Martín Palmeri

Nisi Dominus

Psalm 127

Soprano solo, Coro (SATB)
Bandoneon, Pianoforte
2 Violini, Viola, Violoncello, Contrabbasso

Partitur / Full score

Carus 27.406

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Auftragskomposition zum 50-jährigen Jubiläum des Carus-Verlags
Uraufführung: 24. Juni 2022 in Nürnberg (Musikfest ION)

Zu diesem Werk liegt folgendes Aufführungsmaterial vor:
Partitur (Carus 27.406), Klavierauszug (Carus 27.406/03);
Orchestermaterial leihweise.

Digitale Ausgaben sind erhältlich:
www.carus-verlag.com/27406

The following performance material is available for this work:
full score (Carus 27.406), vocal score (Carus 27.406/03);
orchestral material for rental.

Digital editions for this work are listed at
www.carus-verlag.com/27406

Vorwort

Nisi Dominus ist ein Werk, das zu einer ganzen Reihe von Stücken für Chor und typisches Tango-Orchester gehört. Den Anfang machte vor 27 Jahren meine *Misa a Buenos Aires (Misatango)*. Das unerwartete Interesse, das durch sie geweckt wurde, führte mich dazu, die Erfahrungen mit der neuartigen Kombination des Tango-Universums mit Chor zu vertiefen.

Für die Interpretation dieser Art von Werken ist es wichtig zu wissen, dass alle speziellen Effekte, die der Tango mit sich bringt, vom Orchester ausgeführt werden. Der Chor sollte keine zusätzlichen Anstrengungen unternehmen, um „nach Tango zu klingen".
Jene Effekte, vor allem auf dem Klavier, dem Bandoneon und dem Kontrabass, sind die sogenannten Arrastres (Schleifer), Synkopen, Marcati usw. Sie sollten über einen längeren Zeitraum einstudiert werden, da sie nicht einfach auszuführen sind und einen großen Unterschied in der Qualität ausmachen, wenn sie souverän gespielt werden.
Der perkussive Effekt (x-Notenkopf) im Klavier sollte mit der tiefsten Note des Klaviers erfolgen und unter Einsatz des Pedals legato zur nächsten Note führen.

Das Stück enthält viele Figuren, die aus Achtelgruppen mit der Betonung Akzent – Staccato – Staccato gebildet werden. Sehr wichtig ist die entsprechende Dynamik (forte – piano – piano), um den Schwung des Tangos zu bekommen. Ebenfalls wichtig ist das Gefühl für das Tempo, ich meine die Verteilung der rhythmischen Werte im Takt. Es sollte immer zurückgehen, nicht rennen, sich Zeit nehmen für jede Note, vor allem in den akzentuierten rhythmischen Teilen. Die in den Noten mit Metronomzahl vorgeschlagenen Tempi sind die Obergrenze; sie können langsamer, sollten aber niemals schneller sein.

Die Anzahl der Streicher sollte in einem angemessenen Verhältnis zu Größe und Qualität des Chores stehen. Im Fall einer solistischen Besetzung (Streichquintett) ist bei Divisi-Stellen jeweils die obere Stimme zu spielen.

Dem Orchestermaterial liegt eine Stimme für Akkordeon bei, das alternativ zum Bandoneon besetzt werden kann. Nach Möglichkeit ist aber das Bandoneon aufgrund seiner Eigenschaften und des traditionellen Tangoklangs vorzuziehen.

Bei der Vertonung lateinischer Texte gehe ich gedanklich immer von einer italienischen Aussprache aus. Wenn dies jedoch eine große Anstrengung für den Chor darstellt, ziehe ich es vor, dass der Chor bei seiner gewohnten Aussprache bleibt.

Vielen Dank an den Carus-Verlag für die Beauftragung dieses Werks im Rahmen der Feierlichkeiten zum 50-jährigen Verlagsjubiläum.

Paraná / Argentinien, im Oktober 2022 Martín Palmeri

Foreword

Nisi Dominus is a work that belongs to a whole series of pieces for choir and typical tango orchestra, starting 27 years ago with my *Misa a Buenos Aires (Misatango)*. The unexpected interest it aroused made me want to deepen my experience of combining the tango universe with a choir.

Interpreters of this work should be aware that the special effects from tango are performed by the orchestra. The choir should not make any extra effort to "sound like tango".
These effects, played especially on the piano, bandoneon and double bass, include the so-called arrastres (drags), syncopations, marcati, etc. They should be rehearsed over a longer period of time, since they are not easy to execute and make a big difference in quality when played confidently.
The percussive effect (x note head) in the piano should be performed on the lowest note of the piano and lead legato to the next note with the use of the pedal.

The piece contains many figures formed by groups of eighth notes with the emphasis being accent – staccato – staccato. The right dynamics are very important here (forte – piano – piano) to generate the tango momentum. Also important is the feeling of the tempo, by which I mean the distribution of rhythmic values in the measure. It should always be held back, not running, taking time for each note, especially in the accented rhythmic parts.
The tempi suggested in the score with metronome markings are the upper limit; they can be slower, but should never be faster.

The number of strings should be in proportion to the size and quality of the choir. If soloists are used (string quintet), the upper voice should be prioritized when a divisi passage arises.

The orchestral material includes a part for accordion, which can be used as an alternative to the bandoneon. However, the bandoneon is to be preferred due to its special character and its traditional tango sound.

When setting Latin texts to music, I assume an Italian pronunciation. If this is too difficult for the choir, then the choir can stay with a more familiar pronunciation.

Many thanks to Carus-Verlag for commissioning this work to celebrate the publisher's 50th anniversary.

Paraná / Argentina, October 2022 Martín Palmeri

Text

1. Nisi Dominus

Nisi Dominus aedificaverit domum,
in vanum laboraverunt
qui aedificant eam.
Nisi Dominus custodierit civitatem,
frustra vigilat qui custodit eam.

Wenn der Herr nicht das Haus baut,
so mühen sich
die Bauleute umsonst;
wenn der Herr nicht die Stadt behütet,
so wacht der Hüter umsonst.

Except the Lord build the house,
they labor in vain
that build it:
except the Lord keep the city,
the watchman waketh but in vain.

Vanum est vobis ante lucem surgere:
surgite postquam sederitis,
qui manducatis panem doloris.

Vergeblich ist es für euch, vor Tage
aufzustehen; stehet immer auf,
nachdem ihr lange gesessen,
die ihr das Brot der Schmerzen esset.

It is vain for us to rise up early,
rise up when ye are rested,
ye that eat the bread of sorrow.

2. Cum dederit

Cum dederit dilectis suis somnum:
ecce haereditas Domini, filii:
merces, fructus ventris.

Während er seinen Geliebten Schlaf
gibt, sehet, vom Herrn verliehener
Besitz sind Kinder, ein Lohn von ihm
die Leibesfrucht.

For he giveth his beloved sleep.
Lo, children are an heritage of the
Lord: and the fruit of the womb is
his reward.

3. Sicut sagittae

Sicut sagittae in manu potentis:
ita filii excussorum.

Wie Pfeile in der Hand eines Helden,
so sind die Kinder der Vertriebenen.

As arrows are in the hand of a mighty
man; so are children of the outcast.

Beatus vir qui implevit desiderium
suum ex ipsis:
non confundetur cum loquetur
inimicis suis in porta.

Glückselig der Mann, der sein Ver-
langen damit erfüllt sieht;
er wird nicht zu Schanden, wenn er
mit seinen Feinden im Tore rechtet.

Happy is the man that hath his desire
satisfied with them: he shall not be
ashamed when he speaketh with his
enemies in the gate.

Psalm 127 (Vulgata 126)

Übersetzung: Ferdinand Janner,
Das römische Brevier (1890)

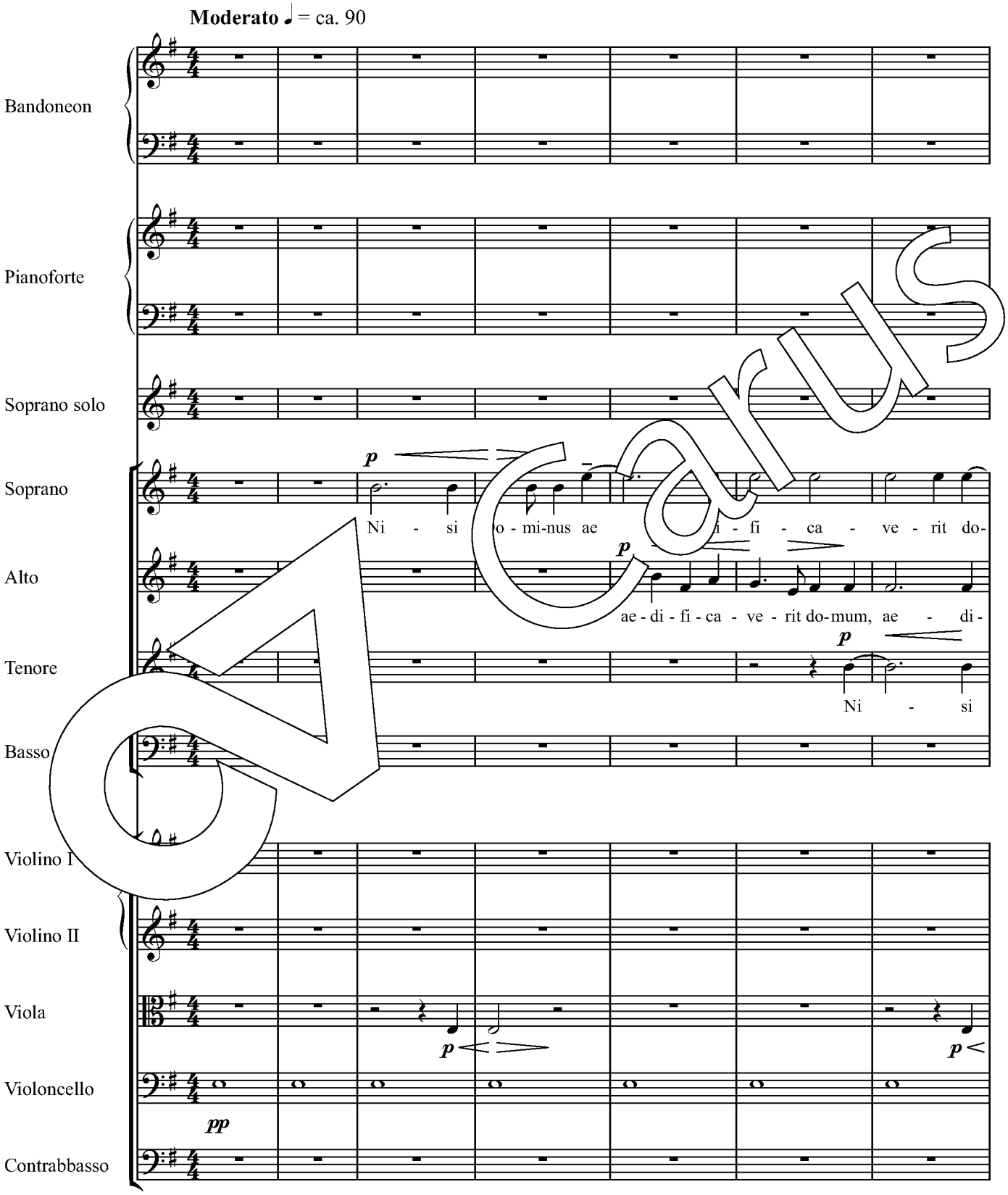
Translation: *The Roman Breviary* by
John, The Marquess of Bute (1879)

Nisi Dominus

Psalm 127

Martín Palmeri
*1965

1. Nisi Dominus



Carus

Aufführungsdauer / Duration: ca. 18 min.

