

Bobbi Fischer

Te Deum

Soli (SB), Chor (SATB mit Stimmteilungen), Gemeinde
Trompete, Tenorsaxophon, Pianoforte, Kontrabass
und Schlagwerk (2 Spieler)

solì (SB), choir (SATB with divisi), congregation
trumpet, tenor saxophone, piano, upright bass
and percussion (2 players)

Klavierauszug / Vocal score



Carus 27.188/03

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Zu diesem Werk liegt folgendes Aufführungsmaterial vor:

Partitur (Carus 27.188), Klavierauszug (Carus 27.188/03), Chorpartitur (Carus 27.188/05); Instrumentalstimmen leihweise.

↓ Digitale Ausgaben sind erhältlich: www.carus-verlag.com/2718800

The following performance material is available for this work:

Full score (Carus 27.188), vocal score (Carus 27.188/03), choral score (Carus 27.188/05); instrumental parts for rental.

↓ Digital editions for this work are listed at www.carus-verlag.com/2718800

Vorwort

Das *Te Deum* ist nach *Missa latina* und *Magnificat* meine dritte größere Komposition für Soli, Chor und Band. Wie in den Vorgängerwerken verbindet sich auch hier klassische Chormusik mit Einflüssen aus Jazz und lateinamerikanischer Musik.

Der Textaussage „Te Deum laudamus“ (Dich loben wir, Gott) entsprechend beginnt es festlich (kubanisch) treibend mit einem Pauken-Solo, der Chor ahmt Fanfaren nach. Im weiteren Verlauf sind A-cappella-Chöre, die gregorianisch vertonte Phrasen vor changierendem Akkord-Hintergrund präsentieren, ein wiederkehrendes Element. Dazwischen kann man beispielsweise im „Tu Rex gloriae“ eine Rhythm-and-Blues-Ballade im swingenden 12/8-Takt erleben. Dieses zunächst eher bedächtige Stück wird vom Chor und beiden Gesangssolisten zu frenetischem Jubel gesteigert. Der mystisch-kontemplative Chor „Aeterna fac“ entfaltet in seinem ruhigen Tempo eine starke meditative Kraft. Dabei hat die Trompete eine tragende melodische Rolle. Den Instrumentalist*innen ist im *Te Deum* reichlich Gelegenheit für improvisierte Soli geboten, z. B. im eingänglich beschwingten Lobpreis-Chor „Per singulos dies“. Das „Dignare Domine“ ist ein Klagelied des Solo-Basses, welcher durch das Vibraphon als konzertierende Stimme unterstützt wird. Der Satz erklingt im Gestus einer Pop-Ballade, verweist aber harmonisch auf Bach'sche Vorbilder.

In das ansonsten lateinische Werk ist der bekannte Choral „Großer Gott, wir loben dich“ verwoben. Hier können mehrere Strophen mit dem Plenum gesungen werden – alternativ zum deutschen Originaltext auch in der eingeführten englischen Übertragung „Holy God, we praise thy name“, die ebenfalls abgedruckt ist.

Ebersbach, im Januar 2024

Bobbi Fischer

Besetzung

Soli (SB)
Chor (SATB mit Stimmteilungen)
Gemeinde

Trompete
Tenorsaxophon
Pianoforte
Kontrabass

Schlagwerk:
Spieler*in 1: Shaker, Ride, Crash, Drums, 3 Pauken
Spieler*in 2: Glockenspiel, Vibraphon, Drumset

Foreword

The *Te Deum* is my third major composition for soloists, choir and band after *Missa latina* and *Magnificat*. Like in the previous works, classical choral music is combined with influences from jazz and Latin American music.

In keeping with the text “Te Deum laudamus” (We praise thee, O God), it begins festively (in Cuban style) with a timpani solo, and the choir imitates fanfares. Subsequently, a cappella choruses, which present phrases of Gregorian music against a background of shifting chords, are a recurring element. In between, for example in the “Tu Rex gloriae,” we hear a rhythm-and-blues ballad in swinging 12/8 time. This initially somewhat slow and deliberate piece is brought to frenetic jubilation by the choir and both vocal soloists. The mystical, contemplative chorus “Aeterna fac” exudes a distinctly meditative atmosphere with its slow tempo; here the trumpet has a leading melodic role. The instrumentalists have ample opportunity for improvised solos in the *Te Deum*, e.g. in the catchy and buoyant chorus of praise “Per singulos dies.” The “Dignare Domine” is a lament for the solo bass, supported by the concertante vibraphone. The movement evokes a pop ballad, yet harmonically harks back to Bach.

The well-known chorale “Großer Gott, wir loben dich” is interwoven into the otherwise Latin work. Here, several verses can be sung by the congregation. As an alternative to the original German text, the established English translation “Holy God, we praise thy name” is also printed.

Ebersbach, January 2024
Translation: Aaron Epstein

Bobbi Fischer

Scoring

solis (SB)
choir (SATB with divisi)
congregation

trumpet
tenor saxophone
piano
upright bass

percussion:
player 1: shaker, ride, crash, drums, 3 timpani
player 2: glockenspiel, vibraphone, drum set

Text

1 Te Deum laudamus: te Dominum confitemur.
2 Te aeternum Patrem omnis terra veneratur.
3 Tibi omnes Angeli, tibi coeli et universae potestates:
4 Tibi Cherubim et Seraphim incessabili voce proclamant:
5 Sanctus, Sanctus, Sanctus Dominus Deus Sabaoth.
6 Pleni sunt coeli et terra majestatis gloriae tuae.
7 Te gloriosus Apostolorum chorus:
8 Te Prophetarum laudabilis numerus:
9 Te Martyrum candidatus laudat exercitus.
10 Te per orbem terrarum sancta confitetur Ecclesia:
11 Patrem immensae majestatis:
12 Venerandum tuum verum, et unicum Filium:
13 Sanctum quoque Paraclitum Spiritum.
14 Tu Rex gloriae, Christe.
15 Tu Patris sempiternus es Filius.
16 Tu ad liberandum suscepturus hominem,
non horruisti Virginis uterum.
17 Tu devicto mortis aculeo,
aperuisti credentibus regna coelorum.

1 Dich, Gott, loben wir, dich, Herr, preisen wir.
2 Dir, dem ewigen Vater, huldigt das Erdenrund.
3 Dir rufen die Engel alle, dir Himmel und Mächte insgesamt,
4 dir die Cherubim und Seraphim
mit unaufhörlicher Stimme zu:
5 Heilig, heilig, heilig der Herr, der Gott der Scharen!
6 Voll sind Himmel und Erde von deiner hohen Herrlichkeit.
7 Dich preist der glorreiche Chor der Apostel,
8 dich der Propheten lobwürdige Zahl,
9 dich der Märtyrer leuchtendes Heer.
10 Dich preist über das Erdenrund die heilige Kirche;
11 dich, den Vater unermessbarer Majestät;
12 deinen wahren und einzigen Sohn;
13 und den Heiligen Geist, den Fürsprecher.
14 Du, König der Herrlichkeit, Christus,
15 Du bist des Vaters allewiger Sohn.
16 Du hast der Jungfrau Schoß nicht verschmäht,
bist Mensch geworden, den Menschen zu befreien.
17 Du hast bezwungen des Todes Stachel und denen,
die glauben, die Reiche der Himmel aufgetan.

1 We praise thee, O God;
we acknowledge thee to be the Lord.
2 All the earth doth worship thee, the Father everlasting.
3 To thee all Angels cry aloud; the Heavens,
and all the Powers therein;
4 to thee Cherubim and Seraphim continually do cry:
5 Holy, Holy, Holy, Lord God of Sabaoth.
6 Heaven and earth are full of the Majesty of thy glory.
7 The glorious company of the Apostles praise thee.
8 The goodly fellowship of the Prophets praise thee.
9 The noble army of Martyrs praise thee.
10 The holy Church throughout all the world
doth acknowledge thee;
11 the Father of an infinite Majesty;
12 thine honourable, true, and only Son;
13 also the Holy Ghost, the Comforter.
14 Thou art the King of Glory, O Christ.
15 Thou art the everlasting Son of the Father.
16 When thou tookest upon thee to deliver man,
thou didst not abhor the Virgin's womb.
17 When thou hadst overcome the sharpness of death,
thou didst open the Kingdom of Heaven to all believers.

