uh uh
Fi - li - um De - i u - ni - ge -
ah uh
Fi - li - um De - i u - ni - ge -
ah
Fi - li - um De - i u - ni - ge -
uh uh
Fi - li - um De - i u - ni - ge -

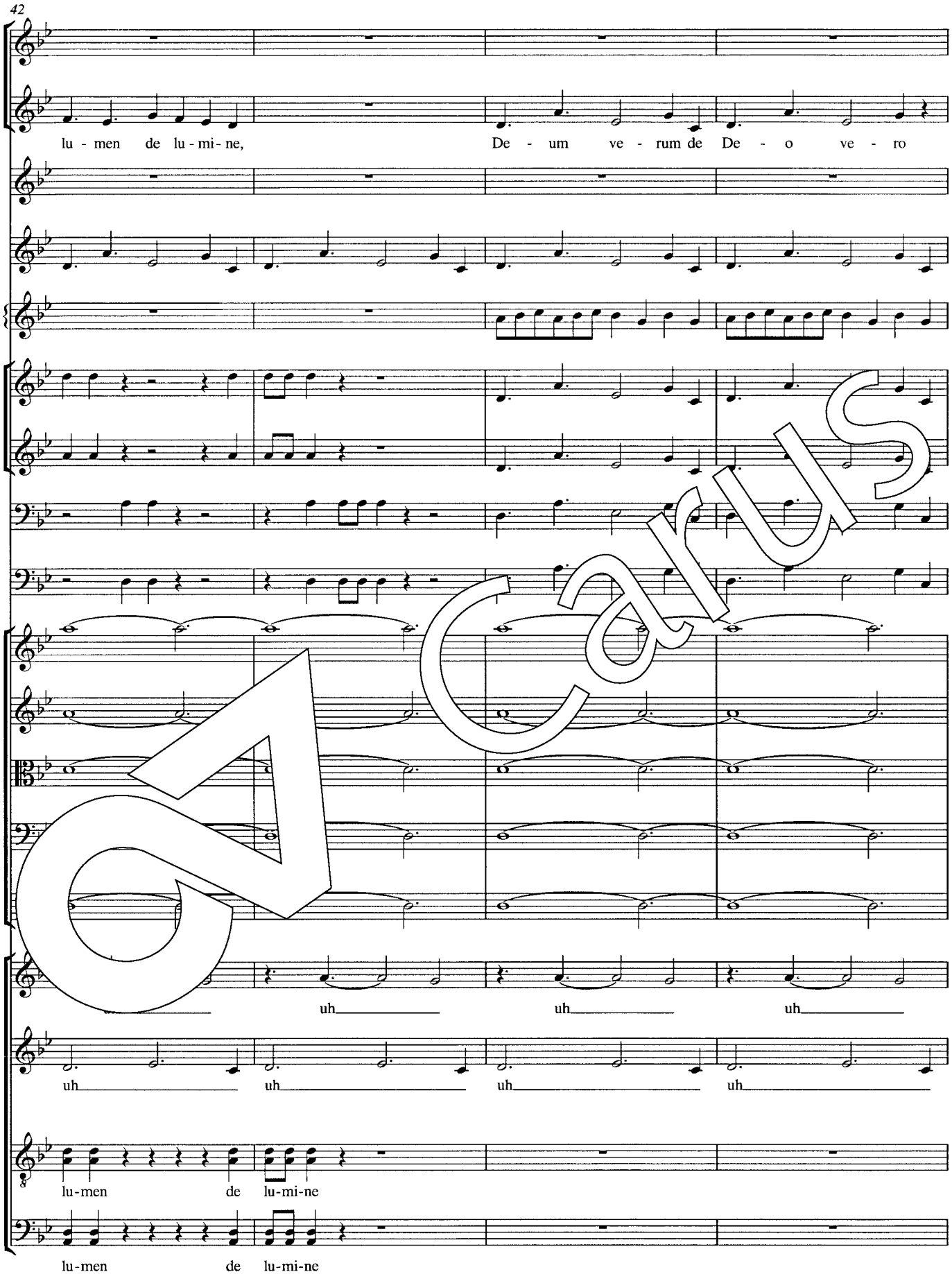
Carus


30
tum.
an - te om - ni - a
uh
Et ex pa-tre na - tum
uh
uh
Et ex pa-tre na - tum
Et ex pa-tre na - tum
uh
uh
Et ex pa-tre na - tum

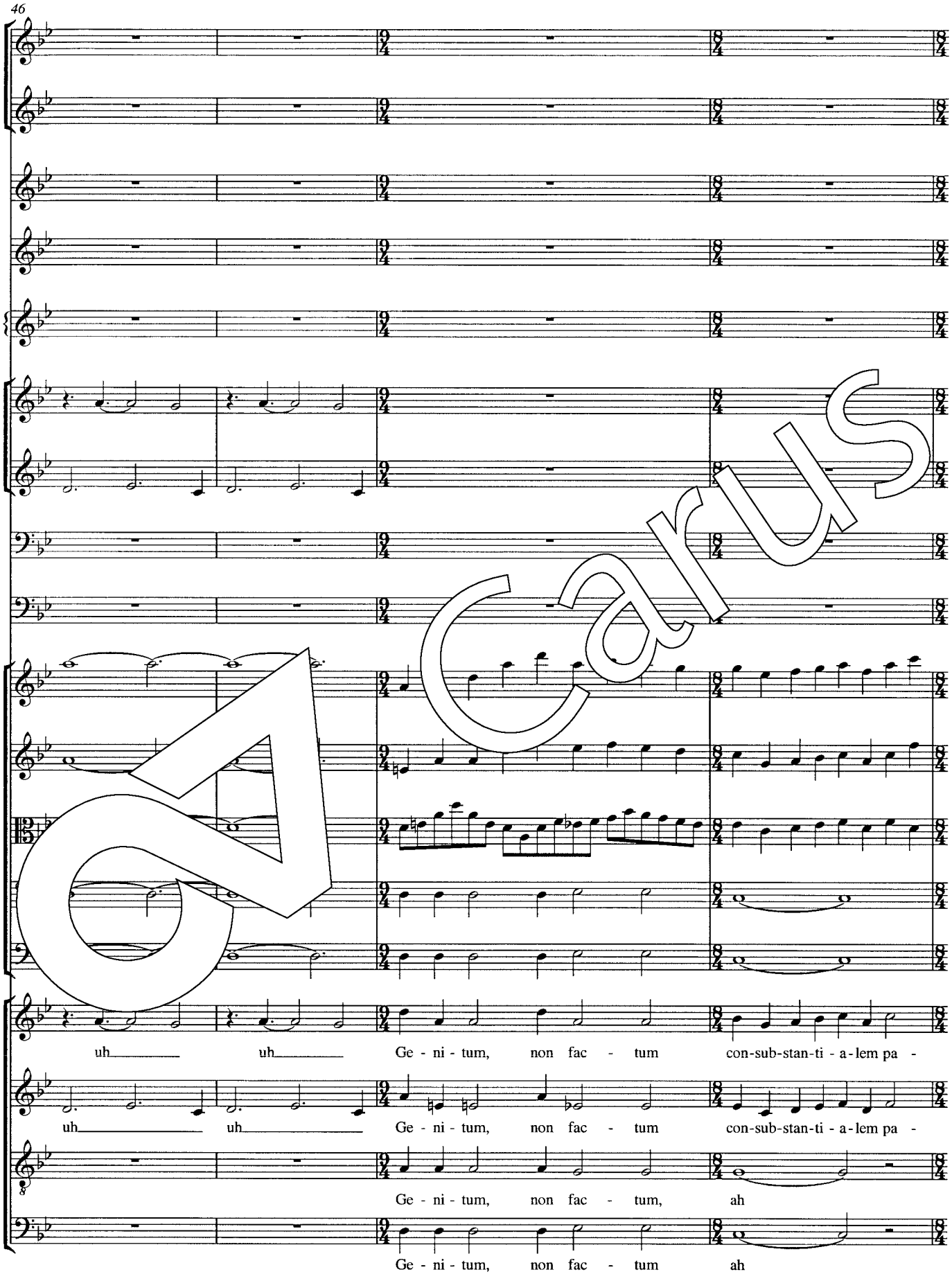
Carus


37
sae - cu - la.
De - um de De - o,
uh uh uh uh
uh uh uh uh
De-um de De - o
De-um de De - o

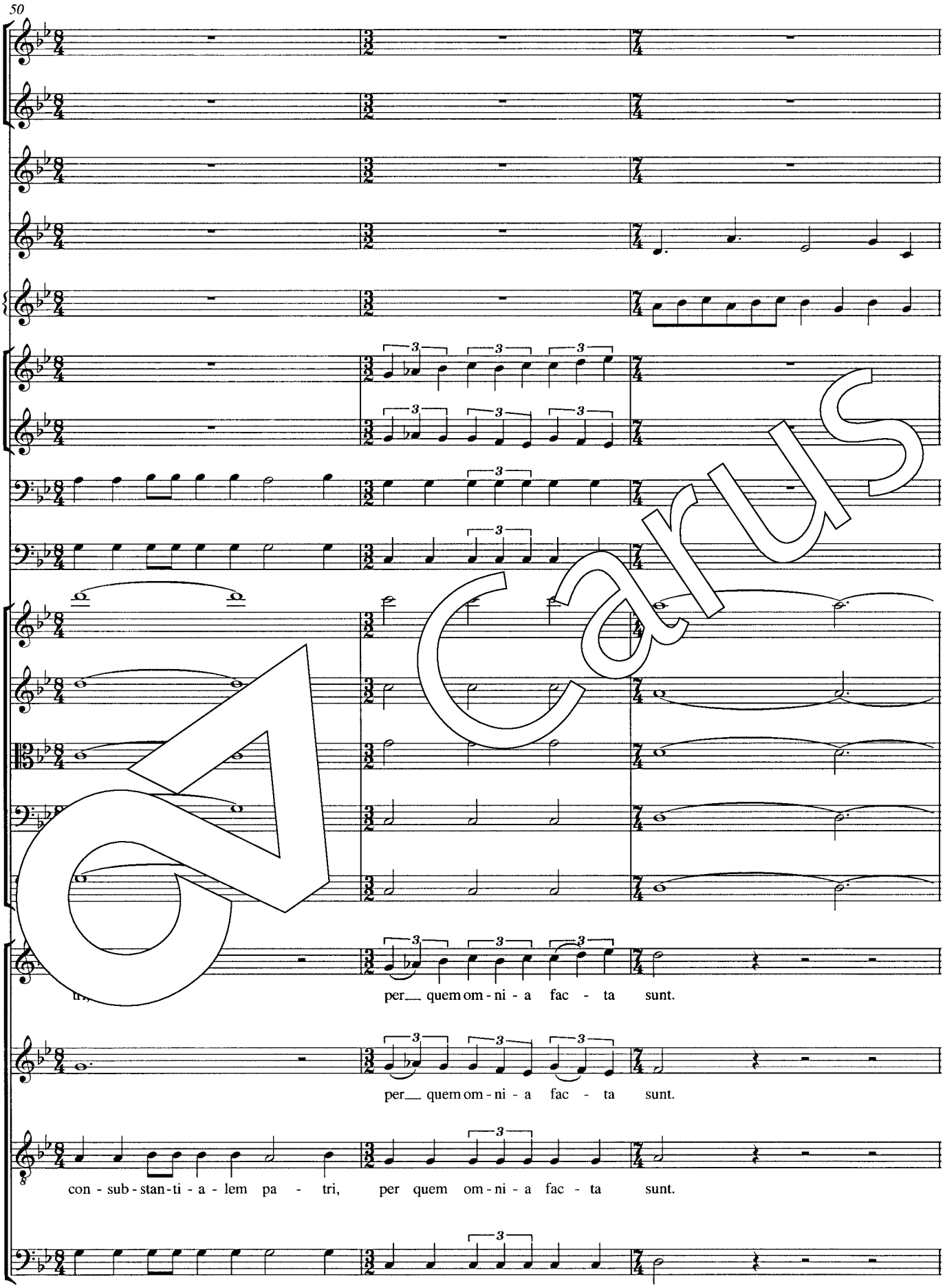
Carus


42
lu - men de lu - mi - ne,
De - um ve - rum de De - o ve - ro
uh
uh
uh
uh
uh
uh
uh
uh
lu-men de lu-mi-ne
lu-men de lu-mi-ne

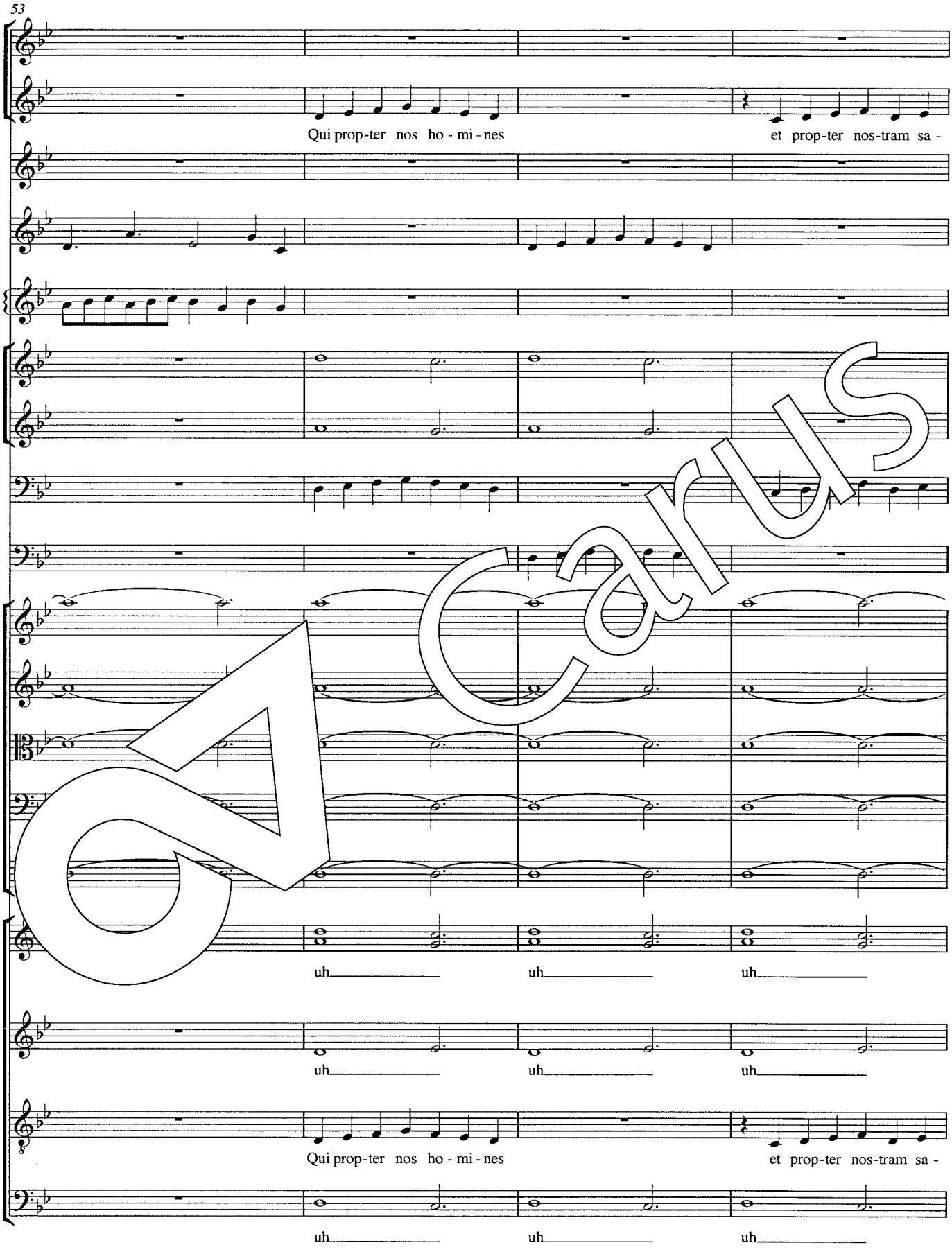
Carus


46
uh
uh
Ge - ni - tum, non fac - tum con-sub-stan-ti - a-lem pa -
uh
uh
Ge - ni - tum, non fac - tum con-sub-stan-ti - a-lem pa -
8
Ge - ni - tum, non fac - tum, ah
Ge - ni - tum, non fac - tum ah

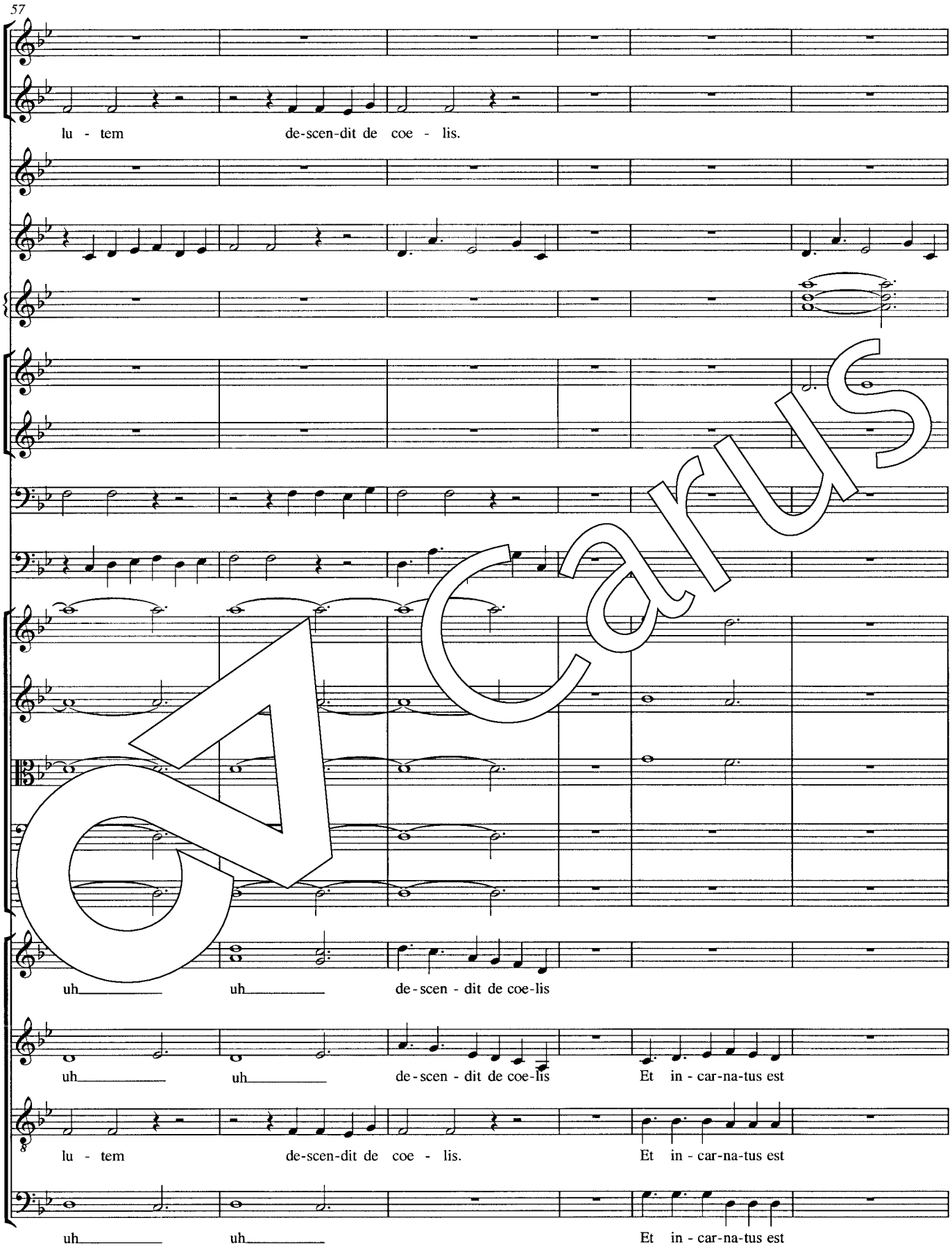
Carus


50
per quem om - ni - a fac - ta sunt.
per quem om - ni - a fac - ta sunt.
con - sub - stan - ti - a - lem pa - tri, per quem om - ni - a fac - ta sunt.
con - sub - stan - ti - a - lem pa - tri, per quem om - ni - a fac - ta sunt.

