




CARUS

KORMUSIK

Mixed choir / Chœur mixte

Bo Hansson
Salve Regina

for mixed choir

Carus-Verlag 

PROBE-PARTITUR
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Carus 27.297



Salve Regina

dem Orpheus Vokalensemble gewidmet

Bo Hansson (*1950)

♩ = 56

Soprano I

Soprano II

Alto I

Alto II

Tenore I

Tenore II

Basso I

Basso II

mf Sal - ve, sal - ve, Re - gi - na. *p* Sal - ve, sal - ve, Re - gi - na.

mf Sal - ve, sal - ve, Re - gi - na. *p* Sal - ve, sal - ve, Re na.

mf Sal - ve, sal - ve, Re - gi - na. *p* Sal - ve, sal - v

mf Sal - ve, sal - ve, Re - gi - na. *p* Sal - ve

mf Sal - ve, sal - ve, Re - gi - na. *p* Sal - ve, sal - ve, Re - gi - na.

mf Sal - ve, sal - ve, Re - gi - na. *p* Sal - ve, sal - ve, Re - gi - na.

10 **Più mosso** ♩ = 66

p Sal - ve, Re - gi - na, sal - ve, Re - na, sal - ve, sal - ve, Re - gi - na, sal - ve, Re - gi - na,

p Sal - ve, Re - ve, sal - ve, Re - gi - na. Sal - ve, Re - gi - na, sal - ve, Re -

17

mp *mf*

Sal-ve, sal-ve, Re - gi - na. Sal-ve, Re - gi-na, sal-ve, Re - gi-na, sal-ve, sal-ve, Re - gi - na. Sal-ve, Re - gi-na,

mp *mf*

gi - na, sal-ve, sal - ve, Re-gi - na. Sal-ve, Re - gi - na, sal-ve, Re - gi - na, sal-ve, sal - ve, Re-gi - na. Sal-ve, Re-

p *mp*

Sal-ve, Re-gi-na, sal-ve, Re-gi-na, sal-ve, sal-ve, Re - gi - na. Sal-ve, Re-gi-na, sal-ve, Re-gi-na, sal-ve, sal-ve, Re-

mp

Sal-ve, Re - gi - na

24

sal-ve, Re-gi-na, sal-ve, sal-ve, Re - gi - na.

gi - na, sal-ve, Re - gi - na, sal-ve, sal - ve, Re-gi - na, sal-ve, Re - gi - na,

mf

gi - na. Sal-ve, Re-gi - na, sal-ve, Re - gi - na. Sal-ve, Re-gi-na, sal-ve, Re-gi-na,

gi - na, sal-ve, sal - ve, Re - gi - na, sal-ve, Re - gi - na, sal-ve, sal - ve, Re-gi - na. Sal-ve, Re-

mf *mf*

Sal-ve, Re - gi - na, sal-ve, Re - gi - na, sal-ve, sal-

mf

Sal-ve, Re - gi - na,

Sal-ve, Re-

ma - ter

ma - ter

sal - ve, sal - ve, Re - gi - na,

gi - na, sal - ve, Re - gi - na, sal - ve, sal - ve, Re - gi - na,

ve, Re - gi - na. Sal - ve, Re - gi - na, sal - ve, Re - gi - na, sal - ve, sal - ve, Re - gi - na,

sal - ve, Re - gi - na, sal - ve, sal - ve, Re - gi - na. Sal - ve, Re - gi - na, sal - ve, sal - ve, Re

gi - na, sal - ve, Re - gi - na, sal - ve, sal - ve, Re - gi - na. Sal - ve, Re - gi - na, - gi - na,

Sal - ve, Re - gi - na, sal - ve, Re - gi - na, sal - ve, Re - gi - na,

mi - se - ri - cor - di - ae: ta, dul - ce - do,

mi - se - ri - cor - di - ae: 1 vi - ta, dul - ce - do,

ma - ter - ae, mi - se - ri - cor - di - ae, cor - di - ae,

ma - ter cor - di - ae, mi - se - ri - cor - di - ae, cor - di - ae,

vi - ta,

vi - ta,

et spes no - stra,
 et spes no - stra,
 sal - ve, sal - ve, sal - ve,
 sal - ve, sal - ve, sal - ve,
 vi - ta, vi - ta, sal - ve, sal -
 vi - ta, vi - ta, sal - ve,
 sal - ve, sal - ve, no - stra, sal - ve, no - stra no - stra.
 sal - ve, no - stra, sal - ve, sal - ve, no - stra.

sal - ve, sal - ve sal - ve.
 sal - ve, sal - ve.
 sal - ve, sal - ve, sal - ve. Ad te cla -
 - ve, sal - ve, sal - ve. Ad te cla - ma - mus.
 Ad te cla - ma - mus, ad te cla - ma - mus, ad te cla -
 Ad te cla - ma - mus, ad te cla - ma - mus, ad te cla - ma - mus

p Sal - ve, sal - ve, Re - gi - na.

p Sal - ve, sal - ve, Re - gi - na.

p Sal - ve, sal - ve, Re - gi - na. *mf* Ex-su-les, fi-li-i E - vae,

p Sal - ve, sal - ve, Re - gi - na. *mf* Ex-su-les, fi-li-i E - vae

ma - mus, ad te cla - ma - mus, ad te cla - ma - mus, ad te .