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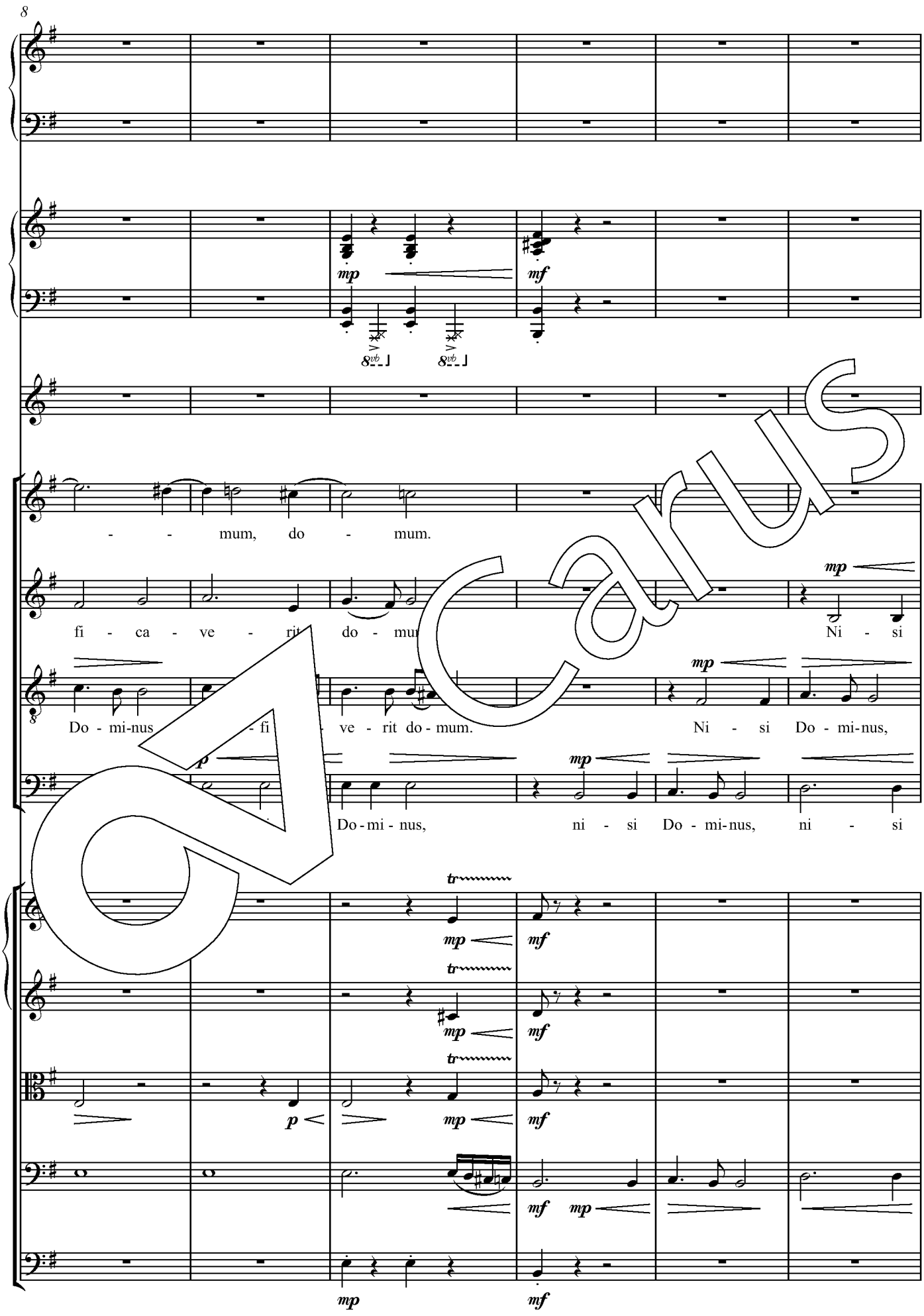

8
mp
mf
8vb
8vb
- - mum, do - mum.
fi - ca - ve - rit do - mum.
Ni - si
Do - mi-nus fi - ve - rit do - mum.
Ni - si Do - mi-nus,
p
mp
Do - mi - nus, ni - si Do - mi-nus, ni - si
tr
mp
mf
p
mf mp
mp
mf

CARUS

accel.

mf

mp mf

8va 8va 8va 8va 8va

mp mf

Ni - si Do - mi-nus, ni - si Do - mi-nus, ni - si Do - mi-nus,

mf

Do - mi - nus, ni - si Do - mi - nus ae - di - fi - ca - rit do - - mum.

mf

ni - si Do - mi-nus, ni - si Do - mi-nus, ni - si Do - mi - nus.

mf

nus, si - mi-nus ae - di - fi - ca - ve-rit do - - mum.

mf f

mf f

mf f

mf f

mp mf f

Carus

21 **Allegro** ♩ = ca. 110

mp

mp

mf

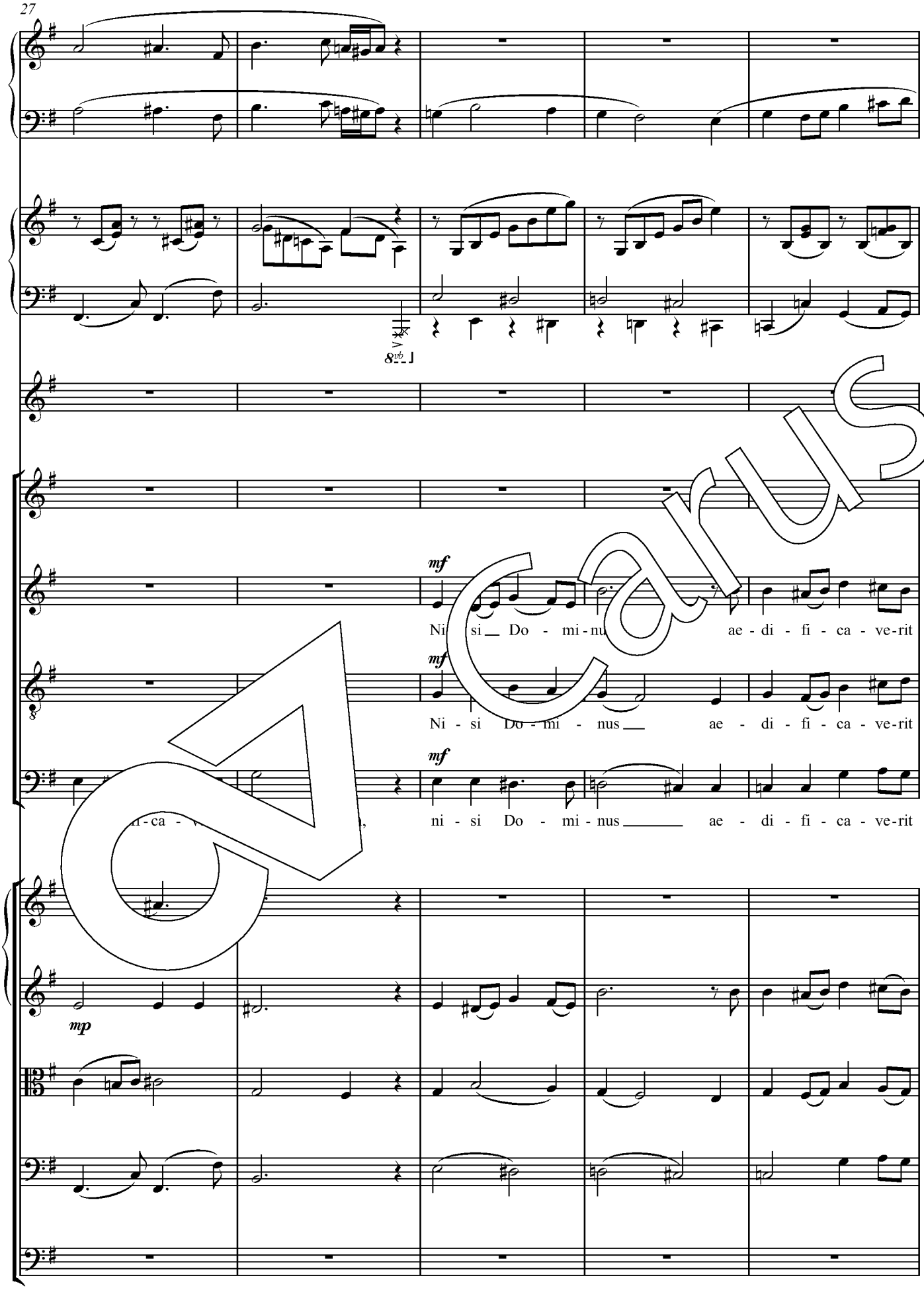
si _ Do - mi - ca - ve-rit do - mum, ni - si _ Do - mi-nus