18 Tu ad dexteram Dei sedes, in gloria Patris.
19 Judex crederis esse venturus.
20 Te ergo quaesumus, tuis famulis subveni,
quos pretioso sanguine redemisti.
21 Aeterna fac cum sanctis tuis in gloria numerari.
22 Salvum fac populum tuum Domine,
et benedic hereditati tuae.
23 Et rege eos, et extolle illos usque in aeternum.
24 Per singulos dies benedicimus te.
25 Et laudamus nomen tuum in saeculum,
et in saeculum saeculi.
26 Dignare Domine die isto sine peccato nos custodire.
27 Miserere nostri Domine, miserere nostri.
28 Fiat misericordia tua Domine super nos,
quemadmodum speravimus in te.
29 In te Domine speravi: non confundar in aeternum.

18 Du sitztest zur Rechten Gottes in deines Vaters Herrlichkeit.
19 Als Richter, so glauben wir, kehrt du einst wieder.
20 Dich bitten wir denn, komm deinen Dienern zu Hilfe,
die du erlöst mit kostbarem Blut.
21 In der ewigen Herrlichkeit zähle uns deinen Heiligen zu.
22 Rette dein Volk, o Herr, und segne dein Erbe;
23 und führe sie und erhebe sie bis in Ewigkeit.
24 An jedem Tag benedeien wir dich
25 und loben in Ewigkeit deinen Namen, ja in aller Ewigkeit.
26 In Gnaden wollest du, Herr, an diesem Tag
uns ohne Schuld bewahren.
27 Erbarme dich unser, o Herr, erbarme dich unser.
28 Lass über uns dein Erbarmen geschehen,
wie wir gehofft haben auf dich.
29 Auf dich, o Herr, habe ich meine Hoffnung gesetzt;
in Ewigkeit werde ich nicht zuschanden.

18 Thou sittest at the right hand of God
in the glory of the Father.
19 We believe that thou shalt come to be our Judge.
20 We therefore pray thee, help thy servants,
whom thou hast redeemed with thy precious blood.
21 Make them to be numbered with thy Saints,
in glory everlasting.
22 O Lord, save thy people, and bless thine heritage.
23 Govern them, and lift them up for ever.
24 Day by day we magnify thee;
25 and we worship thy Name ever, world without end.
26 Vouchsafe, O Lord, to keep us this day without sin.
27 O Lord, have mercy upon us, have mercy upon us.
28 O Lord, let thy mercy lighten upon us,
as our trust is in thee.
29 O Lord, in thee have I trusted; let me never be confounded.

Te Deum

Bobbi Fischer

*1965

1. Te Deum laudamus

Pianoforte

$\text{♩} = 100$

Timp

f

4

fp *f*

1

7

Tr

2

10

13

Tenore, Basso

mfp

unis.

Te

mfp

Aufführungsdauer / Duration: ca. 40 min.

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17 **f** **3**

De - um lau - da - - - mus: te

21

Do - mi - num con - fi - - te - mur. Te

Tr, Sax

25

De - um lau - da - - - mus: te

T

De - um lau - da - - - mus: te

B

De - um lau - da - - - mus: te

Do - mi - num con - fi - - te - mur.

Do - mi - num con - fi - - te - mur.

Do - mi - num con - fi - - te - mur.

Do - mi - num con - fi - - te - mur.

This section contains the first four staves of music for measures 29-32. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The bottom two staves are piano accompaniment. A large, stylized watermark 'Carus' is overlaid on the right side of the page.

5 *p*

p

p

p

mf

This section contains the next four staves of music for measures 33-36. The top four staves are vocal parts. The bottom two staves are piano accompaniment. Dynamics include piano (*p*) and mezzo-forte (*mf*). A large, stylized watermark 'Carus' is overlaid on the left side of the page.

mf

Te ae-ter-num Pa - trem om - nis ter - ra ve - ne - ra -

mf

Te ae-ter-num Pa - trem om - nis ter - ra ve - ne - ra -

mf

Te ae-ter-num Pa - trem om - nis ter - ra ve - ne - ra -

mf

Te ae-ter-num Pa - trem om - nis ter - ra ve - ne - ra -

ve - ne -

tur,

om - nis ter - ra ve - ne -

om - nis ter-ra, om - nis ter-ra ve - ne - ra -

tur,

om - nis ter-ra ve - ne - ra -

43

6 *f*

ra - - - - - tur, om - nis, om - nis ter - ra ve - ne -

ra - - - - - tur, om - nis, om - nis ter - ra ve - ne -

ra - - - - - tur, om - nis, om - nis ter - ra ve - ne -

ra - - - - - tur, om - nis, om - nis ter - ra ve - ne -

Carus

7

46

only 1st time tur. only 2nd time Te

only 2nd time Te

only 1st time ra - - - - - tur. only 2nd time Te

only 1st time ra - - - - - tur. only 2nd time Te

Solo Impro

8

50 *f*
 De - - um lau - da - - - - mus:
f
 De - - um lau - da - - - - mus:
f
 De - - um lau - da - - - - mus:
f
 De - - um lau - da - - - - mus:
 te Do - mi - num con - fi - - - te -

53
 te Do - mi - num con - fi - - - te -
 te Do - mi - num con - fi - - - te -
 te Do - mi - num con - fi - - - te -
 te Do - mi - num con - fi - - - te -

56

dim.

mur.

dim.

mur.

Te ae - ter - num Pa - trem om - nis ter - ra

dim.

mur.

Te ae - ter - num Pa - trem om - nis ter - ra

dim.

mur.

Te ae - ter - num Pa - trem om - nis ter - ra

60

- - - ra - - - tur.

ve - - - ne - - - ra - - - tur.

ve - - - ne - - - ra - - - tur.

2. Tibi omnes Angeli – Sanctus

9 ♩ = 100

S solo

B solo

S

A

T

B

Pno

for rehearsal only

Ti - bi om - nes An - ge - li, ti - bi coe - li et u - ni - ver - sae, _____

Ti - bi om - nes An - ge - li, ti - bi coe - li et u - ni - ver - sae, _____

et u - ni - ver - sae, _____

u - ni - ver - sae, _____



5

10

11

et u - ni - ver - sae _____ po - tes - ta - tes: _____

et u - ni - ver - sae _____ po - tes - ta - tes: _____

et u - ni - ver - sae _____ po - tes - ta - tes: _____

et u - ni - ver - sae _____ po - tes - ta - tes: _____

Play

ff

Red.



11

Ped.