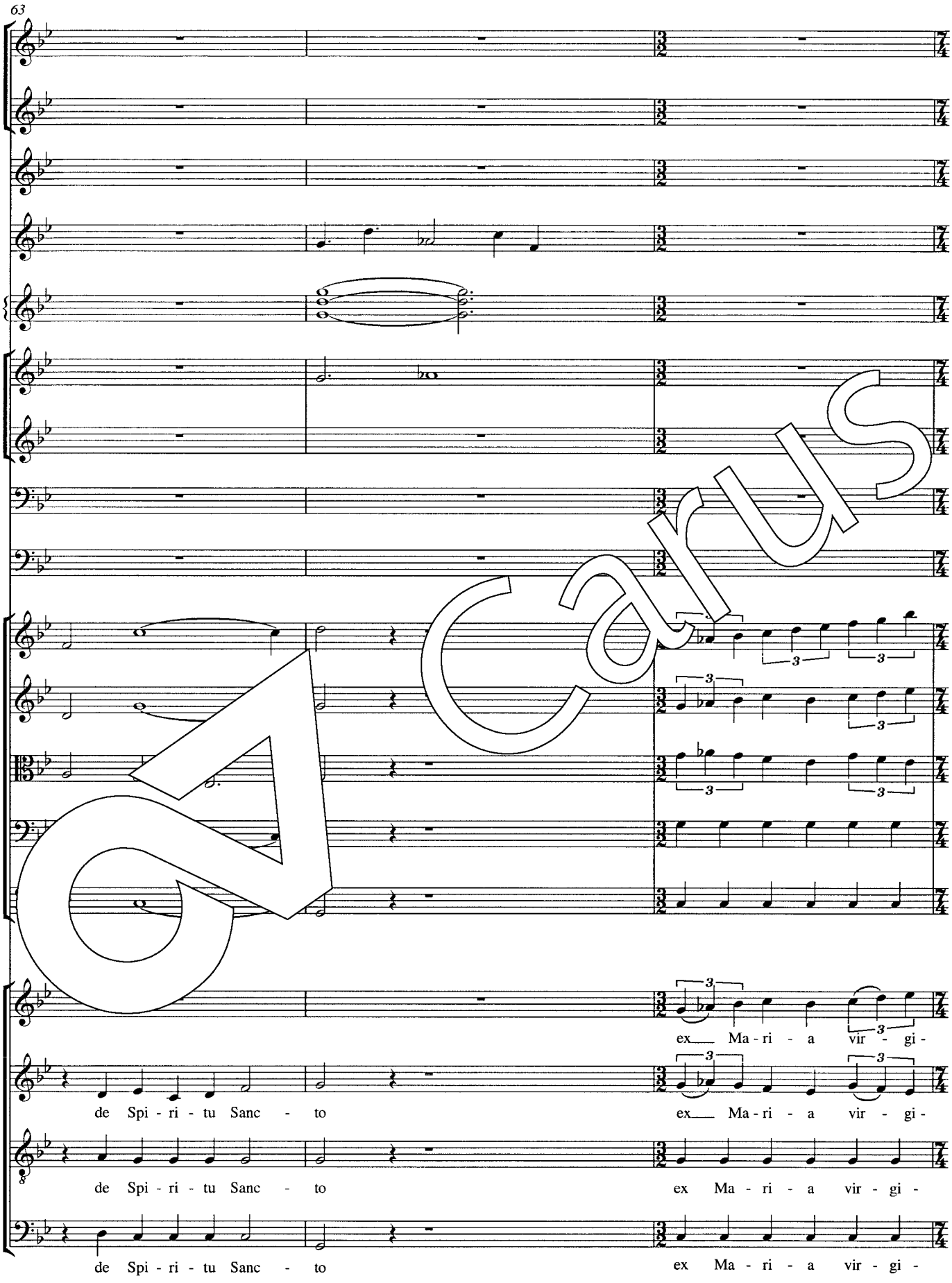
Carus


53
Qui prop-ter nos ho - mi - nes
et prop-ter nos-tram sa -
uh
uh
uh
uh
uh
uh
8
Qui prop-ter nos ho - mi - nes
et prop-ter nos-tram sa -
uh
uh
uh

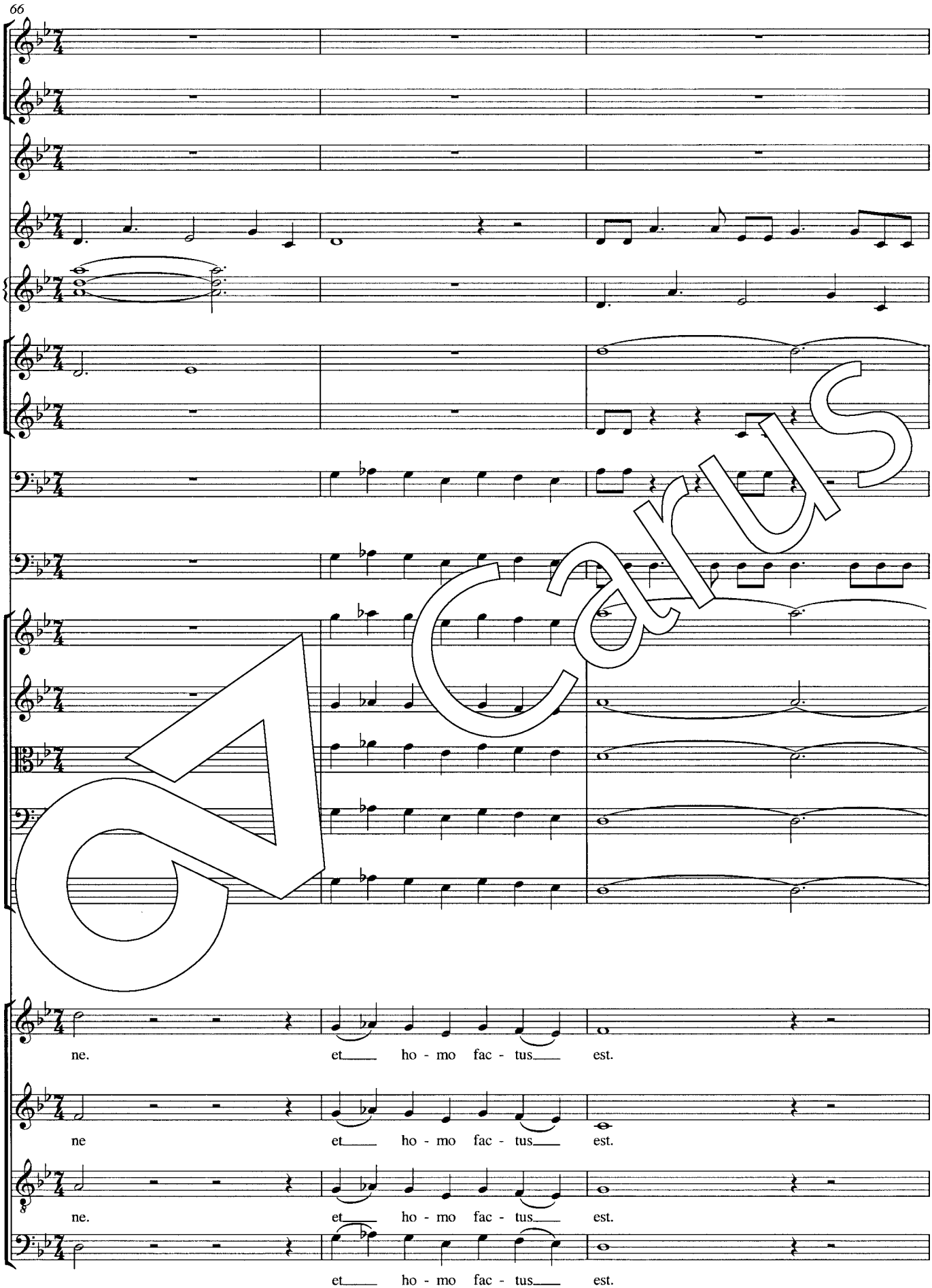
Carus


57
lu - tem
de-scen-dit de coe - lis.
uh
uh
de-scen - dit de coe-lis
uh
uh
de-scen - dit de coe-lis
Et in - car-na-tus est
lu - tem
de-scen-dit de coe - lis.
Et in - car-na-tus est
uh
uh
Et in - car-na-tus est

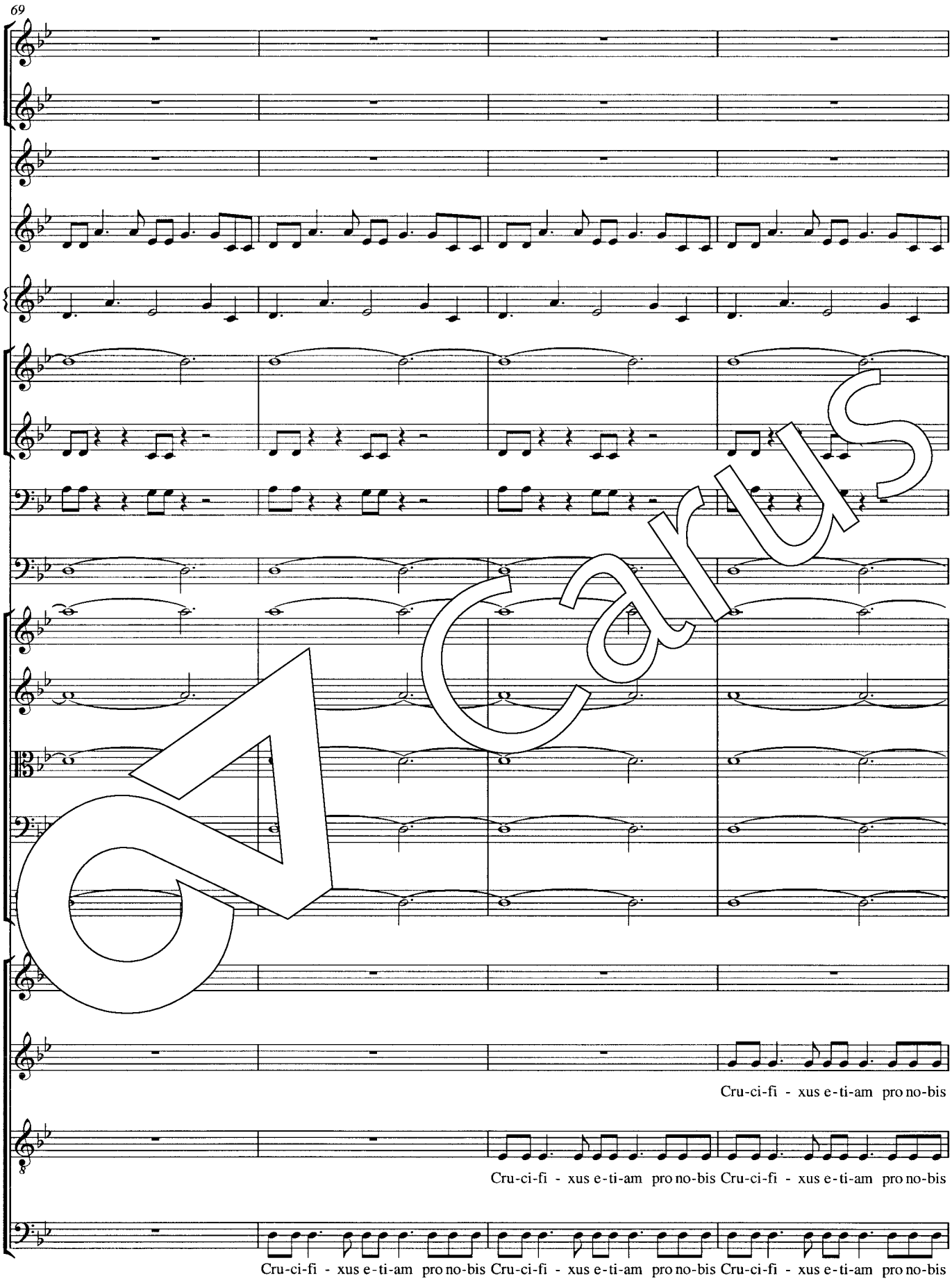
Carus


63
ex Ma - ri - a vir - gi -
de Spi - ri - tu Sanc - to
ex Ma - ri - a vir - gi -
de Spi - ri - tu Sanc - to
ex Ma - ri - a vir - gi -
de Spi - ri - tu Sanc - to

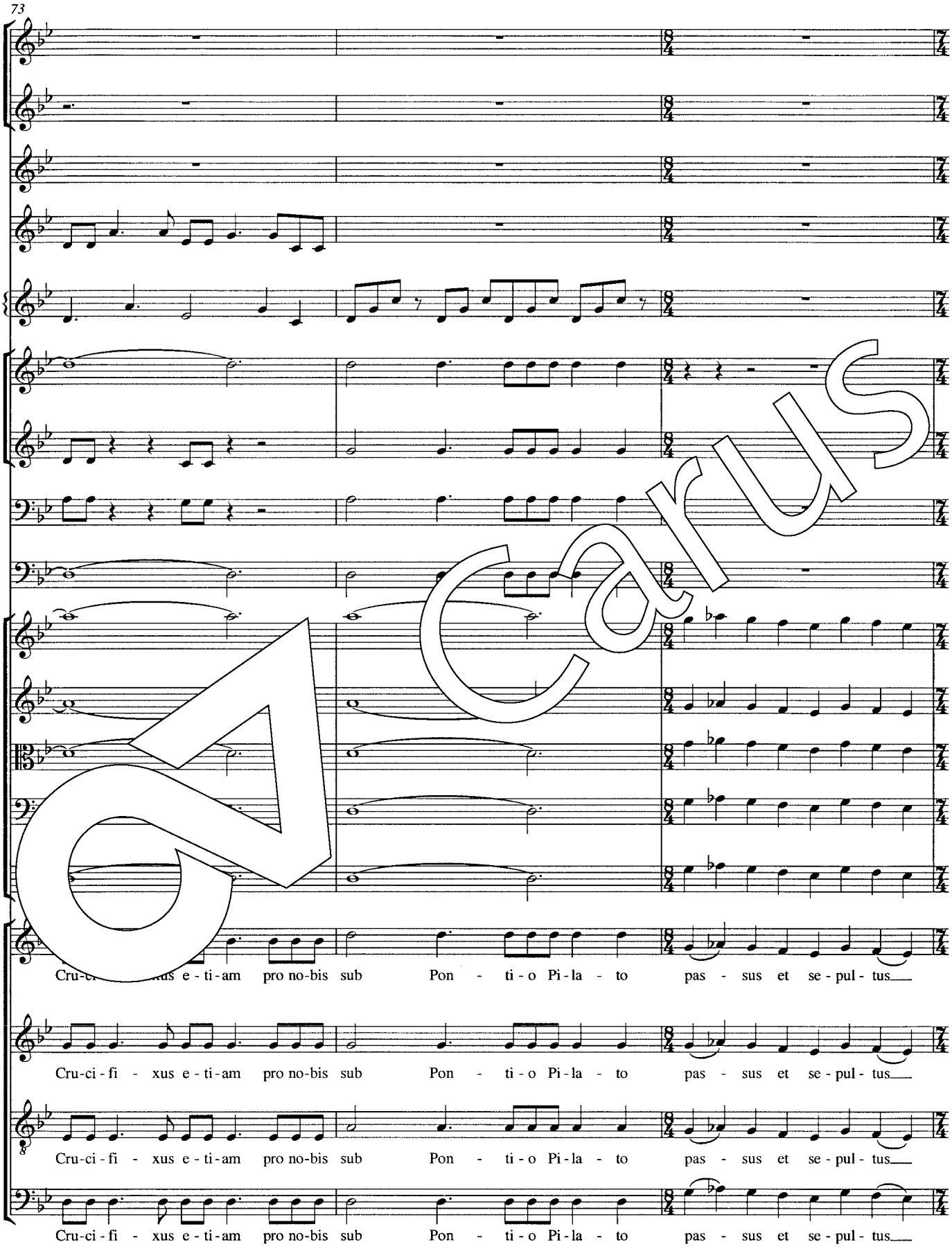
Carus


66
ne.
et ho - mo fac - tus est.
ne
et ho - mo fac - tus est.
ne.
et ho - mo fac - tus est.
et ho - mo fac - tus est.

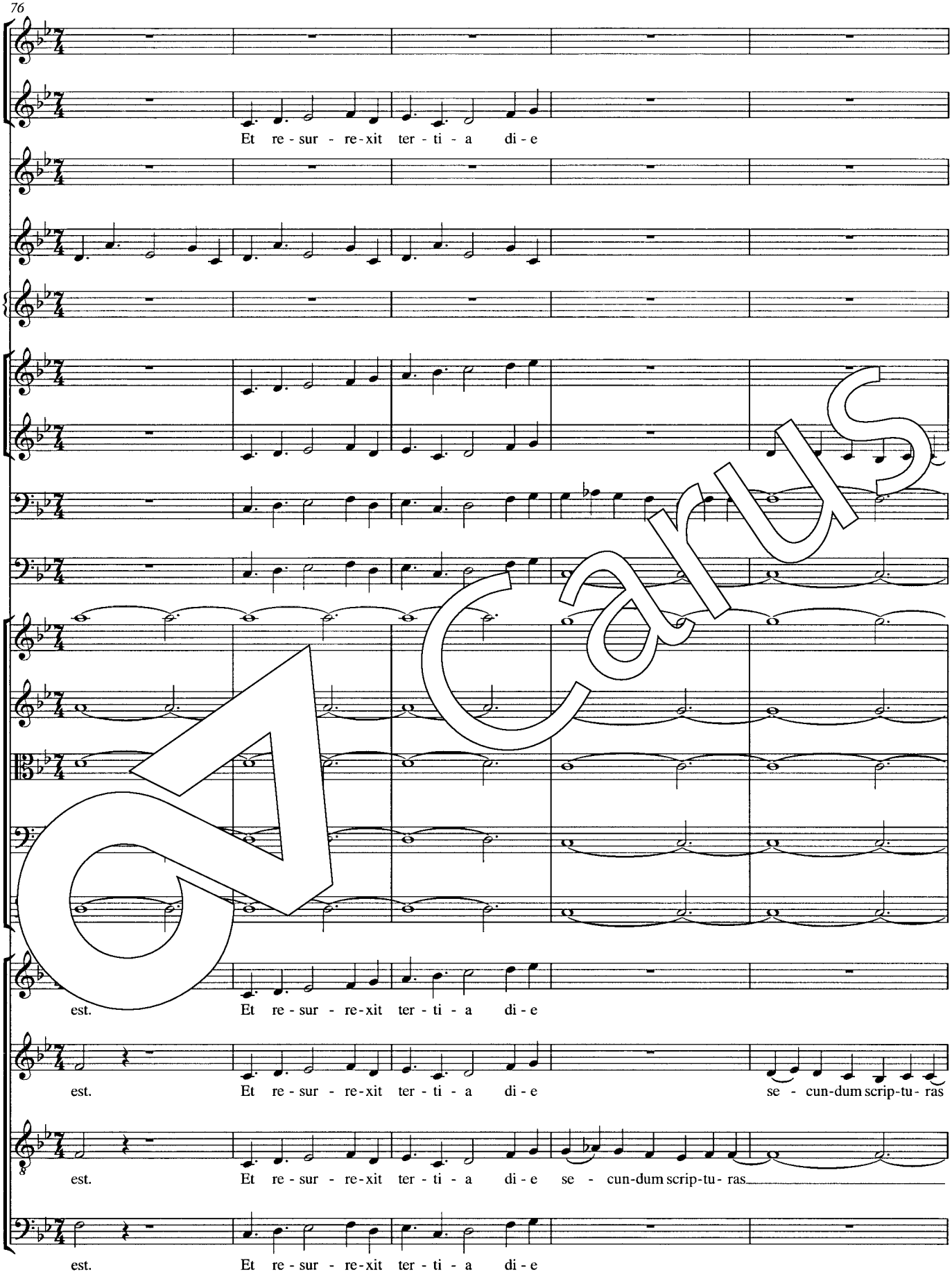
Carus


69
Cru-ci-fi - xus e-ti-am pro no-bis
Cru-ci-fi - xus e-ti-am pro no-bis Cru-ci-fi - xus e-ti-am pro no-bis
Cru-ci-fi - xus e-ti-am pro no-bis Cru-ci-fi - xus e-ti-am pro no-bis Cru-ci-fi - xus e-ti-am pro no-bis

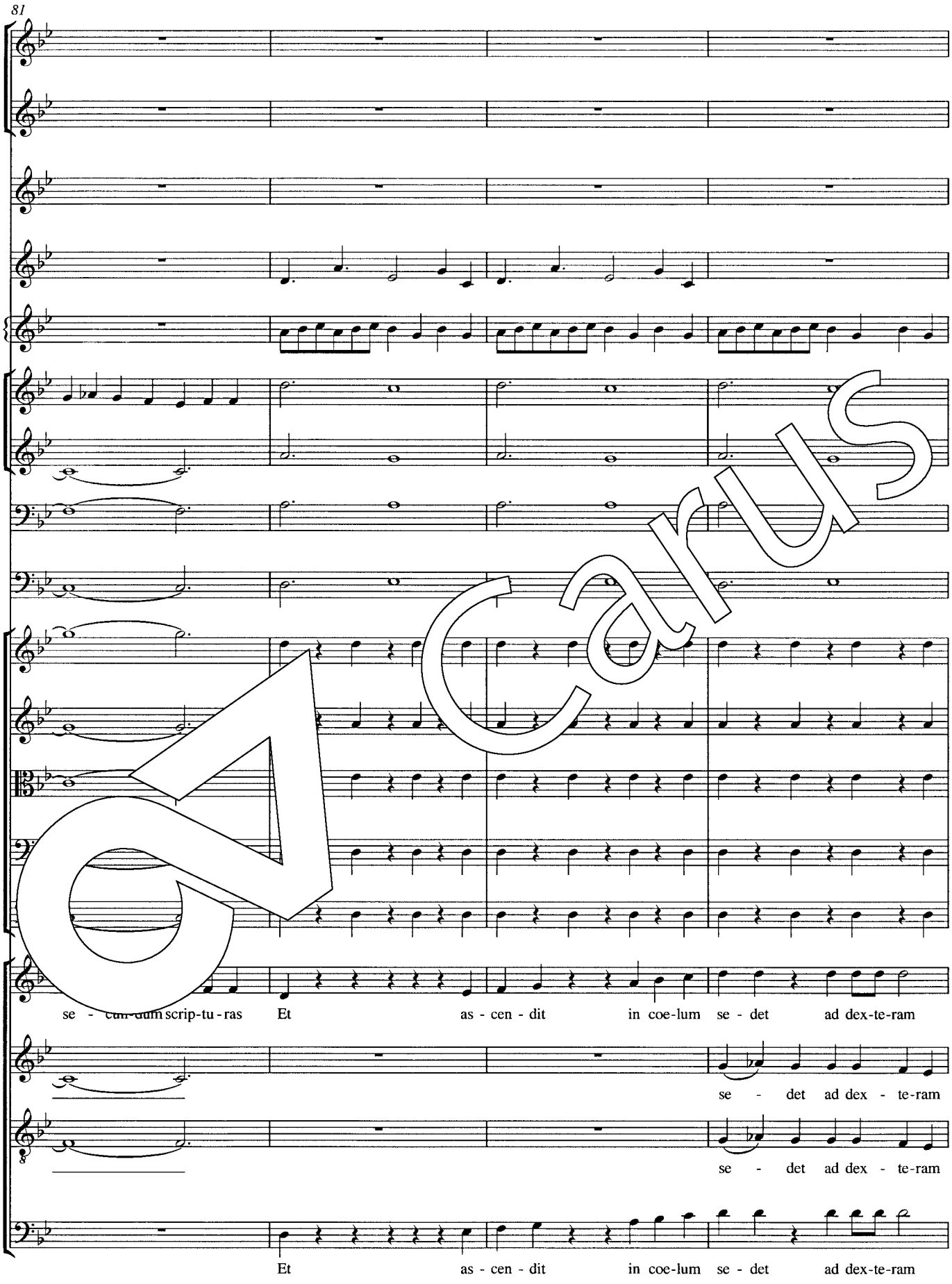
Carus


73
Cru-ci - fi - xus e - ti - am pro no-bis sub Pon - ti - o Pi - la - to pas - sus et se - pul - tus
Cru-ci - fi - xus e - ti - am pro no-bis sub Pon - ti - o Pi - la - to pas - sus et se - pul - tus
Cru-ci - fi - xus e - ti - am pro no-bis sub Pon - ti - o Pi - la - to pas - sus et se - pul - tus
Cru-ci - fi - xus e - ti - am pro no-bis sub Pon - ti - o Pi - la - to pas - sus et se - pul - tus

