

STUTTGARTER SCHÜTZAUSGABE

Sämtliche Werke nach den Quellen neu herausgegeben von Günter Graulich unter Mitarbeit von Paul Horn

HEINRICH SCHÜTZ
GESANG DER DREI MÄNNER IM FEURIGEN OFEN
KONZERT FÜR FAVORIT-CHOR (SSATB), ZWEI DISKANTZINKEN,
DREI POSAUNEN AD LIBITUM, CAPELLCHOR (SSATB) AD LIBITUM
UND BASSO CONTINUO (SWV 448)

*The song of the three holy children
Concerted motet for solo voices or semi-chorus (SSATB), five obbligato instruments ad libitum,
ripieno choir ad libitum and basso continuo (SWV 448)*

Gesang der drei Männer im feurigen Ofen

Apokrypher Zusatz zu Daniel 3
SWV 448

Heinrich Schütz
1585—1672

Instrumental Parts:

- Zinken ad lib.**
 - Cornettino 1 ($g^1 - c^3$)
 - Cornettino 2 ($fis^1 - a^2$)
- Posaunen ad lib.**
 - Trombon 1 ($d - g^1$)
 - Trombon 2 ($A - d^1$)
 - Trombon 3 ($D - g$)
- Capella**
 - Cant. 1. Violin. pro Capell. ad libitum
 - Cant. 2. Violin. & pro Capell.
 - Altus Violino pro Capell.
 - Tenor pro Capell.
 - Bass pro Capella
- Favorit-chor ad libitum**
 - Sopran 1 (ad libitum) / Violine 1 ($c^1 - g^2$)
 - Sopran 2 (ad libitum) / Violine 2 ($c^1 - f^2$)
 - Alt (ad libitum) / Viola ($d - g^1$)
 - Tenor (ad libitum) / Baßgambe oder Viola ($c - e^1$)
 - Baß (ad libitum) / Großbaßgamb / Violoncello ($C - g$)
- Favorit-chor**
 - Cantus
 - Altus
 - Tenor
 - Bassus
- Basso continuo** ($D - d^1$)

Lyrics:
und und und
Ge - lo-bet seist du, Herr, du Gott un-ser
All blest be thou, O Lord, thou God of our

...und mü- sest ge- prei- set und hoch ge- rüh- met wer- den e - wig - lich!
 ... for thou shalt be praised and shalt be ex- alt - ed now and ev - er - more.

...und mü- sest ge- prei- set und hoch ge- rüh- met wer- den e - wig - lich!
 ... for thou shalt be praised and shalt be ex- alt - ed now and ev - er - more.

...und mü- sest ge- prei- set und hoch ge- rüh- met wer- den e - wig - lich!
 ... for thou shalt be praised and shalt be ex- alt - ed now and ev - er - more.

...und mü- sest ge- prei- set und hoch ge- rüh- met wer- den e - wig - lich!
 ... for thou shalt be praised and shalt be ex- alt - ed now and ev - er - more.

...und mü- sest ge- prei- set und hoch ge- rüh- met wer- den e - wig - lich!
 ... for thou shalt be praised and shalt be ex- alt - ed now and ev - er - more.

...und mü- sest ge- prei- set und hoch ge- rüh- met wer- den e - wig - lich!
 ... for thou shalt be praised and shalt be ex- alt - ed now and ev - er - more.

...und mü- sest ge- prei- set und hoch ge- rüh- met wer- den e - wig - lich!
 ... for thou shalt be praised and shalt be ex- alt - ed now and ev - er - more.

...und mü- sest ge- prei- set und hoch ge- rüh- met wer- den e - wig - lich!
 ... for thou shalt be praised and shalt be ex- alt - ed now and ev - er - more.

Vä - ter.
 fa - thers;

Ge - lo - bet
 All bless - ed

...und mü- sest ge- prei- set und hoch ge- rüh- met wer- den e - wig - lich!
 ... for thou shalt be praised and shalt be ex- alt - ed now and ev - er - more.



4

7 9

...und mü-*s*-*s*e-*s*t ge-*p*-*r*e-i-*s*e-t und hoch ge-*r*ü-*m*e-t we-*r*-*d*e-n e-*w*i-*g*-
 ...for thou shalt be praised and shalt be ex-*a*lt-ed now and ev-er-

...und mü-*s*-*s*e-*s*t ge-*p*-*r*e-i-*s*e-t und hoch ge-*r*ü-*m*e-t we-*r*-*d*e-n e-*w*i-*g*-
 ...for thou shalt be praised and shalt be ex-*a*lt-ed now and ev-er-

...und mü-*s*-*s*e-*s*t ge-*p*-*r*e-i-*s*e-t und hoch ge-*r*ü-*m*e-t we-*r*-*d*e-n e-*w*i-*g*-
 ...for thou shalt be praised and shalt be ex-*a*lt-ed now and ev-er-

...und mü-*s*-*s*e-*s*t ge-*p*-*r*e-i-*s*e-t und hoch ge-*r*ü-*m*e-t we-*r*-*d*e-n e-*w*i-*g*-
 ...for thou shalt be praised and shalt be ex-*a*lt-ed now and ev-er-

...und mü-*s*-*s*e-*s*t ge-*p*-*r*e-i-*s*e-t und hoch ge-*r*ü-*m*e-t we-*r*-*d*e-n e-*w*i-*g*-
 ...for thou shalt be praised and shalt be ex-*a*lt-ed now and ev-er-



...und mü-*s*-*s*e-*s*t ge-*p*-*r*e-i-*s*e-t und hoch ge-*r*ü-*m*e-t we-*r*-*d*e-n e-*w*i-*g*-
 ...for thou shalt be praised and shalt be ex-*a*lt-ed now and ev-er-

...und mü-*s*-*s*e-*s*t ge-*p*-*r*e-i-*s*e-t und hoch ge-*r*ü-*m*e-t we-*r*-*d*e-n e-*w*i-*g*-
 ...for thou shalt be praised and shalt be ex-*a*lt-ed now and ev-er-

...und mü-*s*-*s*e-*s*t ge-*p*-*r*e-i-*s*e-t und hoch ge-*r*ü-*m*e-t we-*r*-*d*e-n e-*w*i-*g*-
 ...for thou shalt be praised and shalt be ex-*a*lt-ed now and ev-er-

...und mü-*s*-*s*e-*s*t ge-*p*-*r*e-i-*s*e-t und hoch ge-*r*ü-*m*e-t we-*r*-*d*e-n e-*w*i-*g*-
 ...for thou shalt be praised and shalt be ex-*a*lt-ed now and ev-er-

sei dein hei-*l*-*l*i-*g*e-r Na-*m*e!
 be thy name great and ho-*l*-*l*y;

...und mü-*s*-*s*e-*s*t ge-*p*-*r*e-i-*s*e-t und hoch ge-*r*ü-*m*e-t we-*r*-*d*e-n e-*w*i-*g*-
 ...for thou shalt be praised and shalt be ex-*a*lt-ed now and ev-er-

7 9

lich! Ge - lo - bet seist du in dei - nem hei - li - gen, herr - li - chen
 more. All bless - ed be thou with - in thy ho - ly and glo - ri - ous

Ge - lo - bet seist du in dei - nem hei - li - gen, herr - li - chen Tem - - -
 All bless - ed be thou with - in thy ho - ly and glo - ri - ous tem - - -

lich!
 more.

15 17

...und müs-sest ge-prei-set und hoch ge-rüh-met wer-den e-wig-lich!
 ...for thou shalt be praised and shalt be ex-alt-ed now and ev-er-more.

...und müs-sest ge-prei-set und hoch ge-rüh-met wer-den e-wig-lich!
 ...for thou shalt be praised and shalt be ex-alt-ed now and ev-er-more.

...und müs-sest ge-prei-set und hoch ge-rüh-met wer-den e-wig-lich!
 ...for thou shalt be praised and shalt be ex-alt-ed now and ev-er-more.

...und müs-sest ge-prei-set und hoch ge-rüh-met wer-den e-wig-lich!
 ...for thou shalt be praised and shalt be ex-alt-ed now and ev-er-more.

...und müs-sest ge-prei-set und hoch ge-rüh-met wer-den e-wig-lich!
 ...for thou shalt be praised and shalt be ex-alt-ed now and ev-er-more.

...und müs-sest ge-prei-set und hoch ge-rüh-met wer-den e-wig-lich!
 ...for thou shalt be praised and shalt be ex-alt-ed now and ev-er-more.

...und müs-sest ge-prei-set und hoch ge-rüh-met wer-den e-wig-lich!
 ...for thou shalt be praised and shalt be ex-alt-ed now and ev-er-more.

tem-ple; und müs-sest ge-prei-set und hoch ge-rüh-met wer-den e-wig-lich!
 - - - pel! for thou shalt be praised and shalt be ex-alt-ed now and ev-er-more.

tem-ple; und müs-sest ge-prei-set und hoch ge-rüh-met wer-den e-wig-lich!
 - - - pel! for thou shalt be praised and shalt be ex-alt-ed now and ev-er-more.

...und müs-sest ge-prei-set und hoch ge-rüh-met wer-den e-wig-lich! Ge-lo-bet
 ...for thou shalt be praised and shalt be ex-alt-ed now and ev-er-more. All blest be

15 17

GABRIEL

seist du, der du sit-zest ü-ber Che - ru - bim und sie - hest in die Tie - - -
 thou, Lord, that dost sit a-bove the cher - u - bim, and see'st the deep - est plac - - -

8 23 25

...und müs - sest ge - prei - set und hoch ge - rüh - met wer - den e - wig - lich!
 ...for thou shalt be praised and shalt be ex - alt - ed now and ev - er - more.

...und müs - sest ge - prei - set und hoch ge - rüh - met wer - den e - wig - lich!
 ...for thou shalt be praised and shalt be ex - alt - ed now and ev - er - more.