13

d|||

17 12 ♩. = 120

Ti - bi Enc - ru - bim et Se - - - ra -

pp gesummt / med

pp gesummt / hummed

pp gesummt / hummed

Vibr

p

Cb

21

Ti - - bi Che - ru - bim et Se - ra-phim
phim in - ces - sa - bi - li vo - ce pro -

8

24

in - ces - sa - bi - li vo - ce pro - cla - mant.
- mant. Ti - bi

8

Ti - - bi

Che - ru - bim et Se - - - ra - phim

f

30

Che - - - - - Se - ra-phem pro - cla - - - mant:

sa - bi - li vo - ce pro - cla - - - mant:

San - ctus, _____ San - ctus, _____

San - ctus, _____ San - ctus, _____

San - ctus, _____ San - ctus, _____

San - ctus, _____ San - ctus, _____

ff *p*

Carus

Do - mi De - us Sa - - ba - oth. _____

San - ctus Do - mi - nus De - us Sa - - ba - oth. _____

San - ctus Do - mi - nus De - us Sa - - ba - oth. _____

San - ctus Do - mi - nus De - us Sa - - ba - oth. _____

mf *mf* *mf* *p*

3. Pleni sunt coeli et terra

14

15 ♩ = 62

S
A
T
B
Pno

Ple - ni sunt coe - li et
Ple - ni sunt coe - li et
Ple - ni sunt coe - li et
Ple - ni sunt coe - li et ter - ra ma - je - sta - tis glo - ri - ae tu - ae. Ple - ni sunt coe - li et

3

ra tis ri - ae tu - ae. ____
r - ra ma - je - sta - tis glo - ri - ae tu - ae. ____
ter - ra ma - je - sta - tis glo - ri - ae tu - ae. ____ Te glo - ri - o - sus A - po - sto - lo - rum cho - rus:
ter - ra ma - je - sta - tis glo - ri - ae tu - ae. ____ Te glo - ri - o - sus A - po - sto - lo - rum cho - rus:

9

Te Pro-phe-ta-rum lau-da-bi-lis nu-me-rus: Te Mar-ty-rum can-di-da-tus lau-dat ex-

Te Pro-phe-ta-rum lau-da-bi-lis nu-me-rus: Te Mar-ty-rum can-di-da-tus lau-dat ex-

Te Mar-ty-rum can-di-da-tus lau-dat ex-

Te Mar-ty-rum can-di-da-tus lau-dat ex-

14

er-ci-tus. Te or-bem ter-ra-rum san-cta con-fi-te-tur Ec-cle-si-a:

er-ci-tus. Te per or-bem ter-ra-rum san-cta con-fi-te-tur Ec-cle-si-a:

er-ci-tus. Te per or-bem ter-ra-rum san-cta con-fi-te-tur Ec-cle-si-a:

er-ci-tus. Te per or-bem ter-ra-rum san-cta con-fi-te-tur Ec-cle-si-a:

Pa - trem im-men-sae ma - je - sta - tis, _____

Pa - trem im-men-sae ma - je - sta - tis, _____

Pa - trem im-men-sae ma - je - sta - tis, _____

Pa - trem im-men-sae ma - je - sta - tis, _____

Play

ff

3

3

3

3

Ped.

ma - je - tis, Pa - trem im-men-sae ma - je - sta - tis,

Pa - trem im-men-sae ma - je - sta - tis, Pa - trem im-men-sae ma - je - sta - tis,

Pa - trem im-men-sae ma - je - sta - tis, Pa - trem im-men-sae ma - je -

Pa - trem im-men-sae ma - je - sta - tis, Pa - trem im-men-sae ma - je -

p

Pa - trem im-men-sae ma - je - sta - - tis, Pa - trem im-men-sae ma - je -

Pa - trem im-men-sae ma - je - sta - - tis, Pa - trem im-men-sae ma - je -

sta - - tis, Pa - trem im-men-sae ma - je - sta - - tis,

sta - - tis, Pa - trem im-men-sae ma - je - sta - - tis,

tis, Pa - trem im-men-sae ma - je - sta - tis, im-men-sae ma - je -

sta - - tis, Pa - trem im-men-sae ma - je - sta - tis, im-men-sae ma - je -

Pa - trem im-men-sae ma - je - sta - tis, im-men-sae ma - je - sta - tis, im-men-sae ma - je -

Pa - trem im-men-sae ma - je - sta - tis, im-men-sae ma - je - sta - tis, im-men-sae ma - je -

rit.

34

sta - tis, im-men-sae ma - je - sta - tis, im - men-sae ma - je - sta - tis: _____

sta - tis, im-men-sae ma - je - sta - tis, im - men-sae ma - je - sta - tis: _____

sta - tis, im-men-sae ma - je - sta - tis, im - men-sae ma - je - sta - tis: _____

sta - tis, im-men-sae ma - je - sta - tis, im - men-sae ma - je - sta - tis: _____



39

17 ♩ = 1

tu um _____ ve - rum, et u - ni-cum

Ve-ne-ra tu - um _____ ve - rum, et u - ni-cum

mp Ve-ne-ran - dum tu - um _____ ve - rum, et u - ni-cum

Ve-ne-ran - dum tu - um ve - rum, et u - ni-cum Fi - li-um.

p



Fi - li-um. Ve-ne-ran - dum tu - um ve - rum, et u - ni-cum

Fi - li-um. Ve-ne-ran - dum tu - um ve - rum, et u - ni-cum

Fi - li-um. Ve-ne-ran - dum tu - um ve - rum, et u - ni-cum

Ve-ne-ran - dum tu - um ve - rum, et u - ni-cum Fi - li-um,

San - ctum quo-que Pa - ra - cli - tum Spi - ri - tum, _____

Fi - li-um: San - ctum quo-que Pa - ra - cli - tum Spi - ri - tum, _____

Fi - li - um: San - ctum quo-que Pa - ra - cli - tum Spi - ri - tum, _____

Fi - li - um: San - ctum quo-que Pa - ra - cli - tum Spi - ri - tum, _____

Spi - ri - tum, Spi - ri - tum, Spi - ri - tum.

Spi - ri - tum, Spi - ri - tum, Spi - ri - tum.

Spi - ri - tum, Spi - ri - tum, Spi - ri - tum.

Spi - ri - tum, Spi - ri - tum, Spi - ri - tum.

4. Gott, wir lob dich (1-5) / Holy God, we praise thy name (1-4)

20

Ped. Ped. Ped. Ped.

9

Ped. Ped. Ped.

17 Chor allein / choir only

1. Gro - ßer Gott, wir lo - ben dich; Herr, wir prei - sen dei - ne Stär - ke.
 1. Ho - ly God, we praise thy name; Lord of all, we bow be - fore thee!

1. Gro - ßer Gott, wir lo - ben dich; Herr, wir prei - sen dei - ne Stär - ke.
 1. Ho - ly God, we praise thy name; Lord of all, we bow be - fore thee!

1. Gro - ßer Gott, wir lo - ben dich; Herr, wir prei - sen dei - ne Stär - ke.
 1. Ho - ly God, we praise thy name; Lord of all, we bow be - fore thee!

Optional

25

Vor dir neigt die Er - de sich und be - wun - dert dei - ne Wer - ke.
 All on earth thy scep - ter claim, all in heav - en a - bove a - dore thee.

Vor dir neigt die Er - de sich und be - wun - dert dei - ne Wer - ke.
 All on earth thy scep - ter claim, all in heav - en a - bove a - dore thee;

Vor dir neigt die Er - de sich und be - wun - dert dei - ne Wer - ke.
 All on earth thy scep - ter claim, all in heav - en a - bove a - dore thee;

Wie du warst vor al - ler Zeit, so bleibst du in E - wig - keit.
 in - fi - nite thy vast do - main, ev - er - last - ing is thy reign.

Wie du warst vor al - ler Zeit, so bleibst du in E - wig - keit.
 in - fi - nite thy vast do - main, ev - er - last - ing is thy reign.

Wie du warst vor al - ler Zeit, so bleibst du in E - wig - keit.
 in - fi - nite thy vast do - main, ev - er - last - ing is thy reign.

Wie du warst vor al - ler Zeit, so bleibst du in E - wig - keit.
 in - fi - nite thy vast do - main, ev - er - last - ing is thy reign.

22

Soprano solo

2. Al - l - ge - wis - sen kann, die - ru - bim_ und Se - ra - phi - nen,
 2. Ho - he - ce - tial hymn an - gel_ choirs a - bove_ are rais - ing,

gesummt / hummed

gesummt / hummed

gesummt / hummed

stim-men dir ein Lob - lied an; al - le En - gel, die dir die - nen,
 cher - u - bim and ser - a - phim, in un - ceas - sing cho - rus - prais - ing;

Musical score for measures 49-56. It features a vocal line with lyrics and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part consists of a right-hand melody and a left-hand bass line.

fen dir oh - ne Ruh „Hei - lig, hei - lig, hei - lig“ zu.
 heav - en sweet ac - cord: Ho - ly, ho - ly, ho - ly, Lord.