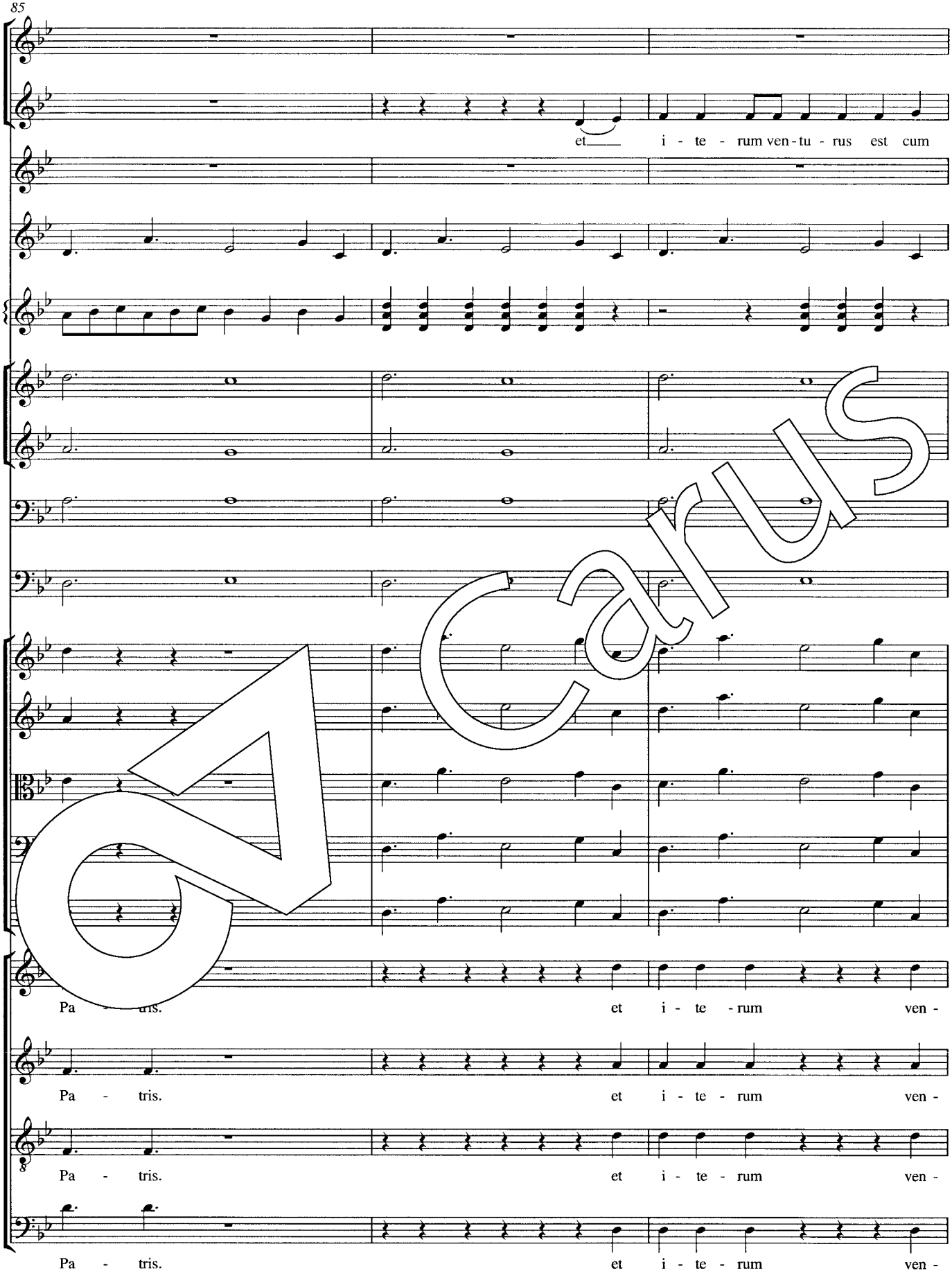
Carus


76
Et re - sur - re - xit ter - ti - a di - e
est. Et re - sur - re - xit ter - ti - a di - e
est. Et re - sur - re - xit ter - ti - a di - e se - cun - dum scrip - tu - ras
est. Et re - sur - re - xit ter - ti - a di - e se - cun - dum scrip - tu - ras
est. Et re - sur - re - xit ter - ti - a di - e

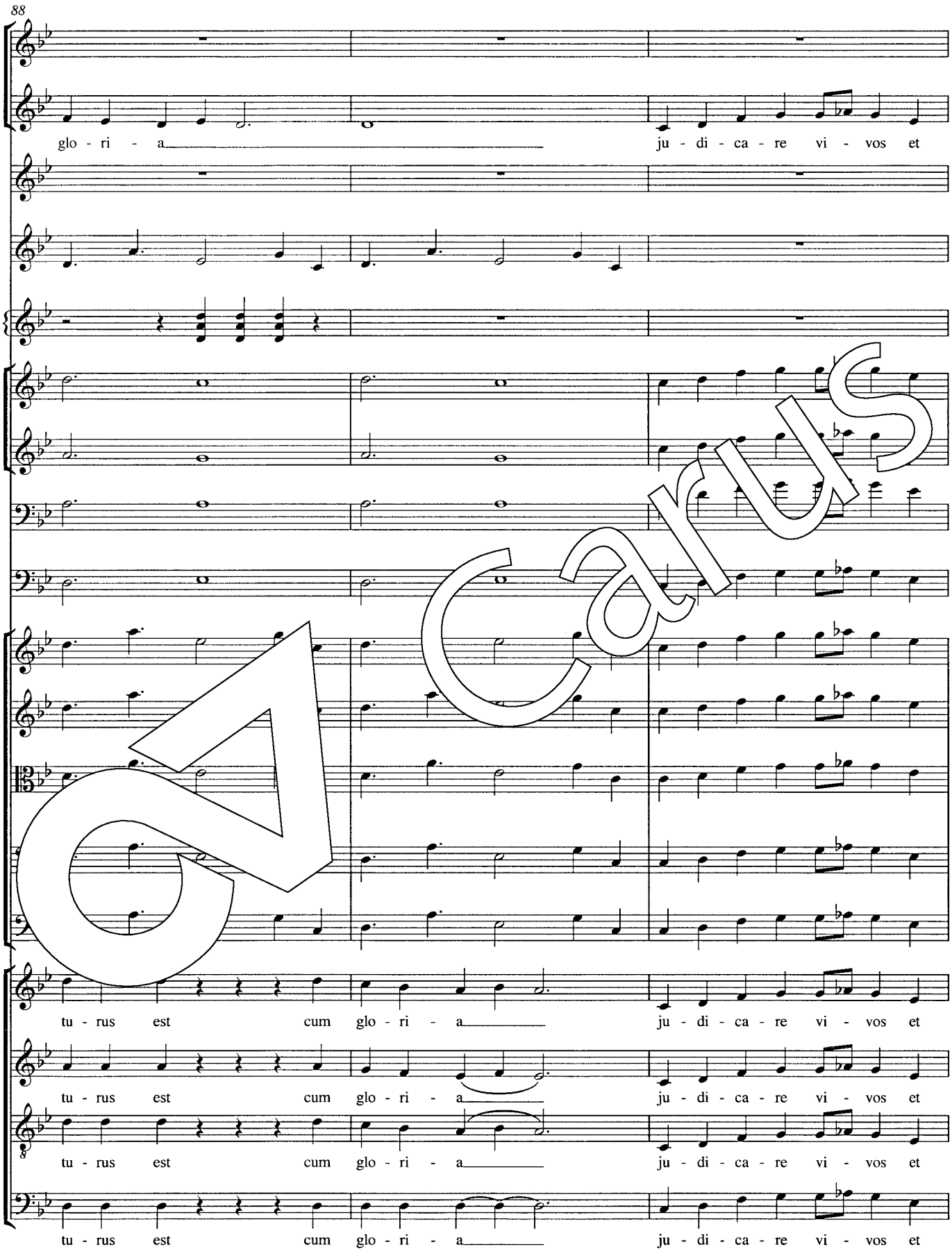
Carus


81
se - cun-dum scrip-tu-ras
Et as - cen - dit in coe-lum se - det ad dex-te-ram
se - det ad dex - te-ram
se - det ad dex - te-ram
Et as - cen - dit in coe-lum se - det ad dex-te-ram

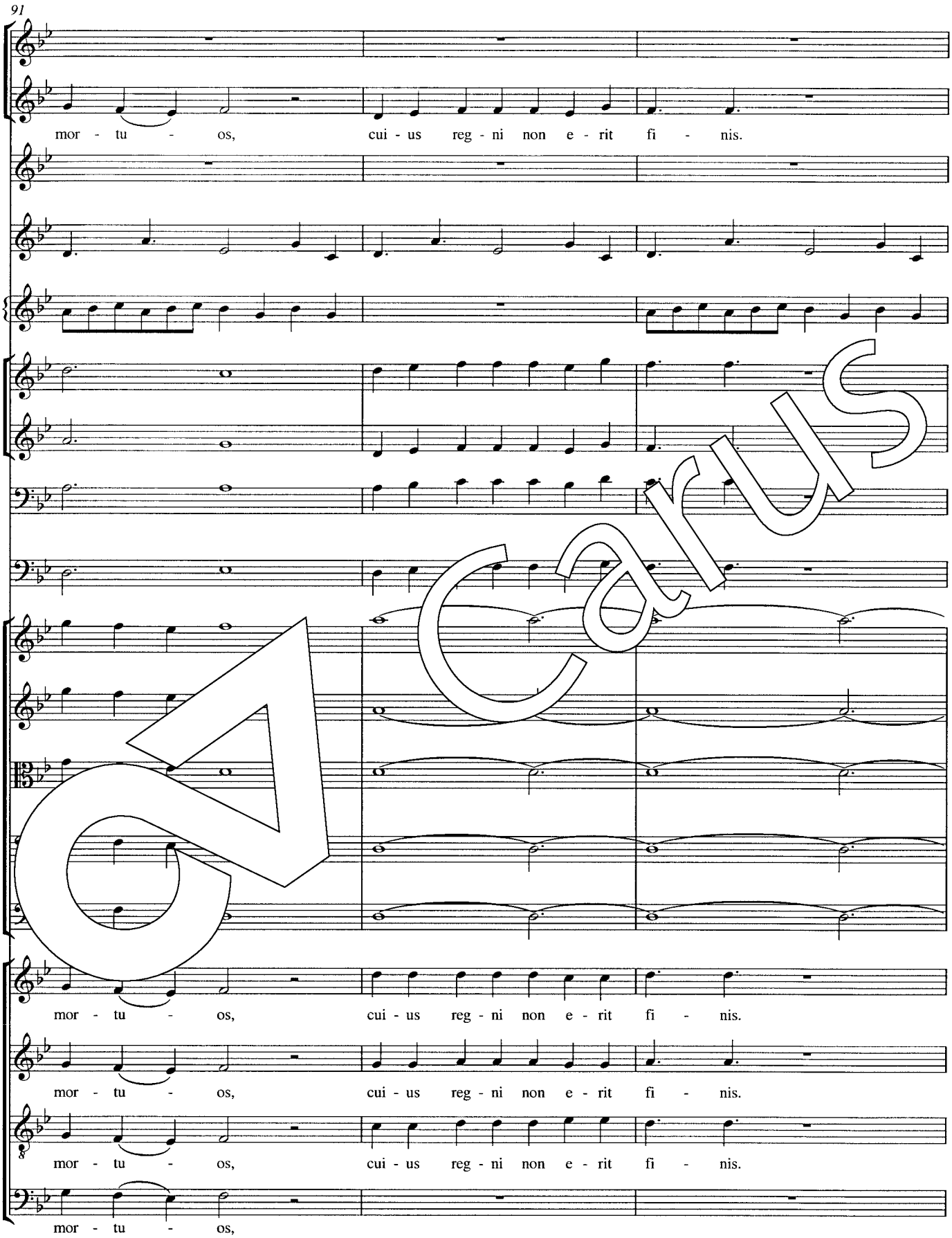
Carus


85
et i - te - rum ven - tu - rus est cum
Pa - tris. et i - te - rum ven -
Pa - tris. et i - te - rum ven -
Pa - tris. et i - te - rum ven -
Pa - tris. et i - te - rum ven -

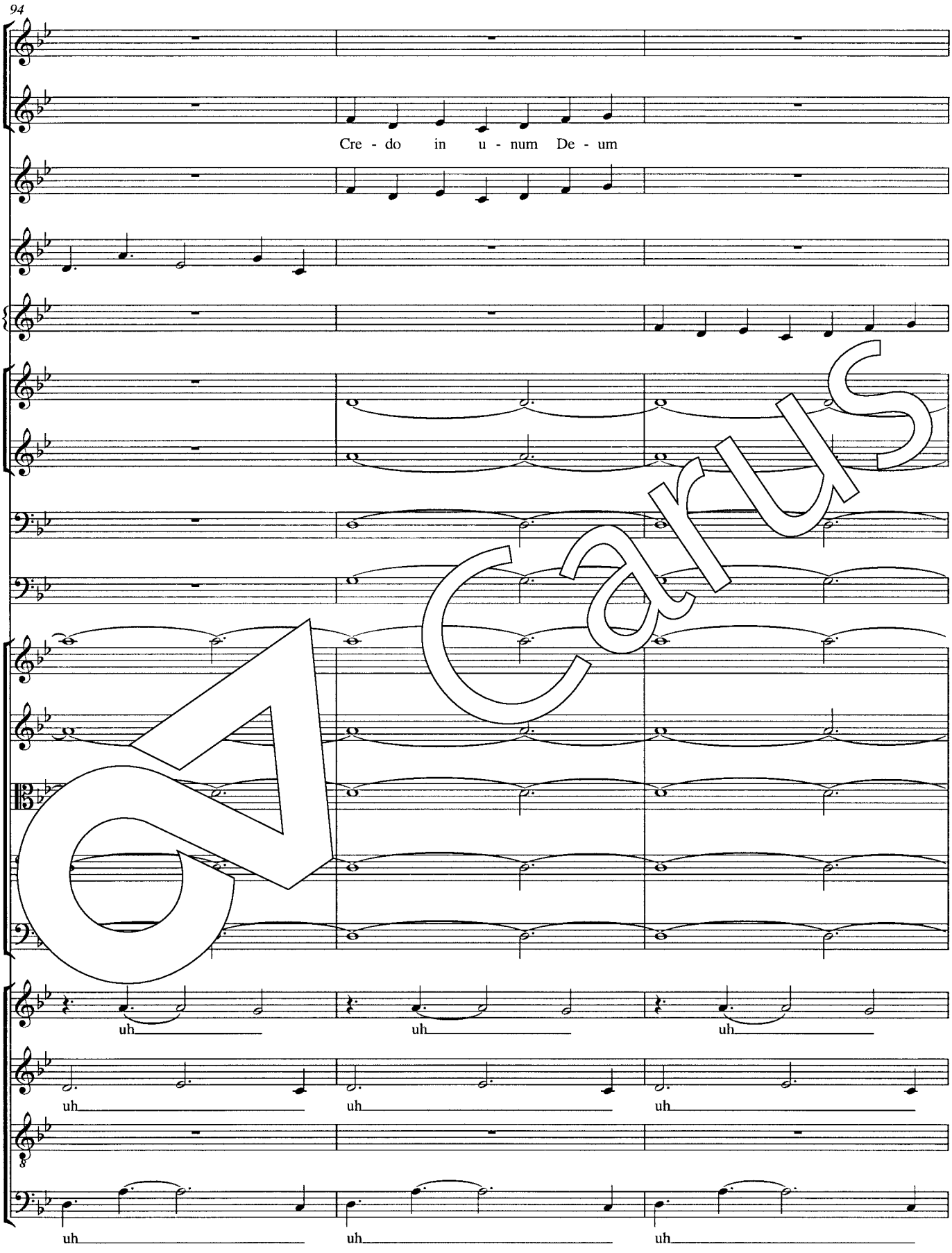
Carus


88
glo - ri - a
ju - di - ca - re vi - vos et
tu - rus est cum glo - ri - a
ju - di - ca - re vi - vos et
tu - rus est cum glo - ri - a
ju - di - ca - re vi - vos et
tu - rus est cum glo - ri - a
ju - di - ca - re vi - vos et
tu - rus est cum glo - ri - a
ju - di - ca - re vi - vos et

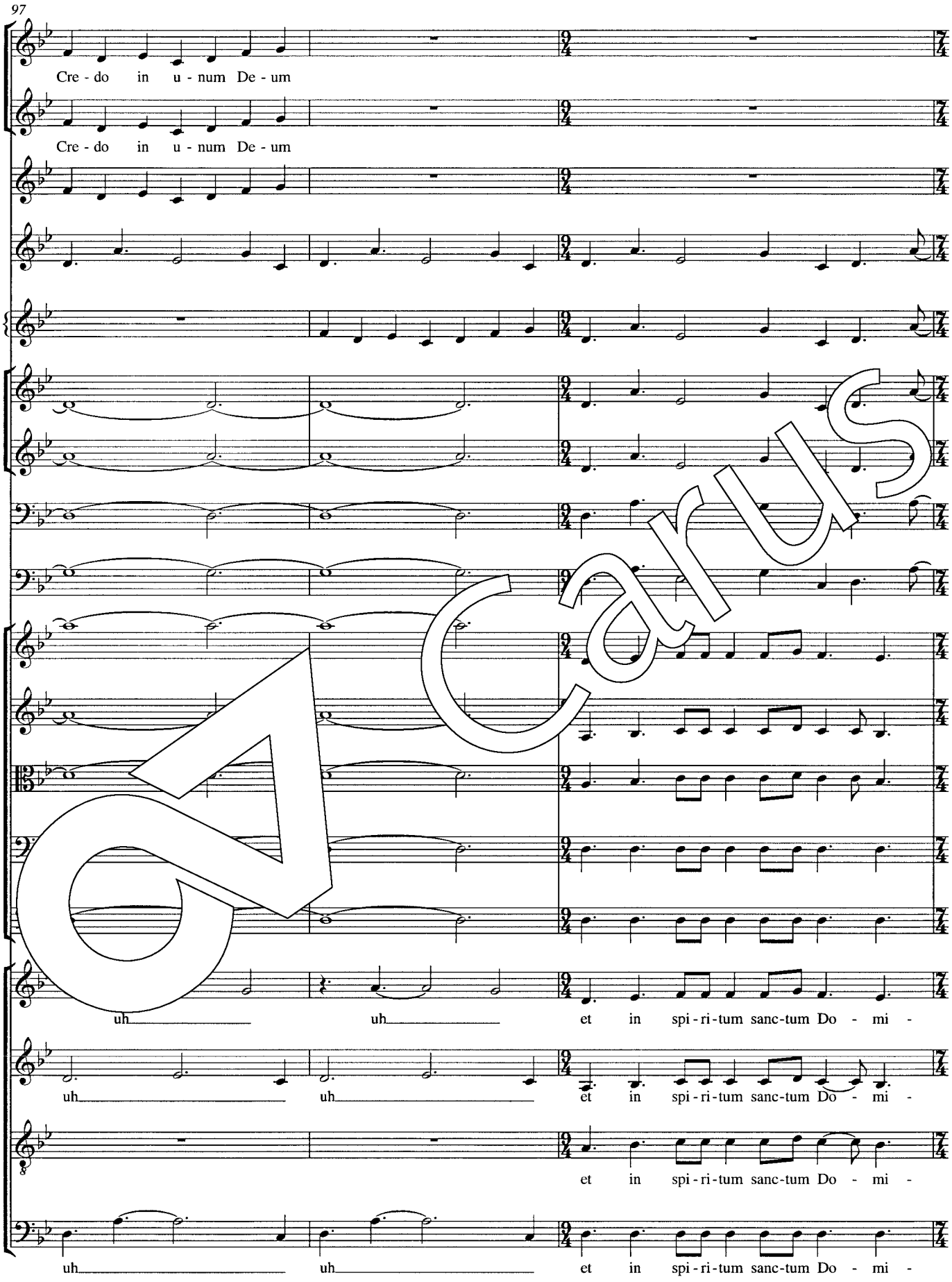
Carus


91
mor - tu - os, cui - us reg - ni non e - rit fi - nis.
mor - tu - os, cui - us reg - ni non e - rit fi - nis.
mor - tu - os, cui - us reg - ni non e - rit fi - nis.
mor - tu - os,