mp

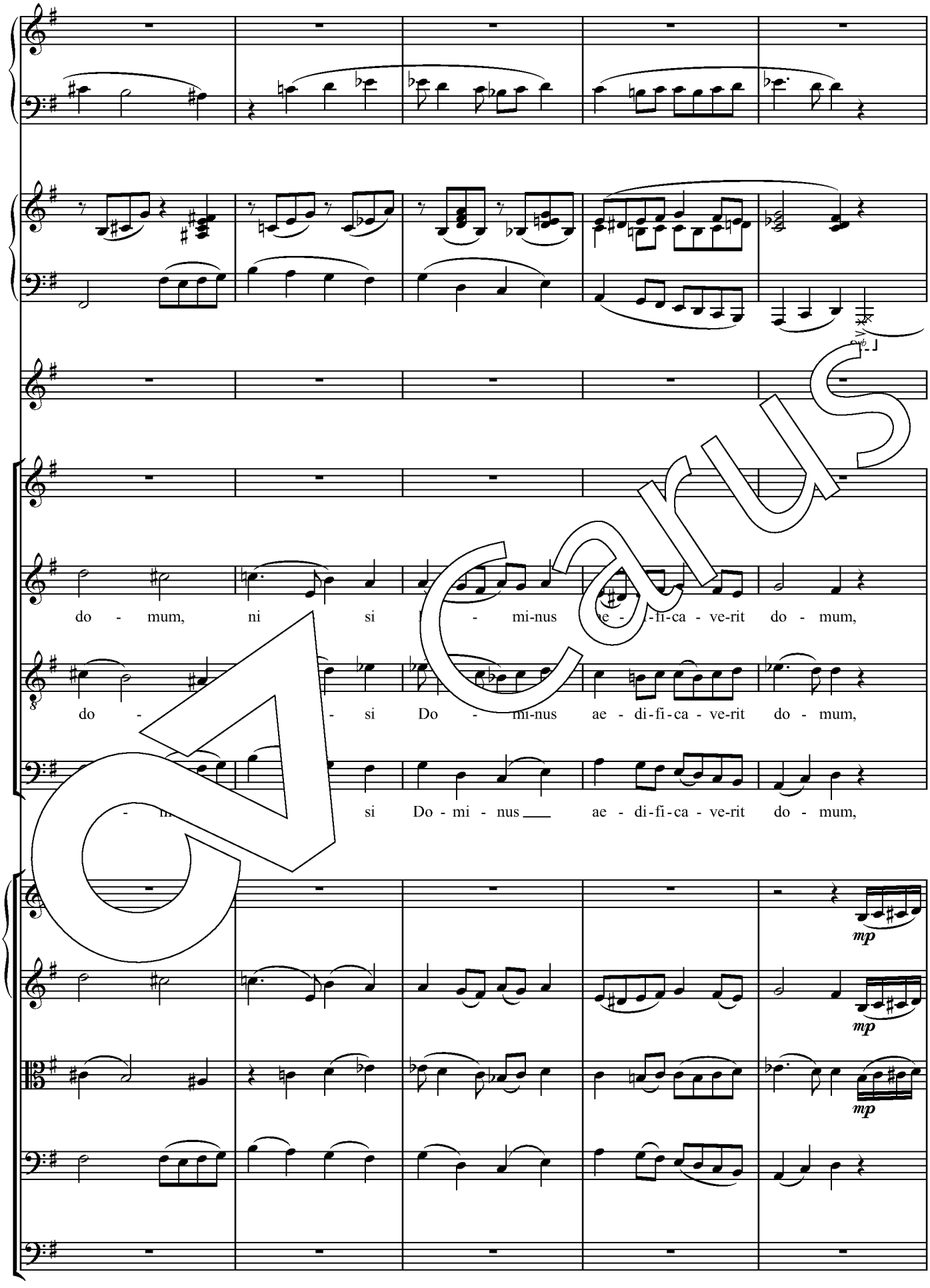
mp

mp

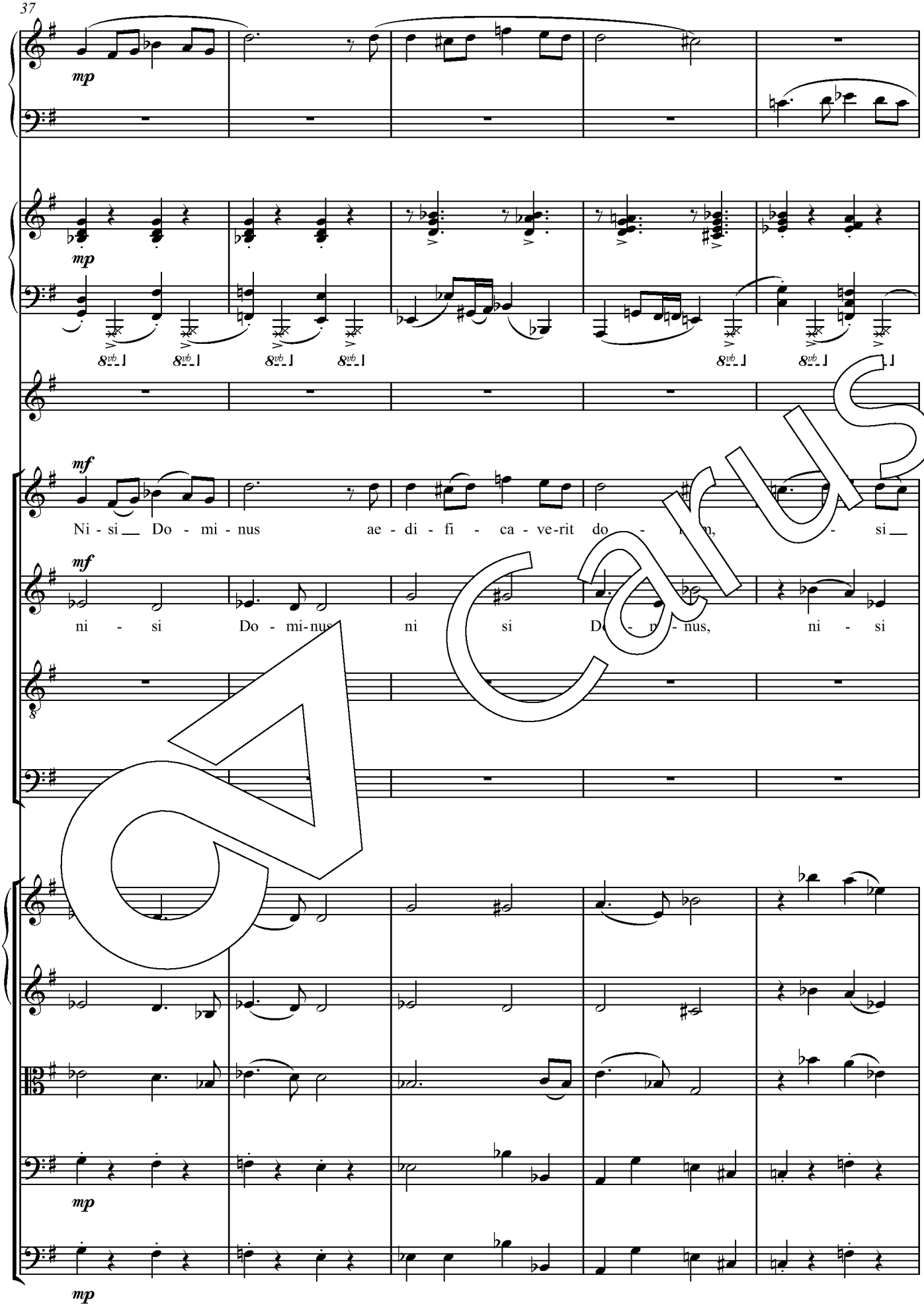
Carus


8vb
mf
Ni si Do - mi - nus ae - di - fi - ca - ve-rit
mf
Ni - si Do - mi - nus ae - di - fi - ca - ve-rit
mf
ni - si Do - mi - nus ae - di - fi - ca - ve-rit
mp

Carus


do - mum, ni si mi-nus ae - di-fi-ca - ve-rit do - mum,
do - si Do - mi-nus ae - di-fi-ca - ve-rit do - mum,
si Do - mi - nus ae - di-fi-ca - ve-rit do - mum,
mp
mp
mp

Carus


mp
mp
8vb
8vb
8vb
8vb
8vb
8vb
mf
Ni - si Do - mi - nus ae - di - fi - ca - ve-rit do - mum, si
mf
ni - si Do - mi-nus ni si Do - mi - nus, ni - si
8
mp
mp