...und müs - sest ge - prei - set und hoch ge - rüh - met wer - den e - wig - lich!
 ...for thou shalt be praised and shalt be ex - alt - ed now and ev - er - more.

...und müs - sest ge - prei - set und hoch ge - rüh - met wer - den e - wig - lich!
 ...for thou shalt be praised and shalt be ex - alt - ed now and ev - er - more.

...und müs - sest ge - prei - set und hoch ge - rüh - met wer - den e - wig - lich!
 ...for thou shalt be praised and shalt be ex - alt - ed now and ev - er - more.

...und müs - sest ge - prei - set und hoch ge - rüh - met wer - den e - wig - lich!
 ...for thou shalt be praised and shalt be ex - alt - ed now and ev - er - more.

...und müs - sest ge - prei - set und hoch ge - rüh - met wer - den e - wig - lich! Ge -
 ...for thou shalt be praised and shalt be ex - alt - ed now and ev - er - more. All

...und müs - sest ge - prei - set und hoch ge - rüh - met wer - den e - wig - lich!
 ...for thou shalt be praised and shalt be ex - alt - ed now and ev - er - more.

fe!
es;

23 25

10 30 32

...und müs - sest ge - prei - set und hoch ge - rüh - met wer - den e - wig - lich!
 ... for thou shalt be praised and shalt be ex - alt - ed now and ev - er - more.

...und müs - sest ge - prei - set und hoch ge - rüh - met wer - den e - wig - lich!
 ... for thou shalt be praised and shalt be ex - alt - ed now and ev - er - more.

...und müs - sest ge - prei - set und hoch ge - rüh - met wer - den e - wig - lich!
 ... for thou shalt be praised and shalt be ex - alt - ed now and ev - er - more.

...und müs - sest ge - prei - set und hoch ge - rüh - met wer - den e - wig - lich!
 ... for thou shalt be praised and shalt be ex - alt - ed now and ev - er - more.

...und müs - sest ge - prei - set und hoch ge - rüh - met wer - den e - wig - lich!
 ... for thou shalt be praised and shalt be ex - alt - ed now and ev - er - more.

...und müs - sest ge - prei - set und hoch ge - rüh - met wer - den e - wig - lich!
 ... for thou shalt be praised and shalt be ex - alt - ed now and ev - er - more.

...und müs - sest ge - prei - set und hoch ge - rüh - met wer - den e - wig - lich!
 ... for thou shalt be praised and shalt be ex - alt - ed now and ev - er - more.

Stuhl! Stuhl!
 ty; ty;

...und müs - sest ge - prei - set und hoch ge - rüh - met wer - den e - wig - lich!
 ... for thou shalt be praised and shalt be ex - alt - ed now and ev - er - more.

30 32

Musical notation for the first system, measures 33-35. It consists of two staves (treble and bass clef) with a key signature of one flat. The music is mostly rests, with some notes appearing in the final measure of measure 35.

Musical notation for the second system, measures 33-35. It consists of two staves (treble and bass clef) with a key signature of one flat. The music features a melodic line in the treble clef and a supporting line in the bass clef, with some phrasing slurs.

Musical notation for the third system, measures 33-35. It consists of two staves (treble and bass clef) with a key signature of one flat. The music includes lyrics in German and English. A large, stylized watermark 'G&K' is overlaid on the page.

...und müs-sen ihn
 ... O let them all

...und müs-sen ihn
 ... O let them all

...und müs-sen ihn
 ... O let them all

...und müs-sen ihn
 ... O let them all

Musical notation for the fourth system, measures 33-35. It consists of two staves (treble and bass clef) with a key signature of one flat. The music includes lyrics in German and English. A large, stylized watermark 'G&K' is overlaid on the page.

lo-ben den Herrn al - le sei - - - ne Werk und müs-sen ihn
 works of the Lord, praise and bless the Lord; O let them all

Es lo-ben den Herrn al - le, al - - - le sei - ne Werk!
 All works of the Lord, praise and bless, and bless the Lord;

Es lo-ben den Herrn al - - - le sei - ne Werk und müs-sen ihn
 All works of the Lord, praise and bless the Lord; O let them all

Musical notation for the fifth system, measures 33-35. It consists of two staves (treble and bass clef) with a key signature of one flat. The music features a melodic line in the treble clef and a supporting line in the bass clef, with some phrasing slurs. Below the staves are the numbers 66, 6, 7, 6, and #.

Musical notation for the first system, including vocal staves and piano accompaniment.

prei - sen und rüh - men
praise and ex - alt him e - wig - lich!
ev - er - more.

prei - sen und rüh - men
praise and ex - alt him e - wig - lich!
ev - er - more.

prei - sen und rüh - men
praise and ex - alt him e - wig - lich!
ev - er - more.

prei - sen und rüh - men
praise and ex - alt him e - wig - lich!
ev - er - more.

prei - sen
praise and ex - alt him e - wig - lich!
ev - er - more.

prei - sen und rüh - men
praise and ex - alt him e - wig - lich!
ev - er - more.

prei - sen und rüh - men
praise and ex - alt him e - wig - lich!
ev - er - more.

prei - sen und rüh - men
praise and ex - alt him e - wig - lich!
ev - er - more.

prei - sen und rüh - men
praise and ex - alt him e - wig - lich!
ev - er - more.

prei - sen und rüh - men
praise and ex - alt him e - wig - lich!
ev - er - more.

e - wig - lich! Ihr Him - mel, lo - bet den Her - ren,
ev - er - more. O heav - ens, bless ye the Lord God;

Piano accompaniment notation for the bottom system.

Musical notation for the first system, measures 41-45. It consists of two staves: a treble clef staff and a bass clef staff. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The melody in the treble staff is simple and rhythmic, while the bass staff provides a steady accompaniment.

Musical notation for the second system, measures 41-45. It consists of two staves: a treble clef staff and a bass clef staff. The music continues from the first system, maintaining the same key and time signature.

Musical notation for the third system, measures 41-45, with lyrics. It consists of two staves: a treble clef staff and a bass clef staff. The lyrics are written below the treble staff.

...prei - set und rüh - met ihn e - wig - lich!
 ...praise and ex - alt him for ev - er - more.

...prei - set und rüh - met ihn e - wig - lich!
 ...praise and ex - alt him for ev - er - more.

Musical notation for the fourth system, measures 41-45, with lyrics. It consists of two staves: a treble clef staff and a bass clef staff. The lyrics are written below the treble staff.

prei - set und rüh - met ihn e - wig - lich!
 pr - ex - alt him for ev - er - more.

Lo - bet den Her - ren, ihr En - gel des Her - ren,
 O all ye an - gels, now bless ye the Lord God;

...prei - set und rüh - met ihn e - wig - lich!
 ...pr - ex - alt him for ev - er - more.

Lo - bet den Her - ren, ihr En - gel des Her - ren,
 O all ye an - gels, now bless ye the Lord God;

...prei - set und rüh - met ihn e - wig - lich!
 ...praise and ex - alt him for ev - er - more.

...prei - set und rüh - met ihn e - wig - lich!
 ...praise and ex - alt him for ev - er - more.

Piano accompaniment notation for the first system, measures 41-45. It consists of two staves: a treble clef staff and a bass clef staff. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The bass staff has a steady accompaniment, while the treble staff has chords and some melodic lines.

Musical notation for the first system, including vocal and piano parts.

...prei - set und rüh - met ihn e - wig - lich!
 ...praise and ex - alt him for ev - er - more.

...prei - set und rüh - met ihn e - wig - lich!
 ...praise and ex - alt him for ev - er - more.



...prei - set und rüh - met ihn e - wig - lich!
 ...praise and ex - alt him for ev - er - more.

...prei - set und rüh - met ihn e - wig - lich!
 ...praise and ex - alt him for ev - er - more.

...prei - set und rüh - met ihn e - wig - lich!
 ...praise and ex - alt him for ev - er - more.

Al - le Was - ser dro - ben am Him - mel,
 All ye wa - ters up in the heav - ens,

...prei - set und rüh - met ihn e - wig - lich!
 ...praise and ex - alt him for ev - er - more.

Al - le Was - ser dro - ben am Him - mel,
 All ye wa - ters up in the heav - ens,

...prei - set und rüh - met ihn e - wig - lich!
 ...praise and ex - alt him for ev - er - more.

Musical notation for the second system, including piano accompaniment.

Musical notation for the first system, measures 50-52. It consists of two staves in G major, with a treble clef on the top staff and a bass clef on the bottom staff. The music is in 4/4 time and features a simple harmonic accompaniment.

Musical notation for the second system, measures 50-52. It consists of two staves in G major, with a treble clef on the top staff and a bass clef on the bottom staff. The music continues the harmonic accompaniment from the first system.

Musical notation for the third system, measures 50-52, with lyrics. It consists of two staves in G major, with a treble clef on the top staff and a bass clef on the bottom staff. The lyrics are:

... prei - set und rüh - met ihn e - wig - lich!

... praise and ex - alt him for ev - er - more.

... prei - set und rüh - met ihn e - wig - lich!

... praise and ex - alt him for ev - er - more.
 A large, stylized watermark 'CARUS' is overlaid on the right side of the page.

Musical notation for the fourth system, measures 50-52, with lyrics. It consists of two staves in G major, with a treble clef on the top staff and a bass clef on the bottom staff. The lyrics are:

set und rüh - met ihn e - wig - lich!

and ex - alt him for ev - er - more.

... prei - set und rüh - met ihn e - wig - lich! Al - le Heerscha - ren des

... praise and ex - alt him for ev - er - more. O all ye hosts of the

lo - bet den Her - ren, prei - set und rüh - met ihn e - wig - lich!

bless ye the Lord God; praise and ex - alt him for ev - er - more.

lo - bet den Her - ren, prei - set und rüh - met ihn e - wig - lich!

bless ye the Lord God; praise and ex - alt him for ev - er - more.
 A large, stylized watermark 'CARUS' is overlaid on the left side of the page.