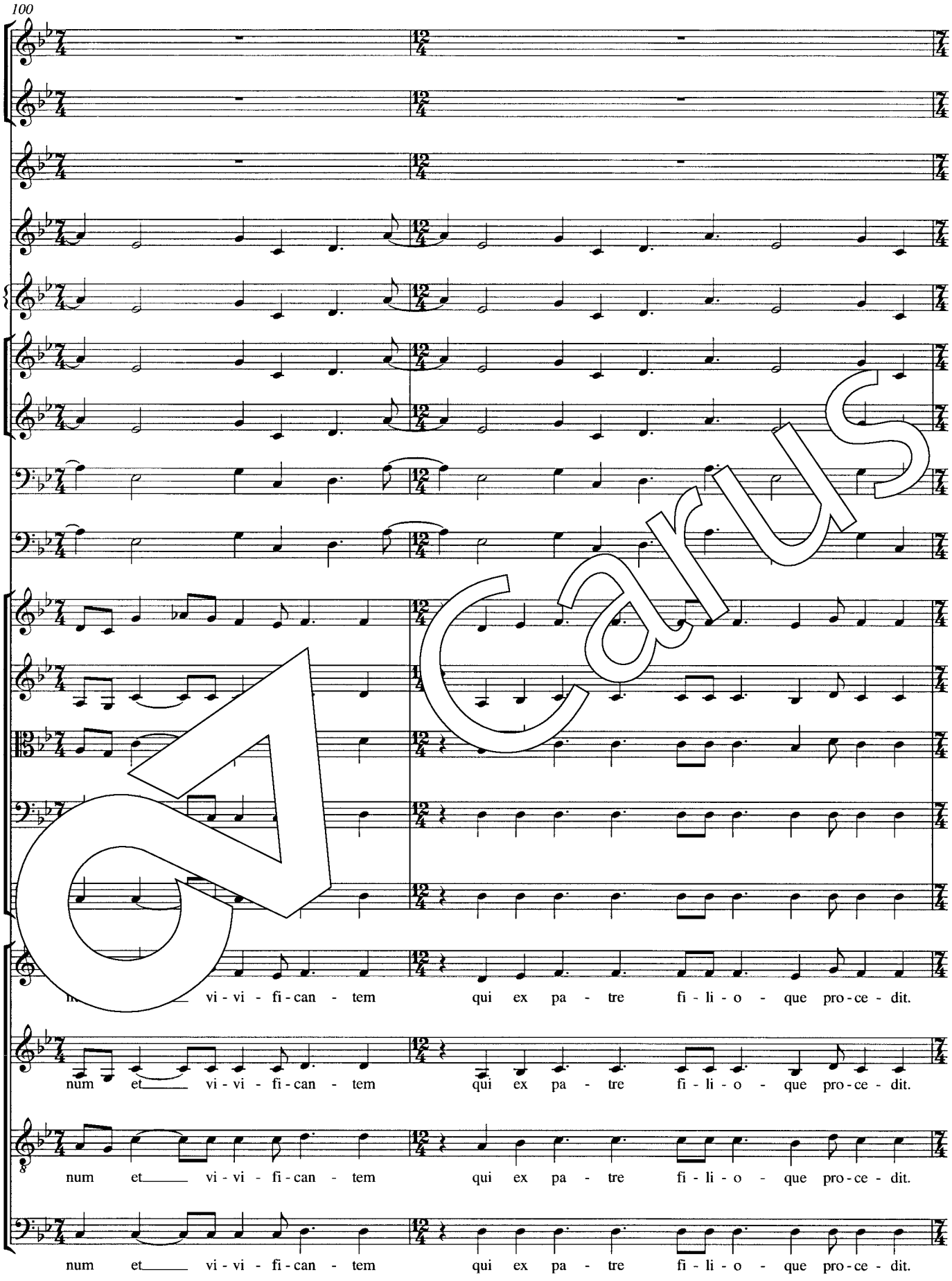
Carus



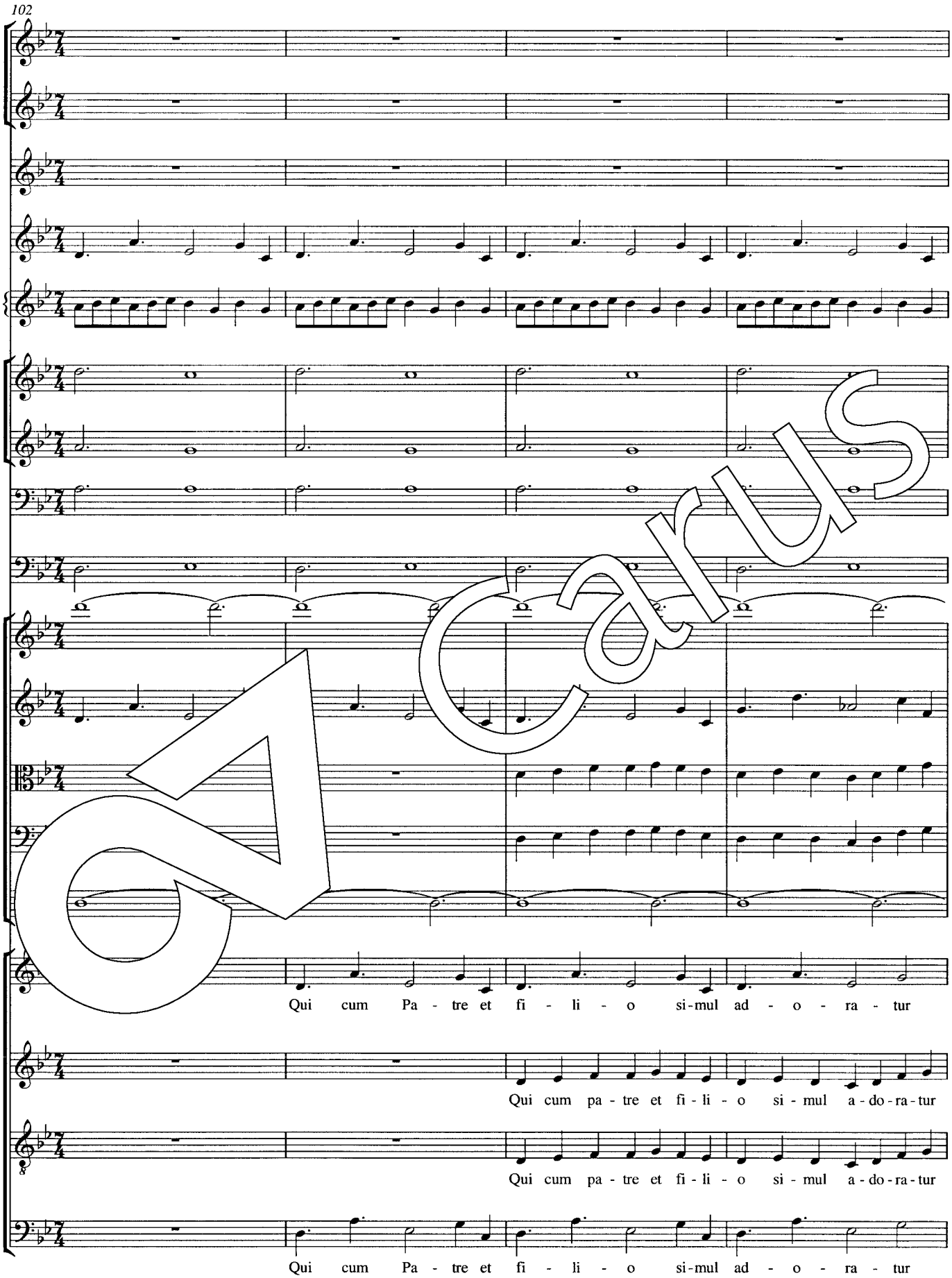
Carus


97
Cre - do in u - num De - um
Cre - do in u - num De - um
uh uh et in spi - ri - tum sanc - tum Do - mi -
uh uh et in spi - ri - tum sanc - tum Do - mi -
et in spi - ri - tum sanc - tum Do - mi -
uh uh et in spi - ri - tum sanc - tum Do - mi -

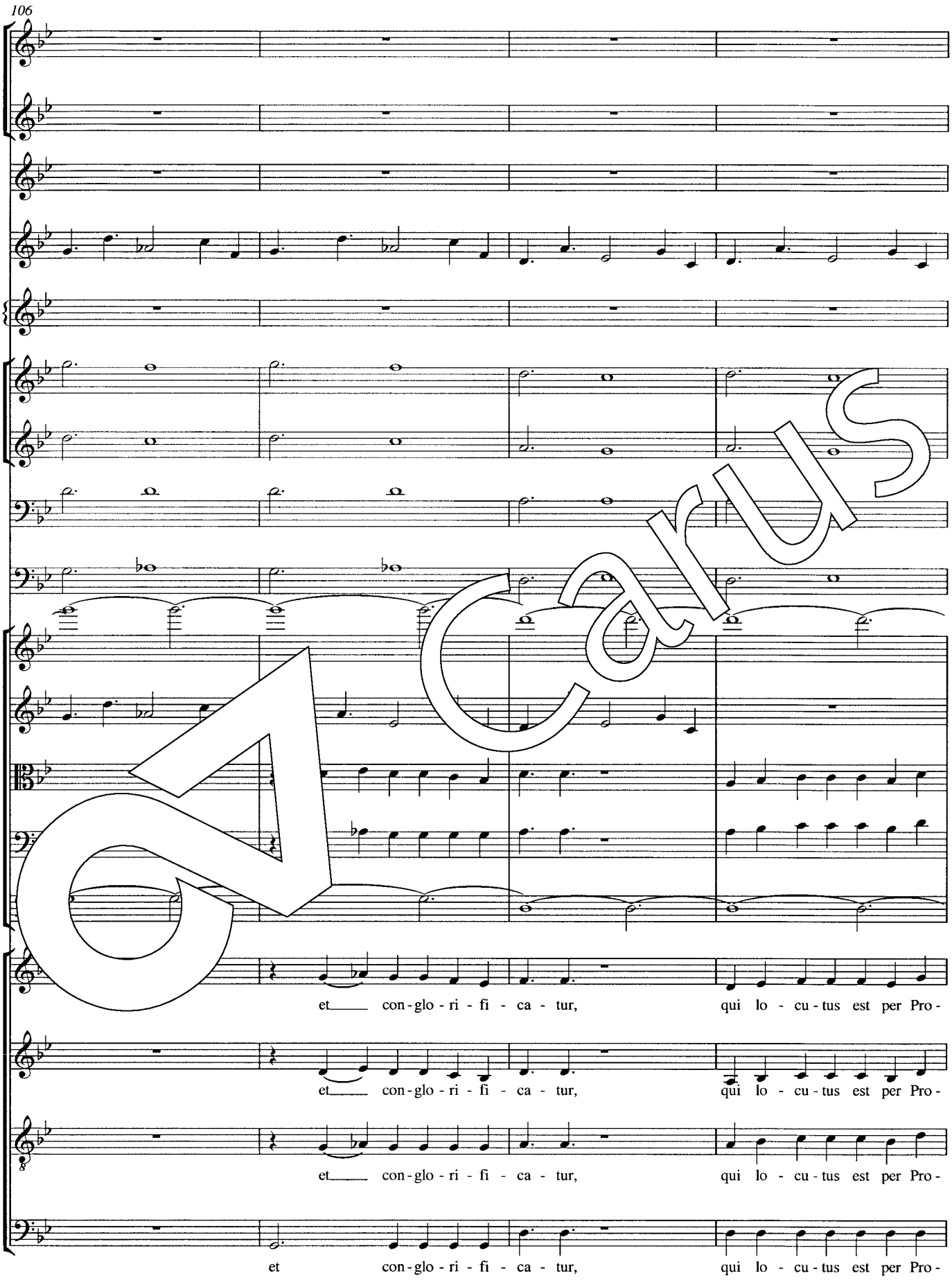
Carus


100
num et vi - vi - fi - can - tem qui ex pa - tre fi - li - o - que pro - ce - dit.
num et vi - vi - fi - can - tem qui ex pa - tre fi - li - o - que pro - ce - dit.
num et vi - vi - fi - can - tem qui ex pa - tre fi - li - o - que pro - ce - dit.
num et vi - vi - fi - can - tem qui ex pa - tre fi - li - o - que pro - ce - dit.

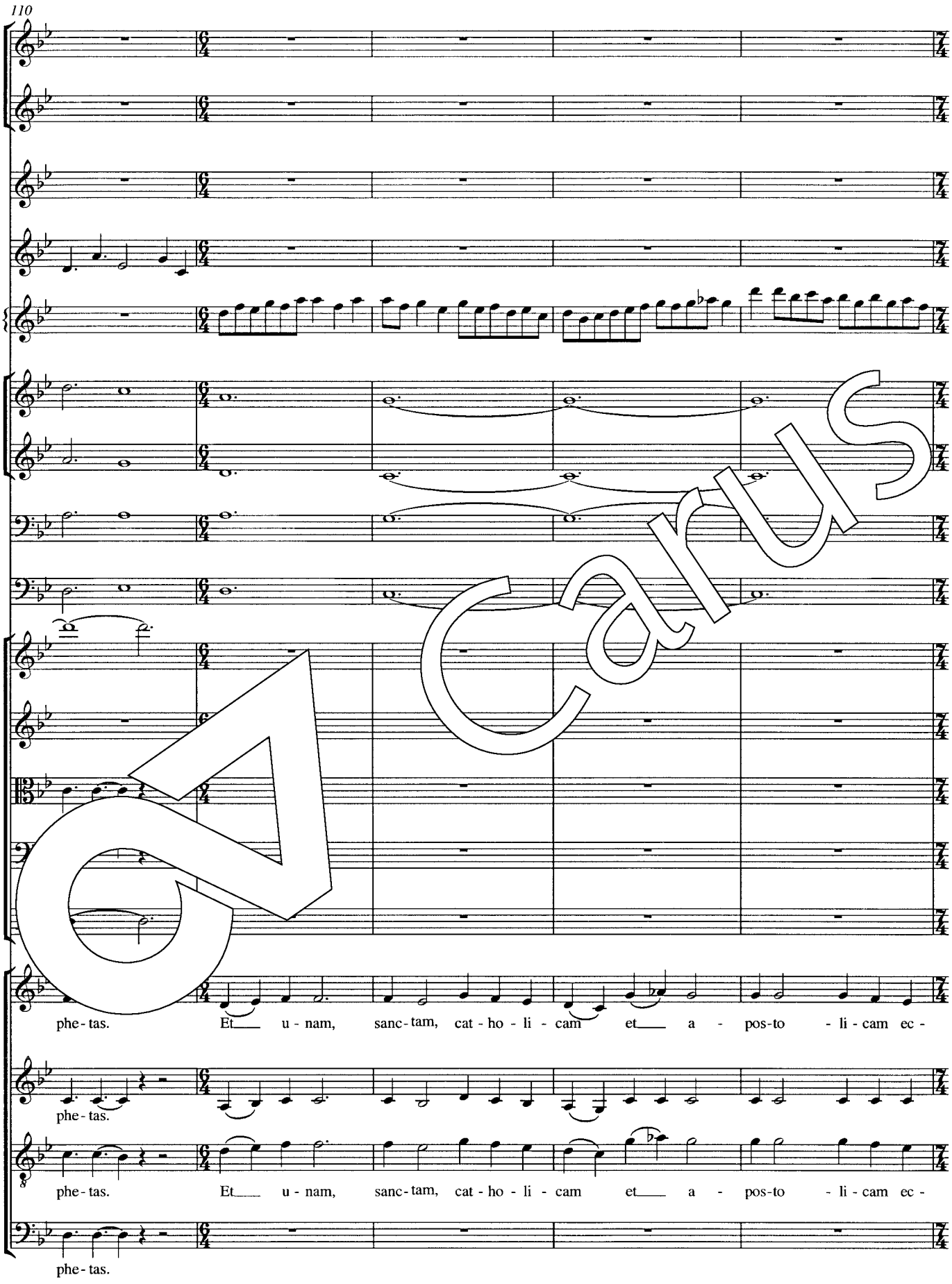
Carus


102
Qui cum Pa - tre et fi - li - o si-mul ad - o - ra - tur
Qui cum pa - tre et fi - li - o si - mul a - do - ra - tur
Qui cum pa - tre et fi - li - o si - mul a - do - ra - tur
Qui cum Pa - tre et fi - li - o si-mul ad - o - ra - tur

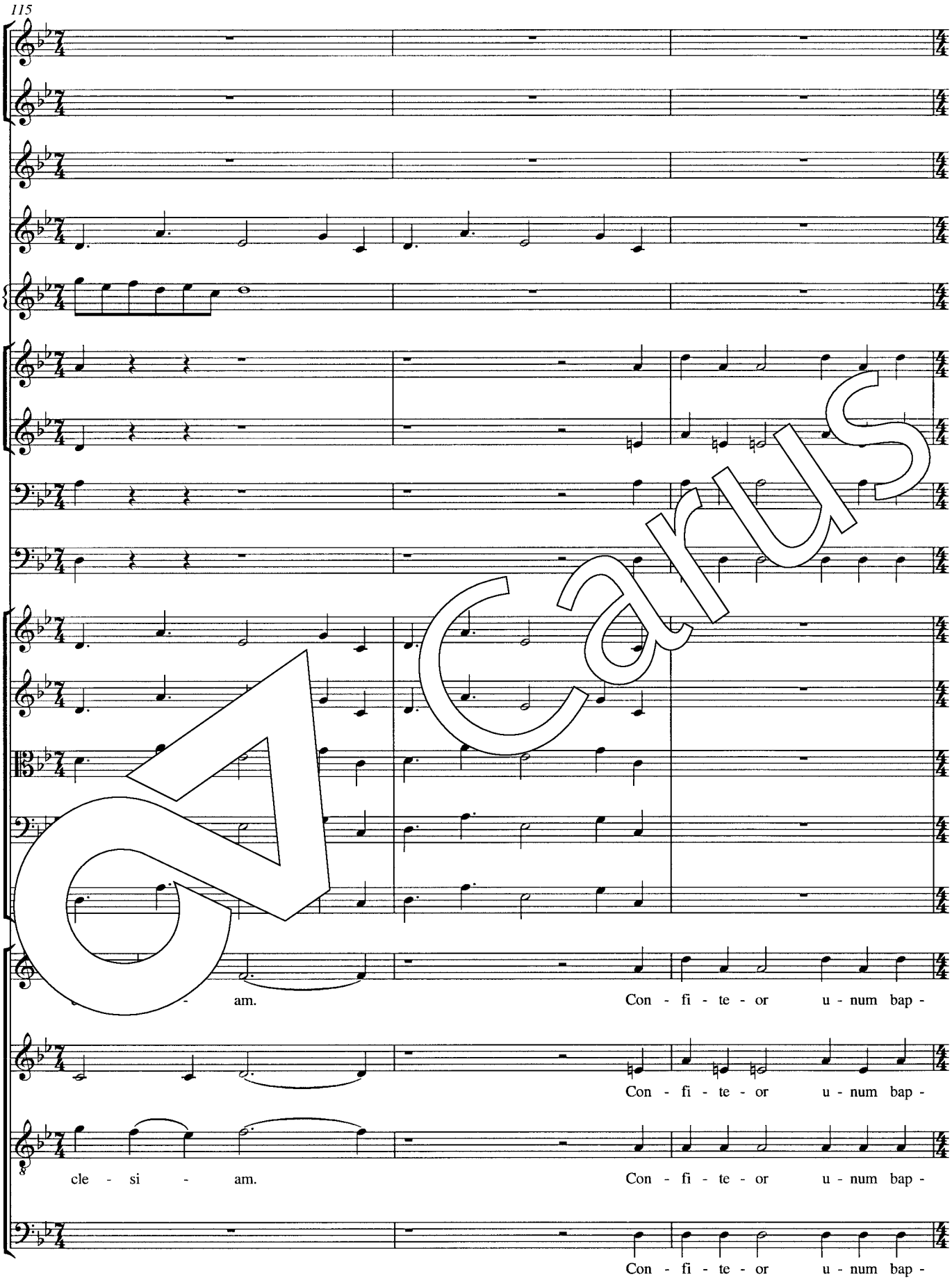
Carus


106
et con-glo-ri-fi-ca-tur, qui lo-cu-tus est per Pro-
et con-glo-ri-fi-ca-tur, qui lo-cu-tus est per Pro-
et con-glo-ri-fi-ca-tur, qui lo-cu-tus est per Pro-
et con-glo-ri-fi-ca-tur, qui lo-cu-tus est per Pro-

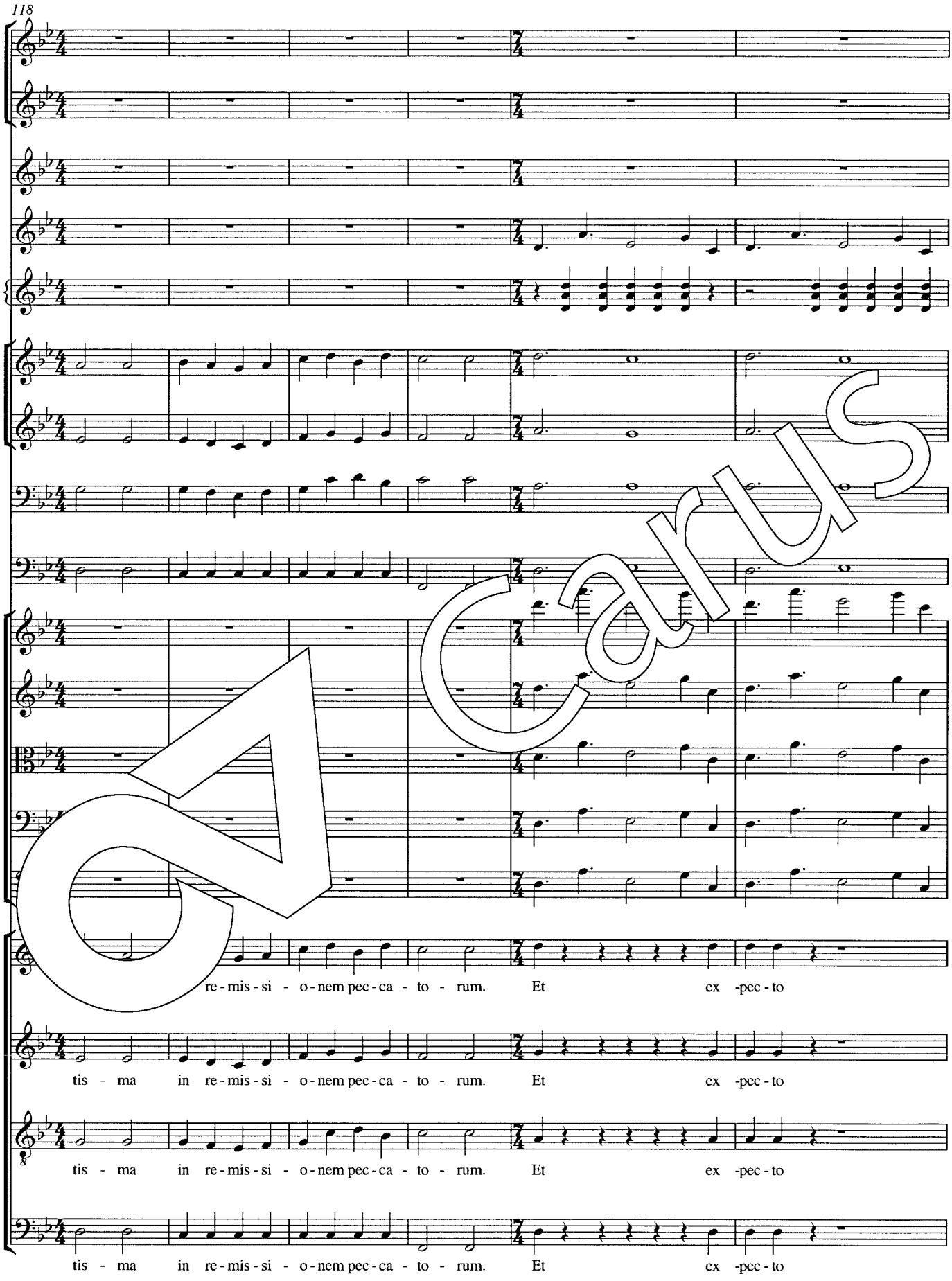
Carus


110
phe - tas. Et u - nam, sanc - tam, cat - ho - li - cam et a - pos-to - li - cam ec -
phe - tas.
phe - tas. Et u - nam, sanc - tam, cat - ho - li - cam et a - pos-to - li - cam ec -
phe - tas.

