

Salzburger Kirchenmusik

Sacred music from Salzburg · Musique sacrée de Salzbourg

Leopold Mozart Missa in A

Carlson IA₃

per Soli (SATB), Coro (SATB)
2 Violini e Basso continuo
3 Tromboni ad libitum

Erstausgabe / First edition
herausgegeben von / edited by
Armin Kircher

Kirchenmusikreferates der Erzdiözese Salzburg

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Missa in A

Organo

Carlson I A₃

Kyrie

Leopold Mozart

1719–1787

Generalbassaussetzung: Paul Horn

1. Kyrie

Adagio

Tutti

5 5 5 6/5 4/3 4/7

5 Vivace

4/2 6 4/2 6 c 2 6 7 7

9

5 7 7 7 7 7 7 7 7

13

6 7 6 #4/2 6 # 7 6 5 #

17

6 5 — 3 6 5 6 5 9 5 6 5 #

21

2 6 2 6 #2 6 2 6 # 6 5

25

6 5 6 7 7 6 7

28

7 6 7 6 2 6 2 6 2 6

32

2 6 4 2 6 7 7 5 6 8 7 5 6 5 5 3 6 4 5 3

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Gloria

2. Gloria in excelsis

Musical score system 1, measures 1-5. The piece is in D major (two sharps) and common time. The right hand features chords and moving lines, while the left hand has a bass line. The word "Tutti" is written above the first measure. Fingering numbers 6, 6, 7, 8, 6, 6, 5, 7 are placed below the notes.

Musical score system 2, measures 6-10. The right hand continues with chords and moving lines. The word "Solo" is written above the sixth measure. Fingering numbers 6, 7, 9, 6, 7, 9, 6, 7, 9, 6, 8, 6, 5, 6, 6, #, 6, 5, #, 6, 5 are placed below the notes.

Musical score system 3, measures 11-15. The right hand features chords and moving lines. Fingering numbers 4, 7, 7, #, 4, #, 8, 3, 3, 3, 3 are placed below the notes.

Musical score system 4, measures 16-20. The right hand features chords and moving lines. Fingering numbers 6, 8, 7, #, 6, 8, 6, 7, 6, #, 8, 4, 7, 7, 7 are placed below the notes.

Musical score system 5, measures 21-25. The right hand features chords and moving lines. Fingering numbers 6, 5, 6, #, 6, 6, 5, #, 6, 3, 6, 6, 5, 3, 6, #, 6, 6, 4, # are placed below the notes.

Musical score system 6, measures 26-30. The piece concludes with a final chord. The word "Tutti" is written above the first measure. Fingering numbers 4, 2, 7, #, 1, 1, 7, #, #, 4, # are placed below the notes.

31

6 9 8 6 4 3 1 1 1 1 1 # 6 5 7
5 4 3 5 9 8

36 **Adagio**

6 4 3 7 4 3 1 1 4 7 4 3
4 5 9 8 9 8

43 **Allegro**
Solo

9 8 1 1 4 7 5 4 8 7 # 6 6 5
4 4 3 4 - 3 4 5 4 3

51

6 5 2 6 7 6 7 8 6
4 3

59

6 8 6 6 6 6 6 6 6 6 5 7 6 6
5 4 3

68 **4. Cum Sancto Spiritu**

6 6 5 6 6 6 5 #
5 4 3 5 4 3

73

6 # 6 7 - 6 3 - 4 5 6 5 8 6 6 6 5 5 6 5 4 6 5 1 1

78

6 8 7 8 7 5 3 6 6 5 6 6 5 #4 6 2

83

6 8 7 7 - 6 6 6 8 - 6 6 5 4 3 5 5 4 3

5. Credo in unum Deum

Cre

Solo Tutti tutti Solo

6 5 6 6 5 6 7 4 3 6 7 6

4 3 4 3 5 9 8

5

Solo

6 7 4 3 6 7 6 6 5 8 7

4 5 9 8

Tutti Solo

6 6 # # 6 4 # 6 6 # 6 - 7 6 7 6 5

5 5 5 5

6

36

Musical notation for measures 36-41, featuring a treble and bass clef with a key signature of two sharps (F# and C#). The melody is primarily in the treble clef, while the bass clef provides a steady accompaniment. Fingerings are indicated by numbers 1-5.

6 — 5 — — #5 6 — — 5 — 3 #5 6 — — 5

42

Musical notation for measures 42-47, continuing the piece with similar melodic and accompaniment patterns. The bass clef part shows more complex rhythmic patterns.

6 5 4 9 3 8 7 7 7 7 7 7 6 5 #

7. Crucifixus Adagio

48

Musical notation for measures 48-52, the beginning of the '7. Crucifixus' section. The tempo is marked 'Adagio'. The music features a more somber and slower pace.