Musical notation for the fifth system, measures 50-52, with figured bass. It consists of two staves in G major, with a treble clef on the top staff and a bass clef on the bottom staff. The bottom staff contains figured bass notation: 6, 4, 3, 6, #, b, 4, #, #, b. The music is in 4/4 time and features a simple harmonic accompaniment.

Her - ren, lo - bet den Her - ren, lo - bet den Her - ren, lo - bet den
 Lord, now bless ye the Lord, now bless ye the Lord, now bless ye the
 Lord God;

Al - le Heerscha - ren des Her - ren, lo - bet den Her - ren, lo - bet den Her - ren, lo - bet den
 O all ye hosts of the Lord, now bless ye the Lord God;

Al - le Heerscha - ren des Her - ren, lo - bet den Her - ren, lo - bet den Her - ren, lo - bet den
 O all ye hosts of the Lord, now bless ye the Lord God;

5 6 b 5 6 4 3

Musical notation for the first system, measures 58-60. It consists of two staves: a treble clef staff and a bass clef staff. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The melody in the treble staff features eighth and quarter notes, while the bass staff provides a simple harmonic accompaniment.

Musical notation for the second system, measures 58-60. It consists of two staves: a treble clef staff and a bass clef staff. The music continues from the first system, maintaining the same key and time signature.

...prei - set und rüh - met ihn e - wig - lich!
 ...praise and ex - alt him for ev - er - more.

...prei - set und rüh - met ihn e - wig - lich!
 ...praise and ex - alt him for ev - er - more.

Musical notation for the third system, measures 58-60, with lyrics. It features four staves: two for the vocal line (treble and bass clefs) and two for the piano accompaniment (treble and bass clefs). The lyrics are written below the vocal staves. A large, stylized watermark 'CARUS' is overlaid on the right side of the page.

...prei - set und rüh - met ihn e - wig - lich!
 ...praise and ex - alt him for ev - er - more.

...prei - set und rüh - met ihn e - wig - lich!
 ...praise and ex - alt him for ev - er - more.

...prei - set und rüh - met ihn e - wig - lich!
 ...praise and ex - alt him for ev - er - more.

prei - set und rüh - met ihn e - wig - lich! Sonn' und Mond lo - bet den Her - -
 praise and ex - alt him for ev - er - more. Sun and moon, bless ye the Lord

Musical notation for the fourth system, measures 58-60, with lyrics. It features four staves: two for the vocal line and two for the piano accompaniment. The lyrics are written below the vocal staves. The piano part includes a sequence of chords: 6, #, b, 4, #, #, b, 6, 4, #.

Musical notation for the fifth system, measures 58-60. It consists of two staves: a treble clef staff and a bass clef staff. The music is in a key with one flat and common time. The piano accompaniment features a sequence of chords: 6, #, b, 4, #, #, b, 6, 4, #.

Musical notation for the first system, measures 62-66. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The music is in a common time signature. The notes are mostly quarter and eighth notes.

Musical notation for the second system, measures 62-66. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The music is in a common time signature. The notes are mostly quarter and eighth notes.

... prei - set und rüh-met ihn e - wig-lich!
 ... praise and ex - alt him for ev - er - more.

... prei - set und rüh-met ihn e - wig-lich!
 ... praise and ex - alt him for ev - er - more.

Musical notation for the third system, measures 62-66. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The music is in a common time signature. The notes are mostly quarter and eighth notes. A large, stylized watermark 'GALAXY' is overlaid on the page.

... prei - set und rüh-met ihn e - wig-lich! Al-le
 ... praise and ex - alt him for ev - er - more. All ye

... prei - set und rüh-met ihn e - wig - lich! Al-le Ster - -
 ... praise and ex - alt him for ev - er - more. All ye stars

... prei - set und rüh-met ihn e - wig-lich!
 ... praise and ex - alt him for ev - er - more.

Sonn' und Mond lo - bet den Her - ren, prei - set und rüh-met ihn e - wig - lich!
 Sun and moon, bless ye the Lord God; praise and ex - alt him for ev - er - more.

ren, lo - bet den Her - - ren, prei-set und rüh-met ihn e - wig-lich!
 God, bless ye the Lord God; praise and ex - alt him for ev - er - more.

Musical notation for the fourth system, measures 62-66. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The music is in a common time signature. The notes are mostly quarter and eighth notes. A large, stylized watermark 'GALAXY' is overlaid on the page.

Musical notation for the fifth system, measures 62-66. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The music is in a common time signature. The notes are mostly quarter and eighth notes.

Musical notation for measures 67-71, top system. Treble clef, key signature of one flat. Measures 67-69 are mostly rests. Measures 70-71 contain a melodic line.

Musical notation for measures 67-71, second system. Treble and bass clefs. Measures 67-69 are mostly rests. Measures 70-71 contain a melodic line.

Musical notation for measures 67-71, third system. Includes lyrics in German and English. A large watermark 'CANTOR'S' is overlaid on the page.

... prei - set und rüh - met ihn e - wig - lich!
 ... praise and ex - alt him for ev - er - more.

... prei - set und rüh - met ihn e - wig - lich!
 ... praise and ex - alt him for ev - er - more.

... prei - set und rüh - met ihn e - wig - lich!
 ... praise and ex - alt him for ev - er - more.

... prei - set und rüh - met ihn e - wig - lich!
 ... praise and ex - alt him for ev - er - more.

... prei - set und rüh - met ihn e - wig - lich!
 ... praise and ex - alt him for ev - er - more.

Musical notation for measures 67-71, fourth system. Includes lyrics in German and English. A large watermark 'CANTOR'S' is overlaid on the page.

... bet den Her - ren, prei - set und rüh - met ihn e - wig - lich!
 ... ye the Lord God; praise and ex - alt him for ev - er - more.

... lo - bet den Her - ren, prei - set und rüh - met ihn e - wig - lich!
 ... bless ye the Lord God; praise and ex - alt him for ev - er - more.

... prei - set und rüh - met ihn e - wig - lich!
 ... praise and ex - alt him for ev - er - more.

... prei - set und rüh - met ihn e - wig - lich!
 ... praise and ex - alt him for ev - er - more.

... prei - set und rüh - met ihn e - wig - lich!
 ... praise and ex - alt him for ev - er - more.

Musical notation for measures 67-71, bottom system. Treble and bass clefs. Includes measure numbers 5, 6, b, 4, 3, 6, #, b, 4, #, # below the staff.

20

72 74 76

... prei - set und rühmet ihn e - wig - lich!
 ... praise and ex - alt him for ev - er - more.

... prei - set und rüh - met ihn e - - - wig - lich!
 ... praise and ex - alt him for ev - - - er - more.

Re - gen und Tau, lo - bet den Her - ren, prei - set und rühmet ihn e - wig - lich!
 O rain and dew, bless ye the Lord God; praise and ex - alt him for ev - er - more.

Re - gen und Tau, lo - bet den Her - ren, prei - set und rühmet ihn e - wig - lich!
 O rain and dew, bless ye the Lord God; praise and ex - alt him for ev - er - more.

... prei - set und rüh - met ihn e - - - wig - lich!
 ... praise and ex - alt him for ev - - - er - more.

72 74 76

Musical notation for the first system, measures 77-79. It consists of two staves in G major, with notes in measures 78 and 79.

Musical notation for the second system, measures 77-79. It consists of three staves in G major, with notes in measures 78 and 79.

Musical notation for the third system, measures 77-79. It consists of five staves in G major, mostly containing rests.

Musical notation for the fourth system, measures 77-79, with lyrics. It consists of six staves in G major. A large watermark 'CARUS' is overlaid on the system.

Al - le Win - de,
Winds of heav - en,
Al - le Win - de,
Winds of heav - en,
Al - le Win - de, lo - bet den Her - - ren, prei - set und
Winds of heav - en, bless ye the Lord God; praise and ex -

Musical notation for the fifth system, measures 77-79, with figured bass. It consists of two staves in G major. The bass line includes figured bass notation: b, 6, 7, 6, 6.

22 80 82

rüh - met ihn e - wig - lich!
 alt him ev - er - more.

prei - set und rüh - met ihn e - wig - lich!
 praise and ex - alt him for ev - er - more.

Feu - er und Hit - ze, lo - bet den Her -
 Flame and thou heat, O bless ye the Lord

Feu - er und Hit - ze,
 Flame and thou heat, O

80 82

Musical notation for the first system, measures 83-85. It consists of two staves: a treble clef staff and a bass clef staff. The music is in a 4/4 time signature and a key signature of one flat (B-flat major). The melody in the treble staff starts with a quarter rest, followed by quarter notes G4, A4, Bb4, C5, and D5. The bass staff provides a simple accompaniment with quarter notes G2, Bb2, and D3.

Musical notation for the second system, measures 83-85. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff continues the melody from the first system. The bass staff continues the accompaniment. There are some rests and a fermata over the final notes.

Musical notation for the third system, measures 83-85. This system is mostly empty, with only faint outlines of musical staves and a large, stylized watermark reading 'CARUS' overlaid across the page.

Musical notation with lyrics for the fourth system, measures 83-85. This system contains the vocal lines and lyrics. The lyrics are in German and English. The German lyrics are: "prei-set und rüh-met ihn e-wig-lich! / praise and ex-alt him for ev-er-more." The English lyrics are: "lo-bet den Her-ren, / bless ye the Lord God;". There are also some partial lyrics from the previous system: "... set und rüh-met ihn e-wig-lich! / and ex-alt him for ev-er-more." and "... prei-set und rüh-met ihn e-wig-lich! / ... praise and ex-alt him for ev-er-more." The music is in a 4/4 time signature and a key signature of one flat.

Musical notation for the fifth system, measures 83-85. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords and some melodic fragments. The bass staff contains a simple accompaniment. There are some rests and a fermata over the final notes. Below the staves, there are some numbers: 4, #, b, 6, 3, 4, 3.