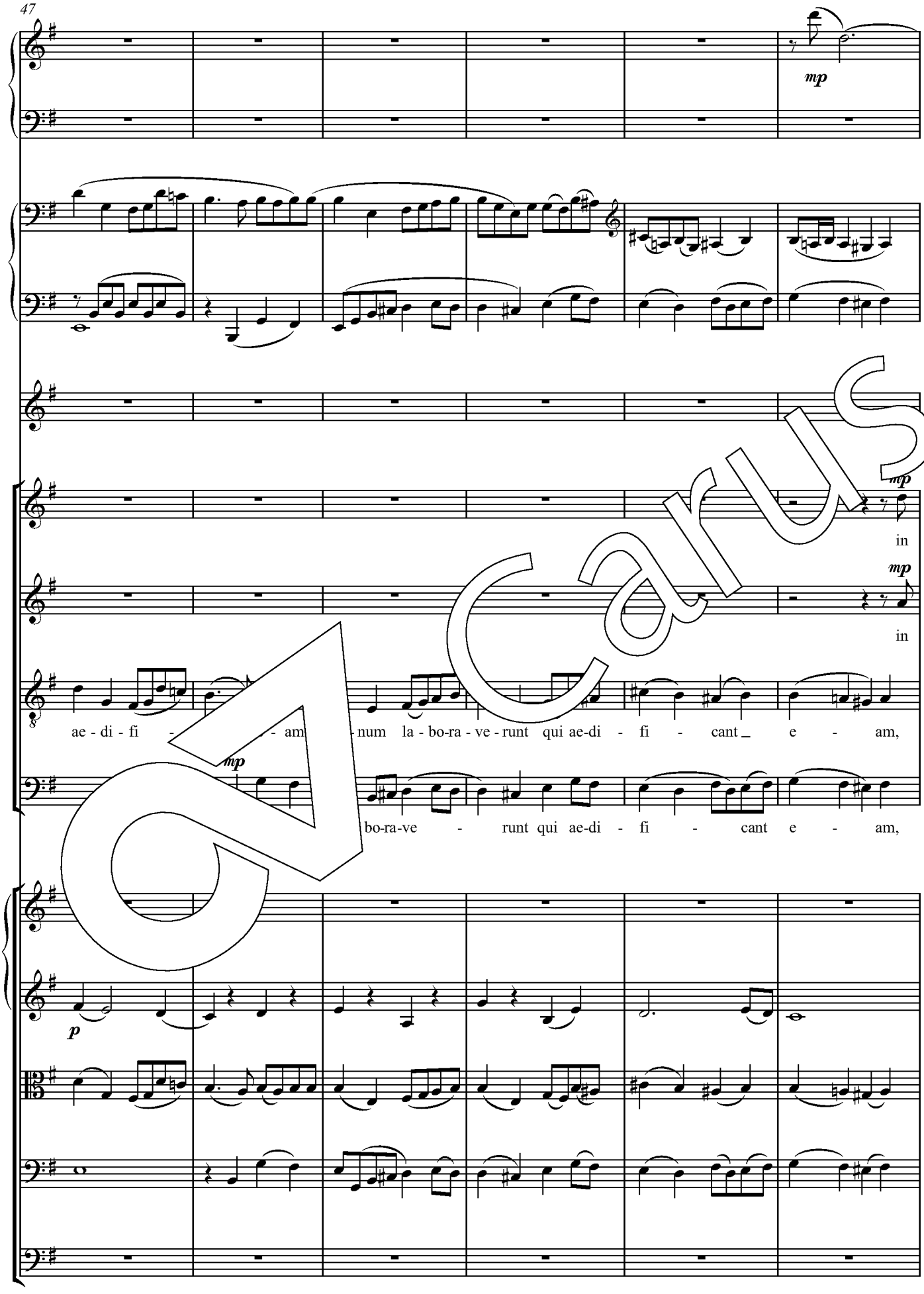
Carus

Do - mi-nus ae - di-fi-ca - ve-rit do - mum,

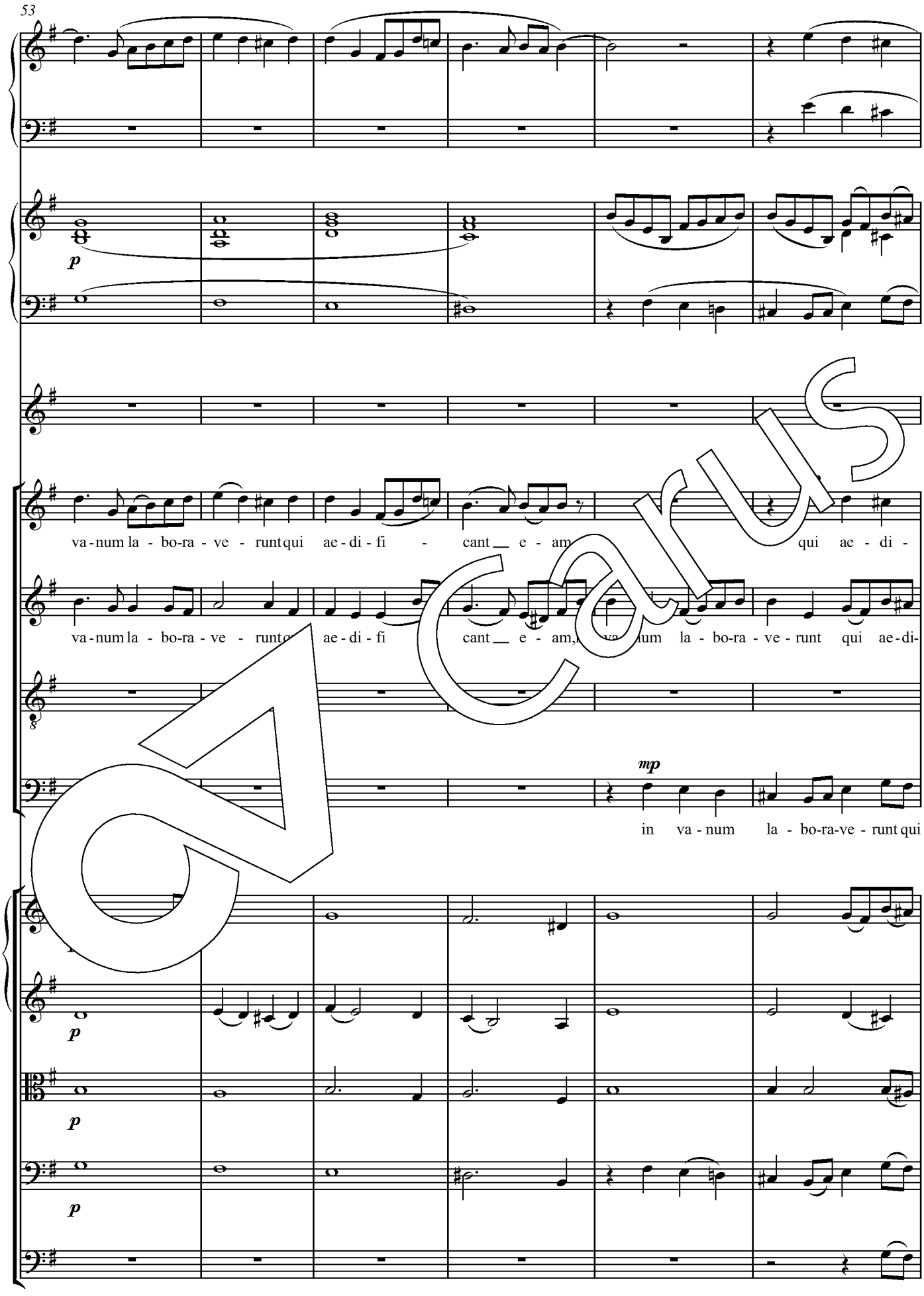
Do - mi-nus ae-di - fi - ca - rit do mum,

in va - num la - bo-ra - ve - runt qui

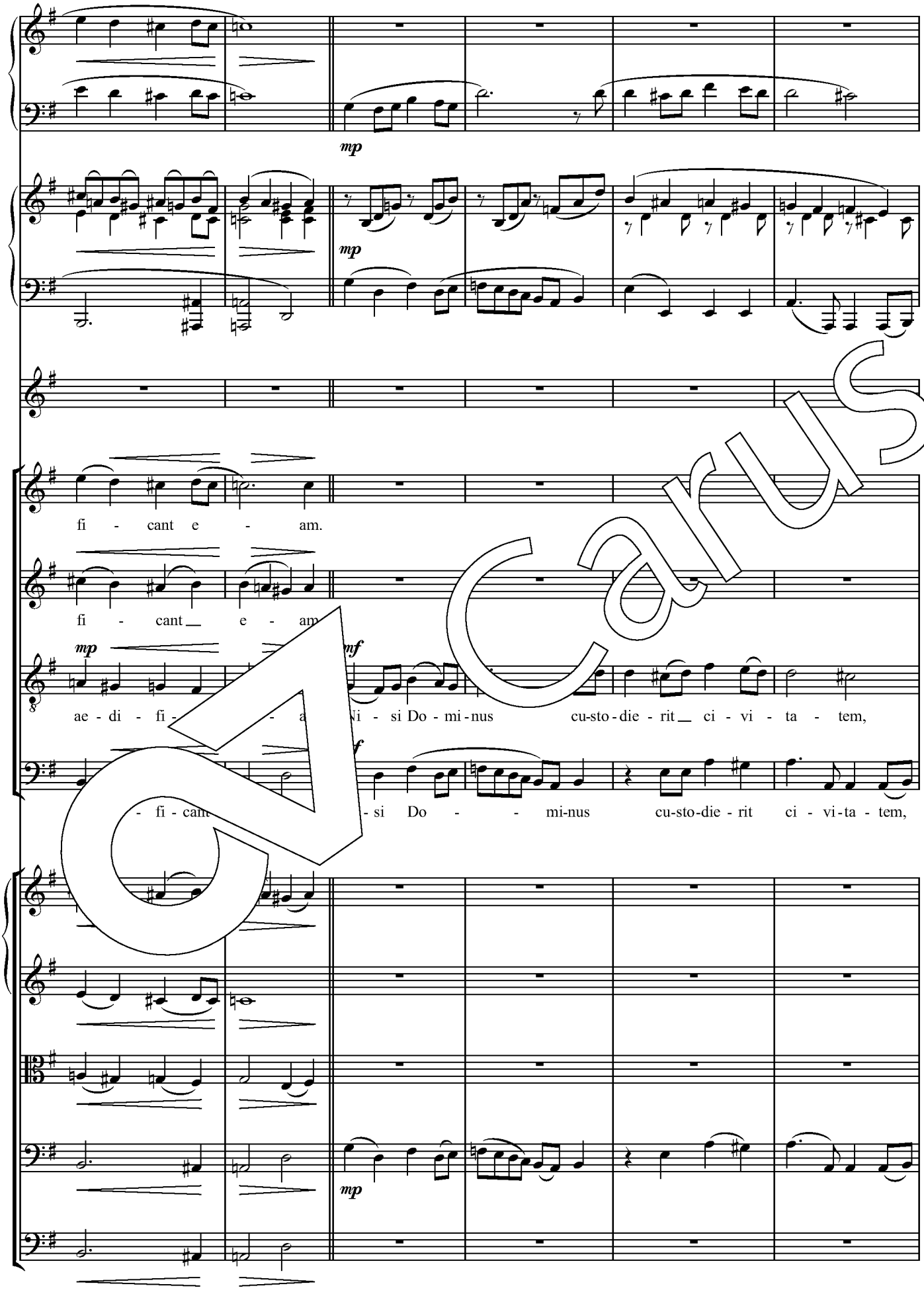
Carus


mp
mp
in
mp
in
ae - di - fi - - - am - num la - bo-ra - ve - runt qui ae-di - fi - cant _ e - am,
mp
bo-ra-ve - runt qui ae-di - fi - cant e - am,
p

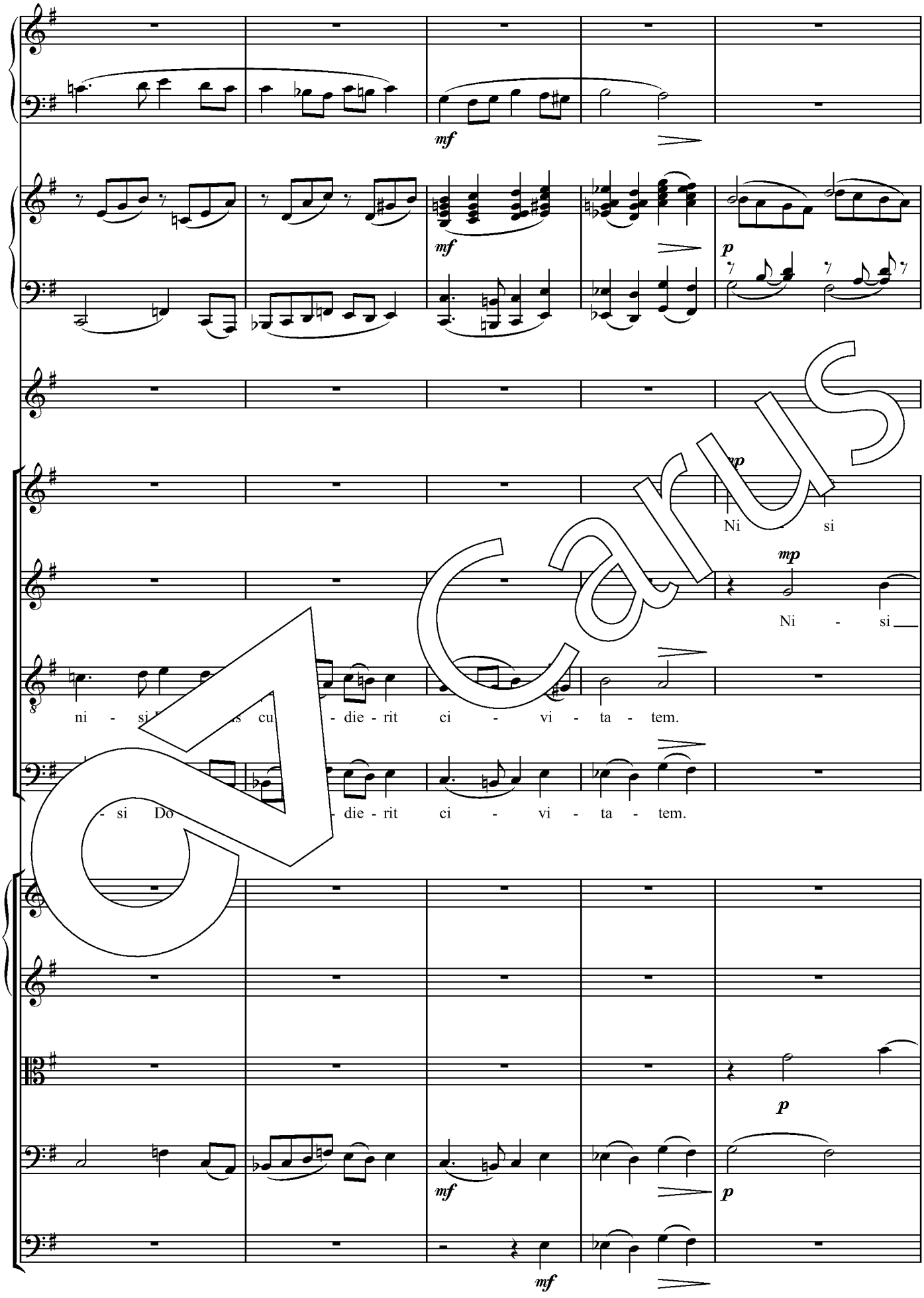
Carus


53
p
va - num la - bo-ra - ve - runt qui ae - di - fi - cant __ e - am qui ae - di -
va - num la - bo-ra - ve - runt ae - di - fi cant __ e - am, va - num la - bo-ra - ve - runt qui ae - di -
mp
in va - num la - bo-ra-ve - runt qui
p
p
p