Musical score for measures 57-64. It features a vocal line with lyrics and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part consists of a right-hand melody and a left-hand bass line.

65

23 SATB unis. + Gemeinde / congregation

3. Hei - lig, Herr_ Gott Ze - ba - oth! Hei - lig, Herr_ der
 2. Hark! the loud_ ce - les - tial hymn an - gel choirs_ a -

Play

71

Him - mels - hee - re! Star - ker Hel - fer in_ de Not!
 bove_ are rais - ing, cher - u - bim_ and ser - a phim,

77

Him - mels - Er Luft_ und Mee - re sind er - füllt von
 un - ceas cho - rus prais - ing; fill the heavens with

83

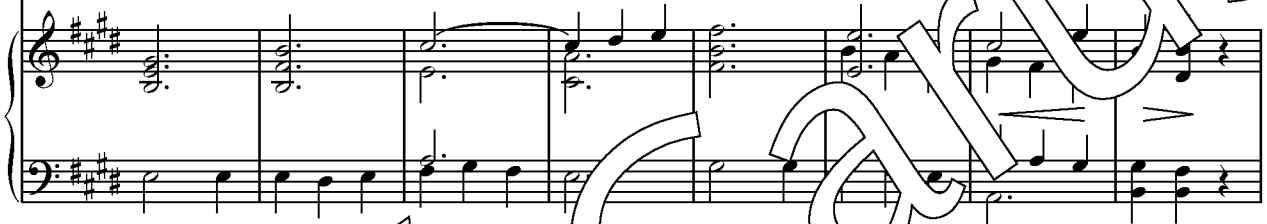
dei - nem Ruhm; al - les ist_ dein Ei - gen - tum.
 sweet ac - cord: Ho - ly, ho - ly, ho - ly, Lord.

S *f* a _____ heh - re Men - ge
name to hal - low;

A *f* a _____ heh - re Men - ge
name to hal - low;

T *f* a _____ heh - re Men - ge
name to hal - low;

B *f* + Gemeinde (Männerstimmen) / + congregation (male voices)
4. Der A - pos - tel heil - ger Chor, der Pro - phe - ten heh - re Men - ge
3. Lo! the ap - os - tol - ic train join the sa - cred nam to hal - low;



S schick zu dei - nem Thron em - por neu - e Lob - und Dank - ge - sän - ge;
ets well the loud re - frain, and the white robed mar - tyrs fol - low;

A schickt zu dei - nem Thron em - por neu - e Lob - und Dank - ge - sän - ge;
proph - ets swell the loud re - frain, and the white robed mar - tyrs fol - low;

T zu dei - nem Thron em - por neu - e Lob - und Dank - ge - sän - ge;
ets swell the loud re - frain, and the white robed mar - tyrs fol - low;

B schickt zu dei - nem Thron em - por neu - e Lob - und Dank - ge - sän - ge;
proph - ets swell the loud re - frain, and the white robed mar - tyrs fol - low;



der Blut - zeu - gen lich - te Schar lobt und preist dich im - mer - dar.
 and from morn - to set of sun, through the church the song goes on.

der Blut - zeu - gen lich - te Schar lobt und preist dich im - mer - dar.
 and from morn to set of sun, through the church the song goes on.

der Blut - zeu - gen lich - te Schar lobt und preist dich im - mer - dar.
 and from morn to set of sun, through the church the song goes on.

der Blut - zeu - gen lich - te Schar lobt und preist dich im - mer - dar.
 and from morn to set of sun, through the church the song goes on.

25 SATB unis. + Congregation

5. Dich, Ge - va - ter dem Thron, lo - ben Gro - ße, lo - ben Klei - ne.
 4. Du, Fa - ther, - ly Son, Ho - ly Spir - it, three we name thee;

Dei - nem ein - ge - bor - nen Sohn singt die hei - li - ge Ge - mein - de,
 while in es - sence on - ly one, un - di - vid - ed God we claim thee;

und sie ehrt den Heil - gen Geist, der uns sei - nen Trost er - weist.
and a - dor - ing bend the knee, while we own_ the mys - ter - y.

5. Tu Rex gloriae, Christe – Judex crederis

26

Pno

27

4 times Solo
Em7 Em7/A Em7 Em7/A A7

28 Basso solo

glo - ri - ae, Chri - ste.

T
Tu Rex glo - ri - ae, Chri - ste.

B
Tu Rex glo - ri - ae, Chri - ste.

S
Tu_Rex glo - ri - ae, _ Chri - ste.

A
Tu_Rex glo - ri - ae, _ Chri - ste.

T
Tu_Rex glo - ri - ae, _ Chri - ste.

B
Tu_Rex glo - ri - ae, _ Chri - ste.

Tu Pa - tris sem - pi - ter - nus es _ Fi -

Tu Pa - tris _ sem - pi - ter - nus es _ Fi - li - us.

Tu Pa - tris _ sem - pi - ter - nus es _ Fi - li - us.

p

15 **31** 4 times Sax Solo

32

Musical notation for the first system, including vocal staves and piano accompaniment.

only last time

only last time

Tu ad li - be - ran - dum sus - cep - tu - rus

Tu ad li - be - ran - dum sus - cep - tu - rus

4 times Sax Solo

Piano accompaniment for the first system with chord symbols: Em7, A7, Ebm7/Ab, Dm7/G, Cmaj7, F#m7/B, Em7, A7, Ebm7/Ab. Includes a large watermark 'Carus'.

18

Non ho - ru - i - sti Vir - gi - nis u - te - rum.

Non ho - ru - i - sti Vir - gi - nis u - te - rum.

- mi - nem, non ho - ru - i - sti Vir - gi - nis u - te - rum.

ho - - mi - nem,

Piano accompaniment for the second system with chord symbols: Dm7/G, Cmaj7, F#m7/B, Em7, A7, Ebm7/Ab, Dm7/G, Cmaj7, F#m7/B. Includes a large watermark 'Carus'.

a - pe - ru - i - sti cre - den - ti - bus

a - pe - ru - i - sti cre - den - ti - bus

a - pe - ru - i - sti cre - den - ti - bus

Tu de - vi - cto mor - tis a - cu - le - o,

Em7 A7 Ebm7/Ab Dm7/G Cmaj7 F#m7/B Em7 A7 Ebm7/Ab

24 34

lo -

re - gna - rum.

re - gna - coe - lo - rum.

Dm7/G Cmaj7 F#m7/B Em7 A7 Ebm7/Ab Dm7/G Cmaj7 F#m7/B

27 **35**

36

Tu ad dex-te-ram De-i se - des, in glo - ri-a Pa - tris.

Tu ad dex-te-ram De-i se - des, in glo - ri-a Pa - tris.

Tu ad dex-te-ram De-i se - des, in glo - ri-a Pa - tris.

Em7 A7 Ebm7/Ab Dm7/G Cmaj7 F#m7/B Em7

37

30

f Ju - dex__ cre-de-ris es - se__ ven-tu-rus,

f Ju - dex__ cre-de-ris es - se__ ven-tu-rus,

f Ju - dex__ cre-de-ris es - se__ ven-tu-rus,

f Ju - dex__ cre-de-ris es - se__ ven-tu-rus,

Sax Solo

Dm7/G Cmaj7 F#m7/B C/Bb Am6

ju - dex__ cre-de-ris es - se ven-tu - rus, ju - dex__ cre-de-ris

ju - dex__ cre-de-ris es - se ven-tu - rus, ju - dex__ cre-de-ris

ju - dex__ cre-de-ris es - se ven-tu - rus, ju - dex__ cre-de-ris

ju - dex__ cre-de-ris es - se ven-tu - rus, ju - dex__ cre-de-ris

Bb/Ab Cmaj7/G C/Bb

es - se ven-tu - rus, ju - dex__ cre-de-ris es - se ven-tu - rus.

es - se ven-tu - rus, ju - dex__ cre-de-ris es - se ven-tu - rus.

es - se ven-tu - rus, ju - dex__ cre-de-ris es - se ven-tu - rus.

es - se ven-tu - rus, ju - dex__ cre-de-ris es - se ven-tu - rus.

