

Anton
BRUCKNER

Messe f-Moll

Mass in F minor

Letzte Fassung / Final version 1893

WAB 28

Bearbeitung für Kammerorchester von
Arrangement for chamber orchestra by
Joachim Linckelmann

Soli (SATB), Coro (SATB)
Flauto, Oboe, Clarinetto, Fagotto
Corno, Tromba, Trombone, Timpani
2 Violini, Viola, Violoncello, Contrabbasso

Bruckner vocal

Partitur / Full score



Carus 27.094/50

Inhalt / Contents

Vorwort	III	Besetzung / Scoring	
Foreword	IV	Soli SATB, Coro SATB	
Kyrie (Soli SB, Coro)	1	Original:	Arrangement:
Gloria (Soli SAT, Coro)	30	2 Flauti	Flauto
Credo (Soli SATB, Coro)	92	2 Oboi	Oboe
Sanctus (Soli SATB, Coro)	177	2 Clarinetti	Clarinetto
Benedictus (Soli SATB, Coro)	187	2 Fagotti	Fagotto
Agnus Dei (Soli SATB, Coro)	211	2 Corni	Corno
		2 Trombe	Tromba
		3 Tromboni	Trombone
		Timpani	Timpani
		2 Violini	2 Violini
		Viola	Viola
		Violoncello	Violoncello
		Contrabbasso	Contrabbasso

Zu diesem Werk liegt folgendes Aufführungsmaterial vor:

Partitur (Carus 27.094/50); Orchestermaterial leihweise.

Zu dieser Bearbeitung können Klavierauszug (Carus 27.094/03), Klavierauszug XL Großdruck (Carus 27.094/04) und Chorpartitur (Carus 27.094/05) der Originalfassung verwendet werden.

↓ Digitale Ausgaben sind erhältlich: www.carus-verlag.com/2709450

The following performance material is available for this work:

full score (Carus 27.094/50); orchestral material for rental.

Vocal score (Carus 27.094/03), vocal score XL in larger print (Carus 27.094/04) and choral score (Carus 27.094/05) from the original version can be used to perform this arrangement.

↓ Digital editions for this work are listed at www.carus-verlag.com/2709450

Zu diesem Werk ist **carus** music, the Choir Coach, erhältlich. Die App enthält die Noten, eine Einspielung des Werkes und einen Coach zum Üben der eigenen Chorstimme. www.carus-music.com

For this work **carus** music, the Choir Coach, is available. In addition to the score and a recording, the app offers a coach to learn the choral parts. www.carus-music.com

Vorwort

Anton Bruckners *Messe d-Moll* WAB 26 feierte am 10. Februar 1867 eine sehr erfolgreiche Wiener Erstaufführung in der Hofburgkapelle. Daraus ergab sich offenbar der Auftrag zur Komposition einer weiteren Messe für die Wiener Hofkapelle, dem sich die Entstehung der *Messe f-Moll* WAB 28 verdankt. Mit der Komposition hat Bruckner schon bald begonnen, nachdem er am 8. August 1867 von einem Kuraufenthalt in Bad Kreuzen zurückgekehrt war. Dorthin hatte ihn ein Nervenzusammenbruch geführt, eine „Neurasthenie“, die sich u. a. in Migräne und neurotischen Zwängen (Zählzwang) äußerte. Bruckners Zustand war in dieser Phase desolat und verzweifelt; er konnte aber nach dreimonatiger Therapie als im Wesentlichen geheilt entlassen werden. Über die konkreten Ursachen dieser Krise ist nichts Näheres bekannt. Ein Zusammenhang u. a. mit seinen langjährigen erfolglosen Versuchen, als Komponist in Wien zu reüssieren, verbunden mit starken Selbstzweifeln, mag nahe liegen; vielleicht auch seine zurückgewiesene Werbung um die 20 Jahre jüngere Josefine Lang. Obwohl Bruckner sich auch nach seinem Kuraufenthalt, wie er später schrieb, noch als „kranker Mann“ gefühlt hatte,¹ arbeitete er offenbar intensiv an der neuen Messe. Wie die Datierungen im Autograph erkennen lassen, erstreckten sich die Kompositionsarbeiten über ein Jahr von September 1867 bis zum selben Monat im Folgejahr.

Die erste Aufführung der Messe war ursprünglich schon für Ende November 1868 geplant, wurde dann auf Januar 1869 verschoben und schließlich, da Hofkapellmeister Johann Herbeck sie, offenbar nach den ersten Probenerfahrungen, für „zu lang und unspielbar“ hielt, zunächst zurückgezogen. Schließlich nahm Bruckner die Sache selbst in die Hand, mietete das Wiener Opernorchester und dirigierte die erste Aufführung am 16. Juni 1872 in der Wiener Augustinerkirche. Das Echo in den Rezensionen war überwiegend positiv: Die Messe lege „von der Erfindungskraft und dem ungewöhnlichen Können des Komponisten das rühmlichste Zeugnis“ ab,² und „jeder feiner fühlende Geist“ werde „sich von dem Werke ergriffen fühlen“³, wobei auch die „schwierige Ausführbarkeit“⁴ des Werks erwähnt wird. Am 8. Dezember des folgenden Jahres erklang das Werk dann auch in der Hofburgkapelle, wieder unter Leitung des Komponisten. In den Jahren 1876, 1877 und 1882 bis 1885 erlebte die *Messe f-Moll* jeweils eine weitere Aufführung im Rahmen der Liturgie in der Hofkapelle (alle von Bruckner dirigiert), außerdem 1879 in Ofen (Budapest) anlässlich des „Kaiserfestes“ am 27. April. Danach folgten zu Lebzeiten Bruckners nur noch Darbietungen im Konzertsaal, initiiert durch den Wiener Akademischen Wagner-Verein, der im Rahmen

seiner „Internen Musikabende“ (jeweils von Josef Schalk geleitet) 1888, 1890 und 1892 in insgesamt fünf Konzerten zunächst einzelne Sätze der Messe mit Begleitung des Klaviers (teils zusätzlich mit Blechbläsern, einem Violinsolisten sowie Orgel oder Harmonium) darbot; am 23. März 1893 führte der Verein im Großen Musikvereinssaal auch die vollständige Messe mit Orchester auf – dieses Konzert wurde zu einem der größten öffentlichen Erfolge Bruckners und führte auch dazu, dass das Werk ebenda nochmals am 4. November 1894 aus Anlass von Bruckners 70. Geburtstag gegeben wurde, mit Begleitung der Wiener Philharmoniker und dirigiert von Wilhelm Gericke.

Die Solo-Vokalstimmen werden in unserer Ausgabe gemäß den Hauptquellen auf eigenen Systemen wiedergegeben, ebenso die an manchen Stellen notierten Verweise „col Soprano“ etc., die mutmaßlich die Mitwirkung der jeweiligen Solostimme in der entsprechenden Stimme des Chores meinen. Diese Verweise finden sich am Beginn des Kyrie sowie im „Crucifixus“ des Credo, jedoch nicht an weiteren analogen Stellen (z. B. im Gloria). Ob dies von Bruckner bewusst unterschieden worden ist, muss offenbleiben. Die Praxis jedenfalls, die Solopassagen mit Sängern aus dem Chor zu besetzen, war für Bruckner nicht nur in seinen frühen Werken noch lebendig, sondern auch beim vorliegenden Werk. Das zeigen nicht zuletzt einige Rezensionen, in denen (bei liturgischen Aufführungen) Knabensolisten namentlich genannt sind (und deren Können bestaunt wird). Auch die Verwendung der Begriffe „Solo“ und „Tutti“ stimmt mit dieser Praxis überein (erst in seinem *Te Deum* von 1884 unterscheidet Bruckner stattdessen „Solo“ und „Chor“). In den zeitgenössischen Darbietungen der *Messe f-Moll* außerhalb von Kirchenräumen war jedoch die Besetzung der Solopartien mit Berufssängern üblich; in diesem Fall dürfte auch heute die Entscheidung über die Mitwirkung der Solisten in den Chorpatrien im Einzelfall zu treffen sein.

Albstadt, im März 2023

Felix Loy

(aus dem Vorwort des Klavierauszugs Carus 27.094/03)

Mit der vorliegenden Bearbeitung für Soli, Chor und Kammerorchester können nun auch Chöre geringerer Stärke und solche mit begrenzten räumlichen oder finanziellen Möglichkeiten die *Messe f-Moll* aufführen. Durch die Reduzierung der Bläserbesetzung (statt original fünfzehn sind nur sieben Instrumente erforderlich) wird das Klangvolumen etwas zurückgenommen, der sinfonische Charakter sowie eine hohe dynamische Bandbreite bleiben aber erhalten. Die Streicher sind in ihren Partien identisch mit dem Original, können aber in der Besetzungsstärke nun ebenfalls zurückgenommen werden. Die Vokalstimmen (Soli und Chor) sind von der Bearbeitung völlig unberührt, sodass die Klavierauszüge, Chorpatrien und Übehilfen der Urtext-Ausgabe (Carus 27.094) verwendet werden können.

Merzhausen, im Juli 2024

Joachim Linckelmann

¹ Laut August Göllerich / Max Auer, *Anton Bruckner. Ein Lebens- und Schaffensbild*, 4 Bände (in 9 Teilbänden), Regensburg 1922–1937, unveränderter Nachdruck 1974; hier Bd. 3/1, S. 473, Anm. 2.

² *Fremden-Blatt*, 20.6.1872, S. 6. Das *Fremden-Blatt* ist im digitalen Zeitschriftenarchiv der Österreichischen Nationalbibliothek „Anno“ (anno.onb.ac.at) einsehbar.

³ *Das Vaterland*, 20.6.1872, S. [1] (einsehbar unter anno.onb.ac.at).

⁴ *Neue Freie Presse*, 29.6.1872, S. 8 (einsehbar unter anno.onb.ac.at).

Foreword

Anton Bruckner's *Mass in D minor* WAB 26 enjoyed a very successful Vienna premiere at the Court Chapel on 10 February 1867. This apparently resulted in the commission to compose another mass for the Vienna Court Chapel, to which the *Mass in F minor* WAB 28 owes its existence. Bruckner began the composition soon after returning on 8 August from a spa in Bad Kreuzen, a visit which was brought on by a nervous breakdown, a "neurasthenia" which manifested itself in migraines and neurotic compulsions (compulsive counting), among other things. Bruckner's condition at this stage was very poor and desperate; however, he was able to be discharged as essentially cured following three months of therapy. Nothing more is known about the specific causes of this crisis. There may be, amongst others, a connection to his many years of unsuccessful attempts to gain success as a composer in Vienna, this in connection with strong self-doubt; perhaps also his rejected courtship of Josefine Lang, who was 20 years younger, also played a role. Although Bruckner, as he later wrote, still felt to be a "sick man" even after his stay at the spa,¹ he apparently worked intensively on the new Mass. As the dates in the autograph indicate, the compositional work spanned over a year from September 1867 to the same month in the following year.

Originally the first performance of the Mass was already planned for the end of November 1868, but was then postponed until January 1869 and finally, after the first practical experiences in rehearsal, it was withdrawn, since the Court Conductor Johann Herbeck apparently regarded the work as "too long and unplayable." Eventually Bruckner took matters into his own hands, rented the Vienna Opera Orchestra and conducted the first performance on 16 June 1872 in the Church of St. Augustin in Vienna, which received a predominantly positive reception: The Mass displays "the most praiseworthy testimony to the composer's inventiveness and unusual skill,"² and "every finely feeling mind" will "feel moved by the work,"³ while the work's "difficult performability"⁴ was also mentioned. On 8 December of the following year the work was then also heard in the Court Chapel, again under the direction of the composer. In the years 1876, 1877 and again from 1882 to 1885 the *Mass in F minor* was given further performances within the framework of the liturgy in the Hofkapelle (all conducted by Bruckner), and in addition in Ofen (Budapest) in 1879 on the occasion of the "Festival for the Emperor" on 27 April. Thereafter during Bruckner's lifetime these were followed only by performances in the concert hall, initiated by the Academic Wagner Society of Vienna within the framework of its

"in-house music evenings" (each conducted by Josef Schalk) in 1888, 1890, and 1892 for a total of five concerts initially presenting individual movements from the Mass accompanied by piano (in addition to brass, a violin soloist as well as an organ or a harmonium). On 23 March the Society also performed the complete Mass with orchestra in the Great Music Hall of the Musikverein – this concert was one of Bruckner's greatest public triumphs and it also led to the work again being performed in the same venue on 4 November 1894 on the occasion of Bruckner's 70th birthday, this time accompanied by the Vienna Philharmonic, conducted by Wilhelm Gericke.

The present edition renders the solo vocal parts in accordance with the primary sources, each on their own staff, likewise in some passages the indication "col Soprano", etc., which presumably means the participation of the respective solo voice with the corresponding voice of the choir. This indication is found at the beginning of the Kyrie, as well as in the "Crucifixus" of the Credo, however not in further analogous passages (e. g., in the Gloria). Whether this was consciously differentiated by Bruckner must remain open. In any cases, the practice of using singers from the choir for solo passages was for Bruckner still current, not only in his early works, but also in the present work. This is shown, not least by some reviews in which (for liturgical performances) boy soloists are mentioned by name (and their skills are admired). The use of the terms "Solo" and "Tutti" is also in accordance with this practice (only in his *Te Deum* of 1884 did Bruckner distinguish between "Solo" and "Choir"). However, in contemporary presentations of the *Mass in F minor* outside of the church the solo parts were filled by professional singers; in this case, even today the decision concerning the participation of soloists in the choral parts should be made on a case-by-case basis.

Albstadt, March 2023

Felix Loy

Translation: Earl Rosenbaum

(from the foreword of the vocal score Carus 27.094/03)

With this arrangement for soloists, choir and chamber orchestra smaller choirs and those with limited space options or financial possibilities are now able to perform the *Mass in F minor*. By reducing the wind instrumentation (instead of the original fifteen, only seven instruments are required), the sound volume is diminished somewhat, but the symphonic character and a high dynamic range are retained. The string parts, while identical to the original, can now also be scaled back. The vocal parts (solos and choir) are completely untouched by the arrangement, so that the vocal scores, choral scores, and practice aids from the Urtext edition (Carus 27.094) can be used.

Merzhausen, July 2024

Joachim Linckelmann

¹ According to August Göllerich / Max Auer, *Anton Bruckner. Ein Lebens- und Schaffensbild*, four (of 9 separate) volumes, Regensburg, 1922–1937, unamended reprint 1974; here vol. 3/1, p. 473, note 2.

² *Fremden-Blatt*, 20 June 1872, p. 6. The *Fremden-Blatt* can be viewed at the digital newspaper archive "Anno" (anno.onb.ac.at) of the Austrian National Library.

³ *Das Vaterland*, 20 June 1872, p. [1] (can be viewed at anno.onb.ac.at).

⁴ *Neue Freie Presse*, 29 June 1872, p. 8 (can be viewed at anno.onb.ac.at).

Messe f-Moll

WAB 28

Anton Bruckner

1824–1896

Bearbeitung für Kammerorchester von

Arrangement for chamber orchestra by

Joachim Linckelmann (*1964)

Kyrie

Moderato

Flauto

Oboe

Clarinetto in Sib/B

Fagotto

Corno in Fa/F

Tromba in Sib/B

Trombone

Soprano col Soprano (Coro)*

Basso col Basso (Coro)*

Soprano

Alto

Tenore

Basso

Violino I

Violino II

Viola

Violoncello

Contrabbasso

pp *cresc.* *sf* *dim.*

mf sf *dim.*

p cresc. *sf* *dim.*

pp *cresc.* *sf* *dim.*

pp *cresc.* *sf* *dim.*

* Takt 1, Soprano / Basso solo: Zur Mitwirkung der Vokalsoli in den Chorpässagen siehe Vorwort.

M. 1, Soprano / Basso solo: Concerning the participation of the vocal soloists in the choral passages, see the Foreword.

Aufführungsdauer / Duration: ca. 60 min.

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Based on the Urtext edition

by Felix Loy

Fl
Ob
Cl
(Bb)
Fg
Cor
(F)
Tr
(Bb)
Trb

S
A
T
B
Coro

p Ky ri - e, *mf* Ky - ri - e, *f* Ky - ri -
p Ky - ri - e, *mf* Ky - ri - e, *f* Ky - ri -
mf Ky - ri - e, *f* Ky - ri -
mf Ky - ri - e, *f* Ky - ri -

I
VI
II
Va
Vc
Cb

Fl

Ob

Clf (Bb)

Fg

Cor (F)

Tr (Bb)

Trb

S

A

T

B

I

VI

II

Va

Vc

Cb

Coro

dim. *pp* *pp cresc.* *p* *mf*

dim. *pp* *pp cresc.* *mf* *mf*

dim. *pp* *mf* *cresc.*

dim. *pp* *mf* *cresc.*

dim. *pp* *mf* *cresc.*

dim. *pp* *mf* *cresc.*

p *mf*

p *mf*

p *mf*

p *mf*

p *mf*

p *mf*

tr *mf*

tr *mf*

tr *mf*

e e - le - i - son Ky - ri Ky - ri -

e e - le - son, Ky - ri - e, Ky - ri -

e le Ky - ri - e, Ky - ri -

e son, Ky - ri - e, Ky - ri -

tr *mf*

tr *mf*

tr *mf*

Fl

Ob
cresc. *f* *dim.*

Cl^t (B \flat)
cresc. *f* *dim.*

Fg
cresc. *f* *dim.*

Cor (F)
f

Tr (B \flat)
f

Trb
f

S
e, Ky - e - e - i - son,

A
e, Ky - ri - e e - le - i - son,

T
Ky - ri - e e - le - i - son,

B
Ky - ri - e e - le - i - son,

I
cresc. *f* *f* *dim.*

VI
cresc. *f* *f* *dim.*

Va
cresc. *f* *f* *dim.*

Vc
f *tr* *dim.*

Cb
f *tr* *dim.*

Fl

Ob *p* *mf cresc.*

Cl (Bb) *p* *mf* *mf cresc.*

Fg *p* *mf* *mf cresc.*

Cor (F) *p* *mf* *mf cresc.*

Tr (Bb)

Trb

S *p* Ky - ri - e.

A *p* Ky - ri - e.

T *p* Ky - ri - e.

B *mf* Ky - ri - e, *mf cresc.* Ky - ri -

I *p* *cresc.* *p* *cresc.*

VI *p* *cresc.* *p* *cresc.*

Va *p* *cresc.* *p* *cresc.*

Vc *p* *mf* *mf cresc.*

Cb *p* *mf* *mf cresc.*

Fl

Ob

Clf (Bb)

Fg

Cor (F)

Tr (Bb)

Trb

S

A

T

B

Coro

- - i - son.