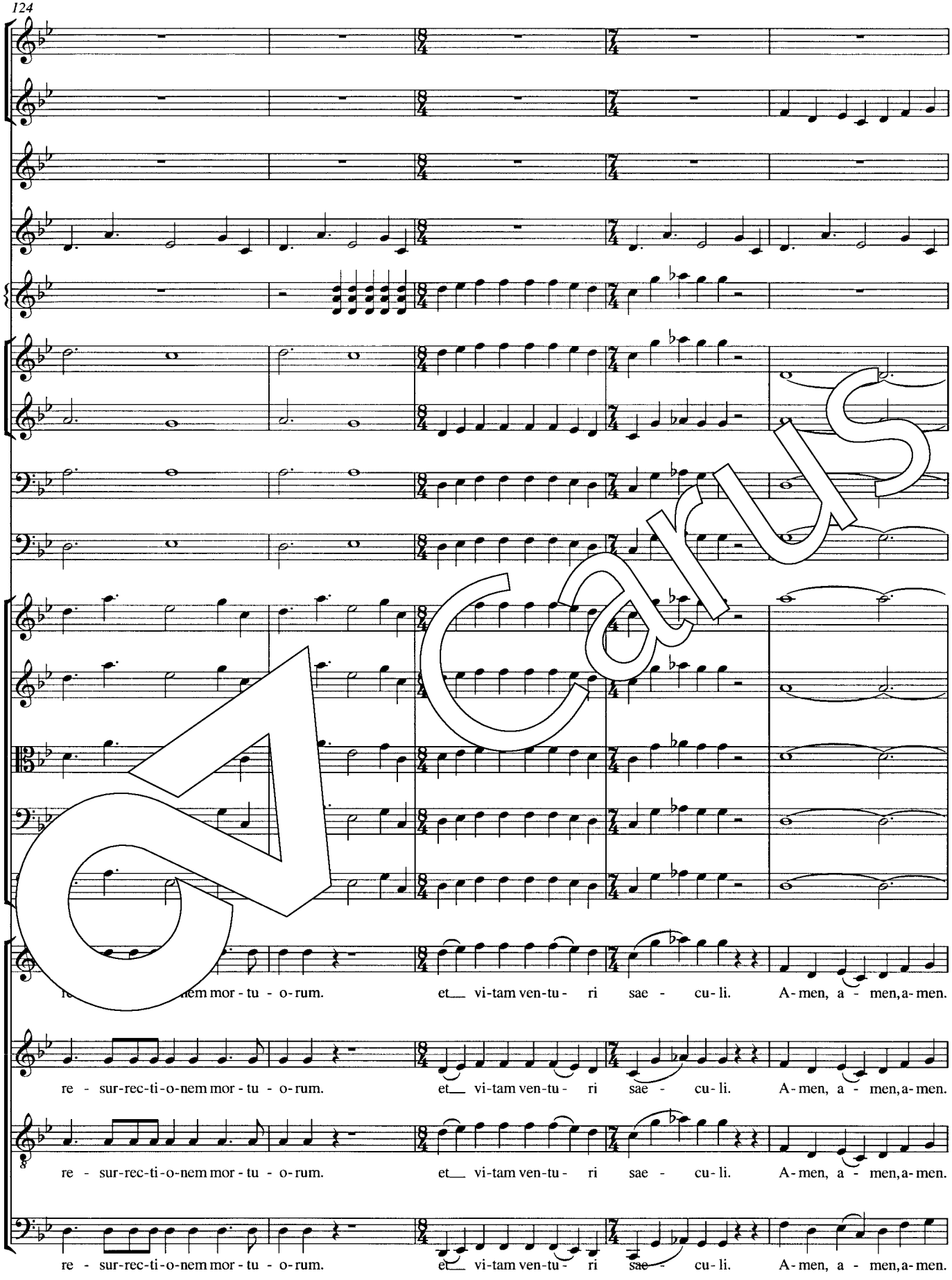
Carus


115
am.
Con - fi - te - or u - num bap -
Con - fi - te - or u - num bap -
cle - si - am.
Con - fi - te - or u - num bap -
Con - fi - te - or u - num bap -

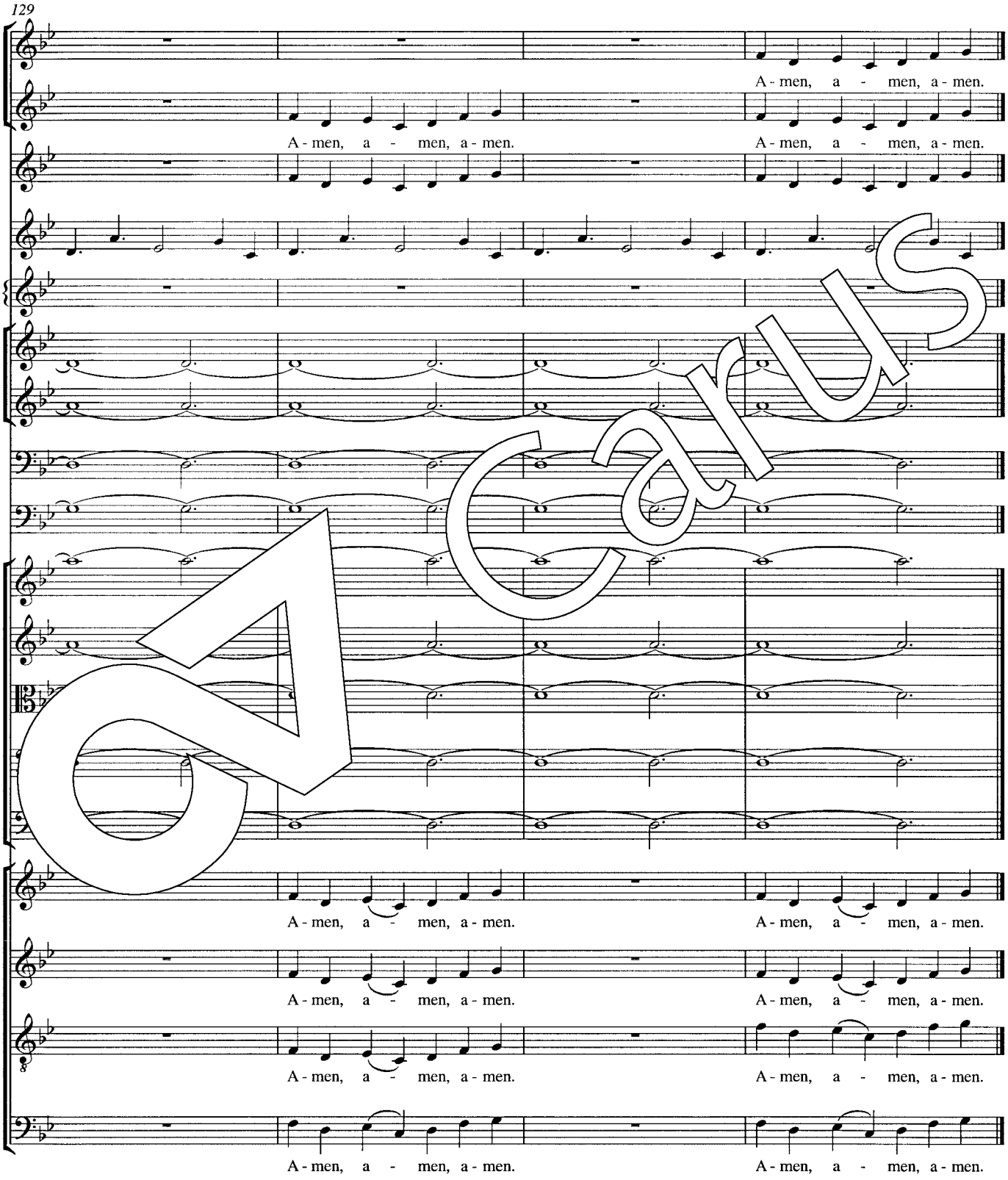
Carus


118
re - mis - si - o - nem pec - ca - to - rum. Et ex - pec - to
tis - ma in re - mis - si - o - nem pec - ca - to - rum. Et ex - pec - to
tis - ma in re - mis - si - o - nem pec - ca - to - rum. Et ex - pec - to
tis - ma in re - mis - si - o - nem pec - ca - to - rum. Et ex - pec - to

Carus

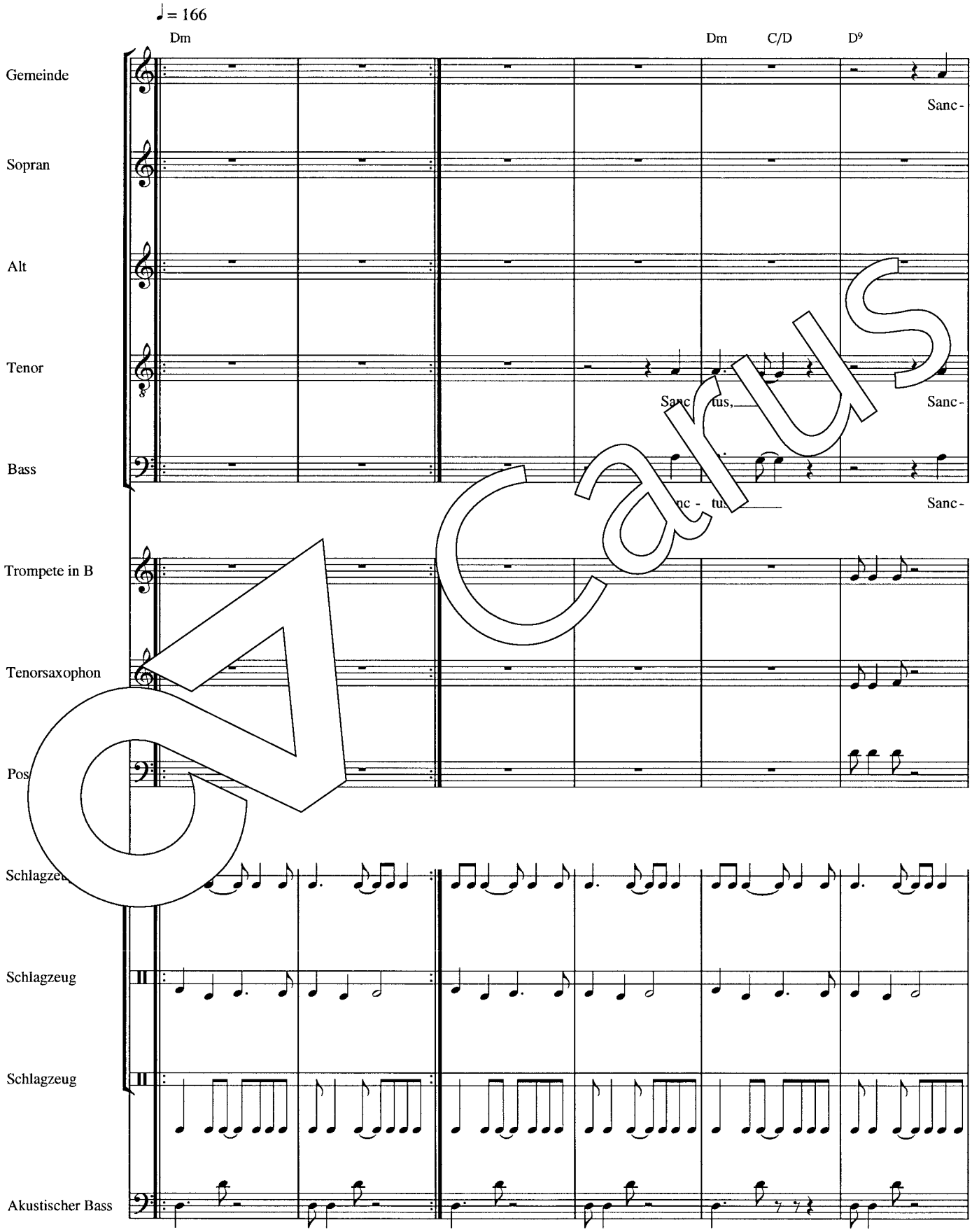

re - sur-rec-ti-o-nem mor - tu - o-rum. et vi-tam ven-tu - ri sae - cu - li. A - men, a - men, a - men.
re - sur-rec-ti-o-nem mor - tu - o-rum. et vi-tam ven-tu - ri sae - cu - li. A - men, a - men, a - men.
re - sur-rec-ti-o-nem mor - tu - o-rum. et vi-tam ven-tu - ri sae - cu - li. A - men, a - men, a - men.
re - sur-rec-ti-o-nem mor - tu - o-rum. et vi-tam ven-tu - ri sae - cu - li. A - men, a - men, a - men.

Carus

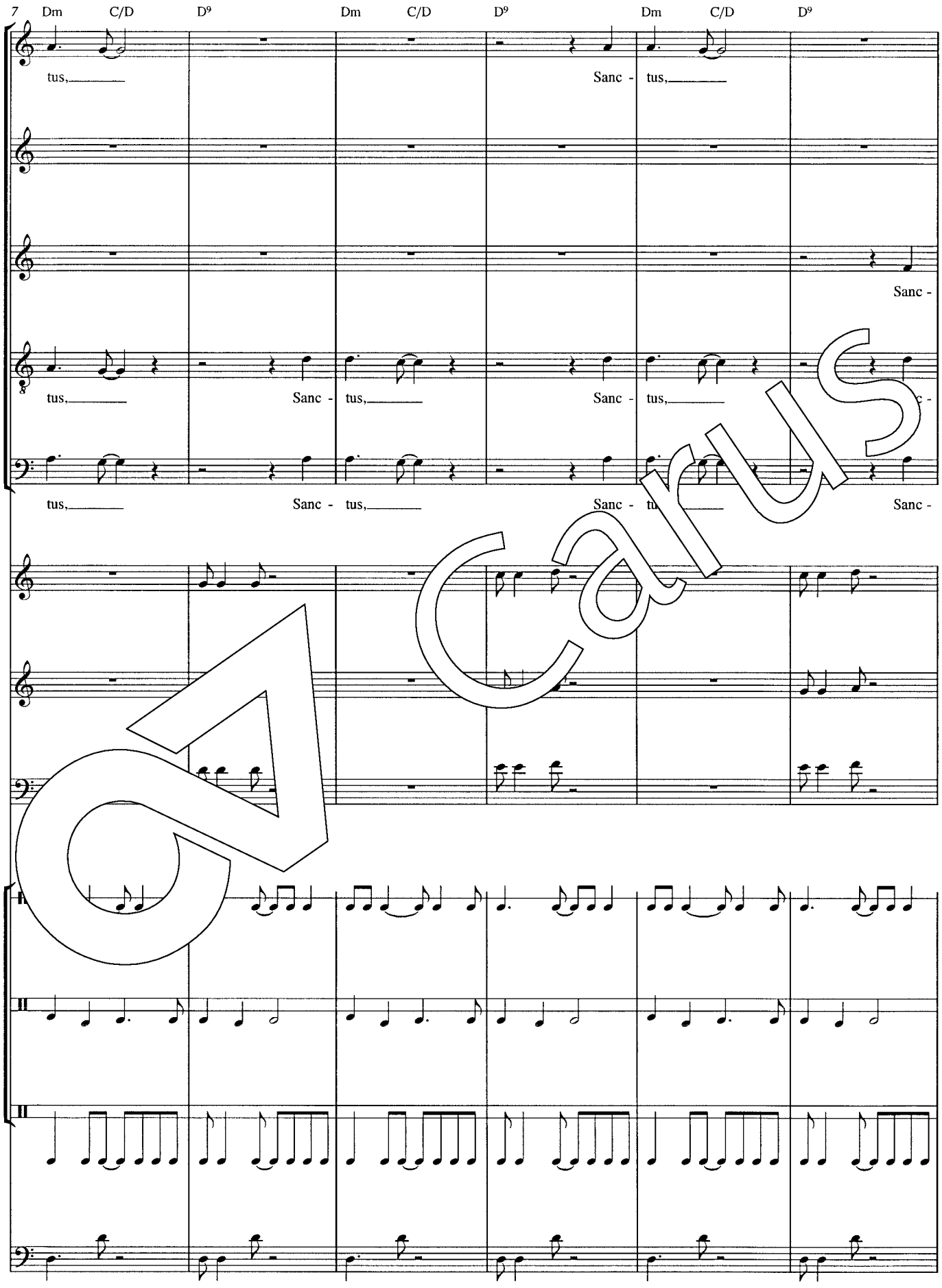

129
A - men, a - men, a - men.
A - men, a - men, a - men.
A - men, a - men, a - men.
A - men, a - men, a - men.
A - men, a - men, a - men.
A - men, a - men, a - men.
A - men, a - men, a - men.
A - men, a - men, a - men.
A - men, a - men, a - men.
A - men, a - men, a - men.
A - men, a - men, a - men.
A - men, a - men, a - men.

Carus

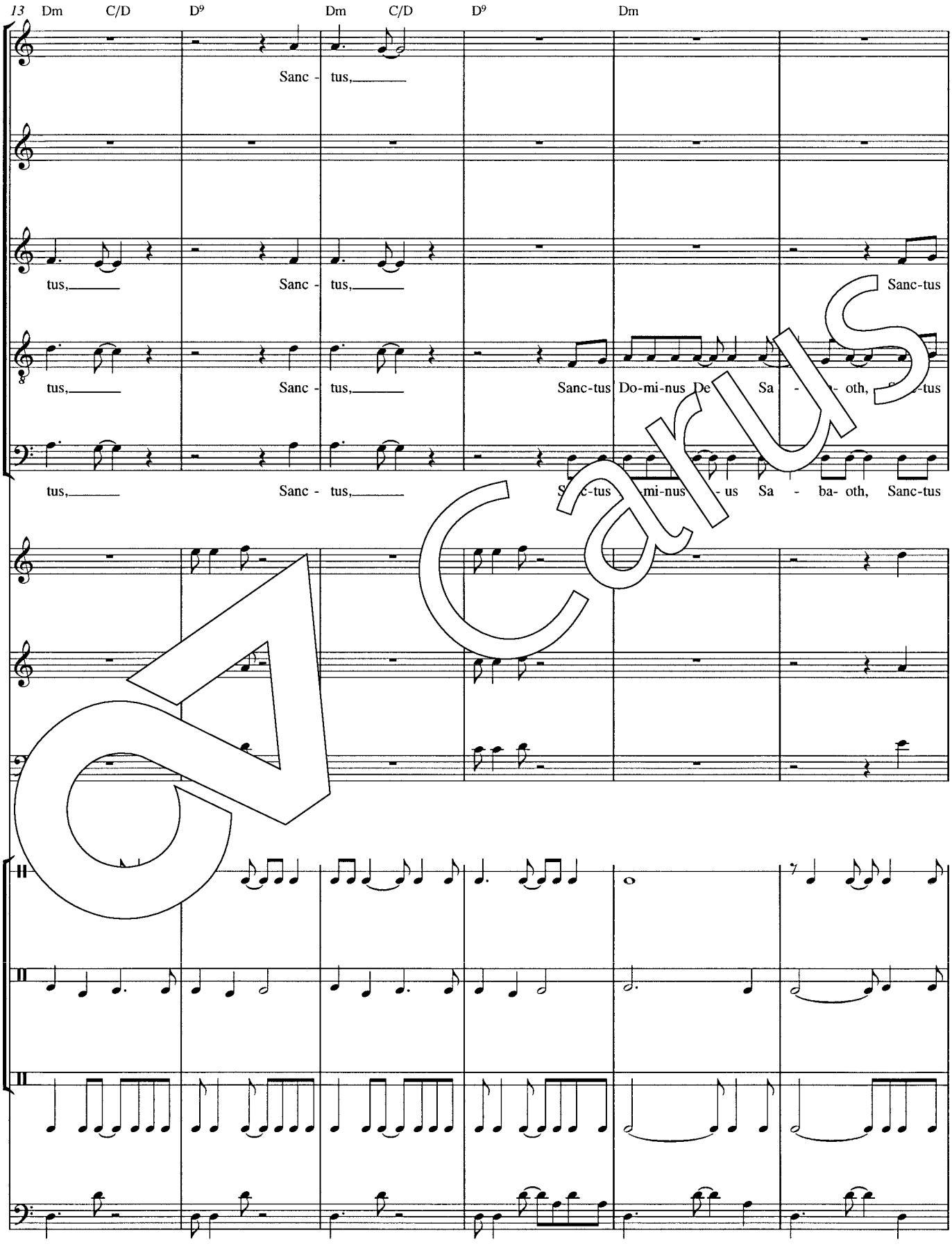
Sanctus (Afrika)



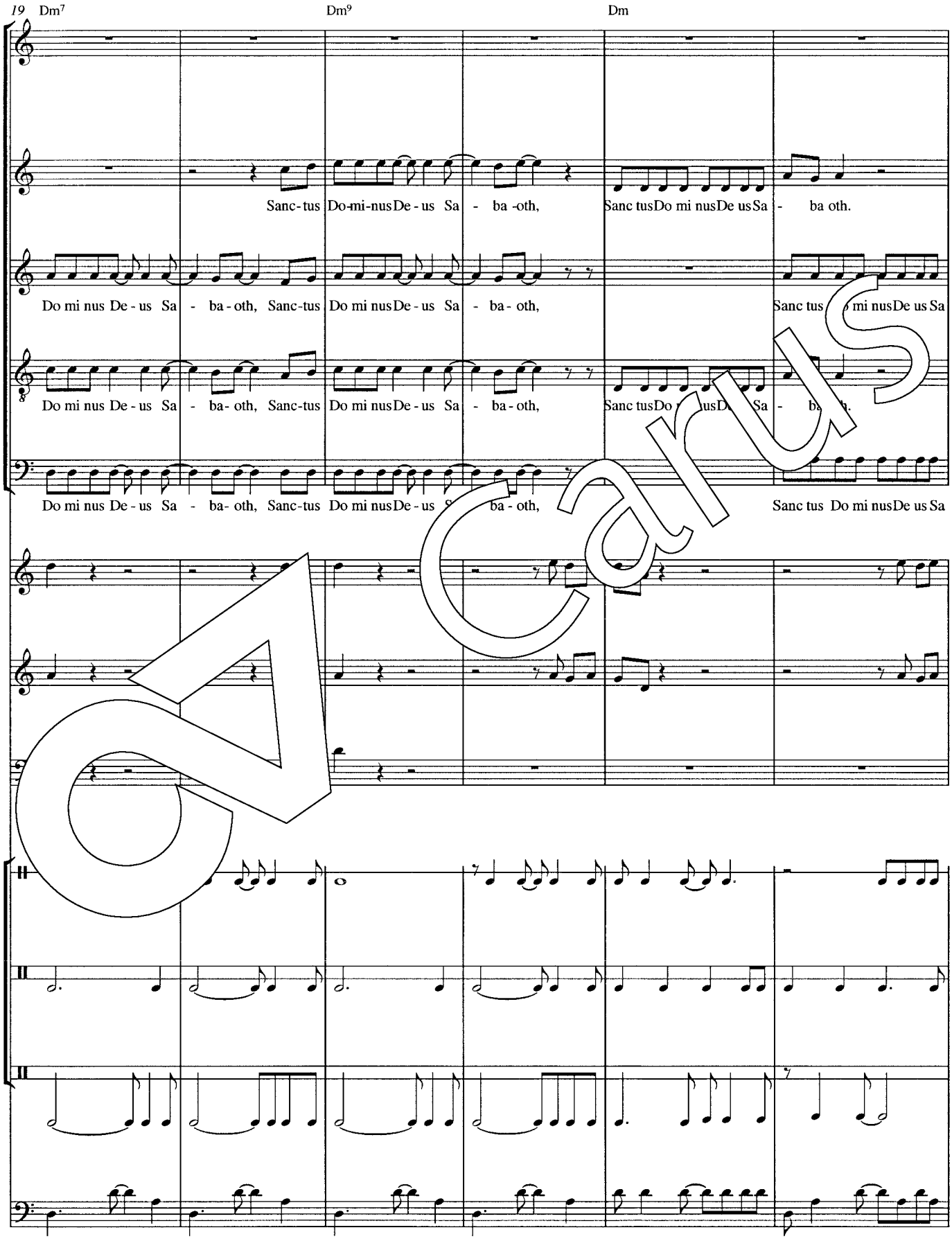
Carus


7
Dm C/D D9 Dm C/D D9 Dm C/D D9
tus, Sanc - tus,
Sanc -
tus, Sanc - tus, Sanc - tus, c -
tus, Sanc - tus, Sanc - tu Sanc -