6 6 5 5 #

53

Musical notation for measures 53-55, continuing the '7. Crucifixus' section. The bass clef part has a prominent rhythmic accompaniment.

6 4 5 6 7 6

56

Musical notation for measures 56-58, continuing the '7. Crucifixus' section. The music maintains its slow, contemplative mood.

6 5 5 3 6 4 5 3

8. Et resurrexit Allegro

59

Musical notation for measures 59-68, the beginning of the '8. Et resurrexit' section. The tempo is marked 'Allegro'. The music is more lively and features a 'Solo' section in the treble clef.

6 9 8 6 7 8 6 6 #
5 4 3

Musical notation for measures 69-74, continuing the '8. Et resurrexit' section. The piece concludes with a final melodic flourish.

5 6 5 8 5 6 5 6 5 #4 6 6 4 3
2 4 5 9 8

65

6 7 6 7 8 6 9 8 5 6 7 6

68

7 8 # # #5 6 6 4 # # # 6 7

72

7 8 6 5 8 #7 6 7 6

75

7 6 7 6 7 8 6 5 6 5

78

6 5 6 # # 4 # 6 8 # #4 2

83

1 1 1 # 6 5 6 5 6 6 5

86

5 6 5 8 #5 6 5 6 5 #4 6

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9. Et vitem venturi saeculi

Allegro

92 Adagio

Musical notation for measures 92-95. The piece is in D major (two sharps) and 4/4 time. Measures 92-95 are marked 'Adagio'. The right hand plays chords and moving lines, while the left hand plays a simple bass line. Fingering numbers are provided below the notes.

1 1 7 9 8
4 3

96

Musical notation for measures 96-99. The tempo changes to 'Allegro'. The right hand features a more active melodic line with eighth notes. Fingering numbers are provided below the notes.

5 — 6 5 — 6
3 — 4 3 — 4

100

Musical notation for measures 100-103. The right hand continues with chords and moving lines. Fingering numbers are provided below the notes.

5 — 6 5 — 6 6 7 6 6
3 — 4 3 — 4

104

Musical notation for measures 104-107. The right hand features a melodic line with some chromaticism. Fingering numbers are provided below the notes.

6 — 3 5 5 — 6 5 4 6 5 — 6
3 — 4 3 2 # — 4

108

Musical notation for measures 108-111. The right hand features a melodic line with some chromaticism. Fingering numbers are provided below the notes.

6 6 7 6 4 6 5 6 6 5 6 6 4 3
5

Sanctus

10. Sanctus

Allegro

Tutti

7 2 5 6 4 # 6 #

8 1 1 5 6 5 6 #7 8 6 5 6 #7 5 6 3 4 5

15 5 4 7 #4 7 6 3 2 #

22 3 6 9 8 6 9 8

30 7 6 - 5 # 2 6 6 5 4 3

11. Osanna in excelsis

33

5
3 6 7 7 7 7 6 5

37

2 6 7 6 2 6 7 7 7 2

41

6 2 6 2 6 7 7 7

45

7 5 6 5 3 4 6 5 4 3

12. Benedictus

Solo

5 4 # 7 4 2 3 7 7 # 6 5

11

3 7 6 5 #9 6 6 5 #5 - 3 6

5 4 # 5 4 #

16

9 8 6 9 8 6 #9 8 #6 9 #8 #6 9 #

5 5 5

13. Osanna in excelsis

20

6 6 5

5 4 #

24

5 6 6 5 2 6 7 6 2 6

3 3

29

7 6 5 6 7 5 6 7 3 4 6

7 5 5 3 4 6 5 4 4 3

30

7 7 7 7 6 5 6 7 5 6 4 5 3

5 5 3 4 6 5 4 4 3

Agnus Dei

14. Agnus Dei

Andante

Musical score for the first system of '14. Agnus Dei'. It features a piano accompaniment with a treble and bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Andante'. The word 'Solo' is written above the bass staff. The score includes fingerings and pedaling marks.

Musical score for the second system of '14. Agnus Dei'. It continues the piano accompaniment with fingerings and pedaling marks.

Musical score for the third system of '14. Agnus Dei'. It continues the piano accompaniment with fingerings and pedaling marks.

Musical score for the fourth system of '14. Agnus Dei'. It continues the piano accompaniment with fingerings and pedaling marks. The word 'Tutti' is written above the bass staff.

15. Dona nobis pacem

Tempo arioso

Musical score for the first system of '15. Dona nobis pacem'. It features a piano accompaniment with a treble and bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Tempo arioso'. The word 'Solo' is written above the bass staff. The score includes fingerings and pedaling marks.