Vl solo

I

VI

II

Va

Vc

Cb

Fl *p* *pp*

Ob *dim.* *pp*

Cl^t (B \flat) *dim.* *pp*

Fg

Cor (F) Solo *pp*

Tr (B \flat)

Trb

S solo *mf*

B solo *mf*

S - - - ste e - - -

A - - - ste e - - -

Coro
T

B

Vl solo *dim.* Solo *p dolce* *tr* *tr* *p*

I *dim.* *pp*

VI
II *dim.*

Va *dim.*

Vc
Cb

Fl

Ob

Cl^t (B \flat)

Fg

Cor (F)

Tr (B \flat)

Trb

S solo

B solo

S

A

Coro T

B

VI solo

I

VI

II

Va

Vc

Cb

pp

p

mf

tr

le - son, Chri -

son, Chri -

Carus

45

Fl

Ob

Clf (Bb)

Fg

Cor (F)

Tr (Bb)

Trb

S solo

B solo

S

A

T

B

Coro

Vi solo

I

VI

II

Va

Vc

Cb

p

pp

f

Chri - ste

ste e - - le - - i - son,

ste e - - le - - i - son,

p

p

p

Musical score for a symphony and choir. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet in Bb (Clt (Bb)), Bassoon (Fg), Horn in F (Cor (F)), Trumpet in Bb (Tr (Bb)), Trombone (Trb), Soloist (S solo, B solo), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin solo (Vl solo), Violin I and II (VI I, VI II), Viola (Va), Violoncello and Contrabass (Vc Cb), and a Chorus (Coro).

Key performance markings include: *f*, *pp*, *mf*, *dim.*, *p*, and *pp*. The lyrics "Christe, Christe" are written under the vocal lines. A large diagonal watermark "SA CARUS" is overlaid on the score.

Fl

Ob

Clf (Bb)

Fg

Cor (F)

Tr (Bb)

Trb

S

A

Coro

T

B

VI solo

I

VI

II

Va

Vc

Cb

p

ff

p cresc.

ff

ste,

Chri - ste,

Chri - - -

ste,

Chri - - -

Chri - - -

ste,

Chri - - -

Chri - - -

ste,

Chri - - -

Chri - - -

mf cresc.

ff

cresc.

ff

cresc.

p cresc.

ff

cresc.

p cresc.

ff

ff

col I^{mo}

Fl

Ob

Cl
(Bb)

Fg

Cor
(F)

Tr
(Bb)

Trb

S

A

Coro

T

B

ste - le - i - son, e -

ste - le - i - son, e -

le - i - son, e -

e - le - i - son, e -

VI solo

I

VI

II

Va

Vc
Cb

Fl
Ob
Clf (Bb)
Fg
Cor (F)
Tr (Bb)
Trb
S solo
B solo
S
A
T
B
Coro
I
VI
II
Va
Vc
Cb

mf
e -
Chri - - ste,
dim. le - - i son,
dim. le son,
dim. le son,
dim. le - i son,
le - - son,
dim. *p*
dim. *p*
dim. *p*
dim. *p*
dim. *p*
dim. *p*
dim. *p*
dim. *p*
dim. *p*
dim. *p*
dim. *p*

Fl

Ob

Cl (Bb)

Fg

Cor (F)

Tr (Bb)

Trb

S solo

B solo

S

A

T

B

I

VI

II

Va

Vc

Cb

pp poco a poco cresc.

f

mf

f

mf

p cresc.

p cresc.

p poco a poco cresc.

p poco a poco cresc.

p poco a poco cresc.

p poco a poco cresc.

le - i - son,

Chri - ste,

Chri - ste,

Chri - ste,

Chri - ste,

Chri - ste,

Chri - ste,

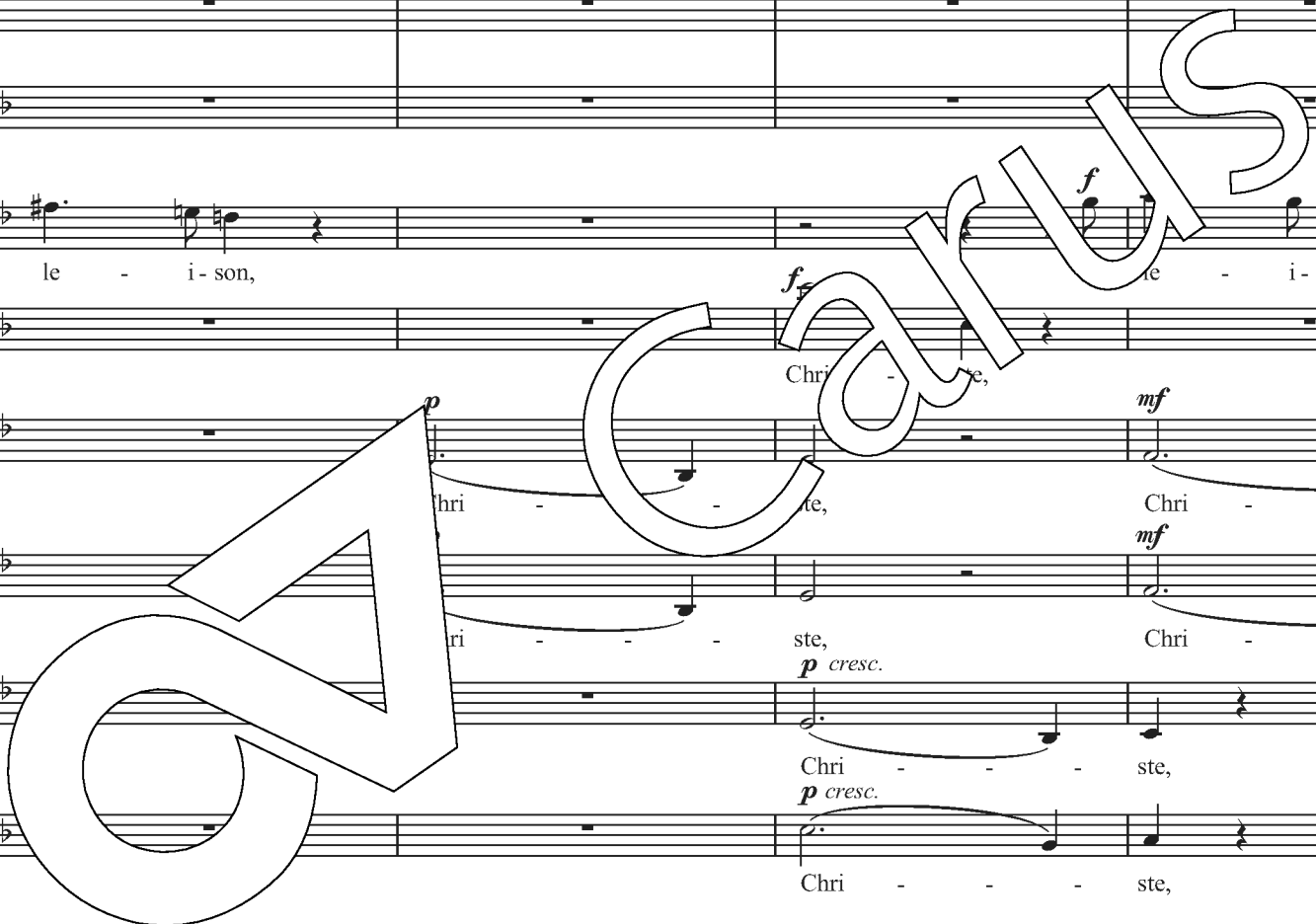
Chri - ste,

Chri - ste,

Chri - ste,

Chri - ste,

Chri - ste,



69

Fl
Ob
Cl
(Bb)
Fg

Cor
(F)
Tr
(Bb)
Trb

S solo
le - i - son.

B solo
e -

Coro
S
le - i - son, Chri - ste, Chri - ste.
mf

A
- i - son, Chri - ste, Chri - ste.
mf

T
le - i - son, Chri - ste, Chri - ste.
mf

B
le - i - son, Chri - ste, Chri - ste.
mf

I
VI
II
Va
Vc
Cb

mf dim.
mf dim.
mf dim.
mf dim.

Fl
Ob
Clf (Bb)
Fg

Cor (F)
Tr (Bb)
Trb

S solo
B solo

le - i - son.

Coro
S
A
T
B

ste.

I
VI
II
Va
Vc
Cb

Fl

Ob

Cl^t (B \flat)

Fg

p

mf cresc.

f

Cor (F)

Tr (B \flat)

Trb

mf

f

S

A

Coro

T

B

p

mf

f

Ky - ri - e, Ky - ri - e, Ky - ri - e,

I

VI

II

Va

Vc

Cb

p

mf

cresc.

f

tr

Fl *pp* *p poco a poco cresc.*

Ob *p* *p poco a poco cresc.*

Cl (Bb) *p* *p poco a poco cresc.*

Fg *p dim.* *poco a poco cresc.* *mf poco a poco cresc.*

Cor (F) *p dim.* *poco a poco cresc.*

Tr (Bb)

Trb

S *dim.* *pp* *p poco a poco cresc.*
e e - le - son, Ky - ri - e,

A *dim.* *p poco a poco cresc.*
e le - i - son, Ky - ri - e,

T *dim.* *p poco a poco cresc.*
e e - i - son, Ky - ri - e,

B *dim.* *mf poco a poco cresc.*
e e - le - i - son, Ky - ri -

I *pp* *mf poco a poco cresc.*

VI *pp* *mf poco a poco cresc.*

Va *pp* *mf poco a poco cresc.*

Vc *tr*

Cb *tr*

p *poco a poco cresc.* *mf*

87

Fl *mf* *f cresc.* *ff*

Ob *mf* *f cresc.* *ff*

Cl^t (B^b) *mf poco a poco cresc.* *f cresc.* *ff*

Fg *f* *ff*

Cor (F) *f cresc.* *ff*

Tr (B^b) *f*

Trb *f cresc.* *ff*

S *mf* *f cresc.* *ff*
Ky - - ri e -

A *mf* *f cresc.* *ff*
Ky ri - e Ky - - ri - e e -

Coro

T *f* *f cresc.* *ff*
- - e, Ky - - ri - e e -

B *f* *f*
e, Ky - - ri - e, Ky - - - ri -

I *f* *ff*

VI

II *f* *ff*

Va *f* *ff*

Vc *f* *ff*

Cb *f* *ff*

Carus

Fl
Ob
Cl
(B \flat)
Fg

Cor
(F)
Tr
(B \flat)
Trb

S
A
T
B

le - - - Ky - - ri - e,
le - - - Ky - - ri - e,
le - - i - son, Ky - - ri -
e e - le - i - son, Ky - ri - e,

p m.
p dim.
pp
p dim.

I
VI
II
Va
Vc
Cb

95 C

Fl *pp* *ff*

Ob *pp* *ff*

Cl^t (B^b) *pp* *ff*

Fg *pp* *ff*

Cor (F) *cresc.* *ff*

Tr (B^b) *pp* *ff*

Trb *pp* *ff*

S *pp* Ky - ri - e - - - - - e -

A *pp* Ky - ri - e, Ky - - - ri - e e -

Coro *cresc.* *ff*

T Ky - ri - e - - - e - le - - - -

B Ky - ri - e, Ky - - - ri - e - - - e -

I *cresc.* *ff*

VI *cresc.* *ff*

II *cresc.* *ff*

Va *cresc.* *ff*

Vc *tr* *cresc.* *ff*

Cb *cresc.* *ff*

Carus

Fl

Ob

Cl^t
(B \flat)

Fg

Cor
(F)

Tr
(B \flat)

Trb

S

A

T

B

Coro

I

VI

II

Va

Vc
Cb

dim. *p dim.* *pp*

dim. *p dim.* *pp*

dim. *p* *pp*

dim. *p dim.* *pp*

dim. *pp*

dim. *pp*

dim. *pp*

dim. *p dim.* *pp*

le - - - - - , Ky - - ri - e - - e -

le - - i - - - - - , Ky - - ri - e - - e -

- - - - - son, Ky - - ri - e - - e -

le - - - i - - son, Ky - - ri - e - - e -

dim. *pp*

dim. *pp*

dim. *pp*

p dim. *pp*

Carus

Carus

Fl
Ob
Cl (Bb)
Fg

pp poco a poco cresc. sempre *p*
pp poco a poco cresc. sempre *p*
pp poco a poco cresc. sempre *p*

Cor (F)
Tr (Bb)
Trb

poco a poco cresc. sempre *p*

S solo
B solo

Solo
Solo

pp poco a poco cresc. sempre *mf*
pp poco a poco cresc. sempre *mf*

Ky - ri - e e - lei - son,
Ky - ri - e e - lei - son,

Coro
S
A
T
B

pp poco a poco cresc. sempre *p*
pp poco a poco cresc. sempre *p*
pp poco a poco cresc. sempre *p*
pp poco a poco cresc. sempre *p*

le - i - son, Ky - ri - e e - lei - son,
le - i - son, Ky - ri - e e - lei - son,
le - i - son, Ky - ri - e e - lei - son,
le - i - son, Ky - ri - e e - lei - son,

I
VI
II
Va
Vc
Cb

pp poco a poco cresc. sempre
pp poco a poco cresc. sempre
pp poco a poco cresc. sempre
pp poco a poco cresc. sempre

Fl
f cresc.
ff

Ob
mf poco a poco cresc.
f
ff

Cl
(Bb)
mf
f
ff

Fg
mf
f
ff

Cor (F)
mf
f
ff

Tr (Bb)
ff

Trb
ff

S solo
f
Ky - ri - e - lei - son,

B solo
f
Ky - e - lei son,

S
mf
f
ff
Ky - ri - e - le - i - son, Ky - ri -

A
mf
f
ff
Ky ri - e - le - i - son, Ky - ri -

T
f
ff
son, - ri - e e - lei - son, Ky - ri -

B
mf
f
ff
son, Ky - ri - e e - lei - son, Ky - ri -

I
ff

VI
ff

Va
ff

Vc
Cb
ff

Fl
Ob
Cl (Bb)
Fg

Cor (F)
Tr (Bb)
Trb

S solo
B solo

ff Ky - - ri - e e - le - i son,
ff Ky - - ri e - le - i - son,

Coro
S
A
T
B

e e - - i - son, Ky - - - ri -
e - - i - son, Ky - - - ri -
e e - le - - i - son, Ky - - - ri -
e e - le - - i - son, Ky - - - ri -

I
VI
II
Va
Vc
Cb

Carus

D

118

Fl

Ob

Cl (Bb)

Fg

Cor (F)

Tr (Bb)

Trb

S solo

B solo

S

A

T

B

I

VI

II

Va

Vc Cb

col Soprano (Coro)

col Basso (Coro)

Carus

pp

Fl

Ob

Cl_t
(B \flat)

Fg

Cor
(F)

Tr
(B \flat)

Trb

S

A

T

B

Coro

pp

f

Ky - ri - e son, — e - lei - son, e - lei - son, e -

Ky e - son, — e - lei - son, e - lei - son, e -

- ri - e - lei - son, — e - lei - son, e - lei - son, e -

Ky - ri - e e - lei - son, — e - lei - son, e - lei - son, e -

I

VI

II

Va

Vc
Cb

pp

pp

pp

pp

Fg

Cor (F)

S
cresc. **ff** *p*

A
cresc. **ff** *p*

T
cresc. **ff** *p*

B
cresc. **ff** *p*

I
VI
II

Va

Vc

Cb

pp

pp

sf

pp

lei - son, - Ky - ri - e e - le - i - son, e - le - i - son,

lei - son, - Ky - ri - e e - le - i - son, e - le - i - son,

lei - son, - Ky - ri - e e - le - i - son, e - le - i - son,

lei - son, - Ky - ri - e e - le - i - son, e - le - i - son,

Fg

Cor (F)

S
pp

A
pp

T
pp

B
pp

I
VI
II

Va

Vc

Cb

pp *cresc.* *dim.*

pp *cresc.* *dim.*

dim. *pp* *cresc.* *dim.* hervortretend *

pp

Ky e - le - i - son.

ri - e e - le - i - son.

Ky - ri - e e - le - i - son.

Ky - ri - e e - le - i - son.

* pronounced

Gloria

Allegro

Flauto *ff*

Oboe *ff*

Clarinetto in Sib/B *ff*

Fagotto *ff*

Corno in Fa/F

Tromba in Sib/B *f*

Trombone

Timpani in Sol-Do-Fa/G-C-F

Soprano Soli

Alto Soli

Tenore Soli

Soprano Coro *ff*

Alto Coro

Tenore Coro

Basso Coro

Glo - ri - a in ex - cel - sis De - o.

Glo - ri - a in ex - cel - sis De - o.

Glo - ri - a in ex - cel - sis De - o.

Allegro

Violino I *ff marcato*

Violino II *ff marcato*

Viola *ff marcato*

Violoncello *ff marcato*

Contrabbasso

5

Fl

Ob

Clf
(Bb)

Fg

Cor
(F)

Tr
(Bb)

Trb

Timp

S

A

T

B

I

VI

II

Va

Vc

Cb

Solo

p

p

p

p

p

p

p

p

p

Et in ter - ra pax ho - mi - ni - bus

Et in ter - ra pax ho - mi - ni - bus

Et in ter - ra pax ho - mi - ni - bus

Et in ter - ra pax ho - mi - ni - bus

cel - sis De - o.

cel - sis

o.

Et in ter - ra pax ho - mi - ni - bus

Fl
Ob
Cl^t
(B \flat)
Fg

ff

Cor
(F)
Tr
(B \flat)
Trb

ff

Timp

ff

S
A
T
B

ff

bo - nae lun - ta Lau - da
lun - ta - tis. Lau - da
bo - nae lun - ta - tis. Lau - da
bo - nae vo - lun - ta - tis. Lau - da

I
VI
II
Va
Vc
Cb

ff

marcato sempre ff

15 A

Fl

Ob

Cl^t
(B \flat)

Fg

Cor
(F)

Tr
(B \flat)

Trb

Timp

S

A

Coro

T

B

I

VI

II

Va

Vc
Cb

mus te. Be-ne - di - ci-mus te.

te. Be-ne - ci-mus te.

ci-mus te.

mus te. Be-ne - di - ci-mus te.

p

p

Fl

Ob *p legato*

Cl (Bb) *p legato*

Fg *p legato*

Cor (F)

Tr (Bb)

Trb

Timp

S

A

T

B

Ad - - - o - ra - - - mus

Ad - - - o - ra - - - mus

Ad - - - o - ra - - - mus

Ad - - - o - ra - - - mus

I

VI *p*

II *p*

Va *p*

Vc

Cb

25

Fl
Ob
Clt (Bb)
Fg
Cor (F)
Tr (Bb)
Trb
Timp
S
A
T
B
VI
VII
Va
Vc/Cb

cresc. *ff*

te. i - fi - ca - - mus te, glo - ri - fi - ca - - mus

te. - fi - ca - - mus te, glo - ri - fi - ca - - mus

te. Glo - ri - fi - ca - - mus te, glo - ri - fi - ca - - mus

te. Glo - ri - fi - ca - - mus te, glo - ri - fi - ca - - mus

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

* Takt 28 und 30, Violino I/II, 1. Note: fakultativer Doppelgriff / *Mm.* 28 and 30, Violin I/II, 1st note: optional double stop

30

Fl

Ob

Cl (Bb)

Fg

Cor (F)

Tr (Bb)

Trb

Timp

S

A

T

B

I

VI

II

Va

Vc

Cb

mf

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

te, glo - ri - - - - mus te.

- ri - fi - - - - mus te.

- - - - - mus te.

te, glo - ri - fi - ca - - - - mus te.

dim.

dim.

dim.

dim.

dim.

dim.

Carus

Carus

36

Fl

Ob

Clf (Bb)

Fg

S solo

I

VI

II

Va

Vc Cb

p

dim.

p

p

Solo

Gra - - - ti-as

41

Fl

Ob

Clf (Bb)

Fg

S solo

S

A

Coro

T

B

I

VI

II

Va

Vc Cb

p

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

a - - - mus ti - - - bi.