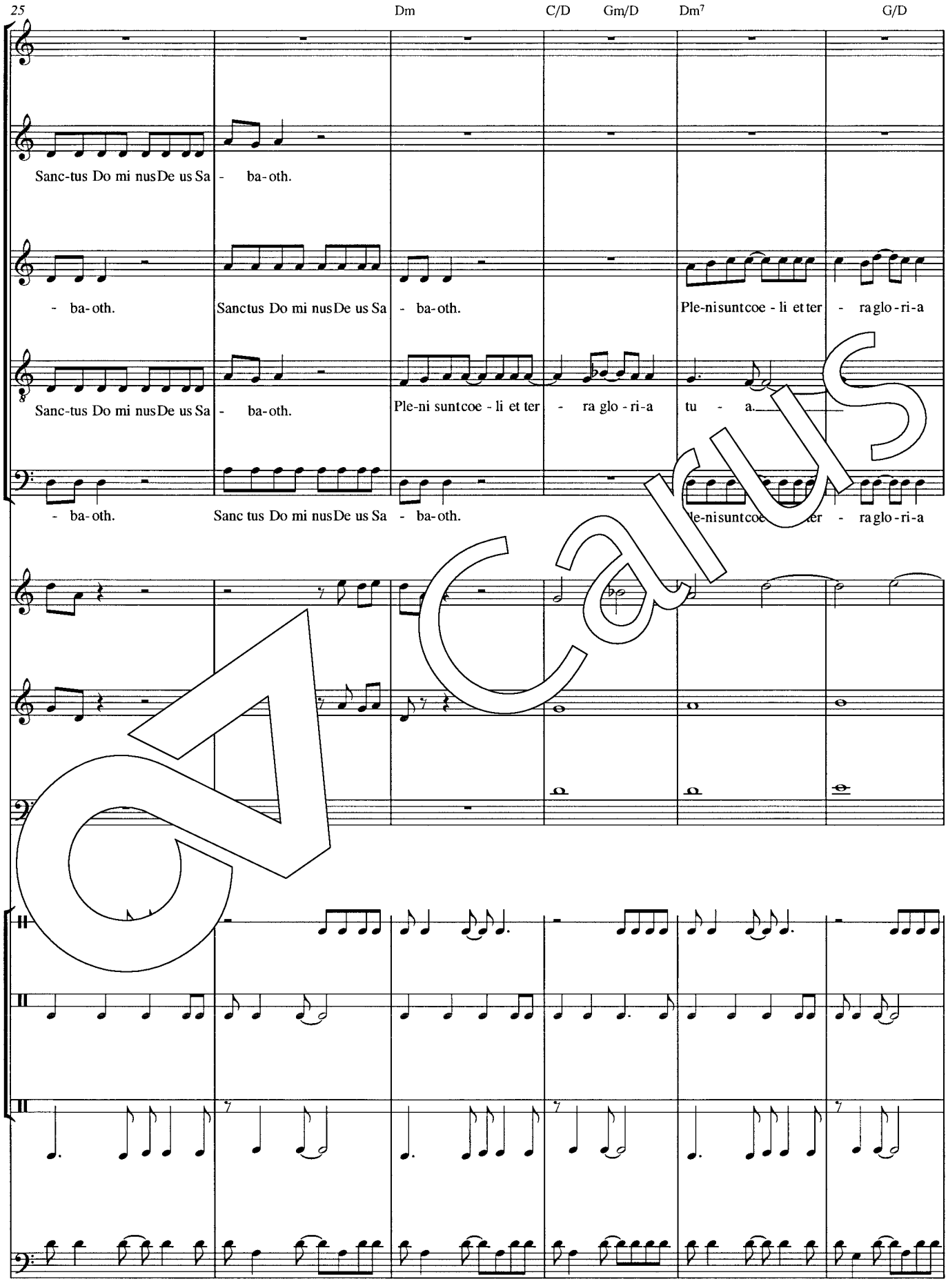
Carus

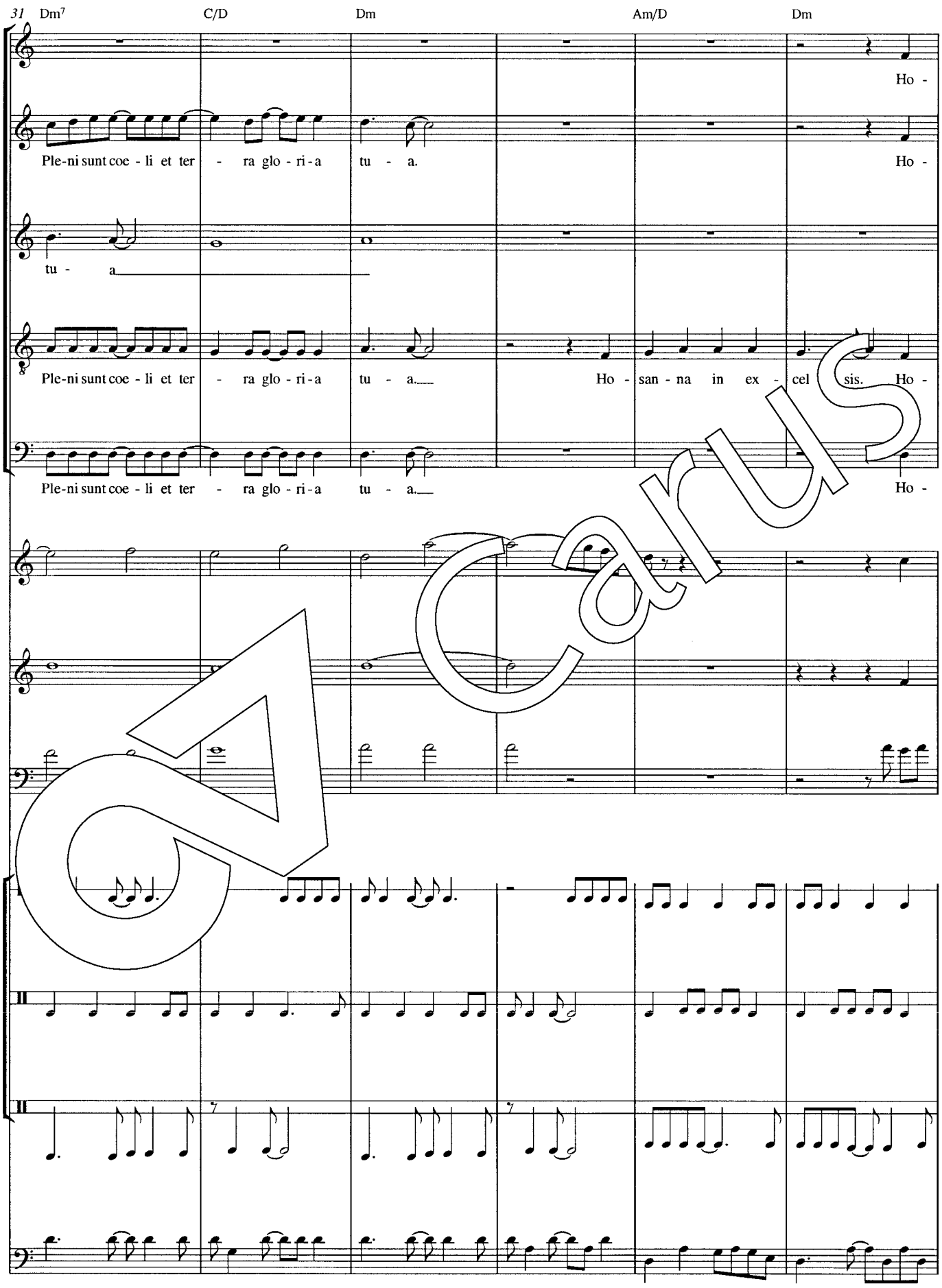

13 Dm C/D D9 Dm C/D D9 Dm
Sanc - tus,
tus, Sanc - tus, Sanc-tus
tus, Sanc - tus, Sanc-tus Do-mi-nus De Sa - - oth,
tus, Sanc - tus, Sanc-tus mi-nus - us Sa - ba- oth, Sanc-tus

Carus

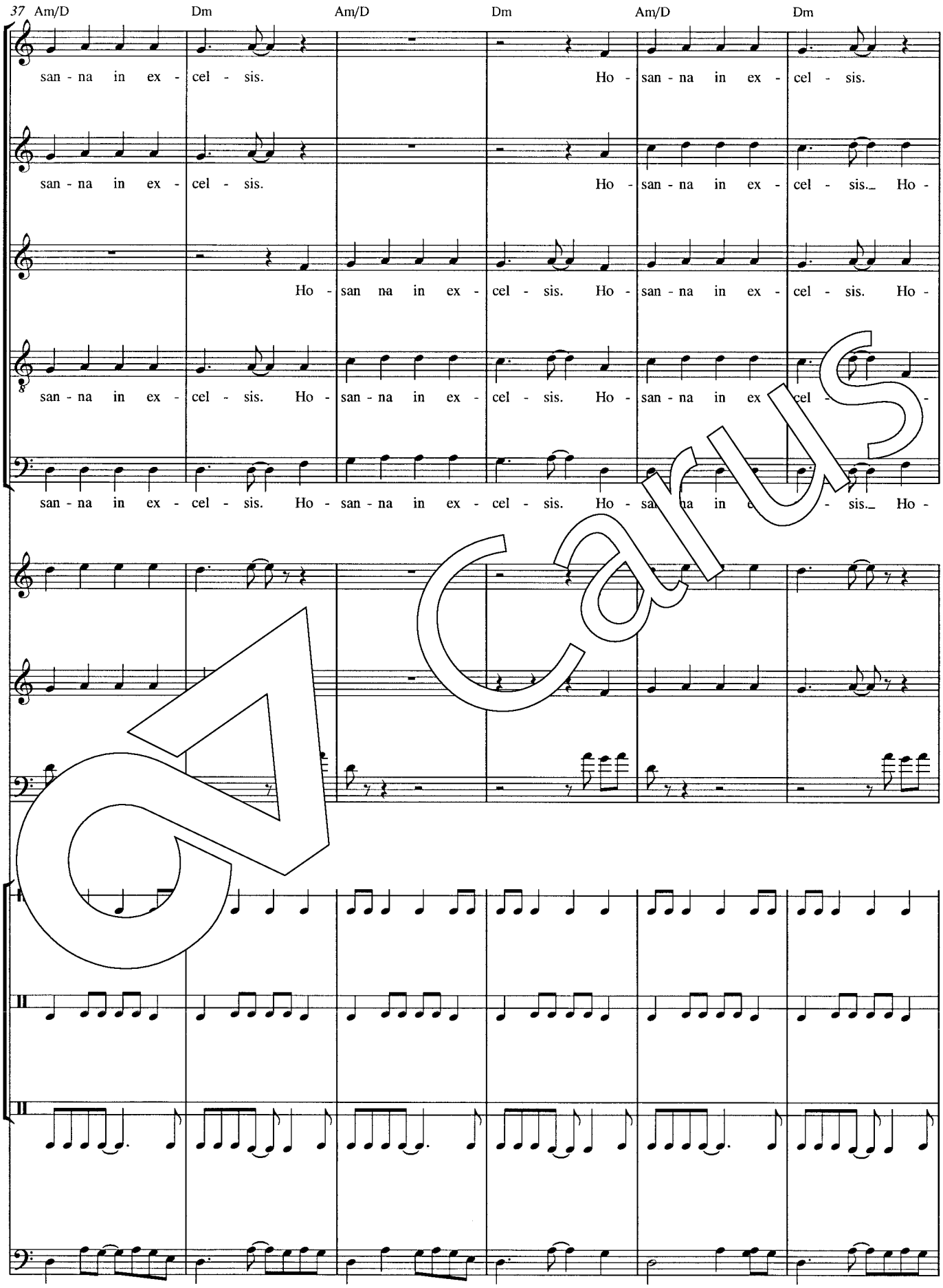

19
Dm7
Dm9
Dm
Sanc-tus Do-mi-nus De - us Sa - ba -oth,
Sanc tus Do mi nus De us Sa - ba oth.
Do mi nus De - us Sa - ba - oth, Sanc-tus Do mi nus De - us Sa - ba - oth,
Sanc tus Do mi nus De us Sa
Do mi nus De - us Sa - ba- oth, Sanc-tus Do mi nus De - us Sa - ba - oth,
Sanc tus Do mi nus De us Sa - ba oth.
Do mi nus De - us Sa - ba- oth, Sanc-tus Do mi nus De - us Sa - ba - oth,
Sanc tus Do mi nus De us Sa

Carus

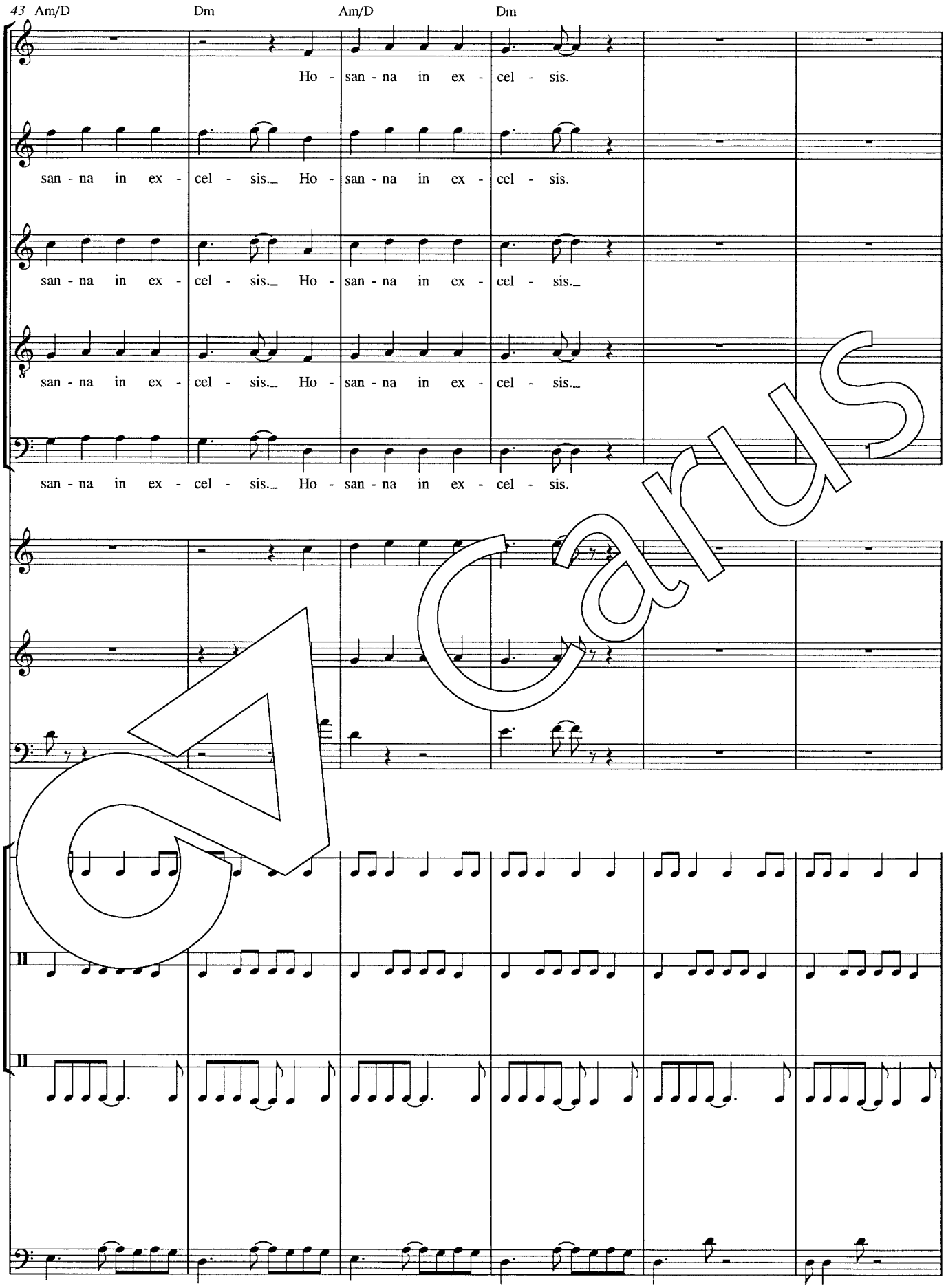

25
Dm
C/D
Gm/D
Dm7
G/D
Sanc-tus Do mi nus De us Sa - ba-oth.
- ba-oth. Sanctus Do mi nus De us Sa - ba-oth. Ple-ni sunt coe - li et ter - ra glo - ri-a
Sanc-tus Do mi nus De us Sa - ba-oth. Ple-ni sunt coe - li et ter - ra glo - ri-a tu - a.
- ba-oth. Sanc tus Do mi nus De us Sa - ba-oth.
Carus


31
Dm7
C/D
Dm
Am/D
Dm
Ho -
Ple-ni sunt coe - li et ter - ra glo - ri - a tu - a.
Ho -
tu - a
Ple-ni sunt coe - li et ter - ra glo - ri - a tu - a.
Ho - san - na in ex - cel sis. Ho -
Ple-ni sunt coe - li et ter - ra glo - ri - a tu - a.
Ho -

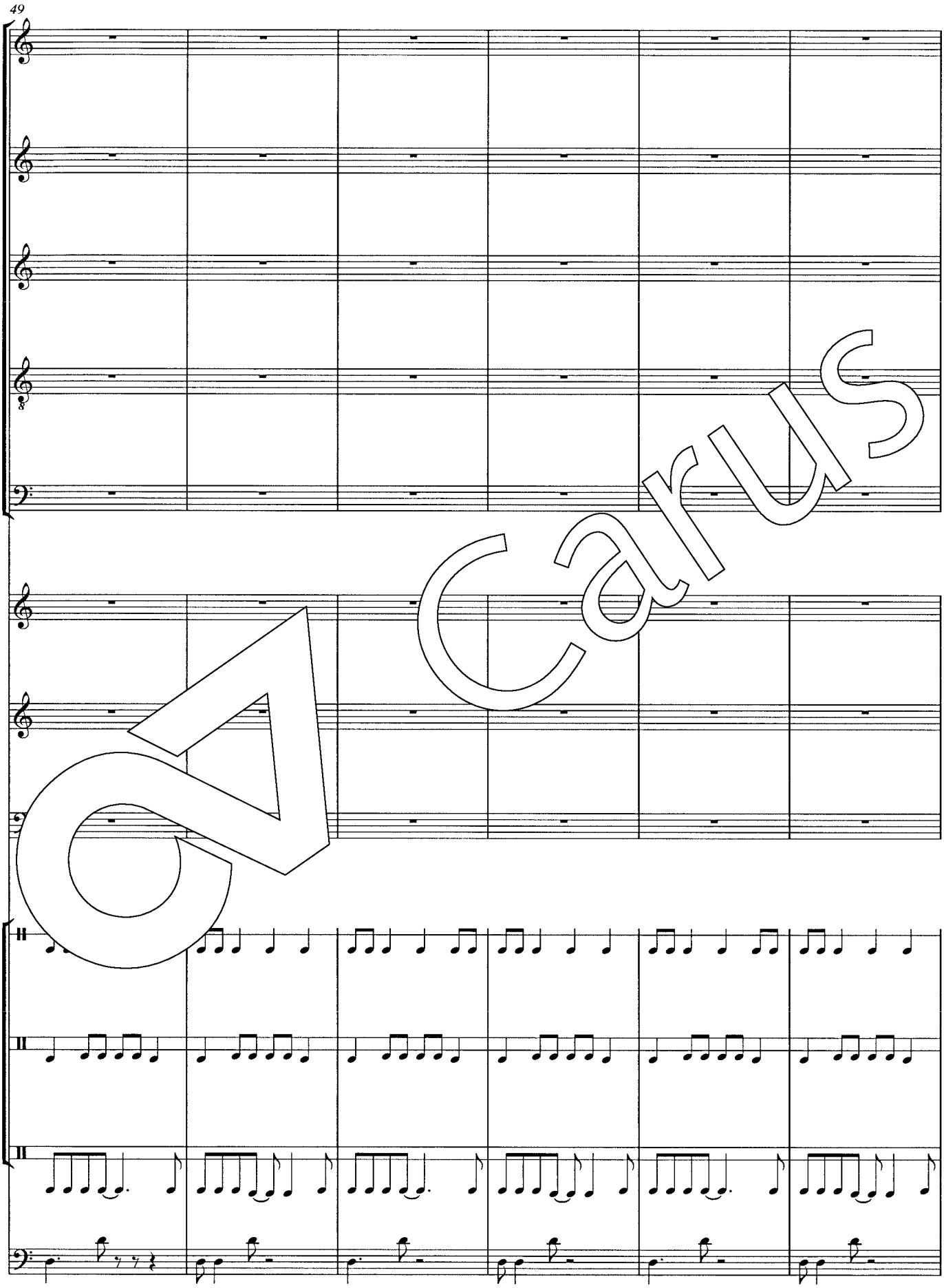
Carus


37 Am/D Dm Am/D Dm Am/D Dm
san - na in ex - cel - sis. Ho - san - na in ex - cel - sis.
san - na in ex - cel - sis. Ho - san - na in ex - cel - sis. Ho -
Ho - san na in ex - cel - sis. Ho - san - na in ex - cel - sis. Ho -
san - na in ex - cel - sis. Ho - san - na in ex - cel - sis. Ho - san - na in ex cel -
san - na in ex - cel - sis. Ho - san - na in ex - cel - sis. Ho - sa na in - sis. Ho -

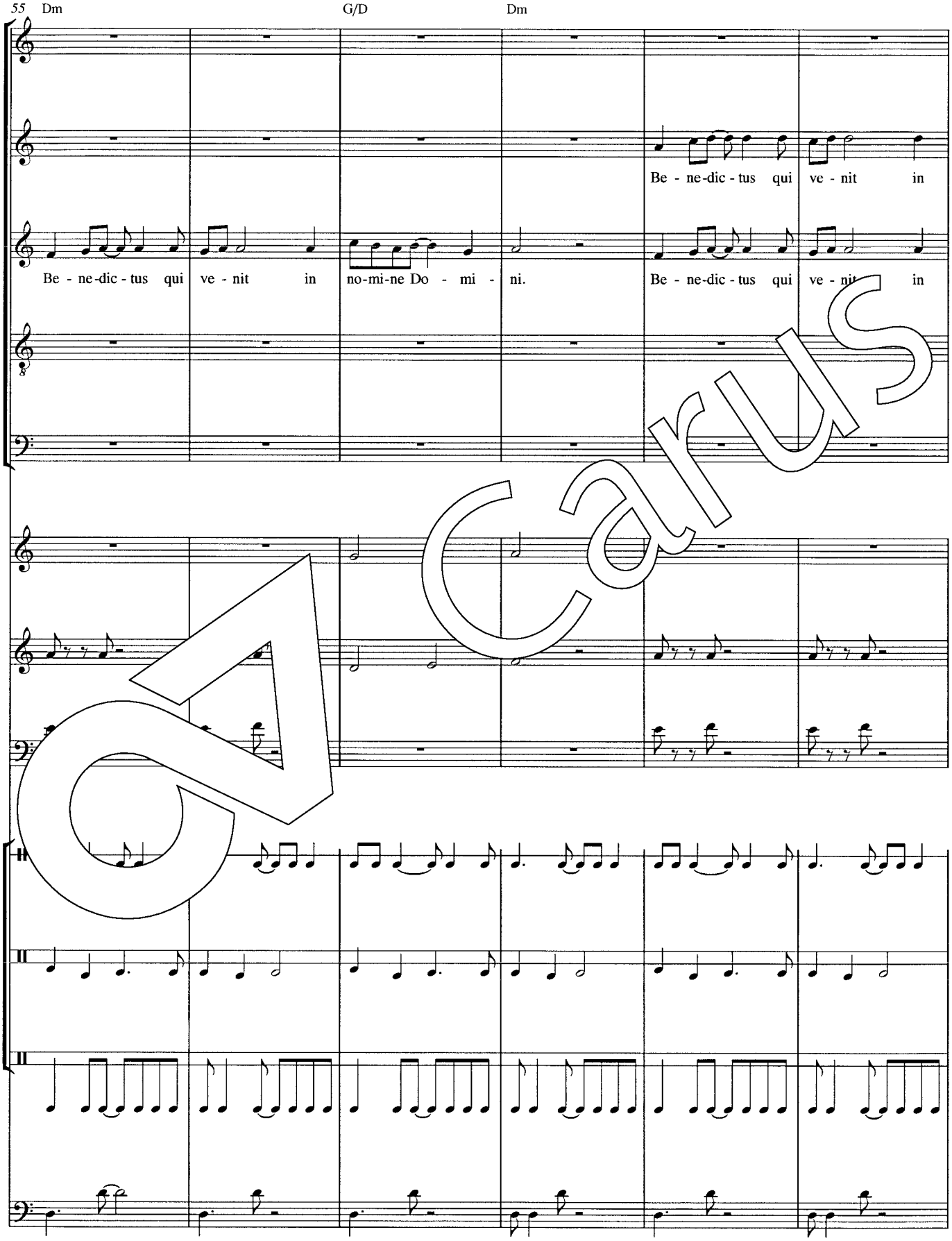
Carus


43 Am/D
Dm
Am/D
Dm
Ho - san - na in ex - cel - sis.
san - na in ex - cel - sis. Ho - san - na in ex - cel - sis.
san - na in ex - cel - sis. Ho - san - na in ex - cel - sis.
san - na in ex - cel - sis. Ho - san - na in ex - cel - sis.
san - na in ex - cel - sis. Ho - san - na in ex - cel - sis.