Musical score for the second system of '15. Dona nobis pacem'. It continues the piano accompaniment with fingerings and pedaling marks.

31

3 6 6 5 7 5 6 6 # # 6 5 # 6 5

40

6 7 6 6 6 5 6 6 6 6 6

49

Tutti

2 6 6 5 6 5 7 6 3

57

6 5 6 6 6 6 6 6 6

65

4 5 # 6 6 6 5

Adagio

6 6 6 2 6 6 4

Orgel solo / Organ solo

Bach: Fantasia e Fuga in c, BWV 562	40.594/10
Bach: Sonate in C nach BWV 1005 (arr. Bornefeld)	29.177
- Partita in d nach BWV 1004 (arr. Bornefeld)	29.179
Barbe: Sonate für Orgel	18.029
Bartók: Suite für Orgel (arr. Bornefeld)	29.174
Bezler: Biblia Organi. 13 Orgelbilder (Perc ad lib.)	18.069
Bornefeld: Orgelsonate 1965/66	29.105
Danziger Orgelmusik. 16.–18. Jahrhundert	28.003
Das rote Album. Hits for Organ I	18.062
Freie Orgelmusik der Romantik I, II und III (Völk)	40.591–593
Französische Orgelmusik des 19. Jhds	91.225
Froberger: Toccaten u. Fantasien	91.075
Fugen des 19. Jhds (2 Bde)	91.228/9
Graap: Zwei Orgelstücke	18.118
Hindemith: Pastorale, Fuge, Postludium (arr. Bornefeld)	29.152/10
Husumer Orgelbuch (Sammlung, 1758)	18.053
Karkoschka: Orgelstück (1979)	18.059
- Toccata und Fuge (1953)	18.057
Krebs: Choralbearbeitungen (Erster Teil der Clavier-Übung)	18.524
- Sechs Sonatinen	18.503
- Sechs Suiten	18.512
- Sonata in a	18.510
Marpurg: Sechs Sonaten (1756)	18.002
Mozart: 17 Kirchensonaten (arr. für Orgel solo)	18.067
Muffat: Apparatus musico-organisticus	91.071
Murschhauser: Octi-Tonium Novum Organicum	91.074
Musik zu Kasualien 4 (für Orgel allein)	2.079
Neukomm: Kurze und leichte Messe	18.068
Norddt. Orgelmusik 1780–1860 (3 Bde)	18.026/10–30
Ochsenhauser Orgelbuch (1735) (Faksimile und Notenteil)	24.409
Österliche süddt. Orgelmusik (15.–19. Jhd)	92.372
Orgelmusik aus Europa (7 Bde)	91.230–36
Orgelstücke der Orgelschule Wegweiser (Augsburg 1668)	91.076
Orgelwerke der Spätromantik	91.224
Orgelwerke des 16.–18. Jhds (Laukvik, Orgelschule)	40.511
Peyer: Praembuli e Fughe (2 Bde)	91.081/2
Praetorius, J.: Drei Praeambula. Magnificat-Bearbeitungen	18.003
Reichardt: Sechs fugierte Orgeltrios	18.001
Rheinberger: Das gesamte Orgelwerk in 3 Bänden	
- Orgelsonaten 1–10. Band 38 der GA (Ln)	50.2
- Orgelsonaten 11–20. Band 39 der GA (Ln)	50.3
- Kleinere Orgelwerke. Band 40 der GA (Ln)	50.4
- Freie Orgelmusik für den Gottesdienst	50.5
Schnizer: Sechs Sonaten	18.000
Schroeder: Pezzi piccoli	18.001
Schubert: Fantasie in f D 940 (arr. Bornefeld)	18.002
Schumann: Toccata op. 7 (arr. Rothaupt)	18.003
Silcher: Sämtliche Orgelstücke	18.004
Spätromantische Orgelmusik	18.005
Vierne: Sämtliche Orgelwerke (13 Bde)	18.006
Vogler: 32 Préludes pour l'Orgue	18.007

Vorspiele und Begleitsätze**Preludes and hymn settings**

Aphorismen, Intonationen	18.115
Bach, J. M.: Sämtliche Orgelstücke	30.650
Bach: Sechs Orgelstücke	18.021
- Sechs Choräle	18.047
- 18 Choräle	18.111
Bornefeld: Orgelstücke	29.064–29.071
- Clavierübung	29.029 + 29.030
- Orgelstücke	18.102
- Orgelstücke des jungen Bach	18.114
- Orgelstücke	91.226
- Orgelstücke	91.227
- Orgelstücke	18.052
- Orgelstücke	18.075
Freiburger Orgelbuch	19.075
Gerok: Orgelstücke	18.117
Horn: 16 Choralvorspiele zum EG für Orgel	18.051
Janca: Manchmal kennen wir Gottes Willen (1992)	18.109
- Blich dem Hungrigen dein Brot (1995)	18.106
- Kleine Toccata über „Hört, der Engel helle Lieder“ (1995)	18.108