Gra - - - ti-

Gra - - - ti-

Gra - - - ti-

Gra - - - ti-

Fl *ff*

Ob *cresc. ff*

Cl (Bb) *cresc. ff*

Fg *cresc. ff*

Cor (F) *ff*

Tr (Bb) *ff*

Trb *ff*

Timp

S *ff*
as, pro - pter ma - gnam glo - ri-am, glo - ri-am tu - am,

A *ff*
pro - pter ma - gnam glo - ri-am, glo - ri-am tu - am,

T *ff*
a - s, pro - pter ma - gnam glo - ri-am, glo - ri-am tu - am,

B *ff*
as, pro - pter ma - gnam glo - ri-am, glo - ri-am tu - am,

I *cresc. ff marcato*

VI *cresc. ff marcato*

II *cresc. ff marcato*

Va *cresc. ff marcato*

Vc Cb *ff marcato*

Carus

51

B

Fl

Ob

Cl[#]
(B^b)

Fg

Cor
(F)

Tr
(B^b)

Trb

Timp

A solo

S

A

Coro
T

B

I

VI

II

Va

Vc
Cb

p

dim.

as a gi - mus

Fl

Ob

Cl^t
(B^b)

Fg

Cor
(F)

Tr
(B^b)

Trb

Timp

A solo

S

A

Coro

T

B

I

VI

II

Va

Vc
Cb

p *mf* *cresc.* *ff*

p *mf* *cresc.* *ff*

mf *cresc.* *ff*

ff

mf *ff*

mf *ff*

mf *ff*

mf *ff*

mf *cresc.* *ff*

mf *cresc.* *ff*

mf *cresc.* *ff*

ff

ti -

gra - - ti - as, pro - pter ma - gnam

gra - - ti - as, pro - pter ma - gnam

gra - - ti - as, pro - pter ma - gnam

gra - - ti - as, pro - pter ma - gnam

gra - - ti - as, pro - pter ma - gnam

mf *cresc.* *ff*

mf *cresc.* *ff*

mf *cresc.* *ff*

+Cb

ff



61

Fl

Ob

Cl
(Bb)

Fg

Cor
(F)

Tr
(Bb)

Trb

Timp

S

A

Coro
T

B

I

VI

II

Va

Vc
Cb

ff

sempre ff

glo - ri - am, glo - ri - am tu - - - am.

glo - ri - am, glo - ri - am tu - - - am.

glo - ri - am, glo - ri - am tu - - - am.

glo - ri - am, glo - ri - am tu - - - am.

sempre ff

sempre ff

sempre ff

sempre ff

66 **C**

Fl *ff*

Ob *ff*

Cl[#] (B^b) *ff*

Fg *ff*

Cor (F) *ff*

Tr (B^b) *ff*

Trb *ff*

Timp *ff*

S
Do - - - us, Do - - - mi - ne De - - us,

A
- mi - ne De - - us, Do - - - mi - ne

T
- - - De - - us, Do - - - mi - ne De - - us,

B
Do - - - mi - ne De - - us, Do - - - mi - ne

I *tr*

VI *tr*

II *tr*

Va

Vc
Cb

70

Fl

Ob

Cl (Bb)

Fg

Cor (F)

Tr (Bb)

Trb

Timp

S

A

T

B

Coro

I

VI

II

Va

Vc

Cb

Do - us, De - us, Rex coe - le - stis, Do - mi - ne Rex coe - le - stis, De - us, De - us, Rex coe - le - stis,

74

Fl

Ob

Cl (Bb)

Fg

Cor (F)

Tr (Bb)

Trb

Timp

S

A

T

B

I

VI

II

Va

Vc

Cb

marcato

marcato

marcato

marcato

ff

ff

marcato

marcato

marcato

marcato

De - us Pa - - - - ter,

De - us Pa - - - - ter,

De - us Pa - - - - ter,

De - us Pa - - - - ter,

tr.

tr.

marcato

marcato

marcato

marcato

Carus

78

Fl

Ob

Cl
(Bb)

Fg

Cor
(F)

Tr
(Bb)

Trb

Timp

S

A

T

B

Coro

I

VI

II

Va

Vc
Cb

ter om - - - - - ni - po -

ter om - - - - - ni - po -

- ter om - - - - - ni - po -

Pa - ter om - - - - - ni - po -

83 **D**

Fl
Ob
Cl (Bb)
Fg

Cor (F)
Tr (Bb)
Trb

Timp

S
A
T
B

tens. Do - - mi - ne

tens. Do - - mi - ne

I
VI
II
Va
Vc
Cb

87

Fl

Ob

Cl (Bb)

Fg

Cor (F)

Tr (Bb)

Trb

Timp

S

A

T

B

I

VI

II

Va

Vc Cb

Carus

Fi - li, Do - mi - ne Fi - li u - - ni -
Do - mi - ne Fi - li u - - ni -
Do mi - Fi - li, Do - mi - ne Fi - li u - - ni -
Fi - li, Do - mi - ne Fi - li u - - ni -

91

Fl

Ob

Cl
(B)

Fg

Cor
(F)

Tr
(B)

Trb

Timp

S

A

Coro
T

B

I

VI

Va

Vc
Cb

ge - ni-te, u - ni - ge - ni-te Je - - su
ni-te, ni - ge - ni-te Je - - su
ni-te, u - - ni - ge - ni-te Je - - su
ge - ni-te, u - - ni - ge - ni-te

pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp

Carus

96

S Chri - - - ste.

A Chri - - - ste.

T Chri - - - ste.

B *pp* Je - su Chri - ste.

I *cresc.*

VI *cresc.*

Va *f*

Vc *f*

Cb *cresc.*

100

Ob *f*

Cl (Bb) *f*

Trb *ff*

S *f* Do - mi - ne De - us, A - gnus De - i,

A *f* Do De - us, A - gnus De - i,

T *f* Do - mi - ne De - us, A - gnus De - i,

B *f* Do - mi - ne De - us, A - gnus De - i,

I *f* *tr.*

VI *f*

II

Va

Vc *f* *+Cb*

Cb *f*

Fl *f legato*

Ob *legato*

Cl (Bb) *legato*

Fg *f legato*

Cor (F)

Tr (Bb)

Trb

Timp

Coro

S gnus De - - - i,

A gnus De - - - i,

T gnus De - - - i,

B A - - - gnus De - - - i,

I *tr.*

VI *tr.*

II *tr.*

Va

Vc Cb

Carus

108

Fl *ff*

Ob *ff*

Cl (Bb) *ff*

Fg *ff*

Cor (F) *ff*

Tr (Bb)

Trb

Timp

S *ff* *dim.*

A *ff* *dim.*

Coro
T *ff* *dim.*

B *ff* *dim.*

Fi - - - li - us Pa - - -

I *ff* *poco a poco dim.*

VI *ff* *poco a poco dim.*

II *ff* *poco a poco dim.*

Va *ff* *poco a poco dim.*

Vc Cb *ff* *poco a poco dim.*

S - - tris.

A - - tris.

T - - tris.

B - - tris.

I *tr*

VI

II

Va

Vc
Cb

116 **E** Andante, mehr Adagio (Sehr langsam) *

S *p* Qui tol - tol - lis pec - ca - - - - - ta

A *p* Qui tol - tol - lis pec - ca - - - - - ta

T *p* Qui tol - qui tol - lis pec - ca - - - - - ta

B *p* Qui tol - lis, qui tol - lis pec - ca - - - - - ta

cresc. *dim.*

Andante, mehr Adagio (Sehr langsam) *

I *p*

VI

II *p*

Va *p*

Vc
Cb *p*

* Andante, more Adagio (very slow)

Fl

Ob

Clf (Bb)

Fg

Cor (F)

Tr (Bb)

Trb

Timp

S

A

T

B

I

VI

II

Va

Vc Cb

p dolce

mf

f

p

mf

f

mun - - - di, mi - se - re - re, mi - se - re - re, mi - se -

mun - - - se - re - re, mi - se - re - re, mi - se -

mun - - - di, mi - se - re - re, mi - se - re - re, mi - se -

p

mf

f

p

mf

f

Fl

Ob

Cl
(B)

Fg

Cor
(F)

Tr
(B)

Trb

Timp

S

A

T

B

re - re, re no - bis. Qui tol - lis, qui

re - re, se re no - bis. Qui tol - lis, qui

re - re - se - re - re no - bis. Qui tol - lis, qui

re - re, mi - se - re - re no - bis. Qui tol - lis, qui

I

VI

II

Va

Vc

Cb

dim.

p

Fl

Ob

Cl
(Bb)

Fg

Cor
(F)

Tr
(Bb)

Trb

Timp

S

A

T

B

I

VI

II

Va

Vc
Cb

p dolce

Solo
pp

cresc.

pp

pp

pp

pp

p

p

tol - lis pec - ca - ta - mun - di,

tol - lis pec - ca - ta - mun - di,

tol - lis pec - ca - ta - mun - di,

tol - lis pec - ca - ta - mun - di,

Fl
Ob
Cl (Bb)
Fg

ff

Cor (F)
Tr (Bb)
Trb

ff

Timp

S
A
T
B

Coro

sus - - - ci-pe, sus - ci-pe, sus - - - ci-pe

mf ff ff ff

I
VI
II
Va
Vc
Cb

p cresc. ff ff ff ff

Fl *mf*

Ob *f*

Cl (Bb) *f*

Eg *mf*

Cor (F) *mf*

Tr (Bb) *mf*

Trb

Timp

S *ff*
de-pre-ca-ti-o-nem am. Qui se-des, qui se-des ad

A *ff*
de-pre- -nem Qui se-des, qui se-des ad

T *ff*
de-pre- a-nem am. Qui se-des, qui se-des ad

B *ff*
de-pre-ca-ti-o-nem no-stram. Qui se-des, qui se-des ad

I *marcato*

VI *marcato*

II *marcato*

Va *marcato*

Vc Cb *marcato*

Carus

Fl *ff* *p*

Ob *p*

Cl (B) *ff* *p*

Fg *ff*

Cor (F) *ff*

Tr (B) *ff*

Trb *ff*

Timp

S *p* mi - - se -

A *p* mi - - se - re - re, mi - se -

T *p* dex - te - ram Pa - tris,

B *p* dex - te - ram Pa - tris, mi - - se - re - re,

I *ff* *p*

VI *ff* *p*

II *ff* *p*

Va *ff* *p*

Vc *ff* *p*

Cb *ff* *p*

Carus

Carus

156

Immer langsamer *

Sehr langsam **

Fl

Ob

Cl^t
(B \flat)

Fg

Cor
(F)

Tr
(B \flat)

Trb

Timp

S solo

A solo

T solo

S

A

T

B

re

re

re

mi-se-re-re no-bis.

mi-se-re-re no-bis.

mi-se-re-re no-bis.

mi-se-

mi-se-

Immer langsamer *

Sehr langsam **

I

VI

II

Va

Vc
Cb

* *Slower and slower*
 ** *Very slow*

Fl

Ob

Clf (Bb)

Fg

Cor (F)

Tr (Bb)

Trb

Timp

S

A

T

B

Coro

re - re, mi-se-re-re, mi-se-re-re, mi-se-re-re

re, mi-se-re-re, mi-se-re-re, mi-se-re-re

mi-se-re-re, mi-se-re-re, mi-se-re-re no-bis,

mi-se-re-re, mi-se-re-re, mi-se-re-re no-bis,

pp

pp

I

VI

II

Va

Vc

Cb

Carus

Fl

Ob

Cl^t
(B \flat)

Fg

Cor
(F)

Tr
(B \flat)

Trb

Timp

S

A

Coro
T

B

I

VI

II

Va

Vc
Cb

ff

ff

f

dim.

p

no - bis, mi se - re re, mi - se - re - re no - bis.

no - bis, re - re - re, mi - se - re - re no - bis.

mi - se - re - re, mi - se - re - re no - bis.

mi - - se - re - re, mi - se - re - re no - bis.

ff marcato

ff marcato

ff marcato

ff marcato



H

170 Tempo I

Fl *p* *cresc.*

Ob *p* *cresc.*

Cl[#] (B \flat) *p* *cresc.*

Fg *p* *p* *cresc.*

Cor (F)

Tr (B \flat)

Trb

Timp

S solo *Solo*
 Quo tu so lus san - - ctus.

S *mf* Tu so - lus

A *mf* Tu so - lus

T *mf* Tu so - lus

B *mf* Tu so - lus

Tempo I

I *p* *cresc.*

VI *p* *cresc.*

Va *p* *cresc.*

Vc Cb

Fl *mf* *ff*

Ob *mf* *cresc.* *ff*

Cl[#] (B^b) *mf* *cresc.* *ff*

Fg *mf* *cresc.* *ff*

Cor (F) *ff*

Tr (B^b) *ff*

Trb *ff*

Timp

S
san - - - tu so - lus, so - lus, so - lus — san - ctus.

A
san - ctus, so - lus, so - lus, so - lus san - ctus.

T
san - ctus tu so - lus, so - lus, so - lus — san - ctus.

B
san - - - ctus, tu so - lus, so - lus, so - lus san - ctus.

I *mf* *cresc.* *ff marcato*

VI *mf* *cresc.* *ff marcato*

Va *mf* *cresc.* *ff marcato*

Vc Cb *ff marcato*

Carus

Fl

Ob

Cl[#]
(B^b)

Fg

Cor (F)

Tr (B^b)

Trb

Timp

A solo

Solo

Tu so - - - - - lus

S

A

T

B

Coro

I

VI

II

Va

Vc

Cb

dim.

p

Fl
Ob
Cl^t (B^b)
Fg
Cor (F)
Tr (B^b)
Trb
Timp
A solo
S
A
T
B
I
VI
II
Va
Vc
Cb

p *cresc.* *mf* *cresc.* *ff*

p *cresc.* *mf* *cresc.* *ff*

p *cresc.* *mf* *cresc.* *ff*

ff *ff* *ff*

Do - - mi - nus

Tu *mf* lus Do - - mi - nus. Tu *ff* so - lus,

lus Do - - mi - nus. Tu *ff* so - lus,

Tu so - lus Do - - mi - nus. Tu so - lus,

Tu so - lus Do - - mi - nus. Tu so - lus,

cresc. *mf* *cresc.* *ff*

cresc. *mf* *cresc.* *ff*

cresc. *mf* *cresc.* *ff*

+Cb *ff*

Carus

I

192

Fl
Ob
Cl (Bb)
Fg

Cor (F)
Tr (Bb)
Trb

Timp

Coro
S
A
T
B

so - lus Al - tis - si - mus,
lus - si - mus,
lus tis - si - mus,
so - lus Al - tis - si - mus,

I
VI
II
Va
Vc
Cb

ff sempre

Carus

Carus

Fl
Ob
Clf (B \flat)
Fg

Cor (F)
Tr (B \flat)
Trb

Timp

S
A
T
B

Coro

Je - - su Chri - ste.
Je - - su Chri - ste.
Je - - su Chri - ste.
Je - - su Chri - ste.

pp

I
VI
II
Va
Vc
Cb

pp poco a poco cresc.
pp poco a poco cresc.
pp poco a poco cresc.
pp poco a poco cresc.

Fl
Ob
Cl (Bb)
Fg

Cor (F)
Tr (Bb)
Trb

Timp

S
A
T
B
Coro

Cum San - - - - - cto Spi - ri -

Cum San - - - - - cto Spi - ri -

Cum San - - - - - cto Spi - ri -

Cum San - - - - - cto Spi - ri -

I
VI
II
Va
Vc
Cb

210

Fl

Ob

Cl (Bb)

Fg

Cor (F)

Tr (Bb)

Trb

Timp

S

A

T

B

Coro

I

VI

II

Va

Vc Cb

tu, in glo - - - - -

tu, glo - - - - -

tu, in glo - - - - -

tu, in glo - - - - -

216

Fl

Ob

Cl[#]
(B \flat)

Fg

Cor
(F)

Tr
(B \flat)

Trb

Timp

S

A

T

B

Coro

I

VI

II

Va

Vc
Cb

- - - - - a De - i Pa - - - - tris,

a De - i Pa - - - - tris,

- ri - a De - i Pa - - - - tris,

- - - - - ri - a De - i Pa - - - - tris,

221

Fl

Ob

Clf (Bb)

Fg

Cor (F)

Tr (Bb)

Trb

Timp

S

A

T

B

Coro

I

VI

II

Va

Vc

Cb

in - ri - a De - i Pa - tris. A - men.

in glo - ri - a De - i Pa - tris. A - men.

in glo - ri - a De - i Pa - tris. A - men.

pp

pp

pp

pp

pp

pp

pp

pp

pp

Fl
Ob
Cl[#]
(B^b)
Fg
Cor
(F)
Tr
(B^b)
Trb
Timp
S
A
T
B

Coro

In - men, a - men,
De - i Pa - tris, a - men, a -
In glo - ri - a

Ziemlich langsam

I
VI
II
Va
Vc
Cb

* Fairly slow

Fl
Ob
Cl
(Bb)
Fg
Cor
(F)
Tr
(Bb)
Trb
Timp
S
A
Coro
T
B
I
VI
II
Va
Vc
Cb

f

f

tr

glo - ri - a De - i
men, a - men, a - men.
- men, a - men, a -
De - Pa - tris, a - men, a - men,



Fl

Ob

Cl^t (B \flat)

Fg

Cor (F)

Tr (B \flat)

Trb

Timp

S

A

T

B

Coro

I

VI

II

Va

Vc

Cb

Pa - tris, men, a - men, a - -

In glo - ri - a De - i Pa - tris,

a - men, en, a - men, a - men,

a - men, a - - men, a - - men, a - men,

Fl

Ob

Cl
(Bb)

Fg

Cor
(F)

Tr
(Bb)

Trb

Timp

S

A

Coro

T

B

I

VI

II

Va

Vc

Cb

men, a - men, a - men, in glo - ri - a

a - men, a - men, a - men, a - - -

in glo De - i Pa - tris, a - men, a -

a - - - men, a - men, a - men, a - men, a - men, a - - -

Fl

Ob

Cl^t (B \flat)

Fg

Cor (F)

Tr (B \flat)

Trb

Timp

S

A

T

B

I

VI

II

Va

Vc

Cb

De - i Pa - a - men, a -

men, men, a - men, in glo - ri - a De - i

men, a - - - - - men, in

- in men, in glo - ri - a De - i Pa - tris,

Fl

Ob

Cl
(Bb)

Fg

Cor
(F)

Tr
(Bb)

Trb

Timp

S

A

T

B

I

VI

II

Va

Vc

Cb

Coro

men, a - men, in glo - ri - a De - i

Pa - men, a - men,

glo a De Pa - tris, a - men, a - men, a -

a - a - a - men, in glo - ri - a

Fl
Ob
Cl (Bb)
Fg

Musical notation for Flute (Fl), Oboe (Ob), Clarinet (Cl) in Bb, and Bassoon (Fg). The Flute and Oboe parts feature trills (tr) and slurs. The Clarinet and Bassoon parts have various articulations and dynamics.

Cor (F)
Tr (Bb)
Trb
Timp

Musical notation for Horn (Cor) in F, Trumpet (Tr) in Bb, Trombone (Trb), and Timpani (Timp). The Horn and Trombone parts have trills and slurs. The Trombone part ends with a forte (f) dynamic marking.