Am⁶ Bb/Ab Cmaj7/G

39 **39**

Ju - dex cre-de-ris es-se ven-tu - rus, - ju - dex cre-de-ris

Ju - dex cre-de-ris es-se ven-tu - rus, - ju - dex cre-de-ris

Ju - - dex cre - - de - ris es - - se ven -

Ju - - - dex cre-de-ris es - se en -

Solo Sax / Trumpet until the ending

C/Bb Am⁶ Bb/Ab

42 Soprano solo

40

Ju - - - - dex

Ju - dex cre-de-ris es - se__ ven-tu-rus,

es-se ven-tu-r

Ju - dex cre-de-ris es - se__ ven-tu-rus,

tu - - - rus. - Ju - dex cre-de-ris es - se__ ven-tu-rus,

tu - - - rus. - Ju - dex cre-de-ris es - se__ ven-tu-rus,

Cmaj7/G C/Bb Am⁶

1. *ff*

cre - de - ris es - se ven - tu - rus.

ju - dex cre - de - ris es - se ven - tu - rus.

ju - dex cre - de - ris es - se ven - tu - rus.

ju - dex cre - de - ris es - se ven - tu - rus.

ju - dex cre - de - ris es - se ven - tu - rus.

Bb/Ab Cmaj7/G

47 2. *ff*

es - se ven - tu - rus.

es - se ven - tu - rus.

es - se ven - tu - rus.

es - se ven - tu - rus.

es - se ven - tu - rus.

2. Cmaj7/G *pp*

Ped. Ped.

50

S A *pp* unis. Ju - dex cre - de - ris es - se ven - tu - rus,

T B *pp* 2 Ju - dex cre - de - ris es - se ven - tu - rus,

Ped. Ped. Ped. Ped. Ped. Ped.

53

mh es - se ven - tu - rus.

mh es - se ven - tu - rus.

Ped. Ped. Ped.

42 ♩ = 126

soße, wir loben dich (6-7) / Holy God, we praise thy name (5-6)

B solo

6. Du, des Va - ters ew - ger Sohn, hast die Mensch - heit an - ge - nom - men,
5. Thou art king - of glo - ry, Christ: Son of God, - yet born - of Mar - y;

Pno *mf*

bist vom ho - hen Him - mels - thron zu uns auf die Welt ge - kom - men,
 for us sin - ners sac - ri - ficed, and to death a trib - u - tar - y:

hast uns Got - tes Gnad ge - bracht, von der Sünd uns frei - ge - richt.
 First to break the bars of death, thou hast o - pened heav - en to fa -

43 Solo Improv. Trumpet (Sax)

C F G

Dm⁷ C/E F G

B^b F G C F G/F A Dm⁷ G C

44 + Gemeinde (Frauenstimmen) / congregation (female voices)

49 *mf* unis.

S A

7. Durch dich steht das Him - mels - tor al - len, wel - che glau - ben, of - fen;
 6. From thy high - ce - les - tial home, judge of all, a - gain - re - turn - ing,

mp unis.

T B

mh mh

C Dm7 C/E F G

57

du stellst uns dem Va - ter vor, in wir kind lich dich hof - fen;
 we be - lieve that thou shalt come in the day and the day morn - ing;

mh mh

C F G

rit.

du wirst kom - men zum Ge - richt, wenn der letz - te Tag an - bricht.
 when thy voice shall shake the earth, and the star - tled dead come forth.

mh mh

Bb F G C F G/F A Dm7 G C

7. Te ergo quaesumus

45 ♩ = 65

S *mf* Te er - go quae-su-mus, tu-is fa-mu-lis sub - ve - ni, *p*

A *p* ng *mf* sub -

T *p* ng

B *p* ng

Pno *p* *mf* *p* *mf*

Optional

5

quos pre - ti - o - so san-gui - ne red - e -

ve - ng

ve - ni, ng

sub - - ve - - ni.

p *mf* *p* *mf* *p* *mf* *p*

46

9 *p* 47 *mf*

mi - sti, quos pre - ti - o - so san - gui - ne red - e -

mf *p*

Te er - go quae - su - mus, tu - is fa - mu - lis sub - - ve - ni,

ng ng

p *mf*

sti. ng red - e - mi - sti.

f

que - ti - o - so san - gui - ne red - e - mi - sti,

ng ng

san - gui - ne red - e - mi - - sti.

ng ng

p *f*

p ng ng

p *mf* ng sub - - ve - ni,

mf Te er - go quae-su-mus, tu-is fa-mu-lis sub - ve - ni, sub - ve -

p *mf* ng sub -

p *mf*

mf *mf*

20 *mf* ng Te er - go quae-su-mus, tu-is fa-mu-lis sub -

p os pre - ti-o-so san-gui-ne red-e - mi - sti,

p *mf* ve - ni, ng

p *mf*

p *p*

p ve - ni, ng

f quos pre - ti - o - so

mf quos pre - ti - o - so san-gui-ne red-e - mi - sti, ng

p ng

f ng

gui - ne red - e - - mi - - sti.

san-gui mi - sti, red - e - - mi - - sti.

ng

san - ne red - e - mi - sti, red - e - - mi - - sti.

red - e - - mi - - sti.

8. Aeterna fac

51 ♩ = 88

Pno

Tr
p

Ped. Ped. Ped. Ped.

52

Ped. Ped. Ped. Ped.

9

Ped. Ped.

17

Ped. Ped. Ped. Ped.

21 **53** SATB unis.
pp

Ae - ter - - na fac cum san - ctis tu - is in glo - ri - a nu - me - ra - ri.

Ped. Ped. Ped. Ped.

This system contains measures 21 through 24. It features a vocal line with lyrics and a piano accompaniment. The piano part includes four measures of pedaling, each marked 'Ped.' and bracketed together.

25
Ae - ter - - na fac cum san - ctis tu - is in glo - ri - a nu - me - ra - ri.

Ped. Ped.

This system contains measures 25 through 28. It continues the vocal and piano parts. The piano accompaniment includes two measures of pedaling, each marked 'Ped.' and bracketed together.

This system contains measures 29 through 32. It shows the continuation of the vocal and piano parts, with the piano accompaniment featuring sustained chords and melodic lines.

33 Tr

This system contains measures 33 through 36. It shows the continuation of the vocal and piano parts, with the piano accompaniment featuring sustained chords and melodic lines. A trill (Tr) is indicated above the final measure.