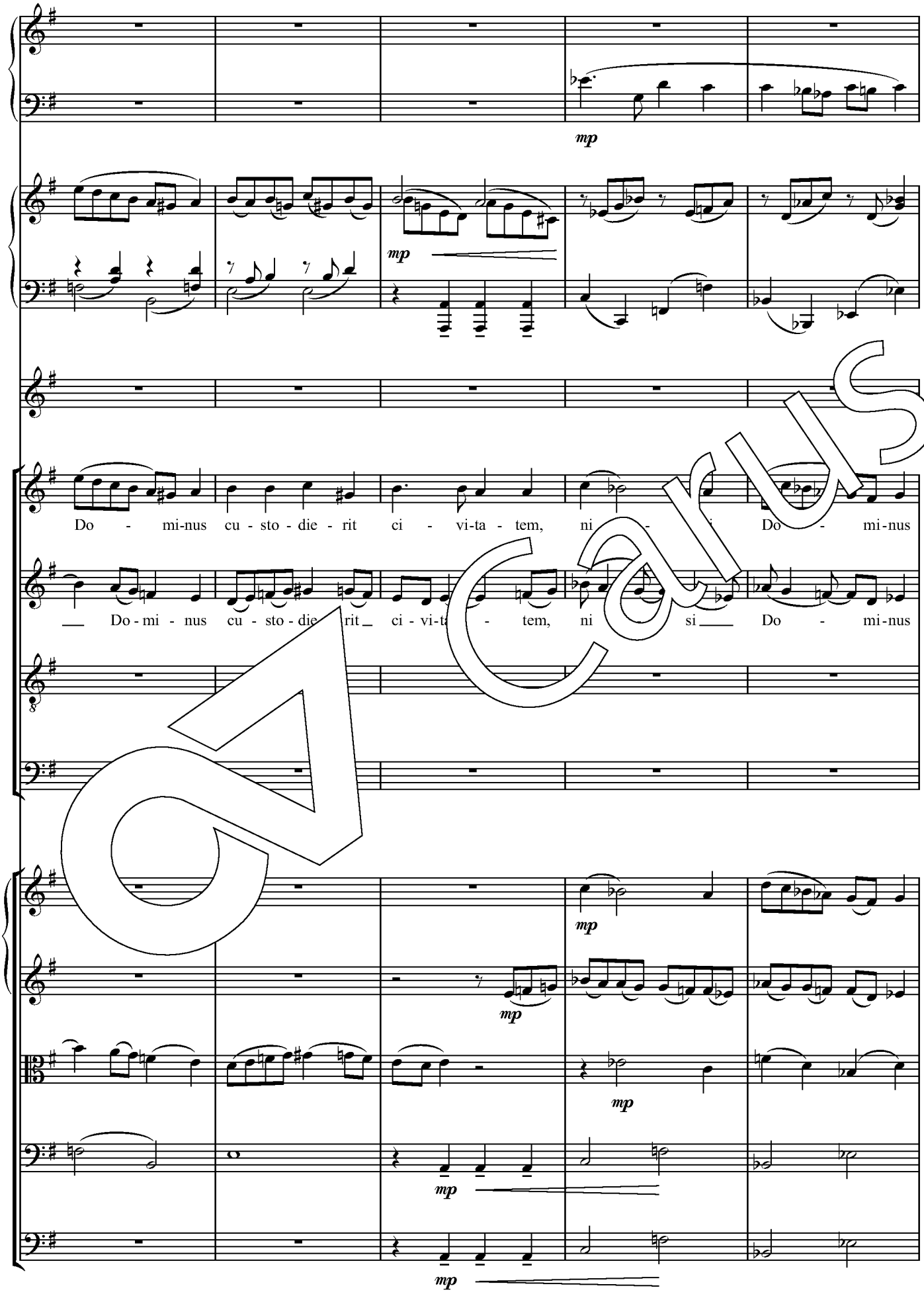
Carus


mp
mp
fi - cant e - am.
fi - cant e - am
mp
mf
ae - di - fi - a Vi - si Do - mi - nus cu-sto - die - rit ci - vi - ta - tem,
f
- si Do - mi-nus cu-sto-die - rit ci - vi-ta - tem,
mp

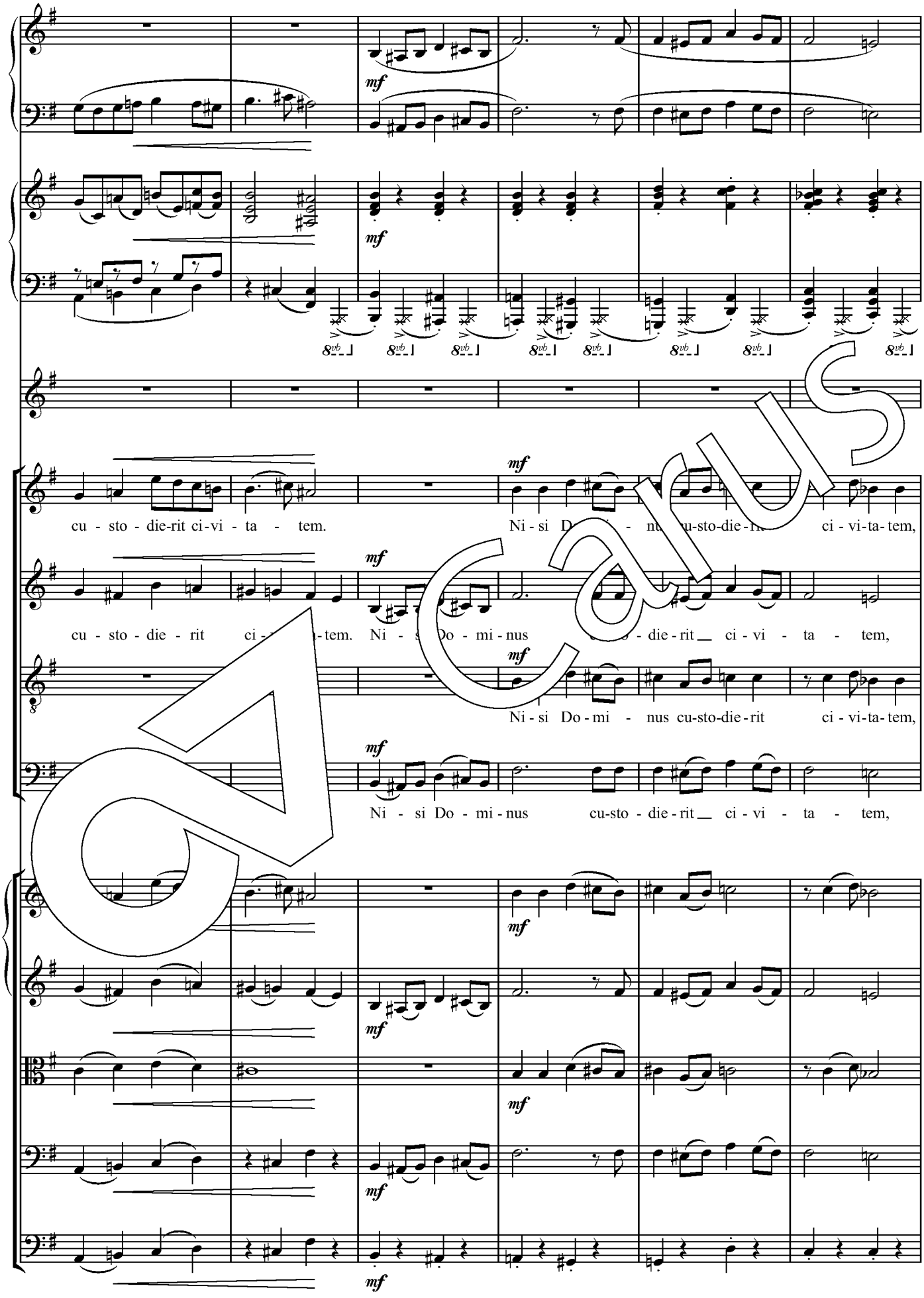
Carus


mf
mf
p
mp
Ni si
mp
Ni - si
ni - si
- die - rit ci - vi - ta - tem.
- si Do
- die - rit ci - vi - ta - tem.
p
mf
p
mf

Carus


mp
mp
Do - mi-nus cu - sto - die - rit ci - vi-ta - tem, ni - si Do - mi-nus
Do - mi - nus cu - sto - die - rit ci - vi-ta - tem, ni si Do - mi-nus
mp
mp
mp
mp

Carus


mf
8vb
cu - sto - die-rit ci-vi - ta - tem.
Ni - si Do - mi - nus cu-sto-die-rit ci - vi-ta-tem,
cu - sto - die - rit ci - tem. Ni - si Do - mi - nus die - rit ci - vi - ta - tem,
Ni - si Do - mi - nus cu-sto-die-rit ci - vi-ta-tem,
Ni - si Do - mi - nus cu-sto - die - rit ci - vi - ta - tem,

Carus

rit. a tempo

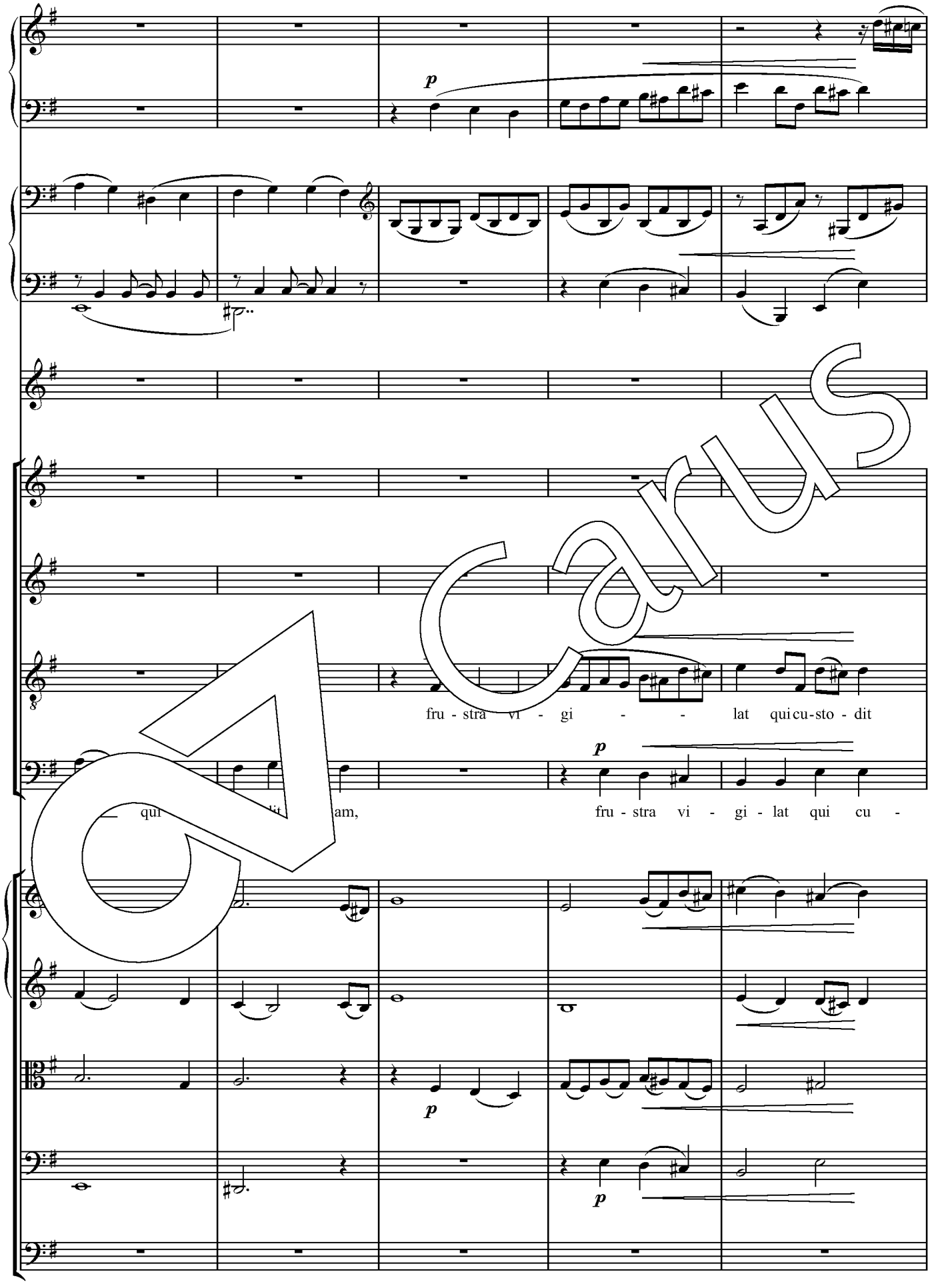
ni - si Do - mi-nus cu-sto-die-rit ci-vi-ta - tem,

ni - si Do-mi-nus cu - sto - die - rit ci - vi - ta - tem,

ni - si Do-mi-nus cu-sto-die-rit ci-vi-ta - tem,

Do-mi-nus - vi - ta - tem, fru - stra vi - gi - -

Carus


p
fru - stra vi - gi - - lat qui cu-sto - dit
p
qui am,
fru - stra vi - gi - lat qui cu -
p
p

Carus

fru-stra vi-

fru-stra vi- gi - - lat qui cu - sto-dit e - am,

e - - stra gi - - lat qui cu - sto-dit e - am, fru - stra vi-

e - - gi - - lat qui cu - sto-dit e - am, fru-stra vi-

Carus

rit.