S
A
T
B

Pa - tris, a - men, a - men, a - men, a -
in glo - ri - a De - i Pa - tris,
- - men, in
De Pa - tris, a - men, in glo - ri - a De - i

Vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "Pa - tris, a - men, a - men, a - men, a - in glo - ri - a De - i Pa - tris, - - men, in De Pa - tris, a - men, in glo - ri - a De - i". There are large, stylized watermark letters "CARUS" overlaid on the vocal staves.

I
VI
II
Va
Vc
Cb

Musical notation for Violin I (I), Violin II (II), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The Violin parts have slurs and accents. The Viola, Violoncello, and Contrabass parts have various articulations and dynamics.

Fl

Ob

Clf (Bb)

Fg

Cor (F)

Tr (Bb)

Trb

Timp

S

A

T

B

I

VI

II

Va

Vc

Cb

Coro

men, glo - ri - a De i Pa - tris, a - men,

a - men, in glo - ri - a De - i

glo De i Pa - tris, a - men, a - tris, men, a -

Pa - men, a - men, a - men, in glo - ri - a,

tr

f

275

L

Fl
Ob
Cl_t (B \flat)
Fg
Cor (F)
Tr (B \flat)
Trb
Timp
S
A
T
B
I
VI
II
Va
Vc
Cb

ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff

an glo - ri - a,
Pa - a - men, in glo - ri - a,
in glo - ri - a, glo - ri - a,
glo a, in glo - ri - a,

280

Fl

Ob

Clf (Bb)

Fg

legato sempre

Cor (F)

Tr (Bb)

Trb

Timp

S

A

T

B

Coro

in glo - ri - a, a - men, a -

in glo - - ri - a, a - men, a -

in glo

glo in glo - ri - a, in

I

VI

II

Va

Vc

Cb

Fl *poco a poco dim.*

Ob *poco a poco dim.*

Cl^t (B^b) *poco a poco dim.*

Fg *poco a poco dim.*

Cor (F) *poco a poco dim.*

Tr (B^b)

Trb

Timp

S *poco a poco dim.*
- men, a a men, a - men, a -

A *dim.*
- a - men, a - men, a - men, a -

Coro
T *poco a poco dim.*
- - - men, a - men, a - men, a -

B
glo

I

VI

II

Va

Vc *poco a poco dim.*

Cb



Fl
Ob
Cl (Bb)
Fg
Cor (F)
Tr (Bb)
Trb
Timp
S
A
T
B
I
VI
II
Va
Vc
Cb

men, a - men, a -
men, men, a - men, a -
in glo - ri - a De - i, in glo - ri - a

Fl

Ob

Cl^t (B^b)

Fg

Cor (F)

Tr (B^b)

Trb

Timp

S

A

T

B

I

VI

II

Va

Vc

Cb

f

ff

tr

men, in - a Pa - tris, a -

in glo - ri - a De - i Pa - tris,

men, in glo - ri - a De - i

De in glo - ri - a,

ff

300

Fl

Ob

Cl
(B♭)

Fg

Cor
(F)

Tr
(B♭)

Trb

Timp

S

A

T

B

I

VI

II

Va

Vc

Cb

men, in glo De i Pa - tris, a - men,

a - a men, in glo - ri - a De - i

Pa tris, a - - men, in glo - ri - a

in glo - ri - a De - i Pa - tris,

ff

tr

Carus

Fl

Ob

Cl[#]
(B \flat)

Fg

Cor
(F)

Tr
(B \flat)

Trb

Timp

S

A

T

B

Coro

I

VI

II

Va

Vc

Cb

Carus

310

Fl

Ob

Clf (Bb)

Fg

Cor (F)

Tr (Bb)

Trb

Timp

S

A

T

B

I

VI

II

Va

Vc

Cb

Coro

i Pa tris. A - - - - -

a men, a - men, a - men, a - - - - -

- m a men, a - men, a - men, a - -

i - - tris. A - men, a - men, a - -

316

Fl

Ob

Cl_t (B \flat)

Fg

Cor (F)

Tr (B \flat)

Trb

Timp

S

A

T

B

I

VI

II

Va

Vc

Cb

Coro

men, a

men, a

men, a

men, a

Fl

Ob

Clf (Bb)

Fg

Cor (F)

Tr (Bb)

Trb

Timp

S

A

T

B

I

VI

II

Va

Vc

Cb

Coro

men, a - men, a - men,

men, a - men, a - men,

a - men, a - men,

a - men, a - men,

ff

Fl *ff*

Ob *ff*

Cl^t (B^b) *ff*

Fg *ff*

Cor (F) *ff*

Tr (B^b) *ff*

Trb *ff*

Timp *ff*

S *fff*
a - men,

A *fff*
a - a - - men,

T *fff*
men,

B *fff*
a a - men, a - - - men, a - - -

I *fff*

VI *fff*

II *fff*

Va *fff*

Vc *fff*

Cb *fff*

Fl

Ob

Clf (Bb)

Fg

Cor (F)

Tr (Bb)

Trb

Timp

S

A

T

B

I

VI

II

Va

Vc

Cb

Coro

men, a - - - - - men.

men, a - - - - - men.

men, a - - - - - men.

men, a - - - - - men.

F nach E tief zu stimmen / Fa muta in Mi basso

Credo

Allegro

Flauto
ff
p
cresc.
ff

Oboe
ff
p
cresc.
ff

Clarinetto in Sib/B
ff
p
cresc.
ff

Fagotto
ff
ff

Corno in Fa/F
ff
ff

Tromba in Sib/B
ff
ff

Trombone
ff
ff

Timpani in Sol-Do-Mi/G-C-E
ff
ff

Soprano
Alto
Tenore
Basso

Soli

Soprano
ff
Cre - do in u - num De - um. Pa -

Alto
ff
Cre - do in u - num De - um. Pa -

Tenore
ff
Cre - do, cre - do in u - num De - um. Pa -

Basso
ff
Cre - do, cre - do in u - num De - um. Pa -

Coro

Allegro

Violino I
ff
p
cresc.
ff

Violino II
ff
p
cresc.
ff

Viola
ff
p
cresc.
ff

Violoncello Contrabbasso
ff
p
cresc.
ff

8

Fl

Ob

Clf (Bb)

Fg

Cor (F)

Tr (Bb)

Trb

Timp

S

A

T

B

I

VI

II

Va

Vc Cb

ff

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Solo

p poco dim.

trem om - ni - po - ten - tem, fa - cto - rem coe - li et ter - rae,

om - ni - po - ten - tem, fa - cto - rem coe - li et ter - rae,

om - ni - po - ten - tem, fa - cto - rem coe - li et ter - rae,

- trem om - ni - po - ten - tem, fa - cto - rem coe - li et ter - rae,

mf *dim.*

mf *dim.*

mf *dim.*

mf *dim.*

mf *dim.*

Fl

Ob

Clt (Bb)

Fg

Cor (F)

Tr (Bb)

Trb

Timp

S

A

T

B

Coro

p vi - si - bi - li - um om - ni - um, *pp* et in - vi - si - bi - li -

p vi - si - bi - li - um om - ni - um, *pp* et in - vi - si - bi - li -

p vi - si - bi - li - um om - ni - um, *pp* et in - vi - si - bi - li -

vi - si - bi - li - um om - ni - um, et in - vi - si - bi - li -

I

VI

II

Va

Vc Cb

Fl *p poco a poco cresc.*

Ob *poco a poco cresc.*

Cl (Bb) *poco a poco cresc.*

Fg *p poco a poco cresc.*

Cor (F) *pp poco a poco cresc.* *f*

Tr (Bb)

Trb

Timp *f*

Coro

S *um.*

A *um.*

T *um.*

B *um.*

I *poco a poco cresc.*

VI II *poco a poco cresc.*

Va *poco a poco cresc.*

Vc Cb *poco a poco cresc.*

31

Fl *ff*

Ob *ff*

Cl^t (B^b) *ff*

Fg *ff*

Cor (F) *ff*

Tr (B^b) *ff*

Trb *ff*

Timp *ff*

S *ff*

A *ff*

T *ff*

B *ff*

Et in u - num Do - mi - num Je - sum Chri - stum, Fi - li - um De - i u - ni - ge - ni -

I *ff*

VI *ff*

Va *ff*

Vc *ff*

Cb *ff*

38

Fl *p*

Ob *p*

Cl[#]
(B^b) *p*

Fg *p* *mf*

Cor
(F) *mf*

Tr
(B^b)

Trb

Timp

S *p*
tum. ex Pa - tre na - tum an - te om - ni - a, om - ni - a

A *p*
tum. x Pa - tre na - tum an - te om - ni - a, om - ni - a

Coro
T *p*
tum. ex Pa - tre na - tum an - te om - ni - a, om - ni - a

B *p*
tum. Et ex Pa - tre na - tum an - te om - ni - a, om - ni - a

I *p*

VI

II *p*

Va *p*

Vc
Cb *p*

A

45

Fl

Ob

Clf (Bb)

Fg

Cor (F)

Tr (Bb)

Trb

Timp

S solo

A solo

T solo

B solo

Coro

S

A

T

B

I

VI

II

Va

Vc

Cb

p *dim.* *ff* *pp*

p *dim.* *ff* *pp*

ff *pp*

pp *ff* *pp* *ff* *pp*

pp *ff* *pp* *ff* *pp*

Solo *pp* De - um de

Solo *pp* De - um de

Solo *pp* De - um de

Solo *pp* De - um de

pp cu - la. *ff* De - um de De - o,

pp sae - cu - la. *ff* De - um de De - o,

pp sae - cu - la. *ff* De - um de De - o,

pp sae - cu - la. *ff* De - um de De - o,

pp *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp*

Carus

Fl
 Ob
 Clt (Bb)
 Fg
 Cor (F)
 Tr (Bb)
 Trb
 Timp
 S solo
 A solo
 T solo
 B solo
 S
 A
 T
 B
 Coro
 I
 VI
 II
 Va
 Vc
 Cb

cresc. *ff* *pp* *cresc.*

De - o, lu - men de lu - mi - ne,
 De - o, lu - men de lu - mi - ne,
 De - o, lu - men de lu - mi - ne,
 De - o, lu - men de lu - mi - ne,
 De - o, lu - men de lu - mi - ne,
 De - o, lu - men de lu - mi - ne,
 De - o, lu - men de lu - mi - ne,
 De - o, lu - men de lu - mi - ne,

cresc. *ff* *pp* *cresc.*

cresc. *ff* *pp* *cresc.*

cresc. *ff* *pp* *cresc.*



61

Fl *ff*

Ob *ff*

Cl (Bb) *ff*

Fg *ff*

Cor (F) *ff*

Tr (Bb) *ff*

Trb *ff*

Timp

S *ff*

A *ff*

T *ff*

B *ff*

Coro

De - - rum de De - - o ve - ro.

- rum de De - - o ve - ro.

- - ve - rum de De - - o ve - ro.

De - - um ve - rum de De - - o ve - ro.

I *ff*

VI *ff*

II *ff*

Va *ff*

Vc Cb *ff*

69

Fl *f*

Ob *f*

Cl (Bb) *f*

Fg *f*

Cor (F)

Tr (Bb)

Trb

Timp

S *f* *p*
 Ge - ni - tum, fa - ctum, con-sub - stan - ti - a - lem Pa - tri: per quem

A *f* *p*
 Ge - ni - tum, con-sub - stan - ti - a - lem Pa - tri: per quem

T *f* *p*
 Ge - ni - tum, fa - ctum, con-sub - stan - ti - a - lem Pa - tri: per quem

B *f* *p*
 Ge - ni - tum, non fa - ctum, con-sub - stan - ti - a - lem Pa - tri: per quem

I *f* *p*

VI *f* *p*

II *f* *p*

Va *f* *p*

Vc *f* *p*

Cb *f* *p*

Fl
Ob
Cl (Bb)
Fg

Cor (F)
Tr (Bb)
Trb

Timp

S
A
T
B

Coro

cresc. om - ni - a sunt, per quem om - - - - - ni -
cresc. ni - a per quem om - - - - - ni - a
sc. o - ni - a sunt, per quem om - - - - - ni -
om - ni - a fa - cta sunt, per quem om - - - - - ni - a

I
VI
II
Va
Vc
Cb

Fl

Ob

Cl[#] (B^b)

Fg

Cor (F)

Tr (B^b)

Trb

Timp

S

A

T

B

I

VI

II

Va

Vc

Cb

mf cresc.

dim.

p cresc.

mf cresc.

p

cresc.

p

cresc.

f

ff

ff

ff

ff

dim.

p

cresc.

dim.

p

cresc.

dim.

p

cresc.

dim.

p

cresc.

Carus

93 **B**

Fl *ff*

Ob *ff*

Cl (Bb) *ff*

Fg *ff*

Cor (F) *ff*

Tr (Bb) *ff*

Trb *ff*

Timp *ff*

S
pro - pter nos - mi - nes, et pro - pter no - stram sa - lu - tem

A
mi - nes, et pro - pter no - stram sa - lu - tem

T
pro - pter nos ho - mi - nes, et pro - pter no - stram sa - lu - tem

B
pro - pter nos, — nos ho - mi - nes, et pro - pter no - stram sa - lu - tem

I *ff*

VI *ff*

II *ff*

Va *ff*

Vc *ff*

Cb *ff*

Carus

Carus

101

Fl *ff legato*

Ob *ff legato*

Clf (Bb) *ff legato*

Fg *ff legato*

Cor (F) *ff*

Tr (Bb)

Trb

Timp

S *ff*

A *ff*

T *ff*

B *ff*

de - scen - dit de coe - - -

de - scen - dit de coe -

I

VI

II

Va

Vc Cb

Fl
Ob
Cl (Bb)
Fg

Cor (F)
Tr (Bb)
Trb

Solo
ff poco a poco dim.

Timp

Coro
S
A
T
B

lis.
lis.
lis.

I
VI
II
Va
Vc
Cb

poco a poco dim.
pp
poco a poco dim.
pp
poco a poco dim.
pp
poco a poco dim.
pp

C Moderato misterioso

117

Fl *pp*

Ob *pp*

Cl (Bb) *pp*

Fg *pp*

Cor (F)

Tr (Bb)

Trb

Timp

T solo *Solo misterioso*

Et in - car - na Spi ri - tu San - cto ex Ma -

S

A

T

B

Moderato misterioso

I *Solo dolce*

VI

II

Va *Solo dolce*

Vc

Cb

Fl *dim.* *pp*

Ob *dim.*

Cl^t (B^b) *dim.*

Fg *dim.* *pp*

Cor (F)

Tr (B^b)

Trb

Timp

T solo *pp*
 ri - - - Vir - - - gi - - - ne,

S

A

Coro
 T

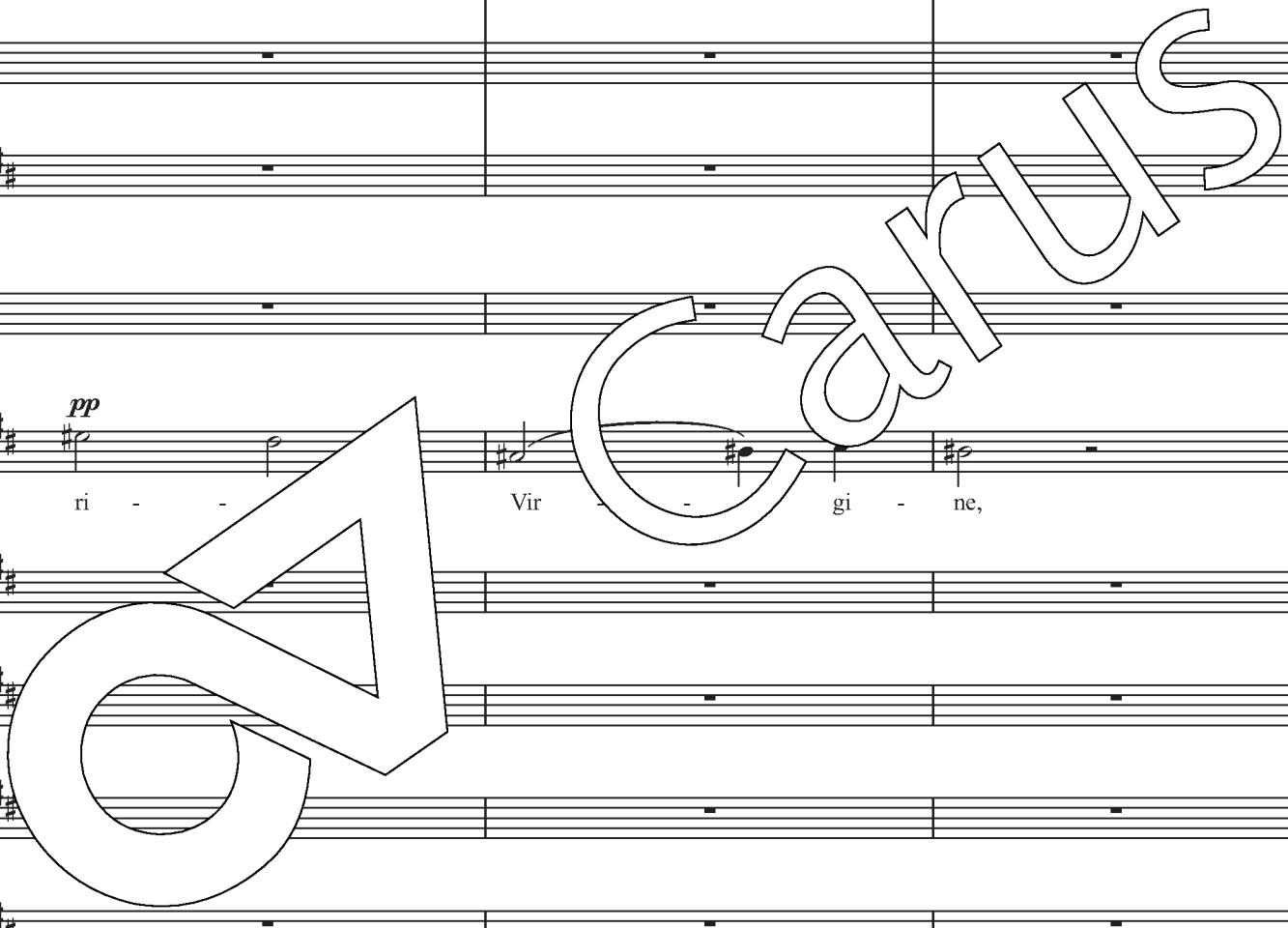
B

I

VI
 II

Va *p*

Vc
 Cb



126

Fl

Ob

Cl^t
(B^b)

Fg

Cor
(F)

Tr
(B^b)

Trb

Timp

T solo

S

A

T

B

I

VI

II

Va

Vc
Cb

pp

cresc.

dolce

esc.

mf

p

p

pp

dolce

mf

cresc.