Merkel: Kurze und leichte Choralvorspiele	18.103
Oley: Sämtliche Choralvorspiele (2 Bde)	
1: Choralvorspiele zum EG und GL	18.101/10
2: Orgelchoräle z. gottesd. u. konzertanten Gebrauch	18.101/20
Orgelwerke über Themen des Gregor. Chorals	91.237
Rinck: Leichte Choralvorspiele op. 105	18.105
Schlenker: Leichte 3stg Begleitsätze zum EG-Stammteil	18.104
Stier: Choralvorspiele der Familie Stier	18.061
Württembergisches Orgelbuch (zum Regionalteil des EG)	18.100

Orgelkonzerte / Organ concertos

Anonymus: Concertino a due Cembali (Orgel)	18.504
Bach, J. Chr.: Orgelkonzert in F	38.501
- Orgelkonzert in B	38.502
- Orgelkonzert in Es	38.503
Bach: Konzert in d BWV 1052 (arr. Bornefeld)	29.197
Händel: Concerti d'organo Nr. 7–12	40.538
- Concerti d'organo Nr. 13–16	40.545
Rheinberger: Orgelkonzert Nr.1 in F	137
- Orgelkonzert Nr. 2 in g	177
Rentzsch: Orgelkonzert (1984)	

Orgel mit 1 Melodieinstrument / Organ with 1 melodic instrument

Bach: Drei Choralvorspiele (Eh) (arr. Bornefeld)	
- Acht Choralbearbeitungen (arr. Bornefeld)	
- Drei Choralvorspiele (Vc) (arr. Bornefeld)	
Bornefeld: Bebuka (Marimba)	18.122
- Choralsonate „Auf, auf, auf“	29.075
- Lituus (Trb)	29.124
- Threni (Eh)	29.123
Busoni: Var ü. d. Orgel	29.189
Homilius: Sämtliche Orgelstücke	37.106
1–2 obligate Orgelstücke	37.106
Kauffmann: Orgelstücke	13.013
Krebs: Orgelstücke	13.056
- Französische Orgelstücke	13.024
- Orgelstücke	13.055
Krebs: Orgelstücke	16.033
Krebs: Orgelstücke	29.195
Krebs: Orgelstücke	13.023
Krebs: Orgelstücke	26.301
Krebs: Orgelstücke	16.004
Krebs: Orgelstücke	16.029
Krebs: Orgelstücke	50.150
Krebs: Orgelstücke	50.166/10
Krebs: Orgelstücke	16.043
Krebs: Orgelstücke	13.022
Krebs: Orgelstücke	29.187
Weiß: 2 Sonaten für Oboe und Basso continuo	16.035
Weyrauch: Herzliebster Jesu, was hast du verbrochen (Va)	13.003

Orgel mit 2–8 Instrumenten / Organ with 2–8 instruments

Anonymus: Fantasia sopra Jesu, meines Lebens Leben	13.070
Bach: Das musikalische Opfer (VI, Fl) (arr. Bornefeld)	29.185
Bollius: Symphonia (Blfl c ² , 2 Blfl f ¹)	11.221
Bornefeld: Appenzeller Kuhreihen (Trb, Glocke)	29.168
- Ros und Lilie morgentaulich ... (Blfl, Fl)	29.130
Corrette: Noël Allemand (arr. + original)	11.208 + 13.014
Langlais: Choral médiaval für Orgel und 6 Bläser	26.402
- Cortège für 2 Orgeln und 8 Bläser (4 Tr, 4 Trb, Timp)	40.586
Oley: Gott des Himmels und der Erden (8 Harm)	13.025
Rheinberger: Suite in c (VI+Vc solo, Streicher und Orgel)	50.149

Orgelschulen, Bücher / Organ instruction, books

Gaar: Orgelimprovisation	24.017
Latry/Mallié: L'oeuvre d'orgue d'Olivier Messiaen	24.118
Laukvik: Orgelschule zur historischen Aufführungspraxis	
- Bd. 1: Barock und Klassik	60.002
- Part 1: Baroque and Classical period (English)	60.003
- Bd. 2: Romantik	60.004
Schildknecht/Schröder: Orgelschule	91.000
Völk: Orgeln in Württemberg (150 Farbtafeln)	24.014
Wolff/Zepf: Die Orgeln J. S. Bachs	24.045