37 54

S *mf* Do-mi - ne, Do - mi -

A *mf* Do-mi - ne, Do - mi -

T *mf* Do-mi - ne, et be - ne -

B *mf* Sal - vum fac po - pu - lum tu - um Do-mi - ne, et be -

Tr

Sax

55

42 *mp cresc.* - ne. Et re - - ge e - os, et ex -

mp cresc.

mp cresc. mi - ne. Et re - - ge e - os, et ex -

mp cresc. dic hae - re - di - ta - ti tu - ae. Et re - - ge e - os,

mp cresc. dic hae - re - di - ta - ti tu - ae. Et re - - ge

Tr

Sax

tol - - le il - los, et re - ge e - os, et ex - tol - le il - los

tol - - le il - los, et re - ge e - os, et ex - tol - le il - los

et ex - tol - - le il - los, et re - ge et ex - tol - le

e - - os, et ex - tol - - le il - - los

in ae - num. Ae - ter - - na fac cum

us - que in ae - num. Ae - ter - - na fac cum

- que in ae - ter - num. Ae - ter - na fac cum

us - que in ae - ter - num. Ae - ter - na fac cum

san - ctis tu - is in glo - ri - a nu - - me -

san - ctis tu - is in glo - ri - a nu - - me -

8 san - ctis tu - is in glo - ri - a nu - - me -

san - ctis tu - is in glo - ri - a nu - -

f



57

1. *mp* Sal-vum fac po - pu-lum tu -

mp Sal-vum fac po - pu-lum tu -

8 *mp* Sal-vum fac po - pu-lum tu -

mp Sal-vum fac po - pu-lum tu -

ra - - - ri. _____

1. *mp* Sal-vum fac po - pu-lum tu -

63

f

- um Do - mi - ne, et be - ne - dic hae - re - di - ta - ti

f

- um Do - mi - ne, et be - ne - dic hae - re - di - ta - ti

f

- um Do - mi - ne, et be - ne - dic hae - re - di - ta - ti

f

- um Do - mi - ne, et be - ne - dic hae - re - di - ta - ti

67

f

- - ri. Ae - ter - na fac cum

f

tu - ae. - - ri. Ae - ter - na fac cum

f

ra - - ri. Ae - ter - na fac cum

f

tu - ae. ra - - ri. Ae - ter - na fac cum

Tr

2.

f

san - ctis tu - is in glo - ri - a nu - me - ra - -

san - ctis tu - is in glo - ri - a nu - me - ra - -

san - ctis tu - is in glo - ri - a nu - me - ra - -

san - ctis tu - is in glo - ri - a nu - me - ra - -

f

mp

Sal-vum fac po - pu-lum tu - um Do - mi-ne, et

mp

Sal-vum fac po - pu-lum tu - um Do - mi-ne, et

mp

ri. Sal-vum fac po - pu-lum tu - um Do - mi-ne, et

mp

ri. Sal-vum fac po - pu-lum tu - um Do - mi-ne, et

Tr

83

f

be - ne - dic hae - re - di - ta - ti, be - ne - dic hae - re - di - ta - ti, be - ne - dic

f

be - ne - dic hae - re - di - ta - ti, be - ne - dic hae - re - di - ta - ti, be - ne - dic

f

be - ne - dic hae - re - di - ta - ti, be - ne - dic hae - re - di - ta - ti, be - ne - dic

f

be - ne - dic hae - re - di - ta - ti, be - ne - dic hae - re - di - ta - ti, be - ne - dic

88

ti - - - - - ae.

hae - re - ti tu - - - - - ae.

re - di - ta - ti tu - - - - - ae.

hae - re - di - ta - ti tu - - - - - ae.

Sax

9. Per singulos dies

60

$\text{♩} = 136$

S
Per sin - gu - los di - es be - ne - di - ci - mus te. Et lau - da - mus no - men

A
Per sin - gu - los di - es be - ne - di - ci - mus te. Et lau - da - mus no - men

T
Per sin - gu - los di - es be - ne - di - ci - mus te. Et lau - da - mus no - men

B
Per sin - gu - los di - es be - ne - di - ci - mus te. Et lau - da - mus no men

Optional

Pno

8

um in cu - lum, in sae - cu - lum, in sae - cu - lum sae - cu -

tu - um, in sae - cu - lum, in sae - cu - lum, in sae - cu - lum sae - cu -

um, in sae - cu - lum, in sae - cu - lum, in sae - cu - lum sae - cu -

tu - um, in sae - cu - lum, in sae - cu - lum, in sae - cu - lum sae - cu -

16

mp li, in sae - cu - lum, in sae - cu - lum, in sae - cu - lum

mp li, in sae - cu - lum, in sae - cu - lum, in sae - cu - lum

fp mp li, in sae - cu - lum, in sae - cu - lum, in sae - cu - lum

fp mp li, in sae - cu - lum, in sae - cu - lum, in sae - cu - lum



23

f li, in sae - cu - lum sae - cu - li.

f sae - cu - li, in sae - cu - lum sae - cu - li.

f sae - cu - li, in sae - cu - lum sae - cu - li.

f sae - cu - li, in sae - cu - lum sae - cu - li.

f sax



30 **61**

38

46 Tenore

62

Basso

f

f

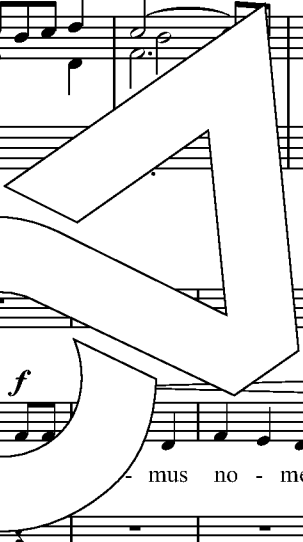
B \flat maj7

E \flat /B \flat

f

53

Alto



f

f

te.

te.

B \flat

Gm7

Cm7

D(SUS4)

D

G

Cm7

F

B \flat (add9)

62

f

sae-cu-lum sae - cu - li, in sae - cu - lum, in sae - cu - lum, in

f

sae-cu-lum sae - cu - li, in sae - cu - lum, in sae - cu - lum, in

f

in sae - cu - lum, in sae - cu - lum, in

f

in sae - cu - lum, in sae - cu - lum, in

E \flat F(sus4) F Gm 7 B \flat /A \flat G Cm(add9) F B \flat (add)

70

f

- c in sae-cu - lum sae - cu - li.

f

sae - cu - lum sae - cu - li, in sae-cu - lum sae - cu - li.

f

sae - cu - lum sae - cu - li, in sae-cu - lum sae - cu - li.

f

sae - cu - lum sae - cu - li, in sae-cu - lum sae - cu - li.

E \flat F(sus4) F Gm F/A E \flat (add9) F(sus4) F B \flat E \flat /B \flat B \flat C 7 (sus4)

78 **63** F C/F F7(SUS4) B \flat maj7 E \flat 7(SUS4) A \flat maj7 D \flat 7(SUS4) G \flat maj7

85 **64**

Per sin - gu - los___ di - es be - ne - di - ci - mus___ te. Per

Per sin - gu - los___ di - es be - ne - di - ci - mus___ te.

Per sin - gu - los___ di - es be - ne - di - ci - mus___ te.

Per sin - gu - los___ di - es be - ne - di - ci - mus___ te. Per

C7(SUS4) C7 F C/F (SUS4) B \flat maj7

90

1. sin - gu - los___ be - ne - di - ci - mus te. te.

2. sin - gu - los___ di - es be - ne - di - ci - mus te. te.

1. sin - gu - los___ di - es be - ne - di - ci - mus te. te.

2. sin - gu - los___ di - es be - ne - di - ci - mus te. te.