Musical notation for the first system, measures 86-88. It consists of two staves: a treble clef staff and a bass clef staff. The music is in a key with one flat (B-flat major or D minor). The melody in the treble staff begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The bass staff provides a simple accompaniment.

Musical notation for the second system, measures 86-88. It consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble staff continues from the first system, with a quarter note C5, a quarter note Bb4, and a quarter note A4. The bass staff continues its accompaniment.

Musical notation for the third system, measures 86-88. It consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble staff continues with a quarter note G4, a quarter note F4, and a quarter note E4. The bass staff continues its accompaniment.

Musical notation for the fourth system, measures 86-88, including lyrics. It consists of two staves: a treble clef staff and a bass clef staff. The lyrics are written below the staves. The melody in the treble staff continues with a quarter note D4, a quarter note C4, and a quarter note Bb3. The bass staff continues its accompaniment.

... prei - set und rüh - met ihn e - wig - lich!
 ... praise and ex - alt him for ev - er - more.

... prei - set und rüh - met ihn e - - - wig - lich!
 ... praise and ex - alt him for ev - - - er - more.

Schlo - ßen und Ha - gel, lo - bet den Her - ren,
 Win - ter and summer, bless ye the Lord - God;

Schlo - ßen und Ha - gel, lo - bet den Her - ren,
 Win - ter and summer, bless ye the Lord God;

Schlo - ßen und Ha - gel, lo - bet den Her - ren, prei - set und rüh - met ihn e - - - wig - lich!
 Win - ter and summer, bless ye the Lord God; praise and ex - alt him for ev - - - er - more.

Musical notation for the fifth system, measures 86-88. It consists of two staves: a treble clef staff and a bass clef staff. The music is in a key with one flat. The melody in the treble staff continues with a quarter note D4, a quarter note C4, and a quarter note Bb3. The bass staff continues its accompaniment.

Musical notation for measures 90-94, top system. Treble clef, key signature of one flat. Measures 90-91 are whole rests. Measures 92-94 contain a melodic line with eighth and quarter notes.

Musical notation for measures 90-94, middle system. Treble and bass clefs. Measures 90-91 are whole rests. Measures 92-94 contain a bass line with quarter and eighth notes.

Musical notation for measures 90-94, bottom system. Treble and bass clefs. Measures 90-91 are whole rests. Measures 92-94 contain a bass line with quarter and eighth notes.

Carus



Tag und Nacht, den Her - ren, prei - set und rühmet ihn e - wig - lich!
 Day and Night, the Lord God; praise and ex - alt him for ev - er - more.
 ... prei - set und rühmet ihn e - wig - lich!
 ... praise and ex - alt him for ev - er - more.
 ... prei - set und rühmet ihn e - wig - lich!
 ... praise and ex - alt him for ev - er - more.
 ... prei - set und rühmet ihn e - wig - lich!
 ... praise and ex - alt him for ev - er - more.

Musical notation for measures 90-94, bottom system. Treble and bass clefs. Measures 90-91 are whole rests. Measures 92-94 contain a bass line with quarter and eighth notes. Chord numbers: b, 6, 7, 6, b, 6, 3, 4, 3.

Licht und Fin-ster-nis, lo - bet den Her - ren,
 Light and dark-ness, O bless ye the Lord God;

...prei - set und
 ...praise and ex -

Licht und Fin-ster-nis, lo - bet den Her - ren, lo - bet den Her - ren, prei - set und
 Light and dark-ness, O bless ye the Lord God, bless ye the Lord God; praise and ex -

Musical notation for the first system, measures 99-101. It consists of two staves in G major, 4/4 time. The melody is in the upper staff, and the accompaniment is in the lower staff.

Musical notation for the second system, measures 99-101. It consists of two staves in G major, 4/4 time. The melody is in the upper staff, and the accompaniment is in the lower staff.

Musical notation for the third system, measures 99-101. It consists of two staves in G major, 4/4 time. The melody is in the upper staff, and the accompaniment is in the lower staff.

Musical notation for the fourth system, measures 99-101, with lyrics. The system includes vocal lines and piano accompaniment. A large watermark 'CARUS' is overlaid on the page.

And ex - alt him for e - - - - - wig - lich!
er - more.

met ihn e - - - - - wig - lich!
im for ev - er - more.

...prei - set und rüh - met ihn e - wig - lich!
...praise and ex - alt him for ev - er - more.

...prei - set und rüh - met ihn e - wig - lich!
...praise and ex - alt him for ev - er - more.

rüh - met ihn e - - - - - wig - lich!
alt him for ev - - - - - er - more.

Eis und Frost, lo - - - - - bet den Her - ren,
Ice and cold, bless ye the Lord God;

Musical notation for the fifth system, measures 99-101. It consists of two staves in G major, 4/4 time. The melody is in the upper staff, and the accompaniment is in the lower staff. Fingerings are indicated below the notes: 6, 3, 4, 3, 5, 6, 7, 6.

... prei - set und rüh - met ihn e - wig - lich!
 ... praise and ex - alt him for ev - er - more.

... prei - set und rüh - met ihn e - wig - lich!
 ... praise and ex - alt him for ev - er - more.

... prei - set und rüh - met ihn e - wig - lich!
 ... praise and ex - alt him for ev - er - more.

... prei - set und rüh - met ihn e - wig - lich!
 ... praise and ex - alt him for ev - er - more.

... prei - set und rüh - met ihn e - wig - lich!
 ... praise and ex - alt him for ev - er - more.

... prei - set und rüh - met ihn e - wig - lich!
 ... praise and ex - alt him for ev - er - more.

... prei - set und rüh - met ihn e - wig - lich!
 ... praise and ex - alt him for ev - er - more.

... prei - set und rüh - met ihn e - wig - lich!
 ... praise and ex - alt him for ev - er - more.

... prei - set und rüh - met ihn e - wig - lich!
 ... praise and ex - alt him for ev - er - more.

... prei - set und rüh - met ihn e - wig - lich!
 ... praise and ex - alt him for ev - er - more.

... prei - set und rüh - met ihn e - wig - lich!
 ... praise and ex - alt him for ev - er - more.

... prei - set und rüh - met ihn e - wig - lich!
 ... praise and ex - alt him for ev - er - more.

... prei - set und rüh - met ihn e - wig - lich!
 ... praise and ex - alt him for ev - er - more.

Rei - fen und Schnee, lo - bet den Her - ren,
 Frost and thou snow, bless ye the Lord God;

103 105

6 5 # 5 5 6 #

... prei - set und rüh-met ihn e - wig-lich!
 ... praise and ex-alt him for ev - er-more.

... prei - set und rüh-met ihn e - wig-lich!
 ... praise and ex-alt him for ev - er-more.

... prei - set und rüh-met ihn e - wig-lich!
 ... praise and ex-alt him for ev - er-more.

... prei - set und rüh-met ihn e - wig-lich!
 ... praise and ex-alt him for ev - er-more.

... prei - set und rüh-met ihn e - wig-lich!
 ... praise and ex-alt him for ev - er-more.



... prei - set und rüh-met ihn e - wig-lich!
 ... praise and ex-alt him for ev - er-more.

... prei - set und rüh-met ihn e - wig-lich!
 ... praise and ex-alt him for ev - er-more.

... prei - set und rüh-met ihn e - wig-lich!
 ... praise and ex-alt him for ev - er-more.

... prei - set und rüh-met ihn e - wig-lich!
 ... praise and ex-alt him for ev - er-more.

Blitz und Wol-ken, lo - - - - - bet den Her-ren,
 Clouds and lightnings, bless ye the Lord God;

Blitz und Wol-ken, lo - bet den Her-ren,
 Clouds and lightnings, bless ye the Lord God;

107 109

6 5 # 5 6 7 6 #

Musical notation for the first system, including vocal staves and piano accompaniment.

...prei - set und rüh-met ihn e - wig-lich!
 ...praise and ex - alt him for ev - er - more.

...prei - set und rüh-met ihn e - wig-lich!
 ...praise and ex - alt him for ev - er - more.

...prei - set und rüh-met ihn e - wig-lich!
 ...praise and ex - alt him for ev - er - more.

...prei - set und rüh-met ihn e - wig-lich!
 ...praise and ex - alt him for ev - er - more.

...prei - set und rüh-met ihn e - wig-lich!
 ...praise and ex - alt him for ev - er - more.

...prei - set und rüh-met ihn e - wig-lich!
 ...praise and ex - alt him for ev - er - more.

...prei - set und rüh-met ihn e - wig-lich!
 ...praise and ex - alt him for ev - er - more.

...prei - set und rüh-met ihn e - wig-lich!
 ...praise and ex - alt him for ev - er - more.

...prei - set und rüh-met ihn e - wig-lich!
 ...praise and ex - alt him for ev - er - more.

...prei - set und rüh-met ihn e - wig-lich!
 ...praise and ex - alt him for ev - er - more.

...prei - set und rüh-met ihn e - wig-lich!
 ...praise and ex - alt him for ev - er - more.

...prei - set und rüh-met ihn e - wig-lich!
 ...praise and ex - alt him for ev - er - more.

...prei - set und rüh-met ihn e - wig-lich!
 ...praise and ex - alt him for ev - er - more.

...prei - set und rüh-met ihn e - wig-lich!
 ...praise and ex - alt him for ev - er - more.

Die Er - de lo - be den Her - ren,
 O let the earth bless the Lord God;

Piano accompaniment for the second system, including fingerings and chord markings.

... prei - set und rüh - met ihn e - wig - lich!
 ... praise and ex - alt him for ev - er - more!

... prei - set und rüh - met ihn e - wig - lich!
 ... praise and ex - alt him for ev - er - more!

... prei - set und rüh - met ihn e - wig - lich!
 ... praise and ex - alt him for ev - er - more!

... prei - set und rüh - met ihn e - wig - lich!
 ... praise and ex - alt him for ev - er - more!