Carus

Et in - car - na - tus est
Et in - car - na - tus est

na - tus est de Spi - ri - tu San - cto ex Ma -

Fl *pp* *cresc. sempre*

Ob *pp* *cresc. sempre*

Cl (Bb) *pp* *cresc. sempre*

Fg *pp* *cresc. sempre*

Cor (F)

Tr (Bb)

Trb

Timp

T solo *pp* *cresc. sempre*
 ri - a - gi - ne, Vir gi - ne, Ma - ri - - a

S *mf cresc.*
 de Spi - ri - tu San - cto ex Ma -

A *mf cresc.*
 tu San - cto ex Ma -

Coro

T

B

I *p* *sempre cresc.*

VI

II

Va *p cresc. sempre*

Vc

Cb

Carus

136

Fl *f* *pp*

Ob *f* *pp*

Clf (Bb) *f* *pp*

Fg *f* *pp*

Cor (F)

Tr (Bb)

Trb

Timp

T solo *f* *p*
 Vir - gi - ne, et in - car - na - tus est, car -

S *f* *pp*
 ri - gi - ne, et in - car -

A *f* *pp*
 - a Vir - gi - ne, et in - car -

Coro

T

B

I *f*

VI

II

Va *p dolce*

Vc

Cb

140

Fl

Ob

Clf (Bb)

Fg

Cor (F)

Tr (Bb)

Trb

Timp

T solo

S

A

Coro

T

B

I

VI

II

Va

Vc

Cb

na - tus est, ex - Ma - ri - a Vir - - gi -

de pi - - ri - tu San - cto,

a - tus de Spi - - ri - tu San - cto,

cresc.

dim.

dolce

Fl *dim.*

Ob *dim.*

Clf (Bb) *dim.*

Fg *dim.* *pp* *p*

Cor (F) *pp* *p*

Tr (Bb)

Trb *p*

Timp

T solo 8 *ne.*

S *pp* San - ct

A *le Spi - ri - tu* *can.*

T *mf* Et

B *pp* Et ho - mo - fa - ctus est,

I *dim.* *cresc.*

VI

II

Va *pp*

Vc Cb *pp*

Fl *p cresc.* *dim.* *pp* *mf cresc. sempre*

Ob *p cresc.* *dim.* *mf cresc. sempre*

Cl (Bb) *dim.* *pp*

Fg *mf cresc.*

Cor (F) *mf cresc.*

Tr (Bb)

Trb *mf cresc.*

Timp

S

A *mf cresc.* Et ho - mo,

T *mf cresc.* fa - ctus est, et ho - mo,

B *pp* et ho - mo — fa - ctus est.

I *dim.* *f cresc.*

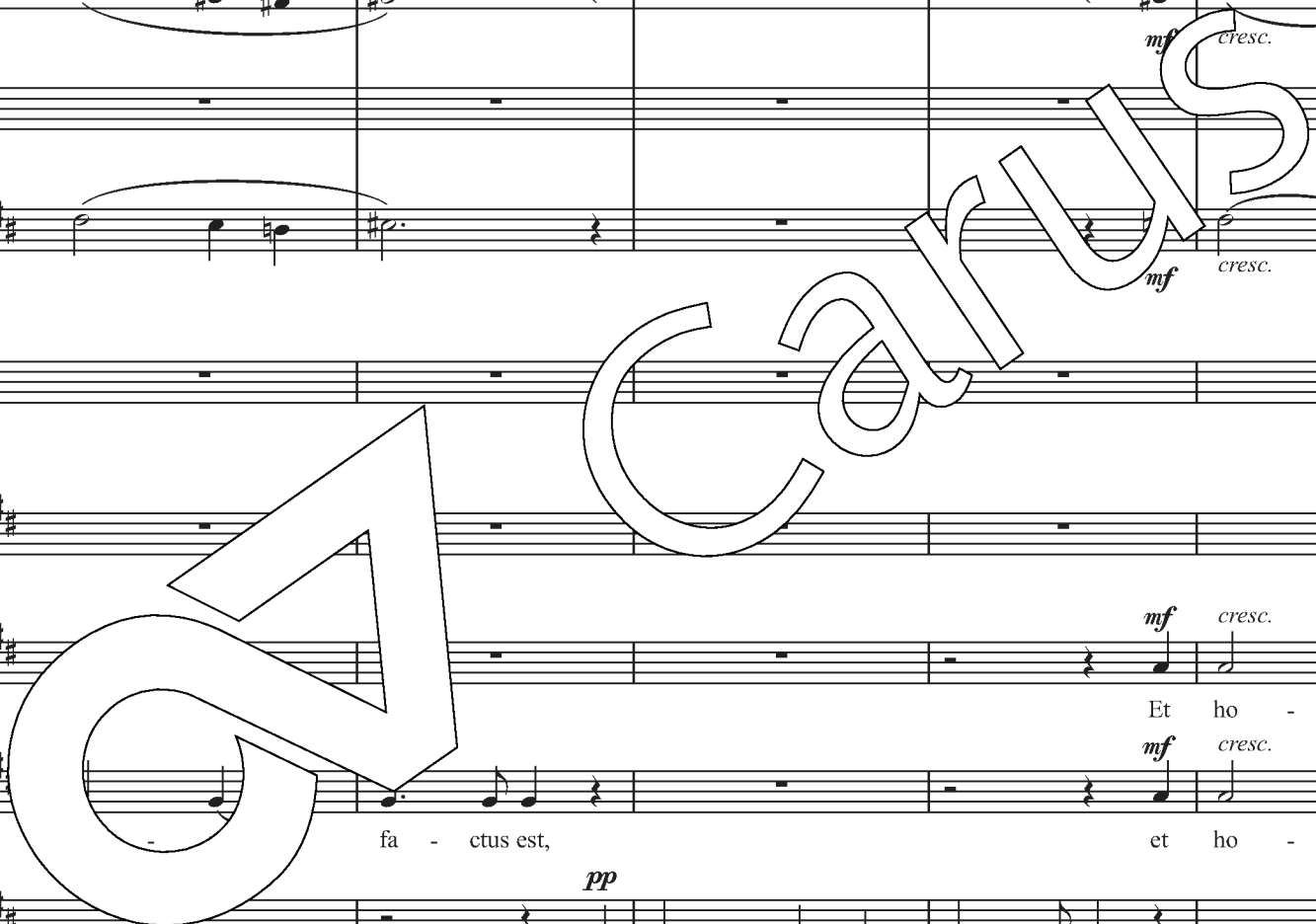
VI

II

Va *dolce*

Vc *pp*

Cb



160 **D** Langsam *

Fl

Ob

Cl (B \flat)

Fg

Cor (F)

Tr (B \flat)

Trb

Timp

B solo

S

A

Coro

T

B

I

VI

II

Va

Vc

Cb

Solo p

p

f

dim.

Cru - ci - fi - - - xus, cru - ci - fi - - -

Cru - ci - fi - - - xus, cru - ci - fi - - -

u - ci - fi - - - xus, cru - ci - fi - - -

fi - - - xus, cru - ci - fi - - -

Cru - ci - fi - - - xus, cru - ci - fi - - -

*Langsam **

Tutti

p

f

dim.

f

dim.

f

dim.

f

dim.

f

dim.

* Slow

Fl
Ob
Cl (Bb)
Fg
Cor (F)
Tr (Bb)
Trb
Timp
B solo
S
A
T
B
Coro
I
VI
II
Va
Vc
Cb

xus, cru - fi - xus, cru - ci - fi - xus
 xus, - ci - xus, cru - - ci -
 xus, - ci - fi - xus, cru - - ci -
 xus, cru - ci - fi - xus, cru - - ci -
 xus, cru - ci - fi - xus, cru - - ci -

p *cresc.* *f*
cresc. *f*
cresc. *f*
cresc. *f*
p *cresc.* *f*
pp *p* *cresc.*
pp *mf* *cresc.*
pp *p* *cresc.*

169 *p dolce* *cresc.* *f*

B solo e - ti-am pro no - bis: sub Pon - ti-o Pi - la - to pas - sus,

S *dim.* fi - xus

A *dim.* fi - xus *p* e - ti-am pro -

T *dim.* fi - xus *p* e - ti-am pro - no - bis, pas - sus,

B *dim.* fi - xus *p* e - ti-am pro - no - bis, pro - no - bis, e - ti-am pro

I *p* *cresc.*

VI *p* *sempre*

II *p* *sempre*

Va *p* *sempre piano*

Vc *p* *sempre piano*

Cb *p* *sempre piano*

173 *mf*

B solo pas - sus, e - ti-am pro - no - bis, e - ti - am pro - no - bis,

S *p* - bis: pas - sus,

A bis, pro - no - bis: pas - sus,

T pas - sus, no - bis: pas - sus,

B no - bis: sub Pon - ti-o Pi - la - to pas - sus,

I *dim.*

VI *dim.*

II

Va

Vc

Cb

177

dim. *pp* *cresc.*

B solo pas - sus, pas - sus,

S *dim.* *pp* *cresc.* pas - sus, pas - sus, pas - sus, pas - sus,

A *dim.* *pp* *cresc.* pas - sus, pas - sus, pas - sus, pas - sus,

Coro
T *dim.* *pp* *cresc.* pas - sus, pas - sus, pas - sus, pas - sus,

B *dim.* *pp* *cresc.* pas - sus, pas - sus, pas - sus, pas - sus,

I *pp*

VI

II *pp*

Va *pp*

Vc *dim.*

Cb *dim.* *pp*

181

f *pp* *Largo*

B solo pas - sus, pas - sus, et se - pul - tus

S *f* *pp* - ti - o pas - sus, et se - pul - tus

A *f* *pp* - ti - o - to pas - sus, et se - pul - tus

Coro
T *f* *pp* sub Pon - ti - o Pi - la - to pas - sus, et se - pul - tus

B *f* *pp* sub Pon - ti - o Pi - la - to pas - sus, et se - pul - tus

Largo

I

VI

II

Va

Vc

Cb

F Allegro

Fl
Ob
Cl
(Bb)
Fg
Cor
(F)
Tr
(Bb)
Trb
Timp
B solo
S
A
T
B

Allegro

I
VI
II
Va
Vc
Cb

Fl

Ob

Cl[#]
(B \flat)

Fg

Cor
(F)

Tr
(B \flat)

Trb

Timp

S

A

T

B

Coro

re - - - - - xit, et re - sur - re - - -

- - - - - xit, et re - sur - re - - -

- - - - - xit, et re - sur - re - - -

re - - - - - xit, et re - sur - re - - -

I

VI

II

Va

Vc
Cb

Fl

Ob

Clf (Bb)

Fg

Cor (F)

Tr (Bb)

Trb

Timp

S

A

T

B

Coro

ter - ti - a di - e, se - cun - dum Scri -

ter - ti - a di - e, se - cun - dum Scri -

ter - ti - a di - e, se - cun - dum Scri -

- - - xit ter - ti - a di - e, se - cun - dum Scri -

I

VI

II

Va

Vc Cb

Fl

Ob

Cl[#]
(B^b)

Fg

Cor
(F)

Tr
(B^b)

Trb

Timp

S

A

T

B

Coro

ptu - ras. Et a - scen - - - dit in

ptu - ras. Et a - scen - - - dit in

I

VI

II

Va

Vc
Cb

Fl

Ob

Cl^t
(B \flat)

Fg

Cor
(F)

Tr
(B \flat)

Trb

Timp

S

A

T

B

Coro

coe - - lum: se - -

I

VI

II

Va

Vc
Cb

Fl

Ob

Clf (Bb)

Fg

Cor (F)

Tr (Bb)

Trb

Timp

Mi/E muta in Fa/F

Coro

S

A

T

B

det, se - - det, se - - - det ad

- - det, se - - - det ad

se - - - det, se - - - det ad

det, se - - - det, se - - - det ad

I

VI

II

Va

Vc

Cb

G Langsamer *

225

Fl
Ob
Cl (Bb)
Fg

dim. sempre

Cor (F)
Tr (Bb)
Trb

dim. sempre

Timp

S
A
T
B

Coro

dex - te-ram - tris.
dex - te-ram - tris.
dex - te-ram - tris.
dex - te-ram Pa - tris.

I
VI
II
Va
Vc
Cb

Langsamer *

dim. sempre

* Slower

Langsamer *

Fl *p* *mf*

Ob *p* *mf*

Cl (Bb) *p* *cresc.*

Fg *p* *mf*

Cor (F) *p* *cresc.*

Tr (Bb) *p* *cresc.*

Trb

Timp

S *f* Et i - - te - rum ven -

A *f* Et i - - te - rum ven -

T *f* Et i - - te - rum ven -

B *f* Et i - - te - rum ven -

Langsamer *

I *p* *cresc.*

VI *p* *cresc.*

Va *p* *cresc.*

Vc Cb *p* *cresc.*

* Slower

Fl *f sempre legato*

Ob *f sempre legato*

Cl[#] (B \flat) *f sempre legato*

Fg *f sempre legato*

Cor (F) *f*

Tr (B \flat) *f*

Trb

Timp

S *ff* tu - - rus et i - te - rum ven -

A *ff* rus et i - te - rum,

T *ff* rus et i - te - rum ven -

B *ff* tu - - rus est, et i - te - rum,

I *f*

VI *f*

II *f*

Va *f*

Vc Cb *f*

Fl *poco a poco cresc.*

Ob *poco a poco cresc.*

Cl (Bb) *poco a poco cresc.*

Fg *poco a poco cresc.*

Cor (F) *poco a poco cresc.*

Tr (Bb) *poco a poco cresc.*

Trb

Timp

S
tu - rum est, et i - te - rum ven - tu - rus est,

A
f
- te - rum, et i - te - rum ven - tu - rus est,

T
est, *ff* et i - te - rum ven -

B
ff
et i - te - rum ven - tu - rus est, et

I *poco a poco cresc.*

VI *poco a poco cresc.*

Va *poco a poco cresc.*

Vc Cb *poco a poco cresc.*

H

250

Fl

Ob

Cl (Bb)

Fg

Cor (F)

Tr (Bb)

Trb

Timp

S

A

T

B

Coro

I

VI

II

Va

Vc

Cb

fff

fff

fff

fff

fff

fff

fff

fff

fff

fff

cum glo - - ri - a, cum

cum glo - - ri - a, cum

cum glo - - ri - a, cum

cum glo - - ri - a, cum

Fl
Ob
Cl (Bb)
Fg

dim.
dim.
dim.
dim.

Cor (F)
Tr (Bb)
Trb

Timp

dim.

S
A
T
B

Coro

glo - - ri - a,
glo - - ri - a,
glo - - ri - a,
glo - - ri - a,

I
VI
II
Va
Vc
Cb

dim.
dim.
dim.
dim.
dim.

Fl *p*

Ob *p*

Cl (Bb) *p*

Fg *p* *ff*

Cor (F) *ff*

Tr (Bb) *ff*

Trb *ff*

Timp *pp* *f*

S *p*
ju - ca - re,

A *ff*
ju - di - ca - re, ju - di - ca - re,

T *mf* *ff*
ju - di - ca - re, ju - di - ca - re,

B *f* *ff*
ju - di - ca - re, ju - di - ca - re,

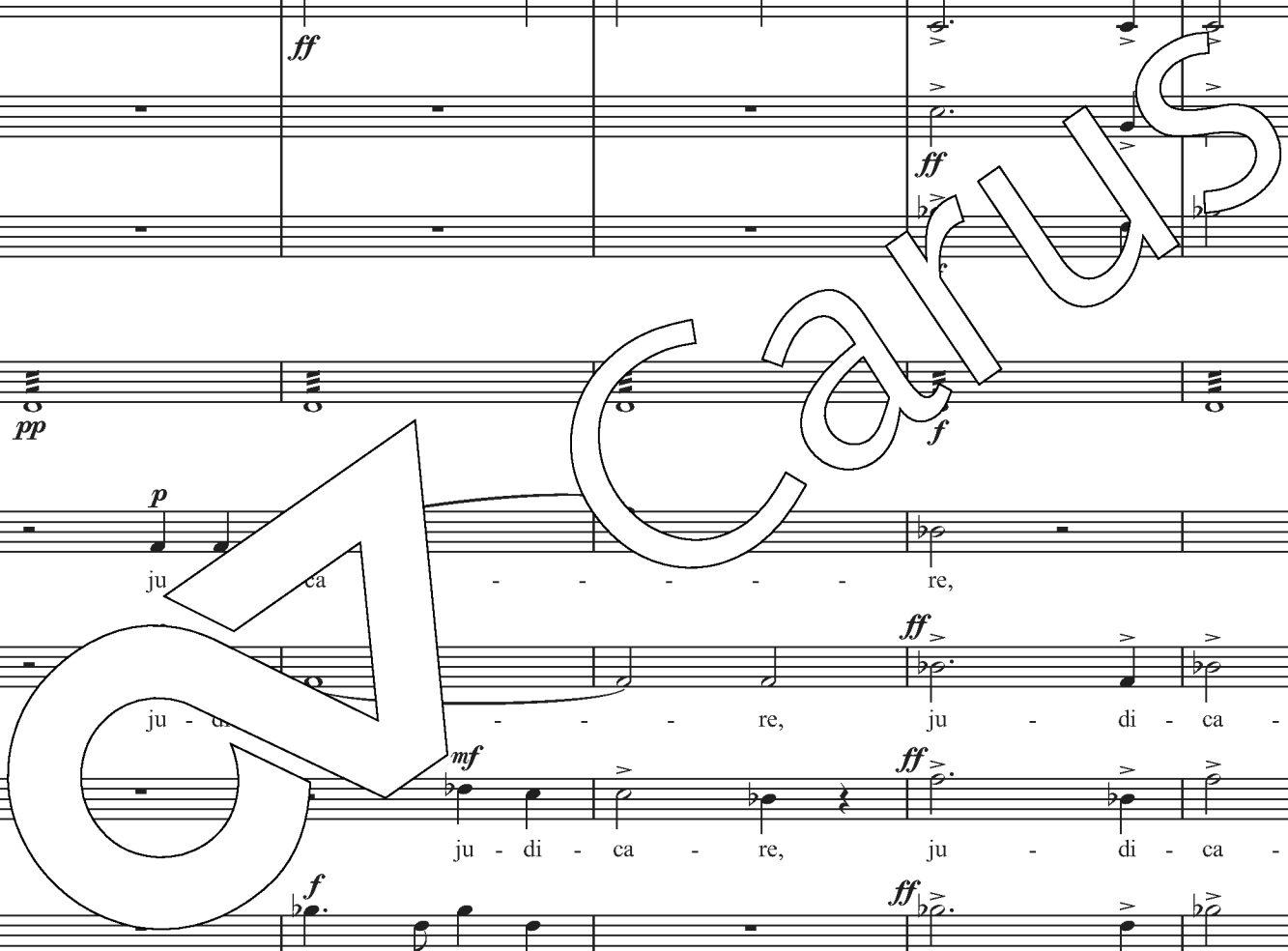
I *p* *ff*

VI *p* *ff*

II *p* *ff*

Va *p* *ff*

Vc Cb *p* *ff*



Fl *p*

Ob *p*

Cl[#] (B^b) *p*

Fg *ff* *ff*

Cor (F) *ff* *ff*

Tr (B^b) *ff* *ff*

Trb *ff*

Timp *dim.* *p* *f*

S

A *ff*

T *f* *ff*

B *ff* *ff*

ju - di - ca - re, ju - di -

ju - di - ca - re, ju - di -

I *dim.* *p* *ff*

VI *dim.* *p* *ff*

Va *dim.* *p* *ff*

Vc Cb *dim.* *p* *ff*

Fl *ff*

Ob *ff*

Cl (Bb) *ff*

Fg *ff*

Cor (F) *ff*

Tr (Bb) *ff*

Trb *ff*

Timp *ff*

S

A *ff* re, ju - di - ca - - - -

T *ff* re, ju - di - ca - - - - re,

B *ff* ca - re, ju - di - ca - - - - re,

Coro

I

VI

II

Va

Vc Cb

Fl

Ob

Cl (Bb)

Fg

Cor (F)

Tr (Bb)

Trb

Timp

S

A

T

B

Coro

I

VI

II

Va

Vc Cb

re, - di - ca - re vi - - vos,

re, - di - ca - re vi - vos, ju - di - ca - re vi - vos,

- di - re, ju - di - ca - re, ju - di -

ju - di - ca - re vi - vos, ju - di - ca - re vi - vos, ju - di - ca - re

Fl

Ob

Cl (Bb)

Fg

Cor (F)

Tr (Bb)

Trb

Timp

S

A

T

B

Coro

I

VI

II

Va

Vc

Cb

re vi - vos, ju - di - ca - re, ju - di - ca - re

re vi vos, ju - di - ca - re vi - vos,

vi - vos, ju - di - ca - re, ju - di - ca - re vi - - -

284 I

Fl
dim.