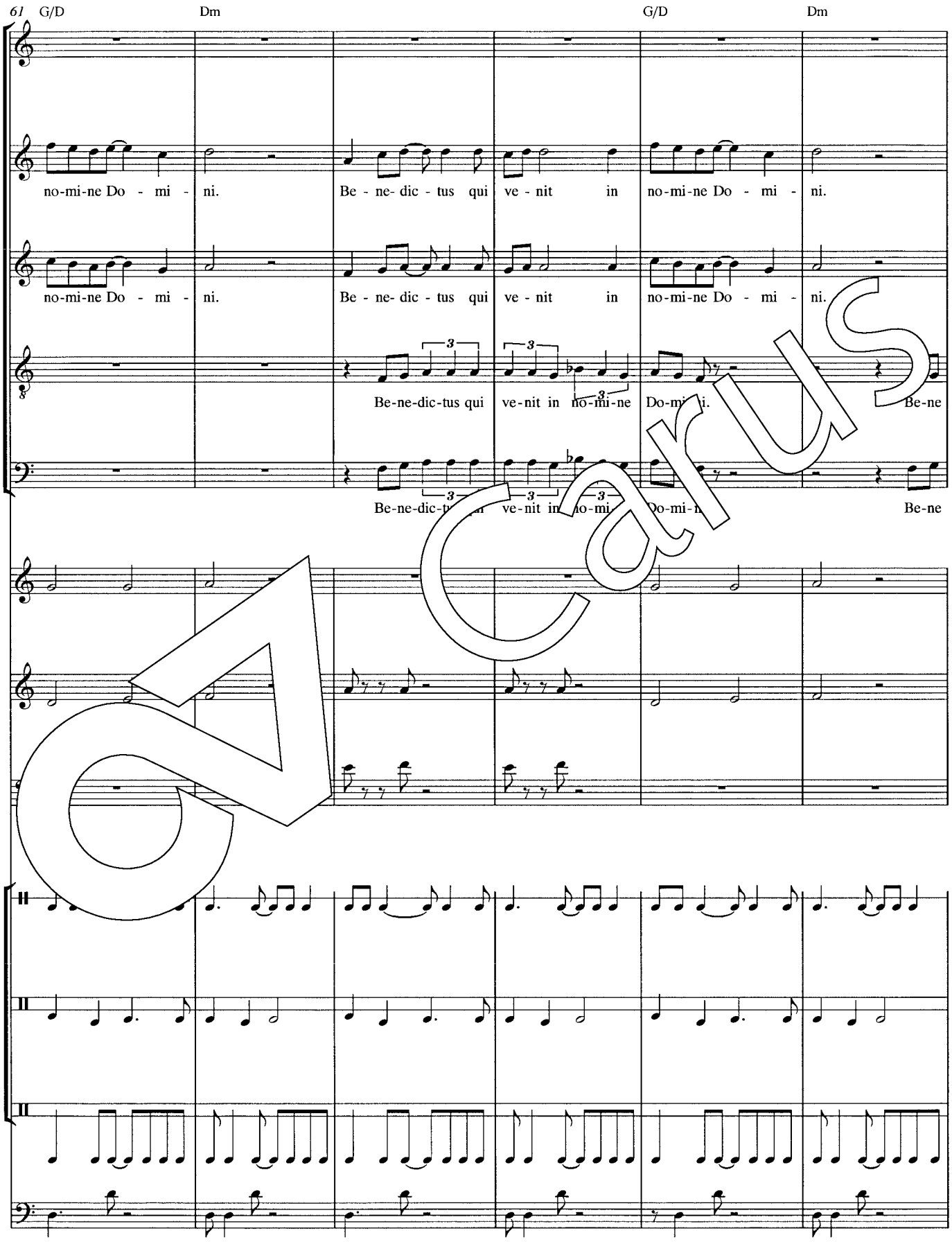
Carus



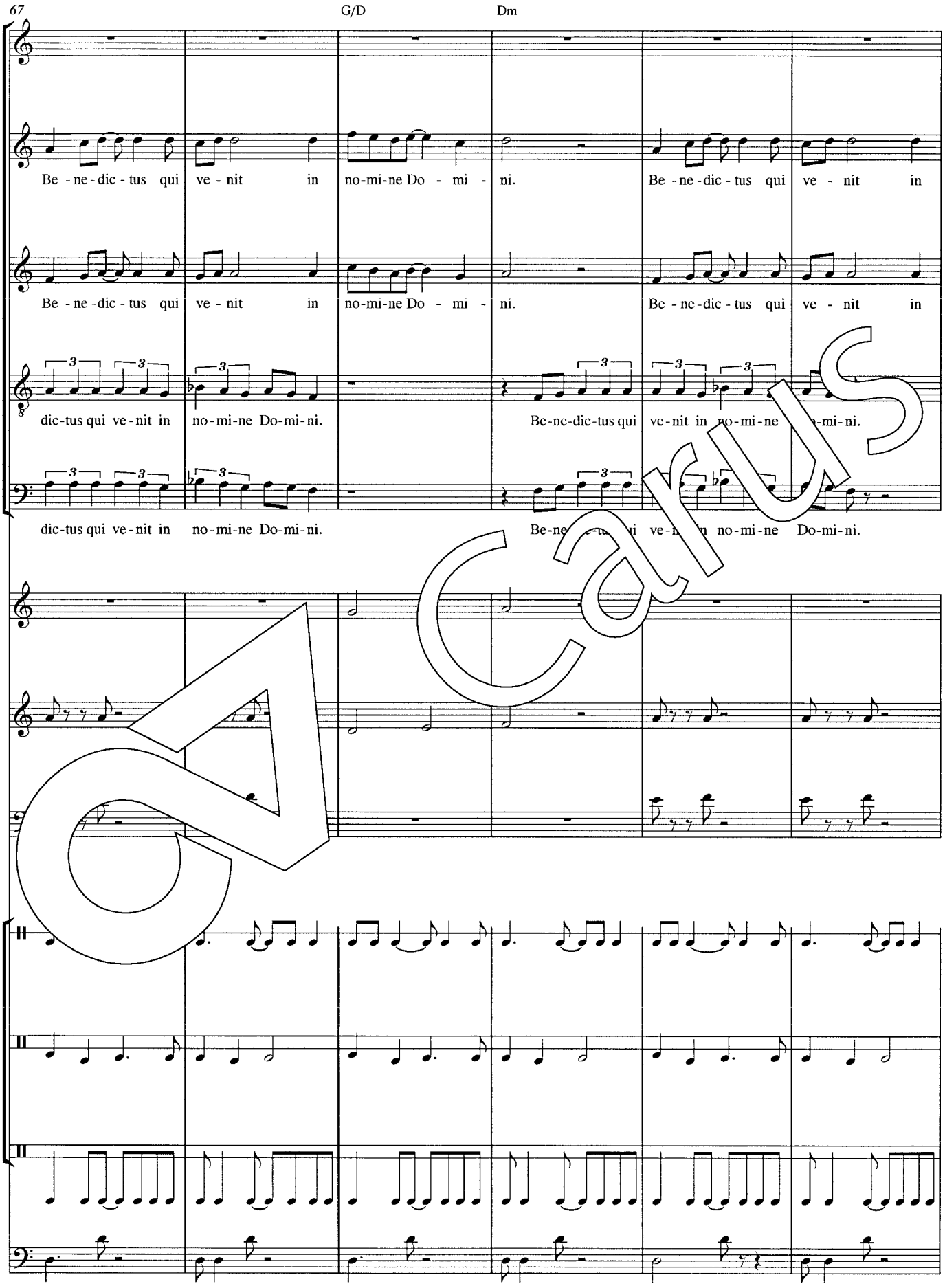
Carus


55
Dm
G/D
Dm
Be - ne-dic - tus qui ve - nit in
Be - ne-dic - tus qui ve - nit in no-mi-ne Do - mi - ni.
Be - ne-dic - tus qui ve - nit in

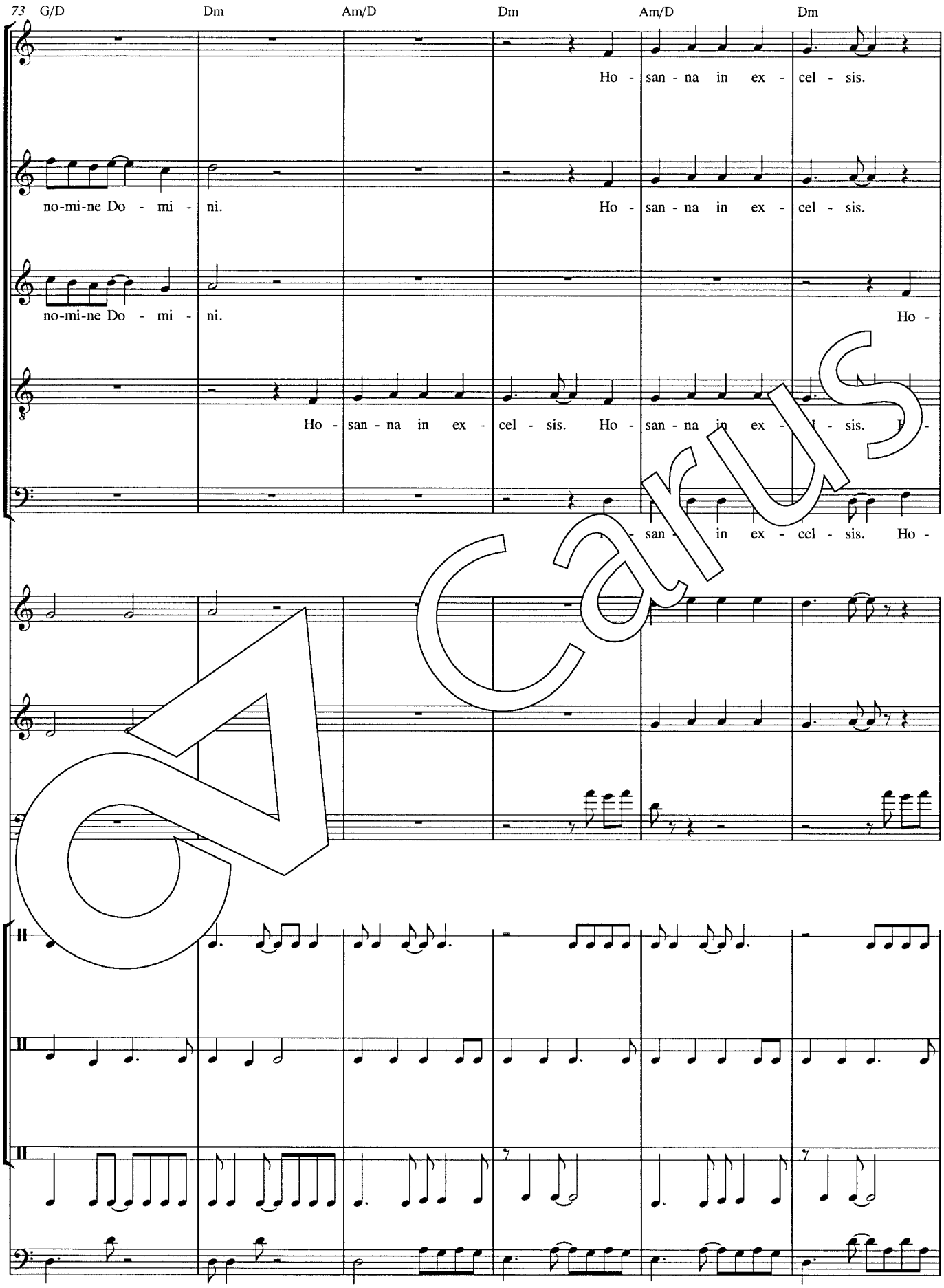
Carus


61 G/D
Dm
G/D
Dm
no-mi-ne Do - mi - ni.
Be - ne- dic - tus qui ve - nit in
no-mi-ne Do - mi - ni.
no-mi-ne Do - mi - ni.
Be - ne- dic - tus qui ve - nit in
no-mi-ne Do - mi - ni.
Be-ne-dic-tus qui ve-nit in no-mi-ne
Be-ne
Be-ne-dic-tus qui ve-nit in no-mi-ne
Be-ne

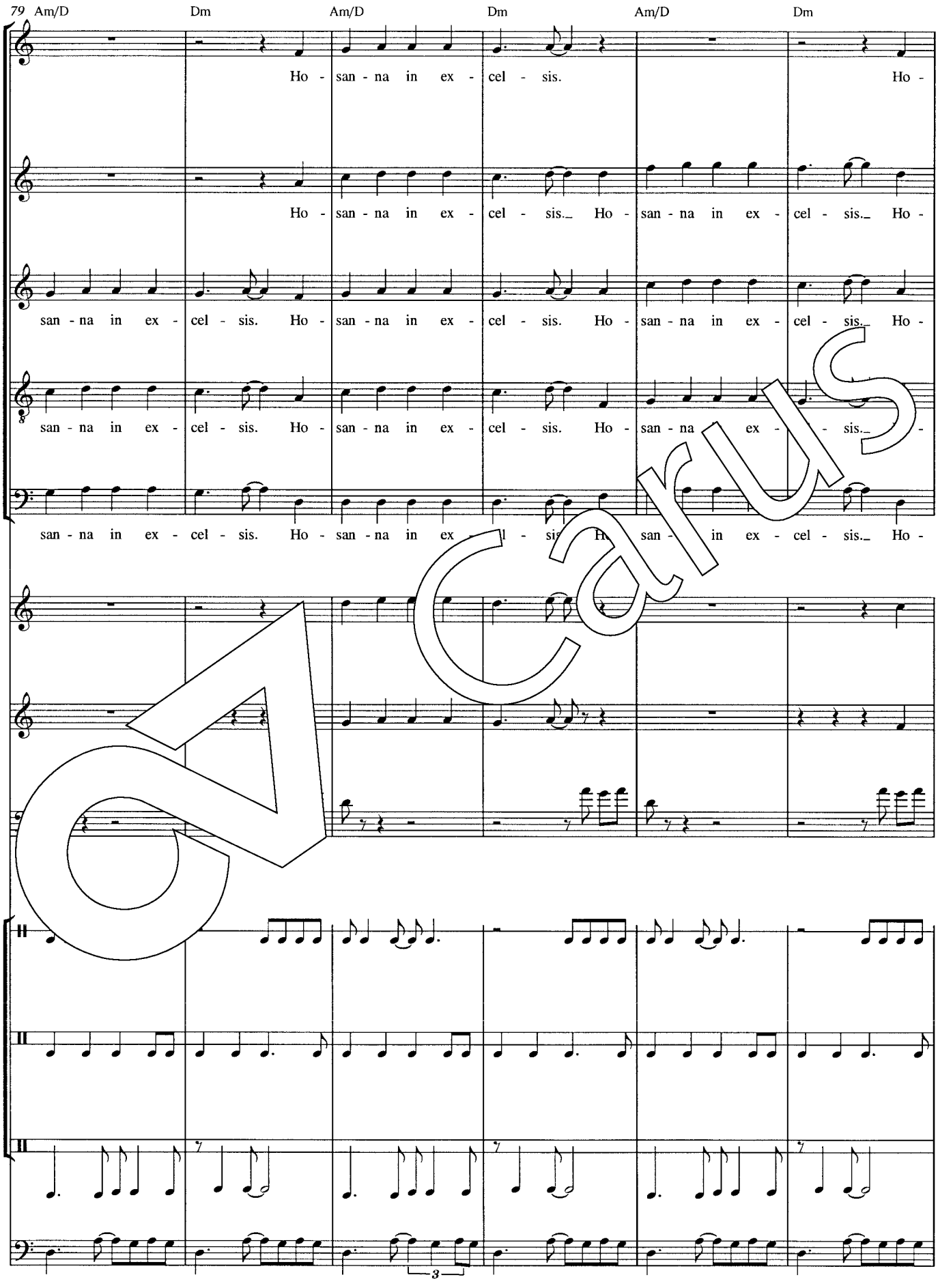
Carus


67
G/D
Dm
Be - ne - dic - tus qui ve - nit in no-mi-ne Do - mi - ni.
Be - ne - dic - tus qui ve - nit in
Be - ne - dic - tus qui ve - nit in no-mi-ne Do - mi - ni.
Be - ne - dic - tus qui ve - nit in
dic-tus qui ve-nit in no-mi-ne Do-mi-ni.
Be-ne-dic-tus qui ve-nit in no-mi-ne Do-mi-ni.
dic-tus qui ve-nit in no-mi-ne Do-mi-ni.
Be-ne-dic-tus qui ve-nit in no-mi-ne Do-mi-ni.

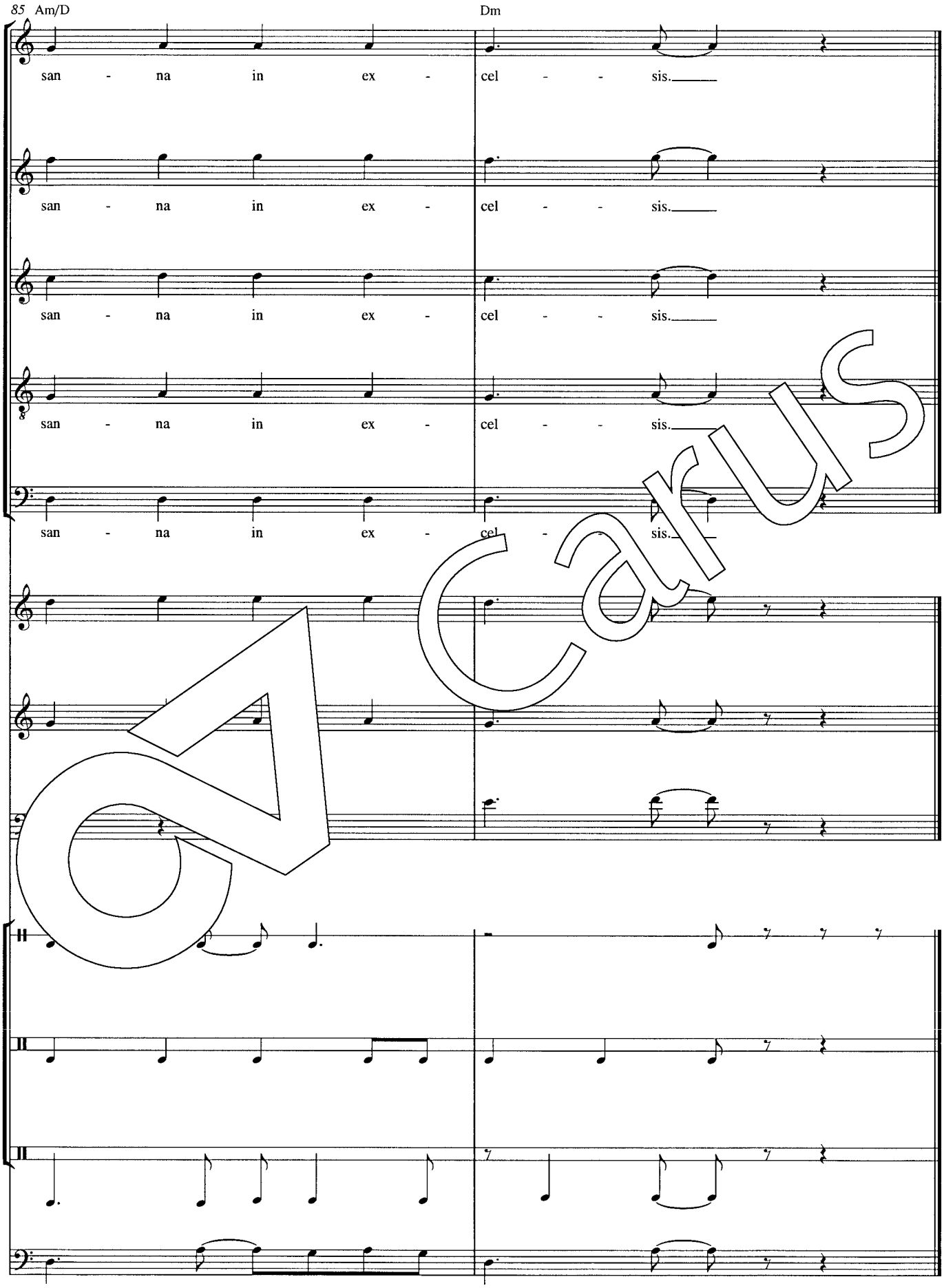
Carus


73
G/D
Dm
Am/D
Dm
Am/D
Dm
Ho - san - na in ex - cel - sis.
no-mi-ne Do - mi - ni.
Ho - san - na in ex - cel - sis.
no-mi-ne Do - mi - ni.
Ho -
Ho - san - na in ex - cel - sis. Ho - san - na in ex - cel - sis.
san - na in ex - cel - sis. Ho -