... prei - set und rüh - met ihn e - wig - lich!
 ... praise and ex - alt him for ev - er - more!

... prei - set und rüh - met ihn e - wig - lich!
 ... praise and ex - alt him for ev - er - more!

prei - set und rüh - met ihn e - wig - lich!
 praise and ex - alt him for ev - er - more!

... prei - set und rüh - met ihn e - wig - lich!
 ... praise and ex - alt him for ev - er - more!

prei - set und rüh - met ihn e - wig - lich!
 praise and ex - alt him for ev - er - more!

prei - set und rüh - met ihn e - wig - lich!
 praise and ex - alt him for ev - er - more!

Al - les, was auf der Er - den wächst,
 O all ye things that grow on earth,

Al - les, was auf der
 O all ye things that

© CARUS

119 121

6 5 # # 5 6

...prei - se und rüh - me ihn e - wig - lich!
 ...praise and ex - alt him for ev - er - more.

...prei - se und rüh - me ihn e - wig - lich!
 ...praise and ex - alt him for ev - er - more.

...prei - se und rüh - me ihn e - wig - lich!
 ...praise and ex - alt him for ev - er - more.

...prei - se und rüh - me ihn e - wig - lich!
 ...praise and ex - alt him for ev - er - more.

...prei - se und rüh - me ihn e - wig - lich!
 ...praise and ex - alt him for ev - er - more.

be den - ren, prei - se und rüh - me ihn e - wig - lich! Ihr
 the God; praise and ex - alt him for ev - er - more. O

Er - den wachst, lo - be den Her - ren, prei - se und rüh - me ihn e - wig - lich!
 grow on earth, bless ye the Lord God; praise and ex - alt him for ev - er - more.

...prei - se und rüh - me ihn e - wig - lich!
 ...praise and ex - alt him for ev - er - more.

...prei - se und rüh - me ihn e - wig - lich!
 ...praise and ex - alt him for ev - er - more.

Musical notation for the first system, measures 130-132. It consists of two staves in G major, with a treble clef on the top staff and a bass clef on the bottom staff. The music is in 4/4 time and features a simple harmonic accompaniment.

Musical notation for the second system, measures 130-132. It consists of two staves in G major, with a treble clef on the top staff and a bass clef on the bottom staff. The music continues the harmonic accompaniment from the first system.

Musical notation for the third system, measures 130-132. It consists of two staves in G major, with a treble clef on the top staff and a bass clef on the bottom staff. The lyrics are:

... prei - set und rüh - met ihn e - wig -

... praise and ex - alt him for ev - er -

A large, stylized watermark 'C&S' is overlaid on the right side of the system.

Musical notation for the fourth system, measures 130-132. It consists of two staves in G major, with a treble clef on the top staff and a bass clef on the bottom staff. The lyrics are:

strö - - - me, lo - bet den Her - ren, prei - set und rüh - met ihn e - wig -

riv - - - ers, bless ye the Lord God; praise and ex - alt him for ev - er -

Meer und Wasser - strö - me, lo - bet den Her - ren, prei - set und rüh - met ihn e - wig -

Seas and all ye riv - ers, bless ye the Lord - God; praise and ex - alt him for ev - er -

A large, stylized watermark 'C&S' is overlaid on the left side of the system.

Musical notation for the fifth system, measures 130-132. It consists of two staves in G major, with a treble clef on the top staff and a bass clef on the bottom staff. The music is in 4/4 time and features a simple harmonic accompaniment. Below the staves, there are numbers 6, 6, 5, 4, 3 and a sharp symbol (#).

lich!
more.

lich!
more.

lich!
more.

lich!
more.

lich!
more.

lich!
more.

lich!
more.

lich!
more.

lich!
more.

lich!
more.

Wal - - fi - sche und al - les, was sich re - get im Was - ser, lo - bet den
Ye whales and all crea - tures that do swim in the wa - ters, bless ye the

Musical notation for the first system, measures 137-139. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody in the treble staff features eighth and quarter notes, while the bass staff provides a simple accompaniment of quarter notes.

Musical notation for the second system, measures 137-139. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat. The melody in the treble staff continues with eighth and quarter notes, and the bass staff continues with quarter notes.

Musical notation for the third system, measures 137-139. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat. The melody in the treble staff continues with eighth and quarter notes, and the bass staff continues with quarter notes.

... prei - set und rüh - met ihn e - wig - lich!
 ... praise and ex - alt him for ev - er - more.

... prei - set und rüh - met ihn e - wig - lich!
 ... praise and ex - alt him for ev - er - more.

... prei - set und rüh - met ihn e - wig - lich!
 ... praise and ex - alt him for ev - er - more.

... prei - set und rüh - met ihn e - wig - lich! Al - le Vö - gel un - ter dem Him - mel,
 ... praise and ex - alt him for ev - er - more. Birds that fly here un - der the heav - ens,

... prei - set und rüh - met ihn e - wig - lich! Al - le Vö - gel un - ter dem
 ... praise and ex - alt him for ev - er - more. Birds that fly here un - der the

Her - ren, prei - set und rüh - met ihn e - wig - lich!
 Lord God; praise and ex - alt him for ev - er - more.

Musical notation for the fourth system, measures 137-139. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat. The treble staff contains chords and rests, while the bass staff contains a simple accompaniment of quarter notes.

38 141 143

... prei - set und rüh - met ihn e - wig - lich!
 ... praise and ex - alt him for ev - er - more.

... prei - set und rüh - met ihn e - wig - lich!
 ... praise and ex - alt him for ev - er - more.

... prei - set und rüh - met ihn e - wig - lich!
 ... praise and ex - alt him for ev - er - more.

... prei - set und rüh - met ihn e - wig - lich!
 ... praise and ex - alt him for ev - er - more.

... prei - set und rüh - met ihn e - wig - lich!
 ... praise and ex - alt him for ev - er - more.

... prei - set und rüh - met ihn e - wig - lich! Al - le wil - de Tier und
 ... praise and ex - alt him for ev - er - more. All ye savage beasts and

... prei - set und rüh - met ihn e - wig - lich! Al - le wil - de Tier und
 ... praise and ex - alt him for ev - er - more. All ye savage beasts and

lo - bet den Her - ren, prei - set und rüh - met ihn e - wig - lich!
 bless ye the Lord God; praise and ex - alt him for ev - er - more.

Him - mel, lo - bet den Her - ren, prei - set und rüh - met ihn e - wig - lich! Al - le
 heav - ens, bless ye the Lord God; praise and ex - alt him for ev - er - more. All ye

... prei - set und rüh - met ihn e - wig - lich!
 ... praise and ex - alt him for ev - er - more.

141 143

Musical notation for measures 145-147, top system. It consists of two staves (treble and bass clef) with a key signature of one flat (B-flat). The music is mostly rests in the first two measures, followed by rhythmic patterns in the last two measures.

Musical notation for measures 145-147, middle system. It includes four vocal staves with lyrics in German and English. A large, stylized watermark 'CANTUS' is overlaid on the right side of the page.

... prei - set und rüh - met ihn e - wig -
 ... praise and ex - alt him for ev - er -

... prei - set und rüh - met ihn e wig -
 ... praise and ex - alt him for ev er -

... prei - set und rüh - met ihn e - wig -
 ... praise and ex - alt him for ev - er -

... prei - set und rüh - met ihn e - wig -
 ... praise and ex - alt him for ev - er -

Musical notation for measures 145-147, bottom system. It includes four vocal staves with lyrics in German and English. A large, stylized watermark 'CANTUS' is overlaid on the left side of the page.

den Her - ren, prei - set und rüh - met ihn e - wig -
 the Lord God; praise and ex - alt him for ev - er -

... bet den Her - ren, prei - set und rüh - met ihn e - wig -
 ... bless ye the Lord God; praise and ex - alt him for ev - er -

... prei - set und rüh - met ihn e - wig -
 ... praise and ex - alt him for ev - er -

wil - de Tier und Vieh, lo - bet den Her - ren, prei - set und rüh - met ihn e - wig -
 sav - age beasts and herds, bless ye the Lord God; praise and ex - alt him for ev - er -

... prei - set und rüh - met ihn e - wig -
 ... praise and ex - alt him for ev - er -

Musical notation for measures 145-147, bottom system. It consists of two staves (treble and bass clef) with a key signature of one flat (B-flat). The music is mostly rests in the first two measures, followed by rhythmic patterns in the last two measures.

40 149 151 153

lich! more. ... prei - set und rüh - met ihn e - wig - lich!
 ... praise and ex - alt him for ev - er - more.

lich! more. ... prei - set und rüh - met ihn e - wig - lich!
 ... praise and ex - alt him for ev - er - more.

lich! more. ... prei - set und rüh - met ihn e - wig - lich!
 ... praise and ex - alt him for ev - er - more.

lich! more. ... prei - set und rüh - met ihn e - wig - lich!
 ... praise and ex - alt him for ev - er - more.

lich! more. ... prei - set und rüh - met ihn e - wig - lich!
 ... praise and ex - alt him for ev - er - more.

lich! more. ... prei - set und rüh - met ihn e - wig - lich!
 ... praise and ex - alt him for ev - er - more.

lich! more. ... prei - set und rüh - met ihn e - wig - lich!
 ... praise and ex - alt him for ev - er - more.

lich! more. O sons of kin - der, lo - bet den Her - ren, prei - set und rüh - met ihn e - wig - lich!
 men, now bless ye the Lord God; praise and ex - alt him for ev - er - more.

lich! more. ... prei - set und rüh - met ihn e - wig - lich! Is -
 ... praise and ex - alt him for ev - er - more. Is -

lich! more. ... prei - set und rüh - met ihn e - wig - lich!
 ... praise and ex - alt him for ev - er - more.