Ob
dim.

Cl
 (Bb)
dim.

Fg
dim. *pp dim.*

Cor
 (F)

Tr
 (Bb)

Trb
pp

Timp
dim. *pp*

S
sempre ff
 ju - di - ca - re - vos et mor - tu -

A
pp
 vi - vos et mor - tu -

Coro
 T
sempre ff
 ju - ca - re - vos et mor -

B
 vos et mor -

I
dim. sempre *pp dim.*

VI
dim. sempre *pp dim.*

II
dim. sempre *pp dim.*

Va
dim. sempre *pp dim.*

Vc
 Cb
dim. sempre *pp dim.*

Fl

Ob

Cl[#]
(B^b)

Fg

Cor (F)

Tr (B^b)

Trb

Solo

pp

ppp

Timp

ppp

S

A

T

B

Coro

os:

tu os:

- - tu - - os:

I

VI

II

Va

Vc

Cb

Cor (F)

Timp

Fa/F muta in Mi/E

S

A

Coro

T

B

I

VI

II

Va

Vc Cb

f

cu - jus re - gni non e - rit

f

cu - jus re - gni non e - rit

f

cu - jus re - gni non e - rit

f

cu - jus re - gni non e - rit

f

marcato

marcato

marcato

marcato

Cor (F)

Tr (Bb)

S

A

Coro

T

B

I

VI

II

Va

Vc Cb

fi - nis, non, non, non e - rit fi - - -

fi - nis, non, non, non e - rit fi - - -

fi - nis, non, non, non e - rit fi - - -

fi - nis, non, non, non e - rit fi - - -

sempre marcato

sempre marcato

sempre marcato

sempre marcato

Fl

Ob

Cl[#]
(B^b)

Fg

Cor (F)

Tr (B^b)

Trb

Timp

S

A

T

B

Coro

nis, - jus re - gni

ni - jus re - gni

nis, non e - rit

I

VI

II

Va

Vc

Cb

dim.

p

pp

Fl

Ob

Cl^t
(B \flat)

Fg

p poco a poco cresc.

p poco a poco cresc.

Cor
(F)

Tr
(B \flat)

Trb

Timp

S

A

T

B

Coro

e - rit fi - - - - - nis.

e - rit fi - - - - - nis.

non e - rit fi - - - - - nis.

non e - rit fi - - - - - nis.

I

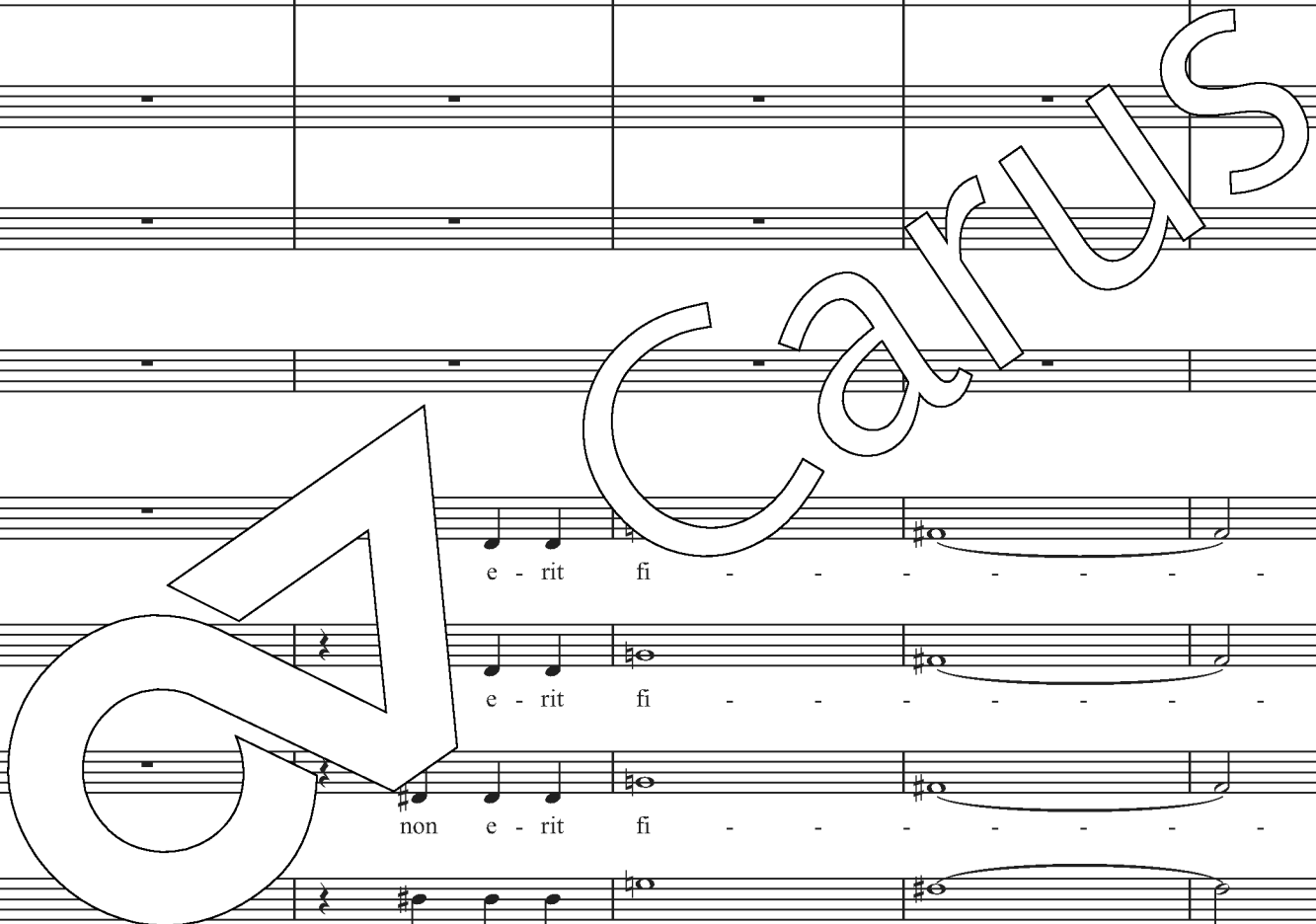
VI

II

Va

Vc
Cb

f cresc.



321

Fl
ff staccato

Ob
ff staccato

Cl
(Bb)
ff staccato

Fg
ff

Cor
(F)
ff

Tr
(Bb)
ff staccato

Trb
ff

Timp

S

A

Coro
T

B

I
ff marcato

VI
II
ff marcato

Va
ff marcato

Vc
Cb
ff marcato

Tempo I

327



Fl *ff*

Ob *ff*

Cl[#] (B^b) *ff*

Fg *ff*

Cor (F) *ff*

Tr (B^b) *ff*

Trb *ff*

Timp *ff*

S *ff*
Et in ri-tum San - ctum, Do - mi - num, et vi - vi - fi - can -

A *ff*
in San - ctum, Do - mi - num, et vi - vi - fi - can -

T *ff*
in ri-tum San - ctum, Do - mi - num, et vi - vi - fi - can -

B *ff*
Et in Spi - ri-tum San - ctum, Do - mi - num, et vi - vi - fi - can -

Tempo I

I *ff*

VI *ff*

II *ff*

Va *ff*

Vc Cb *ff*

334

Fl

Ob

Cl_t (B \flat)

Fg

mf

mf

mf

mf

Cor (F)

Tr (B \flat)

Trb

Timp

S

A

T

B

mf

mf

mf

f

f

f

f

f

f

f

mf

mf

mf

mf

f

f

f

f

I

VI

II

Va

Vc Cb

mf

mf

mf

mf

f

f

f

f

Fl

Ob

Cl[#]
(B \flat)

Fg

f

Cor (F)

Tr (B \flat)

Trb

Timp

S

A

T

B

Coro

Fi - li - que pro - ce - dit.

li - o - que pro - ce - dit.

Fi - li - o - que pro - ce - dit.

I

VI

II

Va

Vc
Cb

348 **M** Moderato

Fl

Ob *p*

Cl (Bb) *p*

Fg *pp*

Cor (F)

Tr (Bb)

Trb

S solo *Solo mf*
Qui cum Pa - tre, cum Pa - tre_ et_ Fi - li - o,

A solo *Solo mf*
Qui cum Pa - cum Pa tre_ et_ Fi -

T solo *Solo p*
Qui cum Pa - tre, cum Pa - tre_ et_

B solo *Solo p*
Qui cum Pa - tre, cum

Coro
S

A

T

B

Moderato

I *p legato*

VI *p legato*

II

Va

Vc

Cb

Fl

Ob

Cl^t (B \flat)

Fg

Cor (F)

Tr (B \flat)

Trb

S solo

A solo

T solo

B solo

S

A

T

B

I

VI

II

Va

Vc

Cb

f

dim.

f

dim.

pp

pp

pp

pp

pp

pp

pp

cum Pa - tre Fi - li - o,

Fi - li - o, et - li - o,

Pa - tre - li - o cum Pa - tre et Fi - li - o,

si - mul ad - o -

si - mul ad - o - ra - tur,

si - mul ad - o - ra - tur,

si - mul ad - o - ra - tur,

Fl

Ob

Cl^t
(B \flat)

Fg

Cor
(F)

Tr
(B \flat)

Trb

S

A

T

B

I

VI

II

Va

Vc
Cb

pp

p poco a poco cresc.

pp

p poco a poco cresc.

pp

p poco a poco cresc.

pp

pp

cresc.

p cresc.

pp

pp

cresc.

p cresc.

pp

p poco a poco cresc.

p poco a poco cresc.

p poco a poco cresc.

p poco a poco cresc.

p poco a poco cresc.

p poco a poco cresc.

ra - tur, si-mul ad - o - ra - tur, et

si-mul ad - o - ra - tur, et

ra tur, si - mul ad - o - ra - tur, et

si-mul ad - o - ra - tur, et

p poco a poco cresc.

p poco a poco cresc.

N

370

Fl

Ob

Cl^t (B^b)

Fg

mf cresc.

f

Cor (F)

Tr (B^b)

Trb

S solo

A solo

T solo

B solo

et con - glo -

et con - glo -

et

et

S

A

T

B

Coro

glo - ri

con - glo - ri

fi - ca - tur:

fi - ca - tur:

con - glo - ri - - - fi - ca - tur:

con - glo - ri - - - fi - ca - tur:

I

VI

II

Va

Vc

Cb

f

dim. pp

f

dim. pp

mf cresc.

f

375

Fg

Cor (F)

S solo
ri - fi - ca - tur: — qui lo - cu - tus

A solo
ri - fi - ca - tur: qui lo - cu - tus est per Pro - phe - tas,

T solo
con - glo - ri - fi - ca - tur: qui lo - cu - tus est per Pro - phe - tas, qui lo -

B solo
con - glo - ri - fi - ca - tur: qui lo - cu - tus est per Pro - phe - tas, qui lo -

I VI II Va Vc Cb

legato

legato

p *p* *f* *mf* *mf* *f* *f*

383

S solo
est per Pro - phe - tas, qui lo - cu - tus est, qui lo - cu - tus est, — qui lo -

A solo
per Pro - phe - tas, qui lo - cu - tus est, qui lo - cu - tus est, — qui lo -

T solo
cu - tus est, qui lo - cu - tus est, qui lo - cu - tus est, — qui lo -

B solo
cu - tus est, qui lo - cu - tus est, qui lo - cu - tus est, — qui lo -

I VI II Va Vc Cb

cresc. *cresc.* *cresc.* *cresc.*

pp

*etwas langsamer **

*etwas langsamer **

* somewhat slower

Fl
Ob
Cl
(Bb)
Fg

Cor
(F)
Tr
(Bb)
Trb
Timp

S solo
A solo
T solo
B solo

dim.
cu-tus est per Pro - phe - tas.
dim.
cu-tus est per Pro - phe - tas.
dim.
cu-tus est per Pro - phe - tas.
dim.
cu-tus est per Pro - phe - tas.

S
A
T
B

Coro

ff
Et
ff
Et
ff
Et
ff
Et

I
VI
II
Va
Vc
Cb

p
p
p
p
p
p

tr
ff
ff
ff
ff
ff

Fl

Ob

Cl^t (B \flat)

Fg

Cor (F)

Tr (B \flat)

Trb

Timp

S

A

T

B

Coro

I

VI

II

Va

Vc

Cb

ff

ff

ff

ff

u - nam ca - tho - li - cam et

u - san - ca - tho - li - cam et

u nam ca - tho - li - cam et

u san - ctam ca - tho - li - cam et

Fl

Ob

Cl^t
(B^b)

Fg

sempre ff

sempre ff

sempre ff

Cor
(F)

Tr
(B^b)

Trb

sempre ff

Timp

S

A

Coro
T

B

a - po - sto - li - cam Ec - cle - si - am. Con - fi - te - or u - num ba -

a - po - sto - li - cam Ec - cle - si - am. Con - fi - te - or u - num ba -

po - sto - li - cam Ec - cle - si - am. Con - fi - te - or u - num ba -

a - po - sto - li - cam Ec - cle - si - am. Con - fi - te - or u - num ba -

sempre ff

sempre ff

sempre ff

sempre ff

I

VI
II

Va

Vc
Cb

sempre ff

sempre ff

sempre ff

sempre ff

Fl

Ob

Clf (Bb)

Eg

Cor (F)

Tr (Bb)

Trb

Timp

S

A

T

B

Coro

I

VI

II

Va

Vc Cb

sempre ff

sempre ff

ptis - ma, u - num ba - ptis - ma

ptis u - num ba - ptis - ma

ptis ma, u - num ba - ptis - ma

ptis - ma, u - num ba - ptis - ma

Fl

Ob

Cl (Bb)

Fg

Cor (F)

Tr (Bb)

Trb

Timp

S

A

T

B

Coro

I

VI

II

Va

Vc

Cb

in si - o - nem pec - ca - to - rum.

re - mis - si - o - nem pec - ca - to - rum.

in re - mis - si - o - nem pec - ca - to - rum.

O Allegro

421

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet in B-flat (Clt (Bb)), and Bassoon (Fg), all playing a rhythmic pattern of eighth notes. The brass section consists of Cor (F), Trumpet in B-flat (Tr (Bb)), and Trombone (Trb), with the Cor and Tr (Bb) playing sustained notes. The percussion section includes Timpani (Timp) with a steady drum pattern. The vocal soloists (Soprano, Alto, Tenor, Bass) enter with the lyrics "Et ex - spe - cto". The string section (I, VI, Va, Vc Cb) provides a rhythmic accompaniment of eighth notes. A large, stylized watermark "Carus" is overlaid across the center of the page.

Fl

Ob

Cl[#]
(B^b)

Fg

Cor
(F)

Tr
(B^b)

Trb

Timp

S

A

Coro
T

B

re - sur - nem

sur - re - nem

sur - re - o - - - - nem

re - sur - re - ecti - o - - - - nem

I

VI
II

Va

Vc
Cb

429

ritardando

Fl

Ob

Cl (Bb)

Fg

pp

pp

Cor (F)

Tr (Bb)

Trb

pp

Solo

pp

pp

Timp

dim.

pp

S

A

T

B

Coro

tu - o - rum.

mor - tu - o - rum.

pp

mor - tu - o - rum.

ritardando

I

VI

II

Va

Vc

Cb

P

437 Etwas langsamer als anfangs (weil $\frac{4}{4}$ Takt ist) *

Fl
Ob
Cl^t (B \flat)
Fg

Cor (F)
Tr (B \flat)
Trb
Timp

S
A
T
B

Coro

Etwas langsamer als anfangs (weil $\frac{4}{4}$ Takt ist) *

I
VI
II
Va
Vc
Cb

* Somewhat slower than in the beginning (due to $\frac{4}{4}$ meter)

Fl

Ob

Cl^t
(B^b)

Fg

Cor
(F)

Tr
(B^b)

Trb

Timp

S

A

T

B

I

VI

II

Va

Vc

Cb

mf

ff

do, a - - - men, cre - do, cre -

do, cre - do, cre -

do, cre - do, cre -

do. ni ven - tu - ri sae - cu-li. A - men. Cre - do, cre -

mf

ff

mf

ff

mf

ff

mf

ff

tr

tr

mf

ff

ff

Carus

Fl

Ob

Cl_t (B \flat)

Fg

Cor (F)

Tr (B \flat)

Trb

Timp

S

A

Coro

T

B

I

VI

II

Va

Vc

Cb

mf

ff

do, men, a - men, cre - do, cre -

do, cre - do, cre -

Et tu - ri sae - cu - li. A - men. Cre - do, cre -

do, a - - - - - men, cre - do, cre -

mf

ff

mf

ff

mf

ff

mf

ff

ff

Carus

Fl

Ob

Clf (Bb)

Fg

Cor (F)

Tr (Bb)