Carus

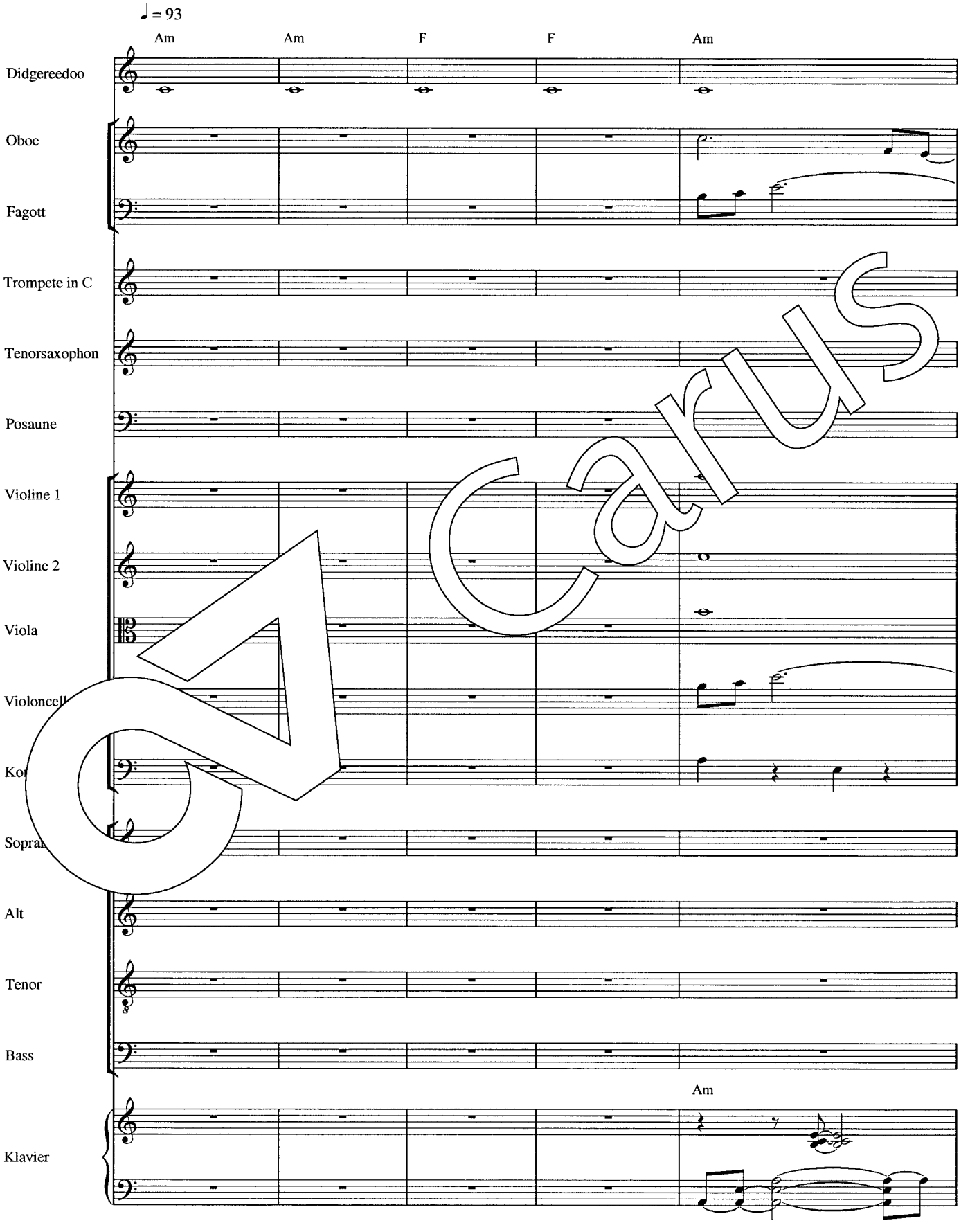

79 Am/D Dm Am/D Dm Am/D Dm
Ho - san - na in ex - cel - sis. Ho -
Ho - san - na in ex - cel - sis. Ho - san - na in ex - cel - sis. Ho -
san - na in ex - cel - sis. Ho - san - na in ex - cel - sis. Ho - san - na in ex - cel - sis. Ho -
8
san - na in ex - cel - sis. Ho - san - na in ex - cel - sis. Ho - san - na ex - sis.
san - na in ex - cel - sis. Ho - san - na in ex - l - sis. H san - in ex - cel - sis. Ho -
3

Carus

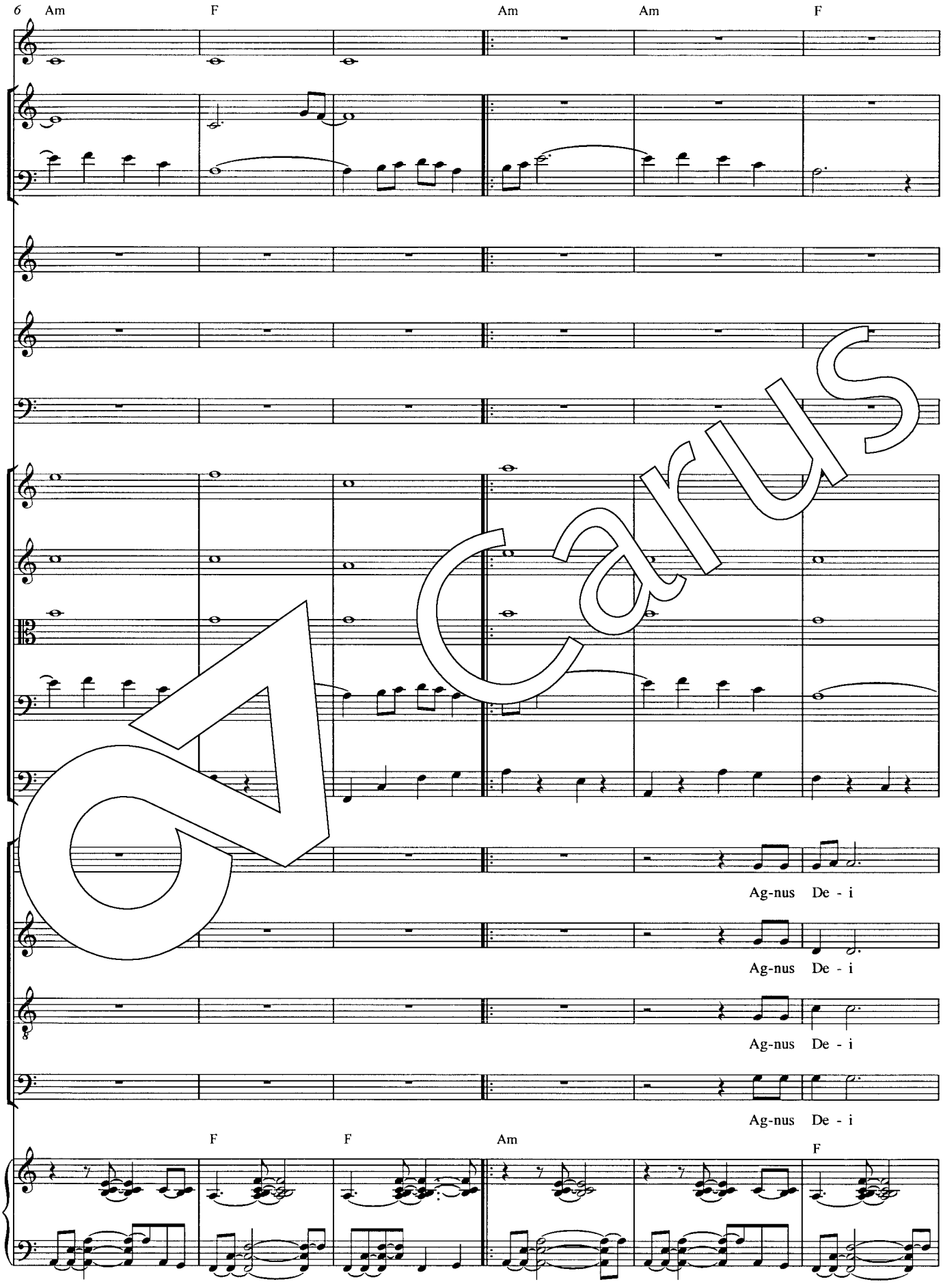

85 Am/D
Dm
san - na in ex - cel - - sis.
san - na in ex - cel - - sis.
san - na in ex - cel - - sis.
san - na in ex - cel - - sis.
san - na in ex - cel - - sis.

Carus

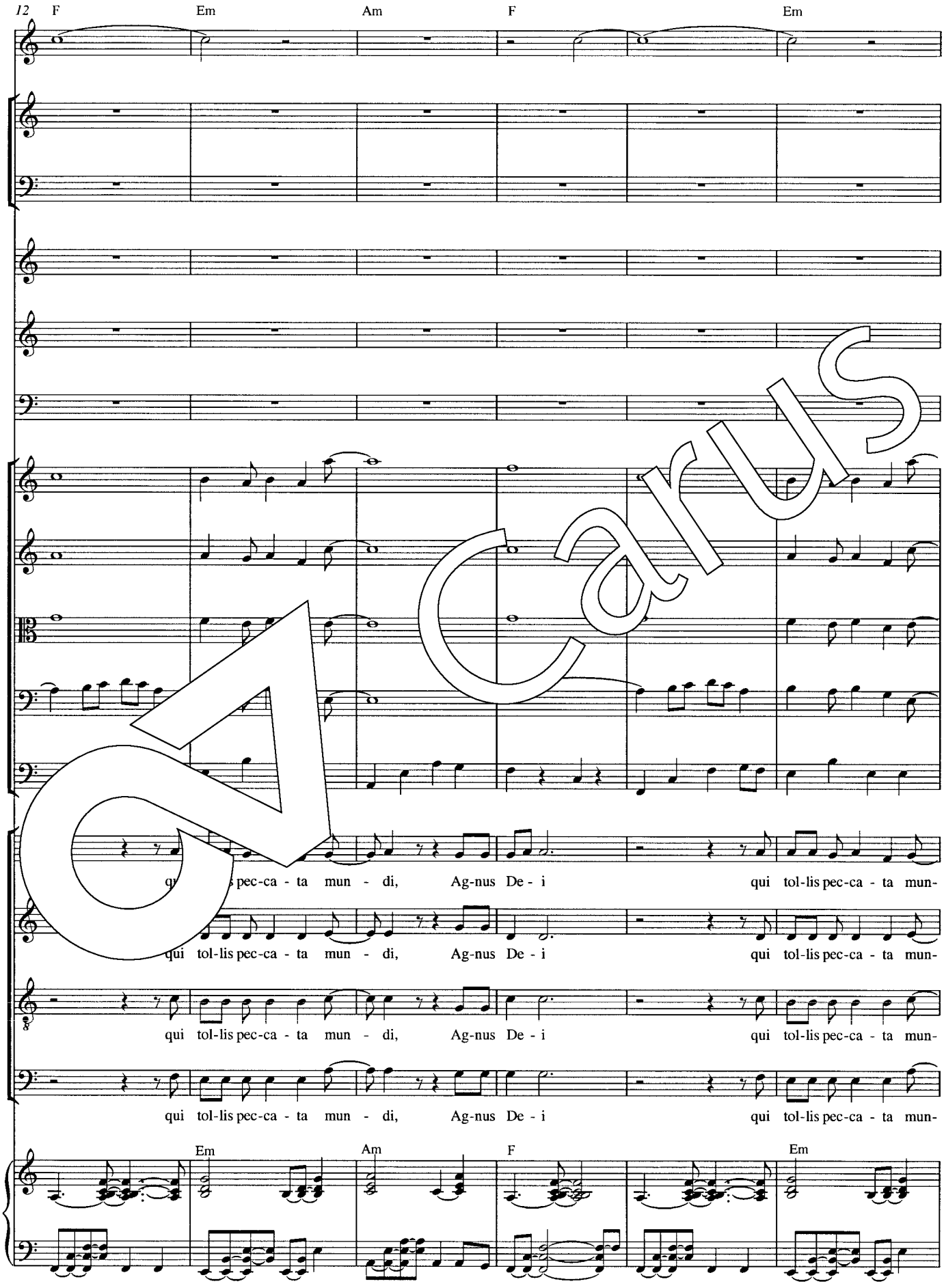
Agnus Dei (Australien)



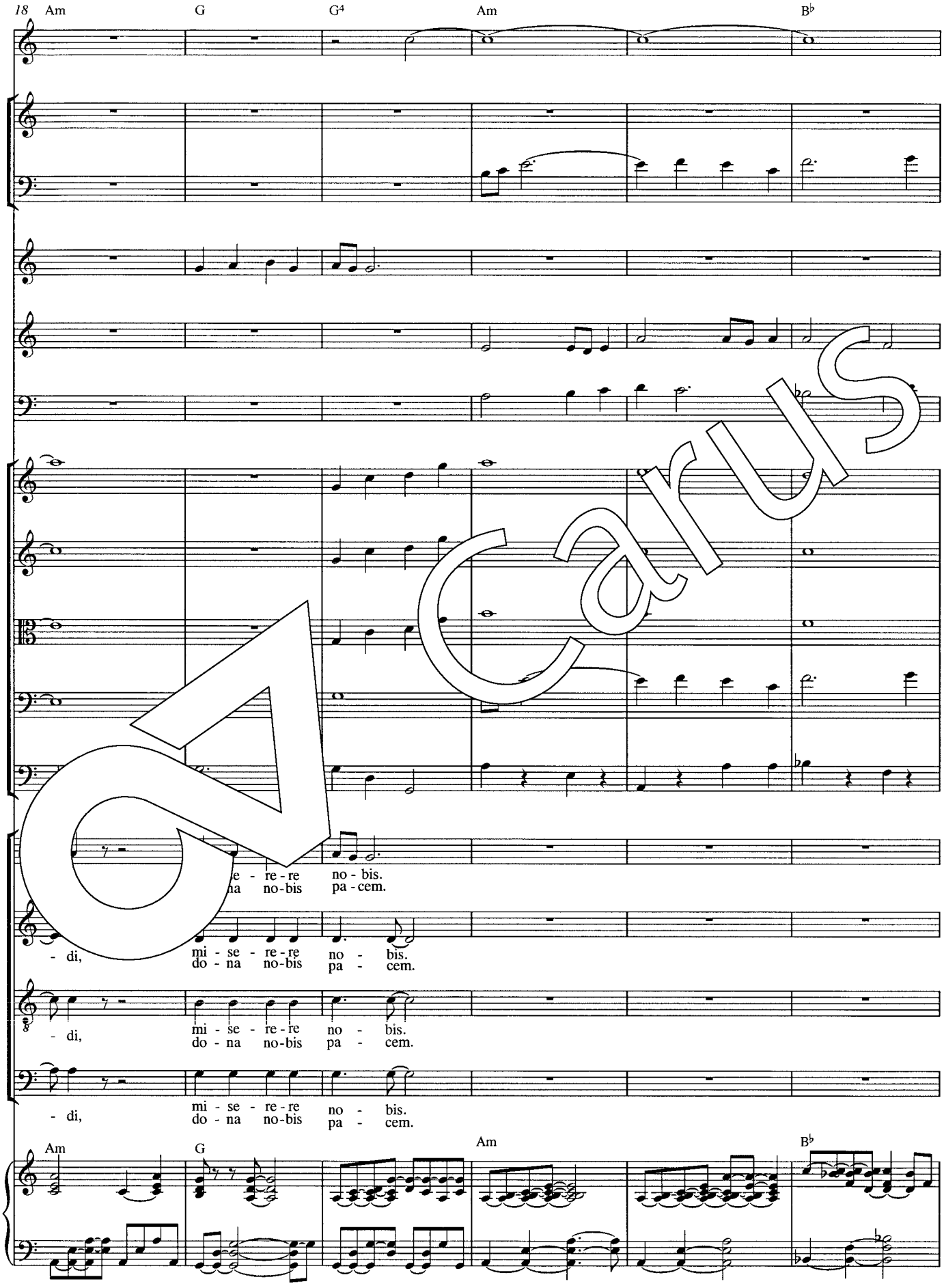
Carus



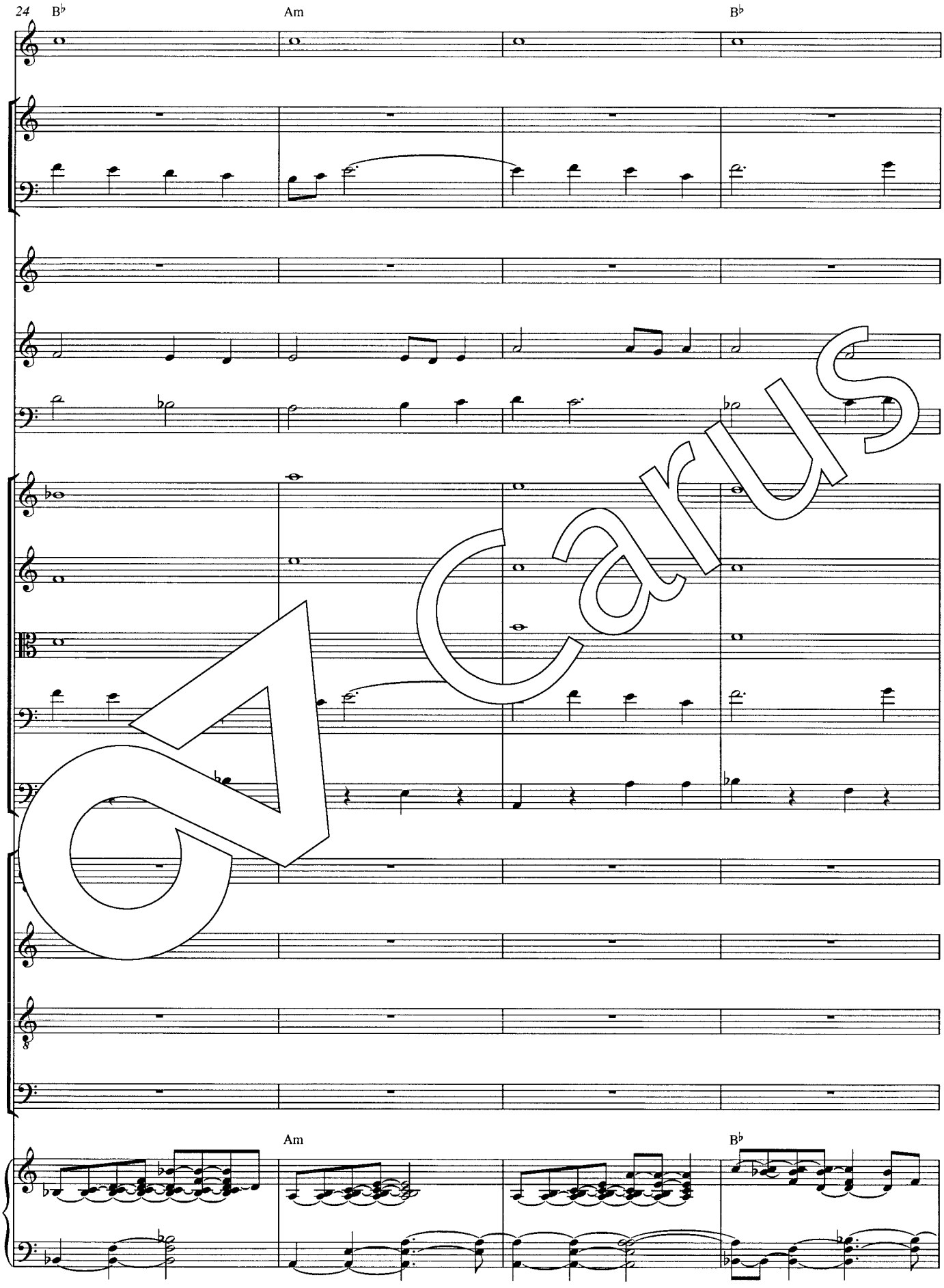
Carus


12
F
Em
Am
F
Em
qui tol-lis pec-ca - ta mun - di, Ag-nus De - i qui tol-lis pec-ca - ta mun-
qui tol-lis pec-ca - ta mun - di, Ag-nus De - i qui tol-lis pec-ca - ta mun-
qui tol-lis pec-ca - ta mun - di, Ag-nus De - i qui tol-lis pec-ca - ta mun-
qui tol-lis pec-ca - ta mun - di, Ag-nus De - i qui tol-lis pec-ca - ta mun-
Em
Am
F
Em

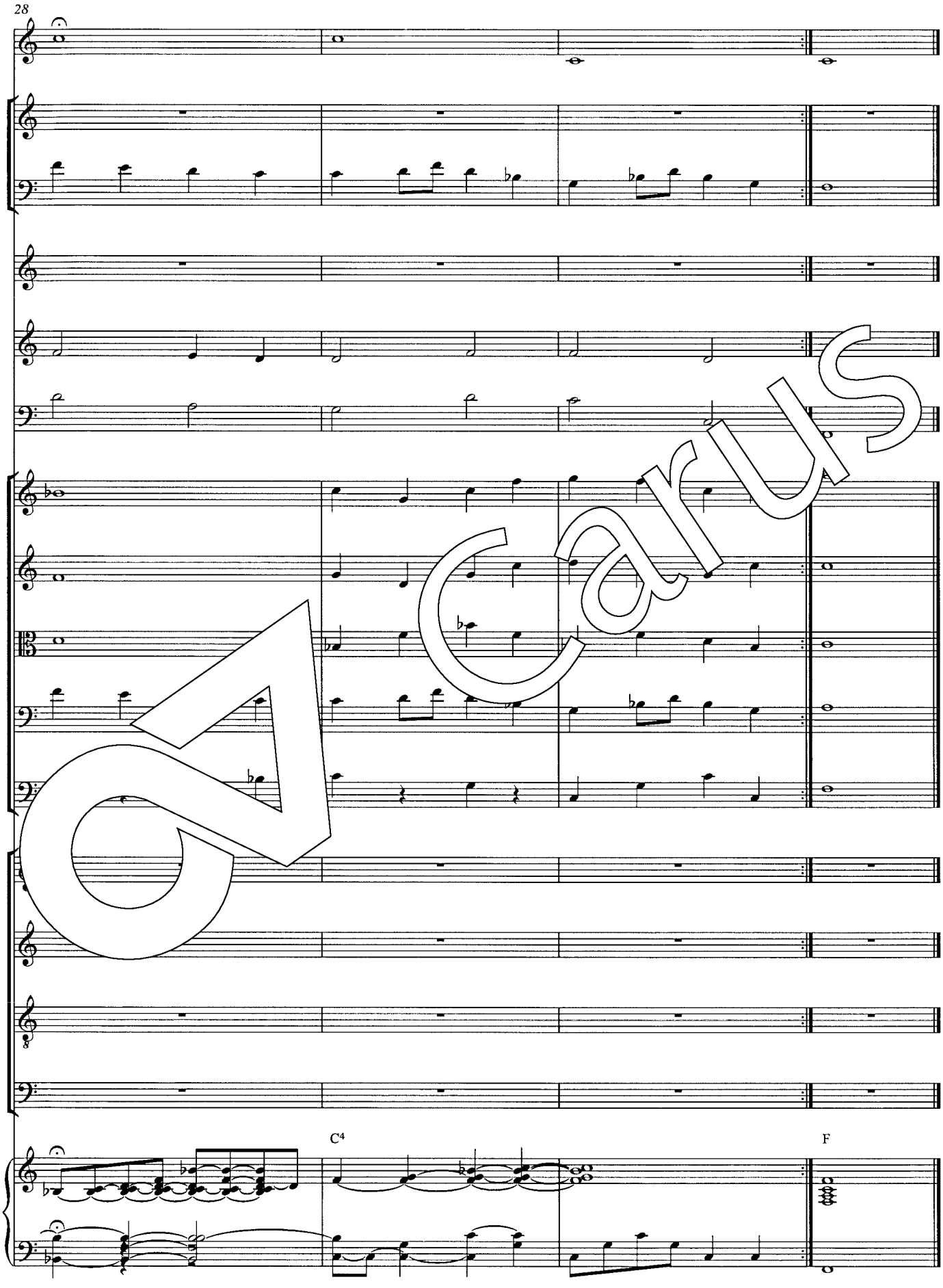
Carus


18
Am
G
G4
Am
B♭
e - re - re no - bis.
na no-bis pa - cem.
- di, mi - se - re - re no - bis.
do - na no-bis pa - cem.
- di, mi - se - re - re no - bis.
do - na no-bis pa - cem.
- di, mi - se - re - re no - bis.
do - na no-bis pa - cem.
Am
G
Am
B♭

Carus



Carus



Carus