149 151 153

Musical notation for the first system, measures 154-156. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The music is in a common time signature (C). The melody in the treble staff begins with a rest in measure 154, followed by eighth and quarter notes in measures 155 and 156. The bass staff provides a harmonic accompaniment with quarter and eighth notes.

Musical notation for the second system, measures 154-156. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody in the treble staff begins with a rest in measure 154, followed by quarter and eighth notes in measures 155 and 156. The bass staff provides a harmonic accompaniment with quarter and eighth notes.

... prei - set und rüh - met ihn e - wig - lich!
 ... praise and ex - alt him for ev - er - more.

... prei - set und rüh - met ihn e - wig - lich!
 ... praise and ex - alt him for ev - er - more.

... prei - set und rüh - met ihn e - wig - lich!
 ... praise and ex - alt him for ev - er - more.

... prei - set und rüh - met ihn e - wig - lich!
 ... praise and ex - alt him for ev - er - more.

... prei - set und rüh - met ihn e - wig - lich!
 ... praise and ex - alt him for ev - er - more.

A large, stylized watermark "G&S" is overlaid on the right side of the page, partially covering the lyrics and musical notation.

... prei - set und rüh - met ihn e - wig - lich!
 ... praise and ex - alt him for ev - er - more.

... prei - set und rüh - met ihn e - wig - lich!
 ... praise and ex - alt him for ev - er - more.

... prei - set und rüh - met ihn e - wig - lich!
 ... praise and ex - alt him for ev - er - more.

- - ra - el, lo - be den Her - ren, prei - set und rüh - met ihn e - wig - lich!
 - - ra - el, bless thou the Lord God; praise and ex - alt him for ev - er - more.

A large, stylized watermark "G&S" is overlaid on the left side of the page, partially covering the lyrics and musical notation.

... prei - set und rüh - met ihn e - wig - lich! Ihr Prie - ster des
 ... praise and ex - alt him for ev - er - more. Ye priests of the

Musical notation for the fifth system, measures 154-156. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The music is in a common time signature (C). The melody in the treble staff begins with a rest in measure 154, followed by quarter and eighth notes in measures 155 and 156. The bass staff provides a harmonic accompaniment with quarter and eighth notes.

42 158 160

... prei - set und rüh - met ihn e - wig - lich!
 ... praise and ex - alt him for ev - er - more.

... prei - set und rüh - met ihn e - wig - lich!
 ... praise and ex - alt him for ev - er - more.

... prei - set und rüh - met ihn e - wig - lich!
 ... praise and ex - alt him for ev - er - more.

... prei - set und rüh - met ihn e - wig - lich!
 ... praise and ex - alt him for ev - er - more.

... prei - set und rüh - met ihn e - wig - lich!
 ... praise and ex - alt him for ev - er - more.

... prei - set und rüh - met ihn e - wig - lich! Ihr
 ... praise and ex - alt him for ev - er - more. Ye

... prei - set und rüh - met ihn e - wig - lich! Ihr Knech - te des
 ... praise and ex - alt him for ev - er - more. Ye serv - ants of

... prei - set und rüh - met ihn e - wig - lich!
 ... praise and ex - alt him for ev - er - more.

... prei - set und rüh - met ihn e - wig - lich!
 ... praise and ex - alt him for ev - er - more.

Her - ren, lo - bet den Her - ren, prei - set und rüh - met ihn e - wig - lich!
 Lord, O bless ye the Lord God; praise and ex - alt him for ev - er - more.

158 160

... prei - set und rüh - met ihn e - wig - lich!
 ... praise and ex - alt him for ev - er - more.

... prei - set und rüh - met ihn e - wig - lich!
 ... praise and ex - alt him for ev - er - more.

... prei - set und rüh - met ihn e - wig - lich!
 ... praise and ex - alt him for ev - er - more.

... prei - set und rüh - met ihn e - wig - lich!
 ... praise and ex - alt him for ev - er - more.

K... des... den
 ants of God...
 lobt den He...
 the L...

... ren, prei - set und rüh - met ihn e - wig - lich!
 God; praise and ex - alt him for ev - er - more.

... ren, prei - set und rüh - met ihn e - wig - lich!
 God; praise and ex - alt him for ev - er - more.

... prei - set und rüh - met ihn e - wig - lich!
 ... praise and ex - alt him for ev - er - more.

... prei - set und rüh - met ihn e - wig - lich! Ihr
 ... praise and ex - alt him for ev - er - more. Ye

... prei - set und rüh - met ihn e - wig - lich!
 ... praise and ex - alt him for ev - er - more.

... prei - set und rühm ihn e - wig -
 ... praise and ex - alt him for ev - er -

... prei - set und rühm ihn e - wig -
 ... praise and ex - alt him for ev - er -

... prei - set und rühmet ihn e - wig -
 ... praise and ex - alt him for ev - er -

... prei - set und rühmet ihn e - wig -
 ... praise and ex - alt him for ev - er -

... prei - set und rühmet ihn e - wig -
 ... praise and ex - alt him for ev - er -

Geister und Seelen der Ge - rechten, lo - bet, lo - bet, lo - bet den Her - ren, prei - set und rühmet ihn e - wig -
 spir - its and souls of all the righteous, bless the Lord, O bless ye the Lord God; praise and ex - alt him for ev - er -

... prei - set und rühmet ihn e - wig -
 ... praise and ex - alt him for ev - er -

... prei - set und rühmet ihn e - wig -
 ... praise and ex - alt him for ev - er -

... prei - set und rühmet ihn e - wig -
 ... praise and ex - alt him for ev - er -

... prei - set und rühmet ihn e - wig -
 ... praise and ex - alt him for ev - er -

Musical notation for measures 171-173, top system. Two staves (treble and bass clef) with a key signature of one flat. The notes are mostly whole and half notes.

Musical notation for measures 171-173, second system. Two staves (treble and bass clef) with a key signature of one flat. The notes are mostly whole and half notes.

Musical notation for measures 171-173, third system. Four staves (two treble, two bass clef) with a key signature of one flat. The lyrics "lich! more." are repeated on the first two staves. A large watermark "CARUS" is overlaid on the right side of the system.

Musical notation for measures 171-173, fourth system. Four staves (two treble, two bass clef) with a key signature of one flat. The lyrics are: "Ihr O heil'gen, so e-lend und be-trü-bet sind, lo-bet, lo-bet, lo - bet den -ble and long-suf-fer-ing, bless the Lord, O bless ye the Ihr O heil'gen, so e-lend und be-trü-bet sind, lo-bet, lo-bet, lo-bet, lo - bet den -men, so hum-ble and long-suf-fer-ing, bless, O bless the Lord, O bless ye the". A large watermark "CARUS" is overlaid on the left side of the system.

Musical notation for measures 171-173, fifth system. Two staves (treble and bass clef) with a key signature of one flat. The notes are mostly whole and half notes. The number "6" is written below the first staff, and "5 6" below the second staff.

Musical notation for measures 175-177, including vocal staves and piano accompaniment.

... prei-set und rüh-met ihn e - wig - lich!
 ... praise and ex- alt him for ev - er - more.

... prei-set und rüh-met ihn e - wig - lich!
 ... praise and ex- alt him for ev - er - more.

... prei-set und rüh-met ihn e - wig - lich!
 ... praise and ex- alt him for ev - er - more.

... prei-set und rüh-met ihn e - wig - lich!
 ... praise and ex- alt him for ev - er - more.

... prei-set und rüh-met ihn e - wig - lich!
 ... praise and ex- alt him for ev - er - more.

... prei-set und rüh-met ihn e - wig - lich!
 ... praise and ex- alt him for ev - er - more.

... prei-set und rüh-met ihn e - wig - lich!
 ... praise and ex- alt him for ev - er - more.

... prei-set und rüh-met ihn e - wig - lich!
 ... praise and ex- alt him for ev - er - more.

A - sa - ri - a,
 Az - a - ri - ah,

Ha - na - ni - a,
 Han - a - ni - ah,

... und
 ... and

Piano accompaniment for measures 175-179.

... prei - set und rüh - met ihn e - wig - lich, prei - set und
 ... praise and ex - alt him for ev - er - more, praise a and ex -

... prei - set und rüh - met ihn e - wig - lich, prei - set und
 ... praise and ex - alt him for ev - er - more, praise a ex -

... prei - set und rüh - met ihn e - wig - lich, prei - set und
 ... praise and ex - alt him for ev - er - more, praise and ex -

... prei - set und rüh - met ihn e - wig - lich, prei - set und
 ... praise and ex - alt him for ev - er - more, praise and ex -

... prei - set und rüh - met ihn e - wig - lich, prei - set und
 ... praise and ex - alt him for ev - er - more, praise and ex -

.. prei - set und rüh - met ihn e - wig - lich, prei - set und
 .. praise and ex - alt him for ev - er - more, praise and ex -

... prei - set und rüh - met ihn e - wig - lich, prei - set und
 ... praise and ex - alt him for ev - er - more, praise and ex -

lo - bet den Her - ren, prei - set und rüh - met ihn e - wig - lich,
 bless ye the Lord God; praise and ex - alt him for ev - er - more,

lo - bet den Her - ren, prei - set und rüh - met ihn e - wig - lich, prei - set und
 bless ye the Lord God; praise and ex - alt him for ev - er - more, praise and ex -

Mi - sa - el, lo - bet den Her - ren, prei - set und rüh - met ihn e - wig - lich,
 Mis - a - el, bless ye the Lord God; praise and ex - alt him for ev - er - more,

180 182

rüh-met ihn e - wig - lich,
alt him for ev - er - more,

rüh-met ihn e - wig - lich,
alt him for ev - er - more,

rüh-met ihn e - wig - lich,
alt him for ev - er - more,

rüh-met ihn e - wig - lich,
alt him for ev - er - more,

rüh - met ih
alt him

prei - set und
praise and ex -

prei - set und
praise and ex -

prei - set und
praise and ex -

prei - set und
praise and ex -

prei - set und
praise and ex -

prei - set und
praise and ex -

rüh - met ihn e - wig - lich,
alt him for ev - er - more,

prei - set und
praise and ex -

rüh - met ihn e - wig - lich,
alt him for ev - er - more,

prei - set und
praise and ex -

prei - set und rüh - met ihn e - wig - lich,
praise and ex - alt him for ev - er - more,

Musical notation for the first system, measures 188-190. It consists of two staves in G major, with a treble clef on the top staff and a bass clef on the bottom staff. The music features a simple harmonic accompaniment.