Moderato ♩ = ca. 108

mf

Va - num est vo - bis an - te lu- m

gi - - lat qui cu-sto - dit e - am.

mf

fru - stra vi - gi - lat qui cu - - dit e - am.

gi - - qui sto - dit e - am.

- lat to - dit e - am.

mp

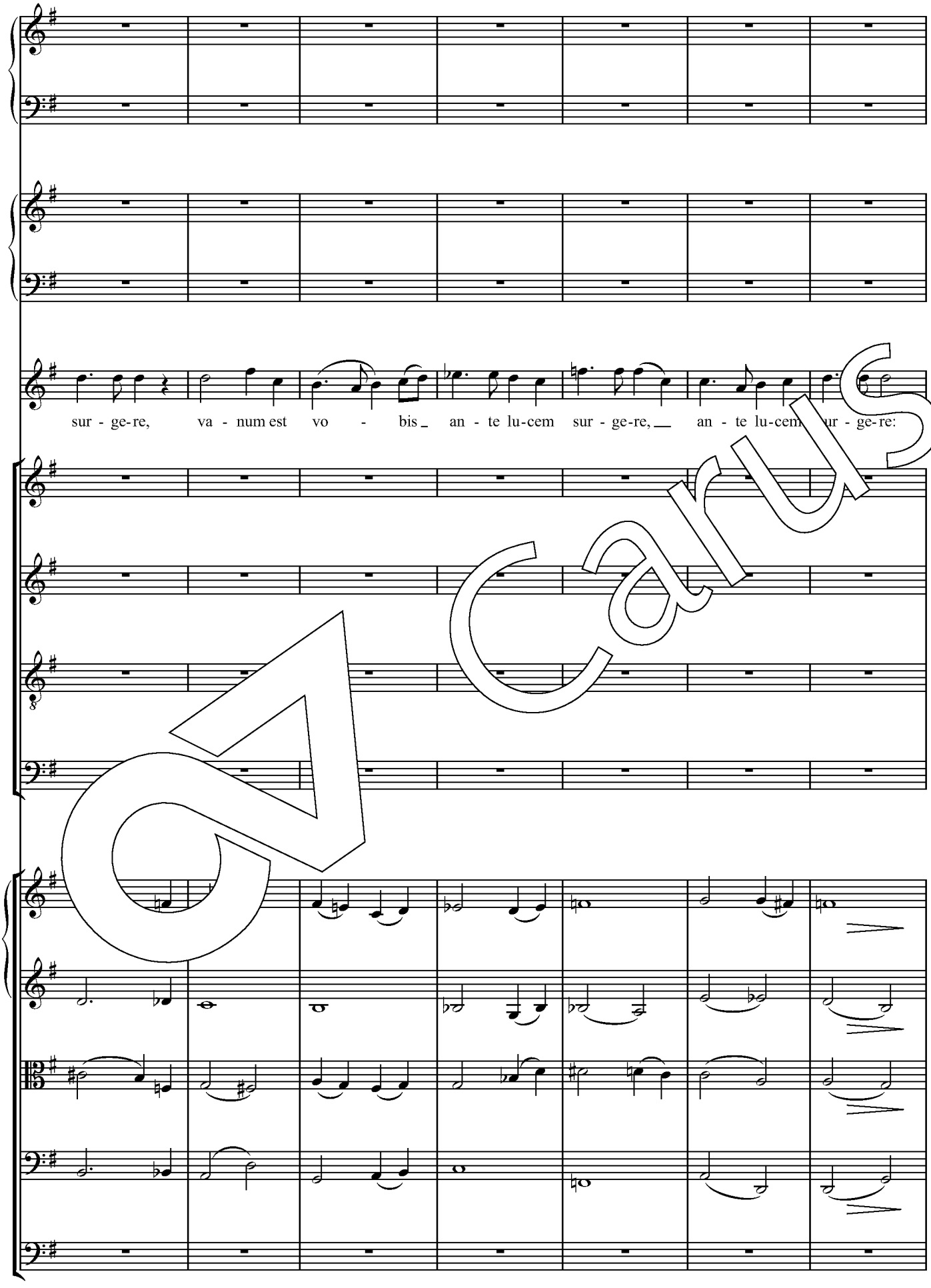
mf

mp

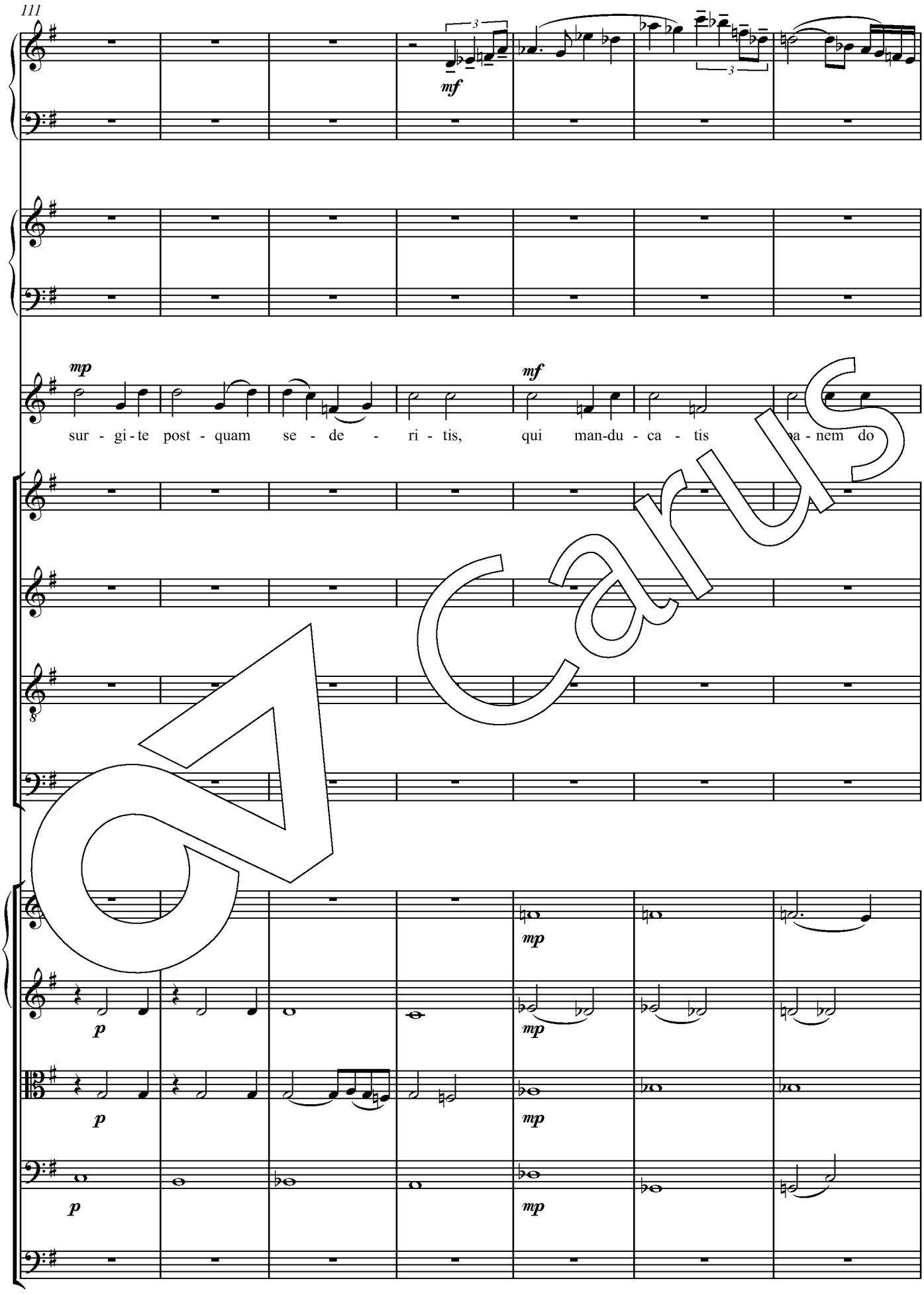
mp

mp

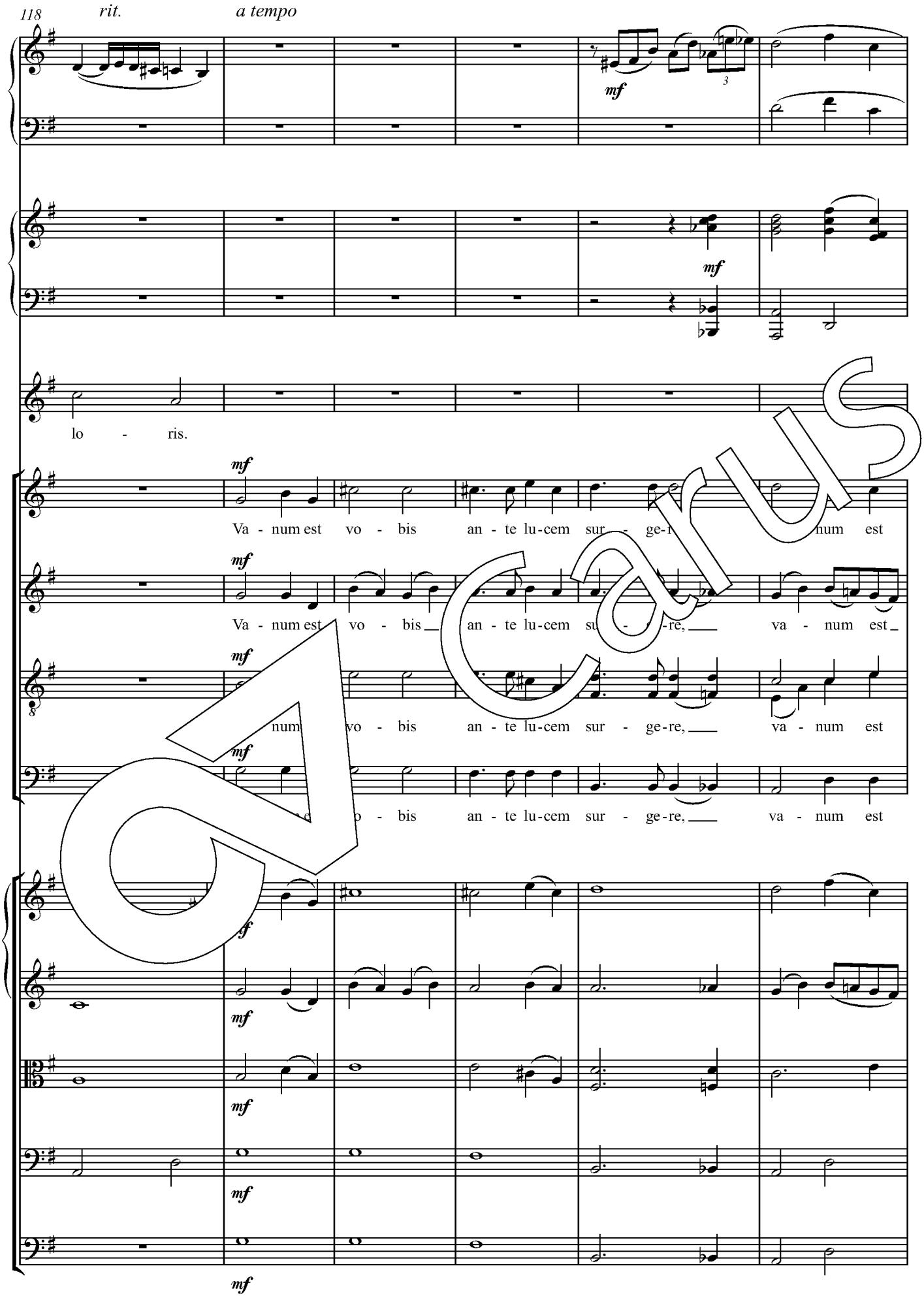
Carus


sur - ge-re, va - num est vo - bis an - te lu-cem sur - ge-re, an - te lu-cem ur - ge-re:

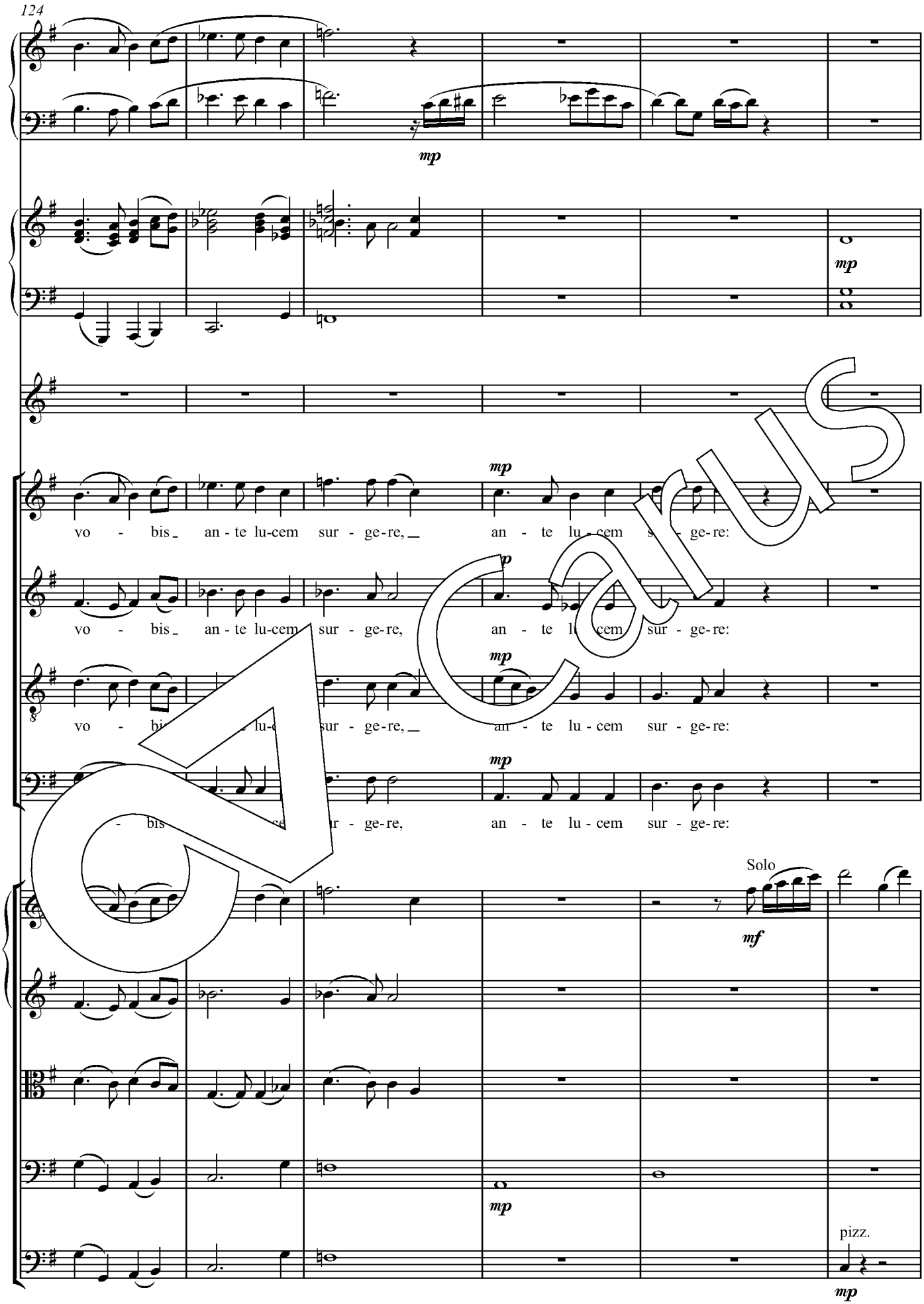
Carus


111
mf
mp
mf
sur - gi - te post - quam se - de - ri - tis, qui man-du - ca - tis
mp
p
mp
p
mp
p
mp

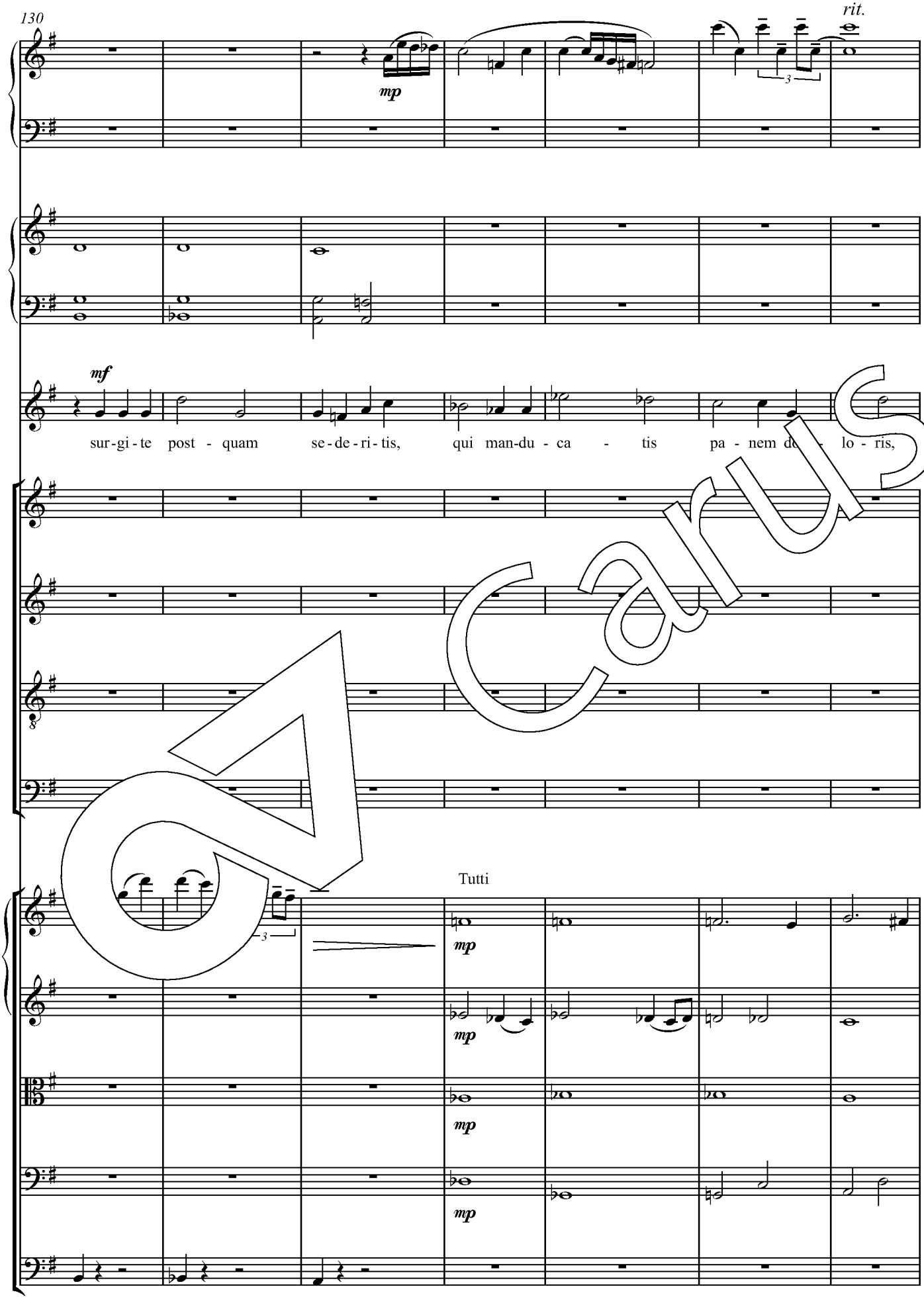
Carus


118
rit.
a tempo
mf
lo - ris.
Va - num est vo - bis an - te lu-cem sur - ge-re, va - num est
Va - num est vo - bis an - te lu-cem su - re, va - num est
num vo - bis an - te lu-cem sur - ge-re, va - num est
e o - bis an - te lu-cem sur - ge-re, va - num est
f