Ad te cla - ma - mus, ad te cla - ma - mus, ad te cla .

ma - mus, ad te cla - ma - mus,

Ad te cla - ma - mus,

mp 2 ad te su - spi - ra - mus, -

mf ad te, ad te su - spi - ra - mus, -

p 2 2 2 2 ex-su-les, fi-li-i E - vae, ex-su-les, fi-li-i E - vae. Ad te, ad te

p 2 2 2 2 ex-su-les, fi-li-i E - vae, ex-su-les, fi-li-i E - vae. Ad te, ad te,

100 ♩ = 60

mp

E-ja er-go, Ad-vo-ca-ta no-stra, il-los tu-os mi-se-ri-
Ad-vo-ca-ta no-stra, il-los
il-los,
il-los,
il-los,
il-los,
il-los,
il-los

106

cor-des o-cu-los, o-cu-los, mi-se-ri-cor-des o-cu-los
tu-os mi-se-ri-cor-des o-cu-los, ad nos con-
ad nos con-
il-los o-cu-los
il-los o-cu-los
il-los o-cu-los
il-los o-cu-los
il-los o-cu-los

ad nos con - ver - te, con - ver - te, con - ver - te. Et Je - sum, et Je - sum
 ad nos con - ver - te, con - ver - te. Et Je - sum, et Je - sum
 ver - te, con - ver - te, con - ver - te. Et Je - sum, et Je - sum
 ad nos con - ver - te, con - ver - te. Et Je - sum, et sum
 ad nos con - ver - te, con - ver - te. Et Je - s'
 be - ne - di - ctum fru - ctu - no -
 be - ne - di - en -

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

ex - si - li - um, ex - si - li - um
 ex - si - li - um, ex - si - li - um
 ex - si - li - um
 li - um. O pi - a, o pi - a,
 - um o - sten - de. O pi - a,
 li - um o - sten - de. O pi - a,
 O cle - mens, o pi - a,
 O cle - mens, o pi - a,

mf *p* *p* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p*

Upper voice: solo
 ♩ = 52

129 pi - a, o - dul - cis, *pp*

mp o pi - a, o dul - cis, *pp* dul - cis. —

mp o pi - a, o dul - cis, *pp* dul - cis. —

mp o pi - a, o dul - cis, *pp* dul - cis. —

mp o pi - a, o dul - cis, *pp* dul - cis. —

mp o pi - a, o dul - cis, *pp* dul - cis. —

mp o pi - a, o dul - cis, *pp* dul - cis. —

mp o pi - a, o dul - cis, *pp* dul - cis. —

mp o pi - a, o dul - cis, *pp* dul - cis. —

134 $\text{♩} = 48$ *p*

Sal - ve,

Vir - go Ma - Ma - ri - a!

Vir - go Ma - ri - a!

Vir - Ma - ri - a!

Ma - ri - a, Ma - ri - a!

go Ma - ri - a, Ma - ri - a!

Kompositionsauftrag der Landesakademie für die musizierende Jugend in Baden-Württemberg, Ochsenhausen
 UA: September 2005 in Ochsenhausen

Carus Koralmusik

Contemporary music for mixed choir a cappella (Auswahl)

• = available on Carus CD

- Benati: Credo (L) / SSSAAATTTBBB
 Berlioz/Gottwald: Sur les lagunes (F) / 16 voices •
 Buchenberg: Als vil in gote, als vil in vride / SSAATTBB
 – Vier geistliche Gesänge (G) / SSAATTBB
 Busto: Ave maris stella (L) / SATB
 – Ego sum pastor bonus (L) / SATB
 Buren: Gloria (L) / SATB •
 – Herr, strafe mich nicht (G) / SSATB
 Debussy/Gottwald: Des pas sur la neige (F) / 16 voices •
 Diestro: Alleluja / SATB
 Eben: Abba – Amen (G/L) / SATB
 Essl: Magnificat (L) / Solo S, SATB
 Ferrario: Jubilate Deo / SSAATTBB
 Gabriel: Jingle bells (E) / SATB
 Hansson: Lighten mine eyes / SSAATTBB
 – Salve Regina / SSAATTBB
 Kinzler: Blind man of Jericho (E) / SATB •
 – Singet dem Herrn ein neues Lied (G) / S.
 Miškinis: Ave Maria (L) / SAATTBB
 – Cantate Domino (L) / SAATBB o T
 – Gloria (L) / SATB
 – O salutaris hostia (L) / SAATBB
 – Thoughts of psalms (L) /
 Močnik: Christus est natus
 – Doxologia „Salus D“ / SATB •
 – Evhe „Gebet“ / SATB •
 – Verbum super
 Nystedt: Ave Mar. (L) / Violino solo •
 – Die Sieh Wort (E) / SATB
 – Es so (E) / SSAATTBB
 – M. (E) / SATB
 – D. (E) / SSAATTBB
 – „Ohren“ (G/E) / SSAATTBB
 – babbino caro (I) / 16 voices
 – ertüre zum „Barbier von Sevilla“ / SATB
 – SAATTBB •
 – Christ ist geboren / Solo S, SATB •
 – / SSATBB •
 – osas (Port) / Solo A, SATBB •
 – bar (G) / SATB •
 – Ave maris stella (L) / SATB •
 – a pacem Domine (L) / SATB •
 Lux perpetua (L) / SATB •
 – Requiem aeternam. Trauermarsch (L) / SATB •
 Tormis: Kolm Setu töölaulu (Est) / SSAATTBB •
 – Kaks laulu Ernst Enno (Est/G o Est/E) / SSAATTBB •
 – Laulu palju (Est) / SSAATTBB •