Musical notation for the second system, measures 188-190. It consists of two staves in G major, with a treble clef on the top staff and a bass clef on the bottom staff. The music continues the harmonic accompaniment from the first system.

Vocal staves with lyrics for the third system, measures 188-190. The lyrics are:

rüh-met ihn e - wig-lich, prei - set und rüh - - - met ihn e - wig-lich!

alt him for ev - er - more, praise and ex - alt him for ev - er - more.

rüh-met ihn e - wig-lich, prei - set und rüh - met ihn e - wig-lich!

alt him for ev - er - more, praise and ex - alt him for ev - er - more.

rüh-met ihn e - wig-lich, prei - set und rüh - met ihn e - wig-lich!

alt him for ev - er - more, praise and ex - alt him for ev - er - more.

rüh-met ihn e - wig-lich, prei - set und rüh - met ihn e - wig-lich!

alt him for ev - er - more, praise and ex - alt him for ev - er - more.

Vocal staves with lyrics for the fourth system, measures 188-190. The lyrics are:

rüh-met ihn e - wig-lich, prei - set und rüh - met ihn e - wig-lich!

alt him for ev - er - more, praise and ex - alt him for ev - er - more.

rüh-met ihn e - wig-lich, prei - set und rüh - met ihn e - wig-lich!

alt him for ev - er - more, praise and ex - alt him for ev - er - more.

rüh-met ihn e - wig-lich, prei - set und rüh - met ihn e - wig-lich!

alt him for ev - er - more, praise and ex - alt him for ev - er - more.

rüh-met ihn e - wig-lich, prei - set und rüh - met ihn e - wig-lich!

alt him for ev - er - more, praise and ex - alt him for ev - er - more.

Piano accompaniment for the fifth system, measures 188-190. It consists of two staves in G major, with a treble clef on the top staff and a bass clef on the bottom staff. The music features a simple harmonic accompaniment. Below the staves are the numbers 6, 5, #, 5, 6, 5, 3, 4, 3.

Musical notation for the first system, including vocal staves and piano accompaniment.

Musical notation for the second system, including vocal staves and piano accompaniment.



er - lö - set aus der Höl - - - - len, und hat uns ge -
has saved us from the bit - ter tor - - - - ment, and al - so de -
 Denn er hat uns er - lö - set aus der Höl - - - - len, und
For he has saved us from the bit - ter tor - - - - ment, and
 Denn er hat uns er - lö - set aus der Höl - - - - len, und
For he has saved us from the bit - ter tor - - - - ment, and

Piano accompaniment notation for the bottom system.

...und hat uns er-ret - tet aus dem glü - - -
 ...and has brought us forth out of the fi - - -

...und hat uns er-ret -
 ...and has brought us forth

hol - fen von dem Tod,
 liv - ered us from death,

hat uns ge-hol-fen von dem Tod,
 al - so de-liv-ered us from death,

hat uns ge-hol-fen von dem Tod,
 al - so de-liv-ered us from death,

196 198

6 7 8 b

hen-den O - fen, und hat uns
 er - y fur - nace, and from the

- tet au glü - hen-den O - fen, und hat uns mit-ten im Feur,
 out fi - er - y fur - nace, and from the midst of the fire,

6 # 8 # # #

mit u hat uns mit-ten im Feuer, und hat uns
 from the midst of the fire, and from the

d hat mit-ten im Feuer, und hat uns mit-ten im Feuer
 from the midst of the fire, and from the midst of the fire

Carus

Carus

im Feur er - l - - - ten,
 fire ha - ved - - - us,
 hat - - - - ten,
 has saved - - - us,
 und hat uns mit - ten im Feur,
 and from the midst of the fire,
 und hat uns mit - ten im Feur,
 and from the midst of the fire,

und hat uns
 and from the

mit - ten im Feur, mit - ten im Feur er - hal - ten.
 midst of the fire, midst of the fire has saved us.

er - hal - ten.
 has saved us.

mit - ten im Feur er - hal - ten.
 midst of the fire has saved us.

Feur, mit - ten im Feur er - hal - ten.
 fire, midst of the fire has saved us.

mit - ten im Feur er - hal - ten.
 midst of the fire has saved us.

Musical notation for the first system, including vocal staves and piano accompaniment.

Dan-ket dem Herrn, denn er ist freundlich, und sei-ne Gü-te währet e-wig-lich.
 Praise ye the Lord, for he is gra-cious, and his great mer-cy is for ev-er-more.

Dan-ket dem Herrn, denn er ist freundlich, und sei-ne Gü-te währet e-wig-lich.
 Praise ye the Lord, for he is gra-cious, and his great mer-cy is for ev-er-more.

Dan-ket dem Herrn, denn er ist freundlich, und sei-ne Gü-te währet e-wig-lich.
 Praise ye the Lord, for he is gra-cious, and his great mer-cy is for ev-er-more.

Dan-ket dem Herrn, denn er ist freundlich, und sei-ne Gü-te währet e-wig-lich.
 Praise ye the Lord, for he is gra-cious, and his great mer-cy is for ev-er-more.

Dan-ket dem Herrn, denn er ist freundlich, und sei-ne Gü-te währet e-wig-lich.
 Praise ye the Lord, for he is gra-cious, and his great mer-cy is for ev-er-more.

dem Herrn, denn er ist freundlich, und sei-ne Gü-te währet e-wig-lich.
 Praise ye the Lord, for he is gra-cious, and his great mer-cy is for ev-er-more.

Praise ye the Lord, denn er ist freundlich, und sei-ne Gü-te währet e-wig-lich.
 et dem Herrn, for he is gra-cious, and his great mer-cy is for ev-er-more.

Dan-ket dem Herrn, denn er ist freundlich, und sei-ne Gü-te währet e-wig-lich.
 Praise ye the Lord, for he is gra-cious, and his great mer-cy is for ev-er-more.

Dan-ket dem Herrn, denn er ist freundlich, und sei-ne Gü-te währet e-wig-lich.
 Praise ye the Lord, for he is gra-cious, and his great mer-cy is for ev-er-more.

Dan-ket dem Herrn, denn er ist freundlich, und sei-ne Gü-te währet e-wig-lich.
 Praise ye the Lord, for he is gra-cious, and his great mer-cy is for ev-er-more.

211 213 215 217

Musical notation for the second system, including piano accompaniment.

Musical notation for the first system, measures 218-220. It consists of two staves with treble clefs and a key signature of one flat. The melody in the upper staff begins with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The lower staff provides a harmonic accompaniment.

Musical notation for the second system, measures 218-220. It consists of two staves with treble clefs and a key signature of one flat. The upper staff contains rests, while the lower staff continues the accompaniment from the first system.

Musical notation for the third system, measures 218-220. It features four vocal staves with treble clefs and a key signature of one flat. The lyrics are: "... lo-bet den Gott al-ler Göt- / ...praise ye the God a-bove all". The notation includes various note values and rests.

Musical notation for the fourth system, measures 218-220. It features four vocal staves with treble clefs and a key signature of one flat. The lyrics are: "Al-le, die den Her-ren fürch - - ten, lo-bet den Gott al-ler Göt- / O all ye that fear the Lord God,praise ye the God a-bove all". The notation includes various note values and rests.

Al-le, die den Her-ren fürch - - ten,
O all ye that fear the Lord God,

Musical notation for the fifth system, measures 218-220. It consists of two staves with treble clefs and a key signature of one flat. The melody in the upper staff begins with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The lower staff provides a harmonic accompaniment.

ter, lo - bet den Gott al - ler Göt - - ter!
 gods; praise ye the God a - bove all gods;

ter, lo - bet den Gott al - ler Göt - - ter!
 gods; praise ye the God a - bove all gods;

ter, lo - bet den Gott al - ler Göt - - ter!
 gods; praise ye the God a - bove all

ter, lo - bet den Gott al - Göt - - ter!
 gods; praise ye the God a - all gods;

... lo - bet den al Göt - - ter,
 ... praise ye the a - all gods;

... bet den Göt - - ter,
 ... praise ye the G all gods; prei - set ihn und rüh - met,
 prei - set ihn und ex - alt him,

... bet den al - ler Göt - - ter,
 ... praise ye the a - bove all gods; prei - set ihn und
 prei - set ihn und ex -

ter, lo - bet den Gott al - ler Göt - - ter,
 gods; praise ye the God a - bove all gods;

ter, lo - bet den Gott al - ler Göt - - ter,
 gods; praise ye the God a - bove all gods;

... lo - bet den Gott al - ler Göt - - ter,
 ... praise ye the God a - bove all gods;

222 224

Carus

Musical notation for the first system, including vocal staves and piano accompaniment.

...denn sei - ne Gü - te wä - -
 ... for his great mer - cy is
 ...denn sei - ne Gü - te wä - -
 ... for his great mer - cy is for
 ...denn sei - ne Gü - te wä - -
 ... for his great mer - cy is for
 ...denn sei - ne Gü - te
 ... for his great mer - cy

Large watermark: Copyrights

rüh - met
 alt him

prei - set ihn und rüh - met,
 praise him and ex - alt him,

prei - set ihn und rüh - met,
 praise him and ex - alt him,

denn sei - ne Gü - te wä - -
 for his great mer - cy is

denn sei - ne Gü - te wä - -
 for his great mer - cy is for

denn sei - ne Gü - te wä - -
 for his great mer - cy is for

denn sei - ne Gü - te
 for his great mer - cy

prei - set ihn und rüh - met,
 praise him and ex - alt him, denn sei - ne Gü - te wä - -
 for his great mer - cy is for

Musical notation for the bottom system, including piano accompaniment.