Trb

Timp

S

A

T

B

I

VI

II

Va

Vc Cb

mf

ff

do, men, a - - men, cre - do, cre -

do. ri sae - cu-li. A - men. Cre - do, cre -

do, - - - - - men, cre - do, cre -

do, a - - men, a - - men, cre - do, cre -

mf

ff

mf

ff

mf

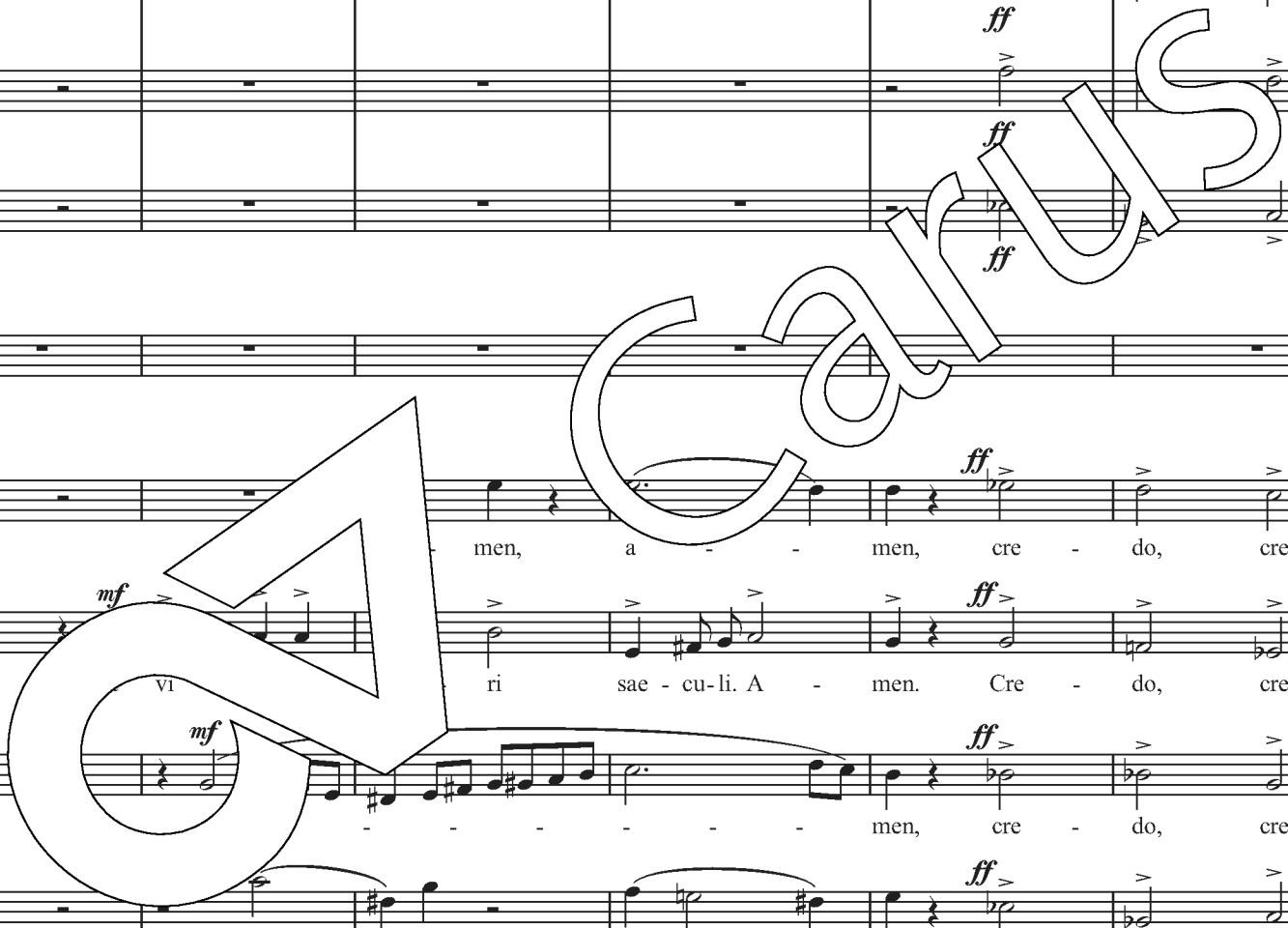
ff

mf

ff

mf

ff



Fl

Ob

Clt (Bb)

Fg

Cor (F)

Tr (Bb)

Trb

Timp

S

A

T

B

I

VI

II

Va

Vc Cb

mf

f

do, et am ven tu - ri sae - cu - li, a - - - - -

- tam ven - tu - ri sae - cu - li, a - - - - -

- - - - - men, a - - - - - men, et vi - tam ven -

do, a - - - - - men, a - - - - - men, et

Fl
Ob
Cl
(Bb)
Fg
Cor
(F)
Tr
(Bb)
Trb
Timp
S
A
T
B
I
VI
II
Va
Vc
Cb

do, - men, a - - - men, et
ven - tu - ri, et vi - tam ven - tu - ri, et
et vi - tam ven - tu - ri, et vi - tam ven - tu - ri,
do, a - - - men, a - - - men, et

f *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

485 **Q**

Fl Solo *mf* *ff*

Ob Solo *mf* *ff*

Cl (Bb) *ff*

Fg *pp* *ff*

Cor (F) *pp* *ff*

Tr (Bb) *ff*

Trb *pp*

Timp

S *pp* *ff*

A *pp* *ff*

T *pp* *ff*

B *pp* *ff*

I *pp* *ff*

VI *pp* *ff*

II *pp* *ff*

Va *pp* *ff*

Vc *ff*

Cb *ff*

do, et tam v u - ri sae - cu - li, cre - do, cre -
 a men, a - - men, cre - do, cre -
 do, a - men, a - - men, cre - do, cre -

Carus

Fl
Ob
Cl^t (B \flat)
Fg
Cor (F)
Tr (B \flat)
Trb
Timp
S
A
T
B
I
VI
II
Va
Vc
Cb

f *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

do, cre do, et vi - tam ven - tu - ri sae - - - cu -
cre et vi - tam ven - tu - ri sae - cu - li, a -
do, cre do, et vi - tam ven - tu - ri sae - cu -
do, cre - do, et vi - tam sae - cu -

Carus

Fl

Ob

Clf (Bb)

Fg

Cor (F)

Tr (Bb)

Trb

Timp

S

A

T

B

Coro

li, vi - tam ven - tu - ri sae - cu - li, a - men.

men, vi - tam ven - tu - ri sae - cu - li, a - men.

li, et vi - tam ven - tu - ri sae - cu - li, a - men.

li.

I

VI

II

Va

Vc Cb

Allegro

509

Fl

Ob

Cl^t
(B \flat)

Fg

Cor
(F)

Tr
(B \flat)

Trb

Timp

S solo

B solo

A - men, a - men, a - men, - men, a - men, a - men.

- men, a - men, a - - men, a - men.

S

A

T

B

Coro

Cre - -

Cre - -

Cre - -

Cre - -

I

VI

II

Va

Vc

Cb

pp

pp

pp

pp

ff

ff

ff

ff

Allegro

Fl

Ob

Cl[#]
(B^b)

Fg

Cor (F)

Tr (B^b)

Trb

Timp

Coro

S

A

T

B

do, cre - - - do. A - - -

do, - - - do. A - - -

do, cre - - - do. A - - -

do, cre - - - do. A - - -

I

VI

II

Va

Vc
Cb

Fl

Ob

Cl[#]
(B^b)

Fg

Cor
(F)

Tr
(B^b)

Trb

Timp

S

A

T

B

Coro

men.

men.

men.

men,

a

men.

I

VI

II

Va

Vc
Cb

Sanctus

Moderato

Flauto *p*

Oboe *p*

Clarinetto in Sib/B *p*

Fagotto *p*

Corno in Fa/F

Tromba in Sib/B

Trombone

Timpani in Sol-Do-Fa / G-C-F

Soprano

Alto

Tenore

Basso

Soprano *p* - ctus,

Alto San - ctus,

Tenore *p* San - ctus,

Basso *p* San - ctus,

Moderato

I *pp* *cresc.* *pp*

II *pp* *cresc.* *pp*

Viola *pp cresc.*

Violoncello Contrabbasso

6

Fl

Ob

Cl^t (B^b)

Fg

Cor (F)

Tr (B^b)

Trb

Timp

S

A

Coro

T

B

p San - ctus, *mf* San - ctus

p San - ctus, *mf* San - ctus

p San - ctus, *mf* San - ctus

cresc. San - ctus

cresc. San - ctus

I

VI

II

Va

Vc

Cb

cresc. *p*

cresc. *p*

pp cresc.

19 Allegro

Fl *ff*

Ob *ff*

Cl^t (B \flat) *ff*

Fg *ff*

Cor (F) *ff*

Tr (B \flat) *f* *ff*

Trb *ff*

Timp *ff*

S *ff*
Ple - ni sunt li - ter - ra glo - - - -

A *ff*
sunt li - ter - ra glo - - - -

T *ff*
sunt li - et ter - ra glo - - - -

B *ff*
Ple - ni sunt coe - li et ter - ra glo - - - -

Allegro

I *sempre marcato*

VI *sempre marcato*

II *sempre marcato*

Va *sempre marcato*

Vc Cb *sempre marcato*

36

Fl

Ob

Cl[#]
(B \flat)

Fg

Cor
(F)

Tr
(B \flat)

Trb

Timp

S

A

T

B

Coro

I

VI

II

Va

Vc
Cb

cel - sis, san na, ho - san - na, ho - san - - na

cel a, ho - san - na, ho - san - - na

cel san - na, ho - san - na, ho - san - - na

cel - sis, ho - san - na, ho - san - na, ho - san - - na

Carus

40

Fl *cresc.* *ff sempre*

Ob *cresc.* *ff sempre*

Cl (Bb) *cresc.* *ff sempre*

Fg *cresc.* *ff sempre*

Cor (F) *cresc.* *ff sempre*

Tr (Bb) *cresc.* *ff sempre*

Trb *ff sempre*

Timp *ff sempre*

S *cresc.* in _____ sis, *ff sempre*

A *cresc.* in _____ sis, *ff sempre*

Coro

T *cresc.* in _____ cel - sis, ho -

B *cresc.* in _____ ex - cel - sis, ho -

I *cresc.* *ff sempre*

VI

II *cresc.* *ff sempre*

Va *cresc.* *ff sempre*

Vc Cb *cresc.* *ff sempre*

Fl
Ob
Cl (Bb)
Fg

ff

Cor (F)
Tr (Bb)
Trb
Timp

ff

S
A
T
B

Coro

san - na in ex - cel - sis,
x - cel - sis,
san - na in ex - cel - sis,
san - na in ex - cel - sis,

I
VI
II
Va
Vc
Cb

ff marcato

49

Fl *ff*

Ob *ff*

Cl (Bb) *ff*

Fg *ff*

Cor (F)

Tr (Bb)

Trb

Timp

S
ho - san - ex - sis.

A
san - sis.

T
san - ex - cel - sis.

B
ho - san - na in ex - cel - sis.

I

VI

II

Va

Vc
Cb

Benedictus

Allegro moderato

Flauto

Oboe

Clarinetto in Sib/B

Fagotto

Corno in Fa/F

Tromba in Sib/B

Trombone

Timpani in Sol-Do-Fa/
G-C-F

Soprano

Alto

Tenore

Basso

Soprano

Alto

Tenore

Basso

Soli

Coro

Allegro moderato

Violino I

Violino II

Viola

Violoncello

Contrabbasso

p

dolce

cresc.

8

I

VI

II

Va

Vc

Cb

pp

cresc.

pp

cresc.

pp

cresc.

dim.

pp

cresc.

pp

cresc.

16

S solo

A solo

T solo

B solo

Solo dolce

cresc.

Be - ne - ctus qui ve - nit,

Solo dolce

cresc.

Be - ctus qui ve - nit in no - mi - ne Do - mi - ni.

Solo dolce

cresc.

Be - ne - di - ctus qui ve - nit,

Solo

Be - ne -

I

VI

II

Va

Vc

Cb

dim.

p

cresc.

p

cresc.

p

cresc.

dim.

p

cresc.

p

Fl

Ob

Cl
(Bb)

Fg

Cor
(F)

Tr
(Bb)

Trb

Timp

T solo

B solo

S

A

Coro
T

B

I

VI

II

Va

Vc

Cb

Do - mi - ni, be - ne - di - ctus,
mi - ni, be - ne - di - ctus,
e - ne - di - ctus qui ve - nit in no - mi - ne Do - mi - ni,
Be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi - ni,

p

dim.

p

cresc.

p

41 **B**

Fl
Ob
Cl (B)
Fg

Cor (F)
Tr (B)
Trb

Timp

S solo

ne - di - ctus, be - ne - di -

S

be - ne - di - ctus

A

be - ne - di - ctus

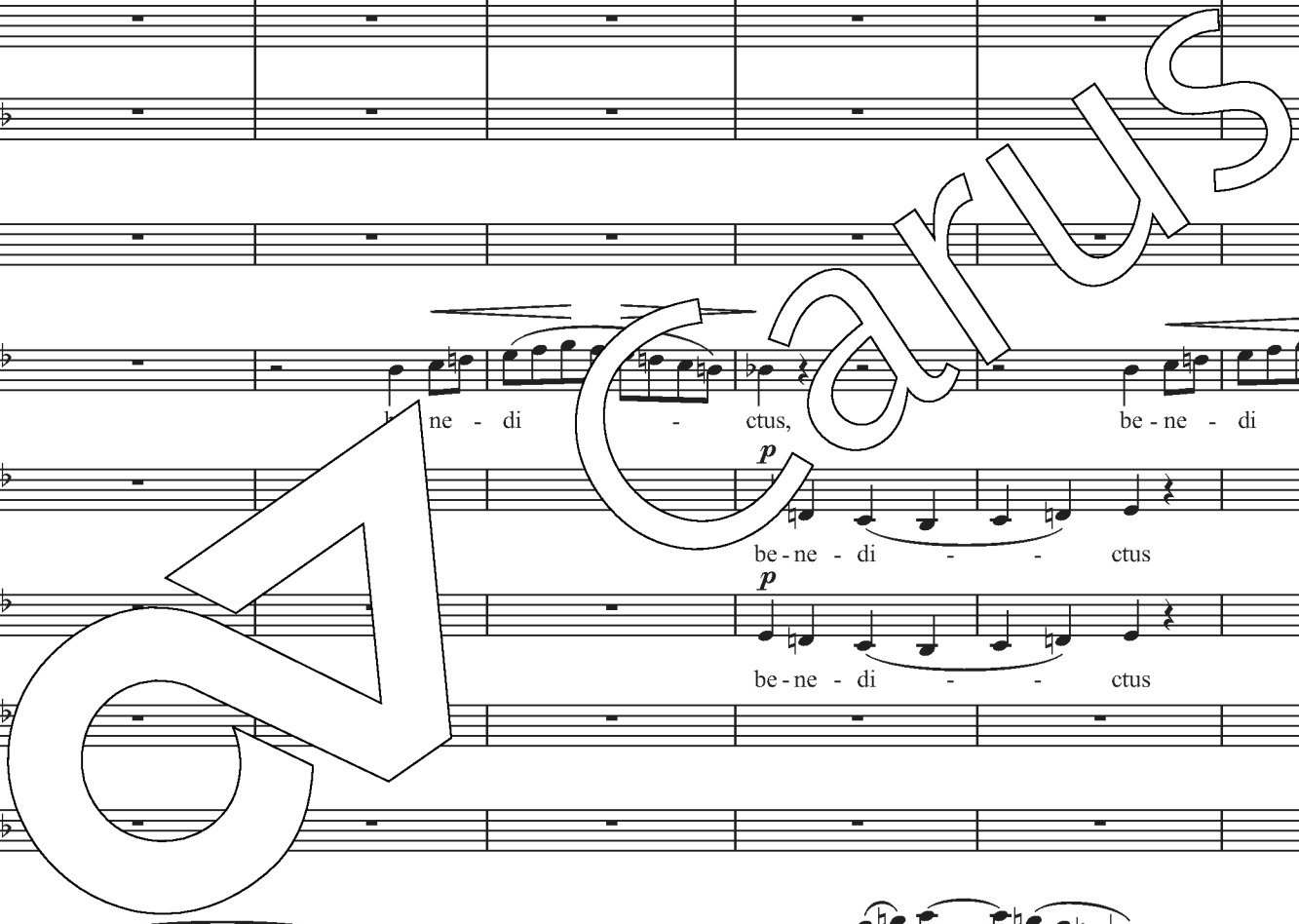
Coro
T
B

I
VI

II

Va

Vc
Cb



53

Solo

Fl

Ob

Cl_t
(B \flat)

Fg

Cor
(F)

Tr
(B \flat)

Trb

Timp

S

A

Coro

T

B

I

VI

II

Va

Vc

Cb

pp

pp

pp

pp

p

ve - nit, e - di - ctus qui ve - nit,

be - di - ctus qui ve - nit,

in no - mi - ne Do - mi - ni,

in no - mi - ne Do - mi - ni,

pp

pp

pp

pp

p

Fl

Ob

Cl (Bb)

Fg

p *dim.*

Cor (F)

Tr (Bb)

Trb

Timp

S

A

T

B

Coro

pp *pp*

ctus, be - ne - ctus,

ctus, be - ne - di - ctus,

ve - di - ctus qui ve - nit,

I

VI

II

Va

Vc

Cb

pp *pp*

*legato (gestrichen jede Note) **

*legato (gestrichen jede Note) **

* legato (each note bowed separately)

Fl *p poco a poco cresc.* *mf cresc.*

Ob *p poco a poco cresc.*

Cl (Bb) *p poco a poco cresc.*

Fg *p poco a poco cresc.*

Cor (F)

Tr (Bb)

Trb

Timp

S *poco a poco cresc.*
di - ctus qui nit, qui in no - mi - ne, in no - mi - ne

A *poco a poco cresc.*
di - ctus be - ne - di - ctus qui ve - nit, qui

T *p poco a poco cresc.*
- nit mi - ne Do - mi - ni, in no - mi - ne, in no - mi - ne

B *p poco a poco cresc.*
be - ne - di - ctus qui ve - nit

I *poco a poco cresc.*

VI *poco a poco cresc.*

II *poco a poco cresc.*

Va *poco a poco cresc.*

Vc *cresc.* *poco a poco cresc.*

Cb *poco a poco cresc.*



82

Fl

Ob

Clf (Bb)

Fg

Cor (F)

Tr (Bb)

Trb

Timp

S

A

Coro

T

B

I

VI

II

Va

Vc

Cb

mf cresc.

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

Do - mi - ni, in no - mi - ni be - - ne -

ve - - nit in no - mi - mi - ni,

Do - mi - ni, in no - mi - ne Do - mi - ni,

in no - mi - ne Do - mi - ni,

Fl

Ob

Cl (Bb)

Fg

f cresc.

p

Cor (F)

Tr (Bb)

Trb

Timp

S

A

T

B

Coro

di - ctus qui ve - ne - di - ctus qui ve - nit,

be - di - ctus qui ve - nit, be - ne - di - ctus qui ve - nit,

e - di - ctus qui ve - nit, be - ne - di - ctus qui ve - nit,

be - ne - di - ctus qui ve - nit, qui ve - nit,

I

VI

II

Va

Vc

Cb

sempre f

p

f

sempre f

sempre f

sempre f

Fl
Ob
Cl (B♭)
Fg
Cor (F)
Tr (B♭)
Trb
Timp
S
A
T
B
I
VI
II
Va
Vc
Cb

p be - ne - di - ctus
p be - ne - ctus
f be - ne - di - ctus
be - ne - di - ctus qui
dim. ve - nit in no - mi - ne Do - mi - ni,
dim. qui ve - nit in no - mi - ne Do - mi - ni,
f be - ne - di - ctus qui
dim.
f
dim.
f
f
f

ritardando

[Tempo I]

Fl

Ob

Clf (Bb)

Fg

Cor (F)

Tr (Bb)

Trb

Timp

S

A

Coro

T

B

in no - mi-ne Do - mi - ni,
p Do - mi - ni,
 in no - mi-ne Do - mi - ni,
 mi - ne Do - mi - ni,
 ve no - mi-ne Do - mi - ni,

ritardando

[Tempo I]

I

VI

II

Va

Vc

Cb

105

Largo Tempo I Largo [Tempo I]

Fl

Ob

Cl (Bb)

Fg

Cor (F)

Tr (Bb)

Trb

Timp

S

A

T

B

Coro

I

VI

II

Va

Vc

Cb

f

f

f

f

p

p

p

pp

pp

pp

pp

pp

pp

pp

pp

pp

be - ne - di - ctus, be - ne - di - ctus.

be - ne - di - ctus, be - ne - di - ctus.

be - ne - di - ctus, be - ne - di - ctus.

ctus, be - ne - di - ctus.

p

pp

pp

p

pp

Fl

Ob

Cl^t (B^b)

Fg

Cor (F)

Tr (B^b)

Trb

Timp

S

A

T

B

Coro

I

VI

II

Va

Vc

Cb

p

p poco a poco cresc.

p

poco a poco cresc.

p

poco a poco cresc.

mf cresc.

f poco a poco cresc.

p poco a poco cresc.