E \flat 7(SUS4) A \flat maj7 D \flat 7(SUS4) G \flat maj7 1. C7(SUS4) C7 2. C7(SUS4) C7

95 **65**

only last time

Per
only last time

Per
only last time

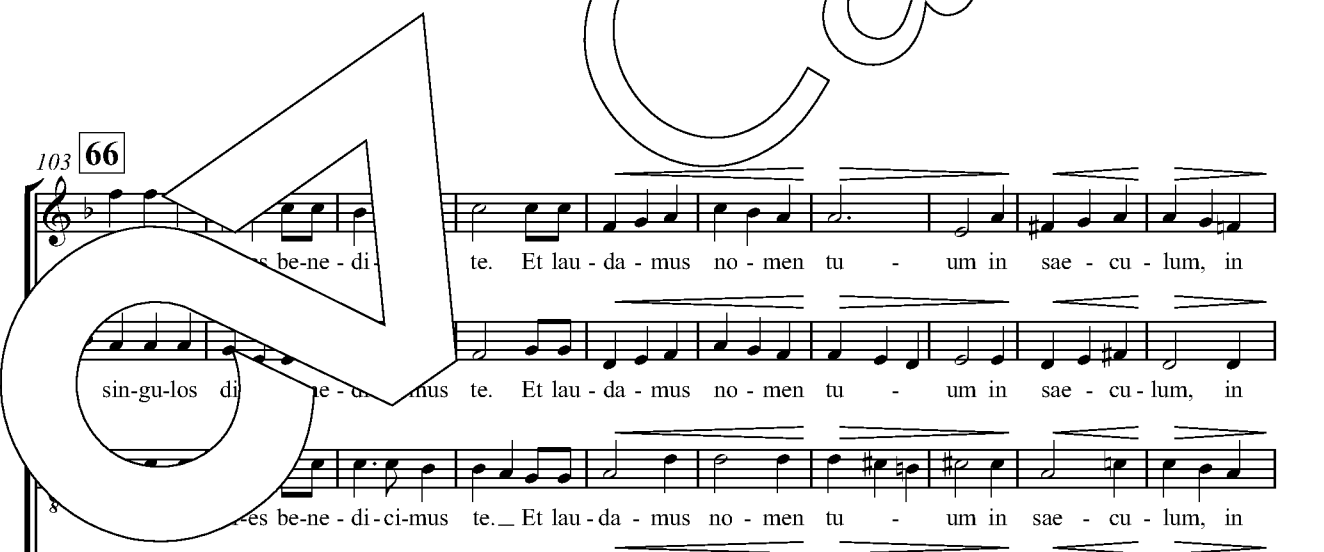
Per
only last time

Per
only last time

Comp for Solo Impro Sax (Tr) open repeat

F C/F F7(sus4) Bbmaj7 Eb7(sus4) Abmaj7 Db7(sus4) Gbmaj7 F7(sus4) C7

103 **66**



...s be-ne - di - te. Et lau - da - mus no - men tu - um in sae - cu - lum, in

sin-gu-los di-... e - us... mus te. Et lau - da - mus no - men tu - um in sae - cu - lum, in

...es be-ne - di - ci - mus te. Et lau - da - mus no - men tu - um in sae - cu - lum, in

sin-gu-los di-es be-ne - di - ci - mus te. Et lau - da - mus no - men tu - um in sae - cu - lum, in

Optional colla parte

sae - cu - lum, in sae - cu - lum sae - cu - li, in sae - cu - lum, in
 sae - cu - lum, in sae - cu - lum sae - cu - li, in sae - cu - lum, in
 sae - cu - lum, in sae - cu - lum sae - cu - li, in sae - cu - lum, in
 sae - cu - lum, in sae - cu - lum sae - cu - li, in sae - cu - lum, in

mp *mp* *fp* *mp* *fp* *mp*

in lum sae - cu - li, in sae - cu - lum sae - cu - li.
 sae - cu - lum, in sae - cu - lum sae - cu - li, in sae - cu - lum sae - cu - li.
 sae - cu - lum, in sae - cu - lum sae - cu - li, in sae - cu - lum sae - cu - li.
 sae - cu - lum, in sae - cu - lum sae - cu - li, in sae - cu - lum sae - cu - li.

f *f* *f* *f* *f* *f*

rit.

Play

10. Dignare Domine

67 ♩ = 76

Pno *mf*

Vibr

Cb

5 68

9

13 69 Bass

- mi-ne li - e i - sto si-ne pec-ca - to nos cu - sto-di - re.

17

Mi-se - re - re no - - stri Do - - - mi-ne.

21 70

25

28 Basso solo

71

Digne

32

digne Do-mi-ne di-e i-sto

36

si-ne pec-cato nos cu-sto-di-re.

Dig-na-re Do - mi-ne di - e i - sto si-ne pec-ca - to nos cu - sto-di - re.

Mi-se - re - re no - - stri Do - - - mi-ne.

Mi - se - re - no - - stri Do - - -

mi - ne.
Tr, Vibr

rit.

11. Fiat misericordia tua

74

mf

S Fi - at mi-se-ri - cor - di - a tu - a Do - mi - ne su - per

p ng

A ng

T ng

B ng

p

Optional *mf*

Pno

8

nos. quem - ad - mo - dum spe - ra - vi - mus

p

sub - in

sub - - ve - ni in

mf *p*

sub - - ve - ni in

mf *p* *mf*

15 75 *p*

in te. ng

te. ng

mf

te. Fi - at mi - se - ri - cor - di - a tu - a Do - mi - ne su - - per nos,

te. ng

p

22 *mf* 76 *p*

...dum spe - vi - mus in te. In Do - -

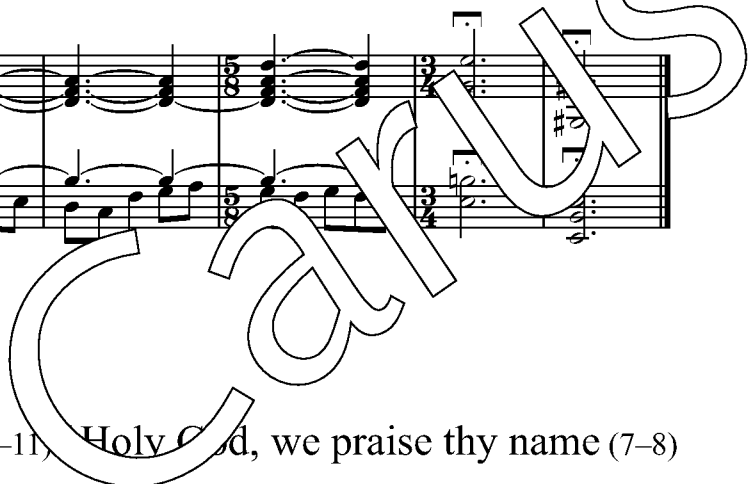
ng In Do - -

ng In Do - -

ng In te Do - mi - ne spe -

mf *p*

- mi - ne spe - ra - vi in ae - ter - - num.
 - mi - ne spe - ra - vi in ae - ter - - num.
 - mi - ne spe - ra - vi in ae - ter - - num.
 ra - - vi: non con - fun - dar in ae - ter - - num.



12. GroÙer Gott in dich (8-11) Holy God, we praise thy name (7-8)

7 *pp* *chor allein / choir*
gesummt / hummed
pp gesummt / hummed
 Optional

9

Musical score for measures 9-16. The score is written for four staves: three vocal staves (Soprano, Alto, Tenor) and one piano accompaniment staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a melodic line in the vocal staves and a supporting accompaniment in the piano part. A large, stylized watermark 'Carus' is overlaid on the right side of the page.

17

Musical score for measures 17-24. The score continues from the previous system, maintaining the same instrumentation and key signature. The piano accompaniment part shows more complex chordal textures. A large, stylized watermark 'Carus' is overlaid on the left side of the page.