Musical notation for measures 229-231, top system. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The music is in a simple, homophonic style.

Musical notation for measures 229-231, second system. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The music continues from the previous system.

Musical notation for measures 229-231, third system. It consists of four staves: two treble clef staves and two bass clef staves. The key signature has one flat (B-flat). The lyrics are:

- - ret e - wig - lich,

- for ev - er - more,

e - - wig - lich,

ev - - er - more,

e - - wig - lich,

ev - - er - more,

wäh - ret e - wig - lich,

is for ev - er - more,

e - - wig

ev - - er

A large, stylized watermark 'CARUS' is overlaid on the right side of this system.

Musical notation for measures 229-231, fourth system. It consists of four staves: two treble clef staves and two bass clef staves. The key signature has one flat (B-flat). The lyrics are:

e - - wig

ev - - er

- wig

er

n,

re,

prei-set ihn und rüh-met,

praise him and ex- alt him,

e - - wig - lich,

ev - - er - more,

prei-set ihn und rüh - met,

praise him and ex- alt him,

wäh - ret e - wig - lich,

is for ev - er - more,

prei-set ihn und rüh - met,

praise him and ex- alt him,

e - - wig - lich, prei-set ihn und rüh - met,

ev - - er - more, praise him and ex- alt him,

Musical notation for measures 229-231, fifth system. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The bottom staff includes fingerings: 7, 6, 5, b, b, b, #.

62 233 235 237 239

denn sei-ne Gü - te wä - - ret e - wig - lich. A - - - men.
 for his great mer - cy is for ev - er - more. A - - - men.

denn sei-ne Gü - te wähet e - - wig - lich. A - - - me
 for his great mer - cy is for ev - - er - more. A - - - n.

denn sei-ne Gü - te wähet e - - wig - lich. A - - - men.
 for his great mer - cy is for ev - - er - more. A - - - men.

denn sei-ne Gü - te wähet e - - wig - lich. A - - - men.
 for his great mer - cy is for ev - - er - more. A - - - men.

denn sei-ne Gü - te wähet e - - wig - lich. A - - - men.
 for his great mer - cy is for ev - - er - more. A - - - men.

denn sei-ne Gü - te wähet e - - wig - lich. A - - - men.
 for his great mer - cy is for ev - - er - more. A - - - men.

denn sei-ne Gü - te wähet e - - wig - lich. A - - - men.
 for his great mer - cy is for ev - - er - more. A - - - men.

denn sei-ne Gü - te wähet e - - wig - lich. A - - - men.
 for his great mer - cy is for ev - - er - more. A - - - men.

denn sei-ne Gü - te wähet e - - wig - lich. A - - - men.
 for his great mer - cy is for ev - - er - more. A - - - men.

233 235 237 239

b 6 7 6 5 # b #

HEINRICH SCHÜTZ

MEHRCHÖRIGE WERKE

Einzel überlieferte Werke Opus ultimum 1671 Incerta

- Psalm 19: Die Himmel erzählen die Ehre Gottes (SWV 455) (Frühfassung von SWV 386); Favorit-Chor SSATTB, Capell-Chor SSATTB ad libitum, Basso continuo (Graulich) HE 20.455
- Cantate Domino canticum novum (SWV 463) (Bearbeitung einer Motette von Giovanni Gabrieli); SATB/SATB, Basso continuo oder 3 Solisten (SS--/S---), 5 Instrumente (-TB/-ATB), Basso continuo (Graulich) HE 20.463
- Ich bin die Auferstehung und das Leben (SWV 464); SATB/SATB, Basso continuo ad libitum (Graulich) HE 20.464
- Da pacem, Domine, in diebus nostris (SWV 465); SSATB/SATB, Basso continuo (Graulich) HE 20.465
- Magnificat anima mea Dominum (SWV 468); Favorit-Chor SATB, 2 Violinen, 3 Posaunen, Kontrabaßgambe, 2 Capell-Chöre SATB/SATB ad libitum, Basso continuo (Graulich) HE 20.468
- O bone Jesu, fili Mariae (SWV 471); Favorit-Chor SSAATB, 2 Violinen, 5 Gamben [Violine, 3 Violen, Violoncello], Capell-Chor SSAATB ad libitum, Basso continuo (Graulich) HE 20.471
- Veni, Sancte Spiritus (SWV 475); 7 Solisten, 9 Instrumente in 4 Favorit-Chören: 2 Soprane, Fagott / 2 Zinken [Violinen], Baß / 2 Tenöre, 3 Posaunen / Violine, Querflöte, Alt, Tenor, Kontrabaßgambe, Basso continuo (Graulich) HE 20.475
- Psalm 24: Domini est terra in plenitudo eius (SWV 476); 2 Favorit-Chöre SATB/SATB, 13 Obligat-Instrumente (2 Zinken, 5 Fagotte, 2 Violinen, 4 Posaunen), 3 Capell-Chöre SATB/SATB/SSATTB ad libitum, Basso continuo (Graulich) HE 20.476
- Wohl denen, die ohne Tadel leben (SWV 482); SATB/SATB, Basso continuo (Spitta/Graulich) HE 20.482
- Ehre sei dem Vater (aus SWV 492); SATB/SATB, Basso continuo (Spitta/Graulich) HE 20.492/1
- Meine Seelg erhebt den Herren (Deutsches Magnificat 1671) (SWV 494); SATB/SATB, Basso continuo (Graulich) HE 20.494
- Der Gott Abrahams (SWV Anh. 3) (Heinrich Schütz zugewiesen von Christiane Engelbrecht); Favorit-Chor ATB, 2 Violinen, 3 Posaunen, Capell-Chor SATB ad libitum, Basso continuo (Graulich) HE 20. Anh. 3
- Stehe auf, meine Freundin (SWV Anh. 4) (Heinrich Schütz zugewiesen von Hans Joachim Moser); SSAT/ATTB, Basso continuo ad libitum (Moser/Graulich) HE 20. Anh. 4
- Es erhuh sich ein Streit (SWV Anh. 11) (Heinrich Schütz zugewiesen von Heinrich Spitta); 10 Solisten, 7 Instrumente in 4 Favorit-Chören: SATB/SATB/3 Zinken, Tenor / Trompete, Tenor, 3 Fagotte, Basso continuo (Horn) HE 1.260
- Domine Deus, Deus virtutum (SWV deest) (Heinrich Schütz zugewiesen von Bruno Grusnick); Favorit-Chor SSATB, 2 Violinen, 3 Posaunen [Gamben], Basso continuo (Graulich) HE 20.603

Psalmen Davids 1619 (Opus 2)

- Psalm 6: Ach Herr, straf mich nicht in deinem Zorn (SWV 24); SATB/SATB, Basso continuo (Graulich) HE 20.024
- Psalm 130: Aus der Tiefe rufe ich, Herr, zu dir (SWV 25); SATB/SATB, Basso continuo (Graulich) HE 20.025
- Psalm 1: Wohl dem, der nicht wandelt im Rat der Gottlosen (SWV 28); SSAT/ATTB, Basso continuo (Graulich) HE 20.028
- Psalm 84: Wie lieblich sind deine Wohnungen, Herre Zebaoth (SWV 29); SSAB/TTBB, Basso continuo (Graulich) HE 20.029
- Psalm 128: Wohl dem, der den Herren fürchtet (SWV 30); SSAT/ATBB, Basso continuo (Graulich) HE 20.030
- Psalm 121: Ich hebe meine Augen auf (SWV 31); Favorit-Chor SATB mit Capell - Chor SATB ad libitum, Capell - Chor SATB, Basso continuo (Graulich) HE 20.031
- Psalm 23: Der Herr ist mein Hirt (SWV 33); Favorit-Chor SATB mit Capell-Chor SATB ad libitum, Capell-Chor SATB, Basso continuo (Graulich) HE 20.033
- Psalm 98: Singet dem Herrn ein neues Lied (SWV 35); SATB/SATB, Basso continuo (Graulich) HE 20.035
- Psalm 100: Jauchzet dem Herren (SWV 36); SATB/SATB (Kübler) HE 1.021
- Lobe den Herren, meine Seele (SWV 39); Favorit-Chor SATB, 2 Capell-Chöre SATB/SATB, Basso continuo (Grischkat) HE 1.040
- Ist nicht Ephraim mein teurer Sohn (SWV 40); 2 Favorit-Chöre SMsAT/ATTB oder Soli SMsAT, 3 Zinken [Trompeten, Oboen], 3 Posaunen, 2 Capell-Chöre SATB/SATB ad libitum, Basso continuo (Stern/Nitsche) HE 1.473
- Nun lob, mein Seel, den Herren (SWV 41); SATB/SATB (Grischkat) HE 1.044
- Die mit Tränen säen (SWV 42); SATBB/SATBB oder Soli SSTT, 6 Posaunen (Kübler) HE 1.022
- Psalm 115: Nicht uns, Herr, sondern deinem Namen gib Ehre (SWV 43); SSAB/SATB/ATBB, Basso continuo oder 6 Solisten und 6 Instrumente in 3 Favorit-Chören: 3 Zinken [2 Oboen, Englischhorn], Tenor / SATB / Alt, 3 Posaunen, Basso continuo (Grischkat) HE 1.043
- Jauchzet dem Herren, alle Welt (SWV 47); 5 Solisten und 7 Instrumente in 3 Favorit-Chören: 2 Querflöten, Alt, Tenor, Fagott / Sopran, Tenor / Sopran, Violine, 3 Gamben [2 Violen, Violoncello], Capell-Chor SSATB ad libitum, Basso continuo oder SSATB/ST/SSATB, Capell-Chor SSATB ad libitum, Basso continuo (Graulich) HE 20.047