Fl

Ob

Cl^t (B \flat)

Fg

Cor (F)

Tr (B \flat)

Trb

Timp

A solo

T solo

B solo

S

A

T

B

I

VI

II

Va

Vc/Cb

Vc

Cb

p

dim.

f

cresc.

Solo

Ho - san - na - in ex - cel - sis.

san - na - in ex - cel

san - na - in ex -

f

ho - san - na in ex -

f

ho - san - na in ex -

f

ho - san - na in ex -

cresc.

p

cresc.

f

cresc.

f

cresc.

f

cresc.

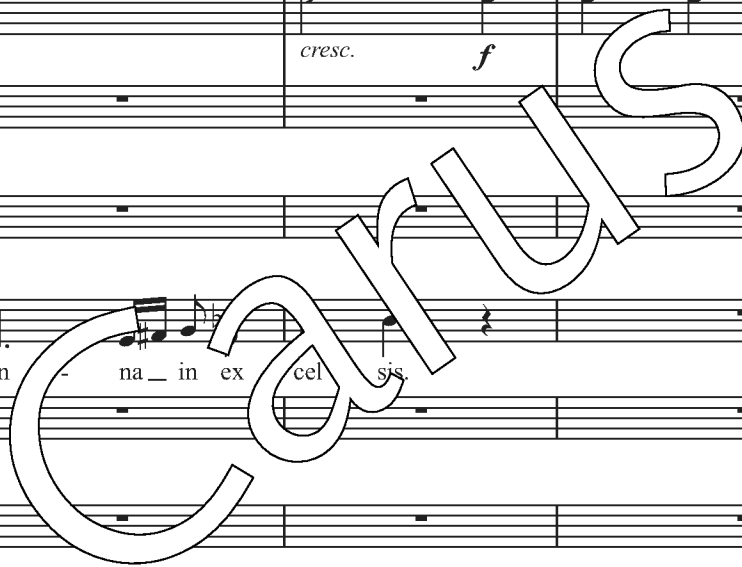
f

cresc.

f

cresc.

f



Fl
Ob
Cl (Bb)
Fg
Cor (F)
Tr (Bb)
Trb
Timp
S
A
T
B
I
VI
II
Va
Vc
Cb

cel - sis, san - na, ho - san - na, ho - san - - na
cel - sis, ho - san - na, ho - san - na, ho - san - - na
cel - sis, ho - san - na, ho - san - na, ho - san - - na

Carus

Fl *cresc.* *ff sempre*

Ob *cresc.* *ff sempre*

Cl (Bb) *cresc.* *ff sempre*

Fg *cresc.* *ff sempre*

Cor (F) *cresc.* *ff sempre*

Tr (Bb) *cresc.* *ff sempre*

Trb *ff sempre*

Timp *ff sempre*

S *cresc.* in - sis, *ff sempre*

A *cresc.* in - sis, *ff sempre*

T *cresc.* in - cel - sis, ho - *ff sempre*

B *cresc.* in - ex - cel - sis, ho - *ff sempre*

I *cresc.* *ff sempre*

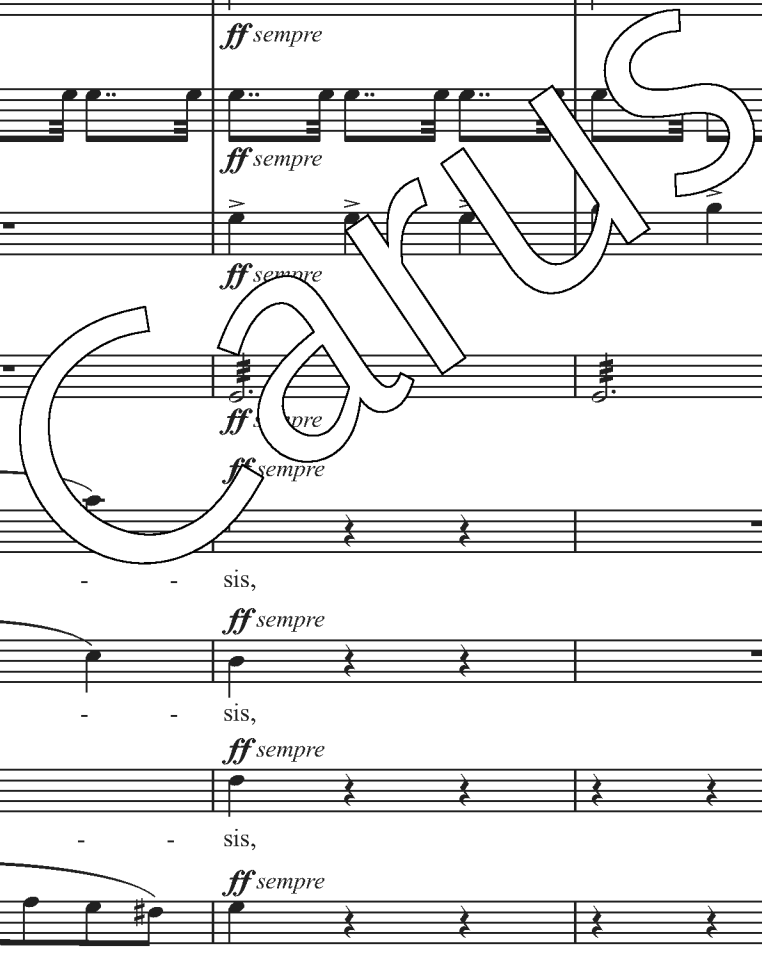
VI *cresc.* *ff sempre*

II *cresc.* *ff sempre*

Va *cresc.* *ff sempre*

Vc *cresc.* *ff sempre*

Cb *cresc.* *ff sempre*



Fl *ff*

Ob *ff*

Cl (Bb) *ff*

Fg *ff*

Cor (F)

Tr (Bb)

Trb

Timp

S
ho - san - - - - - ex - - - - - sis.

A
- san - na - - - - - sis.

Coro
T
san - - - - - ex - - - - - cel - - - - - sis.

B
ho - san - na in ex - cel - - - - - sis.

I

VI
II

Va

Vc
Cb

Agnus Dei

Andante

Solo

Flauto

Oboe

Clarinetto in Sib/B

Fagotto

Corno in Fa/F

Tromba in Sib/B

Trombone

Timpani in Sol-Do-Fa/G-C-F

Soprano

Alto

Tenore

Basso

Soprano

Alto

Tenore

Basso

Violino I

Violino II

Viola

Violoncello

Contrabbasso

p

mf

mf

mf

mf

p

p

p

mf

dim.

Soli

Coro

6

Fl *p*

Ob *p*

Cl^t (B^b) *p*

Fg *p*

Cor (F)

Tr (B^b)

Trb

Timp

S *p* - gnus De - - i,

A *p* A - gnus De - - i,

Coro

T *p* A - gnus

B *p* A - gnus

I *p*

VI *p*

II *p*

Va *p*

Vc *p*

Cb *p*

Fl
Ob
Cl
(Bb)
Fg

Cor
(F)
Tr
(Bb)
Trb

Timp

S solo

A solo

T solo

B solo

S

A

T

B

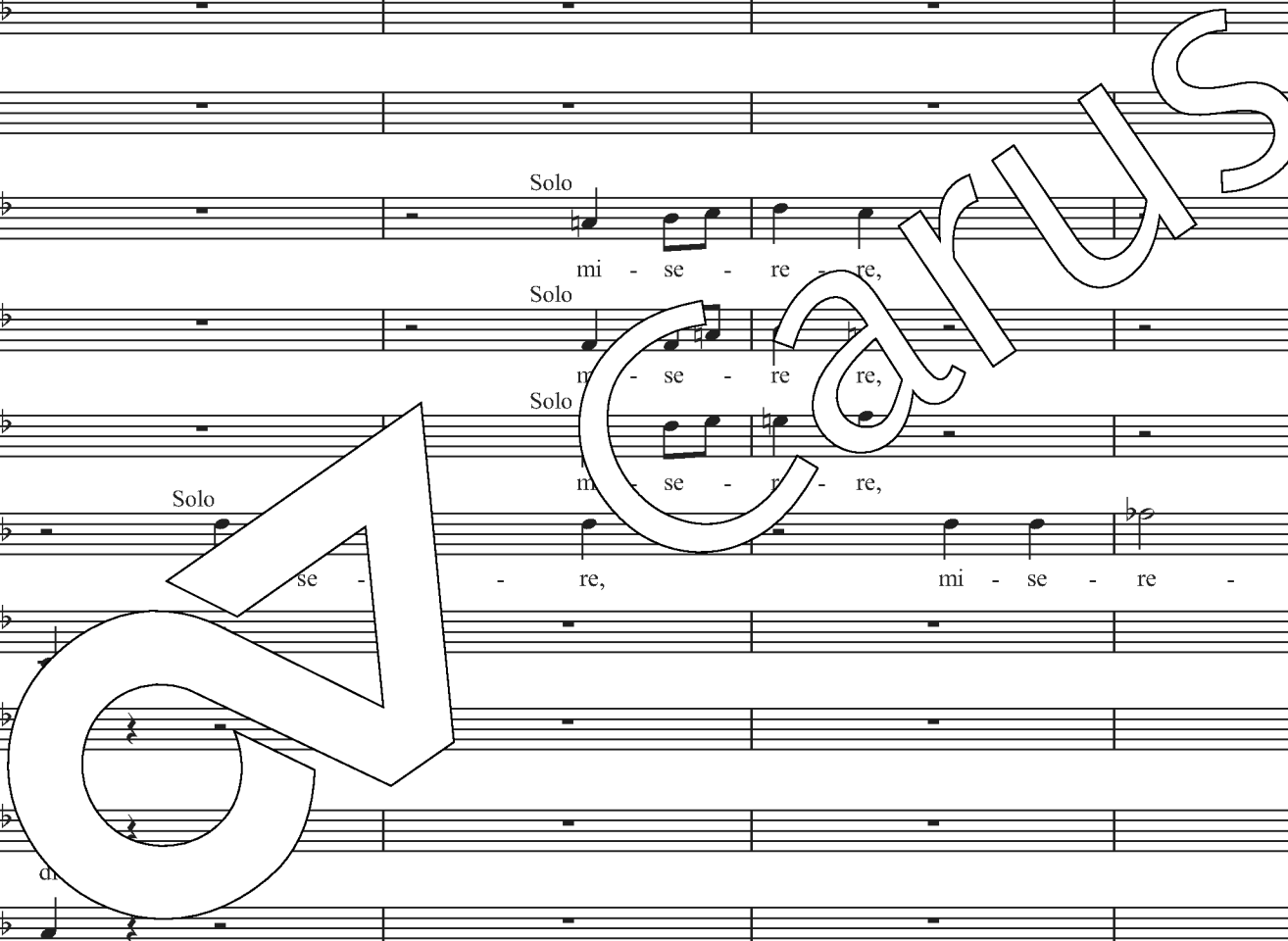
I

VI

Va

Vc

Cb



Fl

Ob

Clf (Bb)

Fg

Cor (F)

Tr (Bb)

Trb

Timp

S

A

T

B

Coro

A - gnus De - - i,

A - gnus De - - i,

gnus De - - i,

A - gnus De - - i,

I

VI

II

Va

Vc

Cb

p marcato

p marcato

p marcato

p

p marcato

cresc.

cresc.

cresc.

cresc.

cresc.

Fl
Ob
Cl (Bb)
Fg
Cor (F)
Tr (Bb)
Trb
Timp

S solo
A solo
T solo
B solo

Coro
S
A
T
B

I
VI
II
Va
Vc
Cb

mi - se - re - re,
mi - se - re - re,
mi - se - re - re.
mi - se - re - re.

re re,
mi - se - re - re.

mi - se -

pp *cresc.* *ff*

ff *ff* *ff* *ff*



42

Fl

Ob

Cl^t
(B \flat)

Fg

Cor
(F)

Tr
(B \flat)

Trb

Timp

S

A

Coro
T

B

I

VI

II

Va

Vc

Cb

ff

ff

ff

mi - se - - - bis.

re - - re no - bis.

- se e - - re no - bis.

re - re, mi - se - re - re no - bis.

Fl

Ob

Clt (Bb)

Fg

Cor (F)

Tr (Bb)

Trb

Timp

S

A

T

B

I

II

Va

Vc

Cb

Coro

A - gnus De - i,
i, A - gnus De - i,
i, A - gnus De - i,
gnus De - i,

Carus

Fl

Ob

Cl^t (B^b)

Fg

Cor (F)

Tr (B^b)

Trb

Timp

S

A

T

B

Coro

I

VI

II

Va

Vc

Cb

p cresc.

p

dim.

p

tol - lis, qui tol - lis pec - ca - ta mun -

tol - lis, qui tol - lis pec - ca - ta mun -

tol - lis, qui tol - lis pec - ca - ta mun -

qui tol - lis, qui tol - lis pec - ca - ta mun -

Carus

Fl *ff* *sempre ff*

Ob *ff* *sempre ff*

Cl (Bb) *ff* *sempre ff*

Fg *ff* *sempre ff*

Cor (F) *ff* *sempre ff*

Tr (Bb) *ff* *sempre ff*

Trb *ff* *sempre ff*

Timp

S *ff* *sempre ff*
di, A - gnus De - i, A - gnus

A *ff* *sempre ff*
di, A - gnus De - i, A - gnus

T *ff* *sempre ff*
di, A - gnus De - i, A - gnus

B *ff* *sempre ff*
di, gnus De - i, A - gnus De - i,

I *ff* *sempre ff*

VI *ff* *sempre ff*

II *ff* *sempre ff*

Va *ff* *sempre ff*

Vc *ff* *sempre ff*

Cb *ff* *sempre ff*

62 ritardando

Fl

Ob

Cl^t (B \flat)

Fg

Cor (F)

Tr (B \flat)

Trb

Timp

S

A

T

B

Coro

I

VI

II

Va

Vc

Cb

ff

*dim. ins pp**

*dim. ins pp**

*dim. ins pp**

*dim. ins pp**

ritardando

De - i, qui tol - lis pec - ca - ta mun - di:

De - i, qui tol - lis pec - ca - ta mun - di:

i, qui tol - lis pec - ca - ta mun - di:

gnus - De - i, qui tol - lis pec - ca - ta mun - di:

* dim. leading to *pp*

67 **C** Moderato

Fl *p* *decresc.*

Ob *p* *decresc.*

Clf (Bb) *p* *decresc.*

Fg *p* *decresc.*

Cor (F) *pp* *p cresc.*

Tr (Bb)

Trb *pp* *p*

Timp

S solo

S *p* *mf*
do - - na,

A *p* *mf*
do - - na,

Coro
T *p*
do - na,

B *p*
- - na,

Moderato

I *p* *cresc.* *mf* *cresc.*

VI *p* *cresc.* *mf* *cresc.*

II *p* *cresc.* *mf* *cresc.*

Va *p* *cresc.* *mf* *cresc.*

Vc *p* *mf*

Cb *p* *mf*

Fl

Ob
f cresc.

Cl
(Bb)
f cresc.

Fg
f cresc. *p*

Cor
(F)
f

Tr
(Bb)
f cresc. *p*

Trb
f cresc.

Timp

S solo

S
f *dim.*
do - no - bis pa - cem,

A
f *dim.*
do - na no - bis pa - cem,

T
f *dim.*
do - na no - bis pa - cem,

B
f *dim.*
do - na no - bis pa - cem,

I
f *p*

VI
f *p*

II
f *p*

Va
f *p*

Vc
f *p*

Cb
f *p*



75

Fl

Ob

Clf (Bb)

Fg

Cor (F)

Tr (Bb)

Trb

Timp

S solo

S

A

Coro T

B

I

VI

II

Va

Vc

Cb

p cresc.

ff

p cresc.

ff

p cresc.

ff

p cresc.

ff

p

cresc.

ff

p cresc.

ff

p cresc.

ff

p cresc.

ff

p decresc.

do - - na,

mf

cresc.

do - - na,

p decresc.

do - - na,

mf

cresc.

do - - na,

p decresc.

do - - na,

ff

do - - - - na

p cresc.

ff

p cresc.

ff

p cresc.

ff

p cresc.

ff

p cresc.

ff

Carus

79

Fl

Ob

Cl[#]
(B \flat)

Fg

Cor
(F)

Tr
(B \flat)

Trb

Timp

S solo

S

A

Coro

T

B

I

VI

II

Va

Vc

Cb

ff

ff

ff

do - no - bis pa - cem,

no - bis pa - cem,

do - na - no - bis pa - cem,

no - bis pa - cem,

no - bis pa - cem,

82

Fl

Ob

Cl (Bb)

Fg

Cor (F)

Tr (Bb)

Trb

Timp

S solo

S

A

T

B

Coro

I

VI

II

Va

Vc

Cb

Solo

do - - na, da pa - - cem

do - - na da pa - - - cem,

do - - da pa - - - cem,

do - - na, do - - na, do - - na

- - na, do - - na, do - - na

D

85

Fl

Ob

Cl[#]
(B \flat)

Fg

Cor
(F)

Tr
(B \flat)

Trb

Timp

S

A

T

B

Coro

do - na no - bis pa -

do - na no - bis pa -

do - na no - bis pa -

do - na no - bis pa -

pa -

ce

pa -

pp

pp

pp

pp

I

VI

II

Va

Vc

Cb

Fl
Ob
Clf (Bb)
Fg

Cor (F)
Tr (Bb)
Trb

Timp

S
A
T
B
Coro

cem, do - is pa cem do - na,
cem, na no pa - cem, do - na,
cem, do is pa - cem, do - na,
cem, do - is pa - - - cem, do - na,

I
VI
II
Va
Vc
Cb

E

96

Fl

Ob

Cl[#]
(B^b)

Fg

Cor
(F)

Tr
(B^b)

Trb

Timp

S

A

T

B

Coro

do - na, do - - na

do - na, do - - na

do - na, do - - na

do - na, do - - na

I

VI

II

Va

Vc

Cb

p *cresc.* *mf* *cresc.* *ff*

p *cresc.* *mf* *cresc.* *ff*

p *cresc.* *mf* *cresc.* *ff*

p *mf* *cresc.* *ff*

p *mf* *cresc.* *ff*

Carus

Fl *dim.* *p*

Ob *dim.* *p*

Cl^t (B^b) *dim.* *p*

Eg *dim.* *p*

Cor (F) *dim.* *p*

Tr (B^b)

Trb

Timp *pp*

S *p* do - - - na

A *p* do - - - na

T *p* do -

B

I *dim.* *p* *p*

VI *dim.* *p*

Va *dim.* *p*

Vc *dim.* *p*

Cb *dim.* *p*

Carus

Carus

Fl

Ob

Clf (Bb)

Fg

Cor (F)

Tr (Bb)

Trb

Timp

S

A

T

B

Coro

I

VI

II

Va

Vc

Cb

no - bis

no - pa

- na

na no

- - - - - cem,

- - - - - cem,

bis pa - - - - - cem,

- - - - - na no - - - - - bis

p

p

III

Fl
Ob
Cl (Bb)
Fg

Cor (F)
Tr (Bb)
Trb

Timp

S
A
T
B

do - na - no - bi - cem.
pa - cem.
a - no - pa - cem.
pa - - - cem.

I
VI
II
Va
Vc
Cb