78 **più mosso** ♩ = 110

Soprano solo

25

f

8. Herr, steh dei - nen Die - nern bei, wel - che dich in De - mut bit - ten.
 7. There-fore do we pray - thee, Lord: Help - thy - ser - vants whom, re - deem - ing

p

p

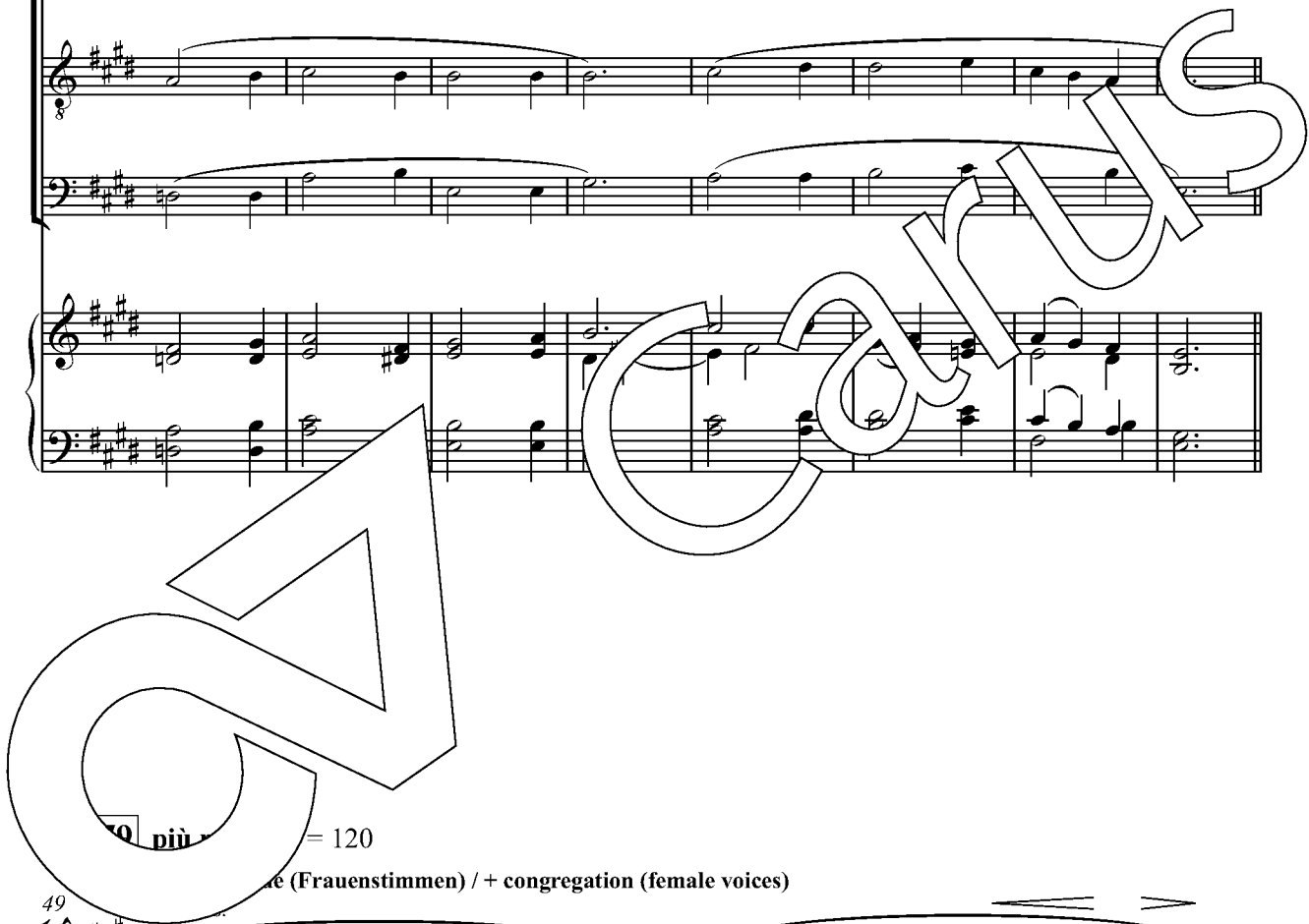
p

p

33

Kauf-tes durch dein uns frei, hast den Tod für uns ge - lit - ten;
 pre - cious out - poured, thou hast saved from Sa - tan's schem-ing.

nimm uns nach voll-brach-tem Lauf zu dir in den Him - mel auf.
 Give to them e - ter - nal rest in the glo - ry of the blest.



Allegro = 120

Soprano (Frauenstimmen) / + congregation (female voices)

49

9. Sieh dein Volk in Gna - den an. Hilf uns, seg - ne, Herr, dein Er - be;
 7. There - fore do we pray thee, Lord: Help thy ser - vants whom, re - deem - ing

Play

57

leit es auf der rech - ten Bahn, dass der Feind es nicht ver - der - be.
by thy pre - cious blood out-poured, thou hast saved from Sa - tan's schem-ing.

65

Füh - re es durch die - se Zeit, nimm es auf in E - wig - eit.
Give to them e - ter - nal rest in the glo - ry of the b

73 **80**

S a Na - men prei - sen
snares sur-round-ed:

A a Na - men prei - sen
snares sur-round-ed:

T *f* Na - men prei - sen
snares sur-round-ed:

B *f* Na - men prei - sen
snares sur-round-ed:

10. Al - le Ta - ge wol - len wir dich und dei - nen Na - men prei - sen
8. Spare thy peo - ple, Lord, we pray, by a thou - sand snares sur-round-ed:

und zu al - len Zei - ten dir Eh - re, Lob und Dank er - wei - sen.
 Keep us with - out sin to - day, nev - er let us be con - found - ed.

und zu al - len Zei - ten dir Eh - re, Lob und Dank er - wei - sen.
 Keep us with - out sin to - day, nev - er let us be con - found - ed.

und zu al - len Zei - ten dir Eh - re, Lob und Dank er - wei - sen.
 Keep us with - out sin to - day, nev - er let us be con - found - ed.

und zu al - len Zei - ten dir Eh - re, Lob und Dank er - wei - sen.
 Keep us with - out sin to - day, nev - er let us be con - found - ed.




aus Sün - den, rett aus Tod, sei uns gnä - dig, Her - re Gott!
 I put my trust in thee; nev - er, Lord, a - ban - don me.

Rett aus Sün - den, rett aus Tod, sei uns gnä - dig, Her - re Gott!
 Lo, I put my trust in thee; nev - er, Lord, a - ban - don me.

aus Sün - den, rett aus Tod, sei uns gnä - dig, Her - re Gott!
 Lo, I put my trust in thee; nev - er, Lord, a - ban - don me.

Rett aus Sün - den, rett aus Tod, sei uns gnä - dig, Her - re Gott!
 Lo, I put my trust in thee; nev - er, Lord, a - ban - don me.



81 + Gemeinde / + congregation

97

unis.



11. Herr, er - barm, er - bar - me dich. Lass uns dei - ne Gü - te schau - en;
8. Spare thy peo - ple, Lord, we pray, by a thou - sand snares sur - round - ed:



11. Herr, er - barm, er - bar - me dich. Lass uns dei - ne Gü - te schau - en;
8. Spare thy peo - ple, Lord, we pray, by a thou - sand snares sur - round - ed:



105



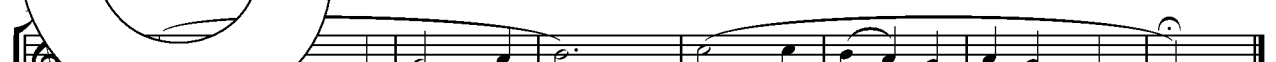
dei - ne Treu - e zei - ge sich, wie wir auf dich ver - trau - en.
Keep us with - out sin - to - day, nev - er let us be con - found - ed.



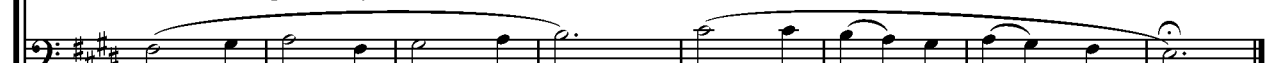
dei - ne Treu - e zei - ge sich, wie wir fest auf dich ver - trau - en.
Keep us with - out sin - to - day, nev - er let us be con - found - ed.



rit.



Auf dich hof - fen wir al - lein: Lass uns nicht ver - lo - ren sein.
Lo, I put my trust in thee; nev - er, Lord, a - ban - don me.



Auf dich hof - fen wir al - lein: Lass uns nicht ver - lo - ren sein.
Lo, I put my trust in thee; nev - er, Lord, a - ban - don me.



SB