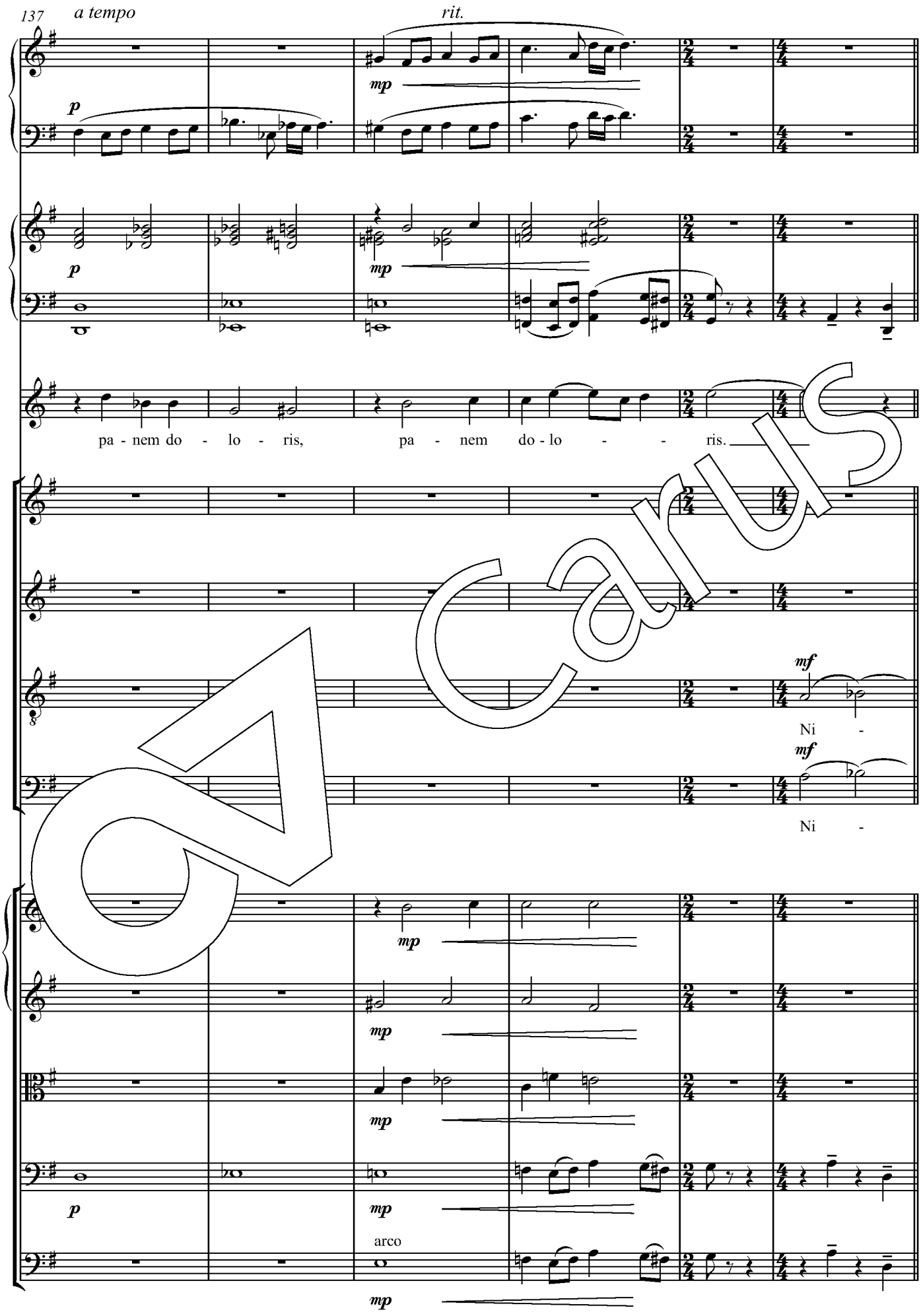
Carus


mp
mp
vo - bis an - te lu-cem sur - ge-re, an - te lu - cem sur - ge-re:
p
vo - bis an - te lu-cem sur - ge-re, an - te lu cem sur - ge-re:
mp
vo - bis sur - ge-re, an - te lu - cem sur - ge-re:
mp
- bis ge-re, an - te lu - cem sur - ge-re:
Solo
mf
mp
pizz.
mp

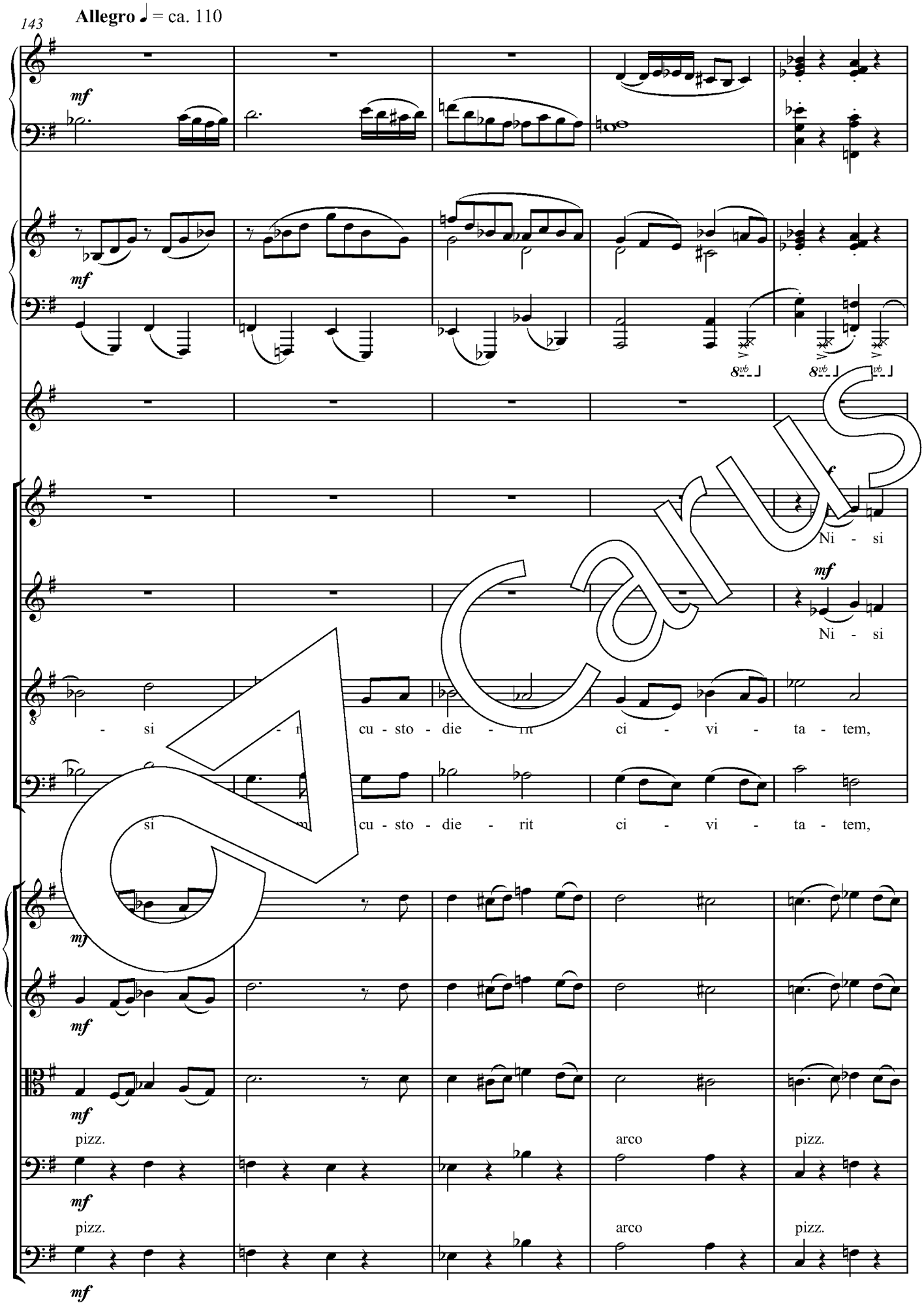
Carus


130
rit.
mp
mf
sur-gi-te post - quam se-de-ri-tis, qui man-du - ca - tis pa - nem do - lo - ris,
Tutti
mp
mp
mp
mp

Carus



Carus


143
Allegro ♩ = ca. 110
mf
Ni - si
Ni - si
- si - n cu - sto - die - rit ci - vi - ta - tem,
si m cu - sto - die - rit ci - vi - ta - tem,
pizz.
arco
pizz.
pizz.
arco
pizz.

Carus

Do - mi - nus cu-sto-die - rit ci - vi - ta - tem, ni - si Do - mi - nus cu-sto-

Do - mi - nus cu-sto-die - rit ci - vi - ta - tem, ni - si Do - mi - nus cu-sto-

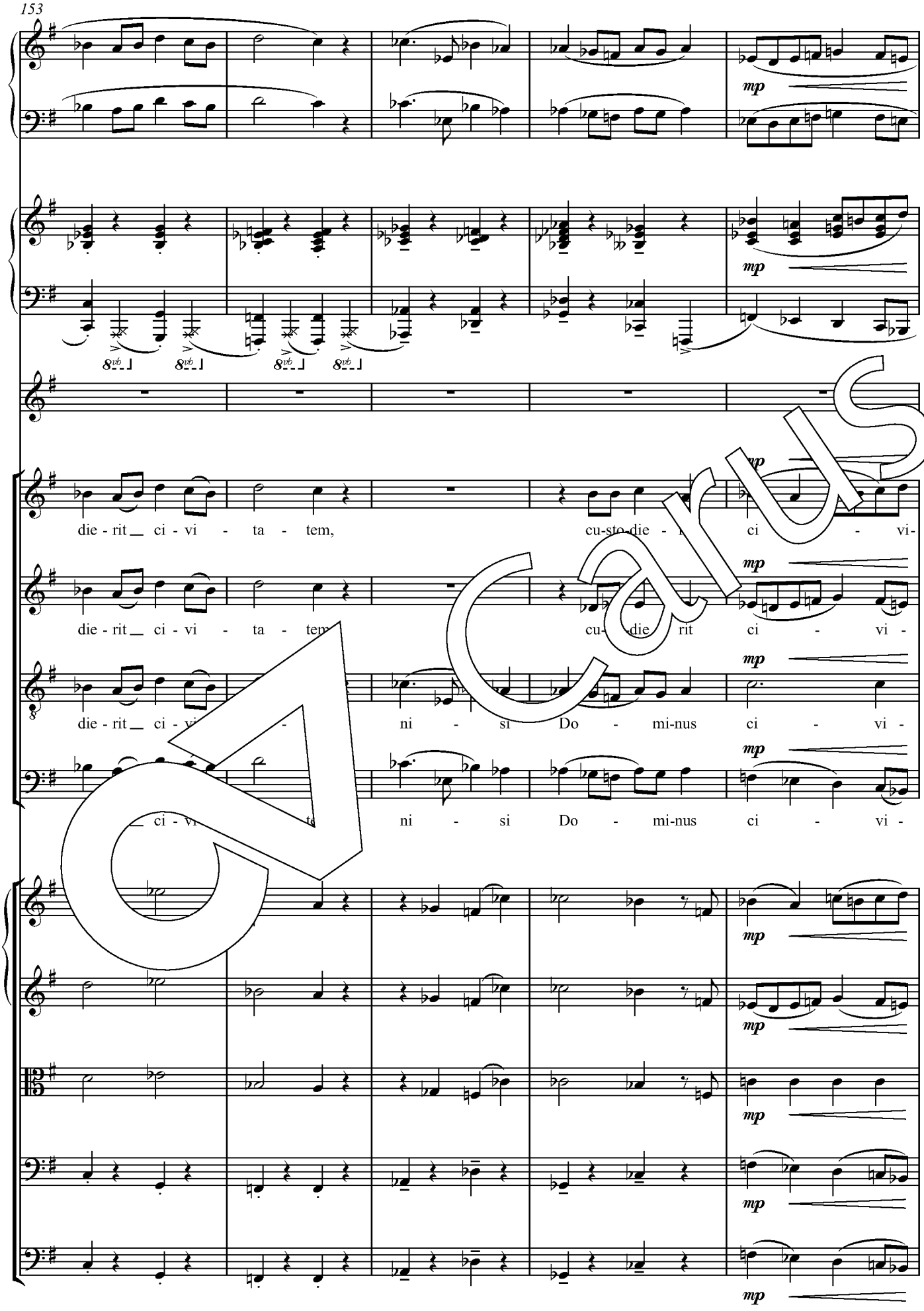
ni - si Do - mi - nus cu-sto-die - rit ci - vi - ta - tem, ni - si Do - mi - nus cu-sto-

si Do - mi - nus cu-sto-die - rit ci - vi - ta - tem, ni - si Do - mi - nus cu-sto-

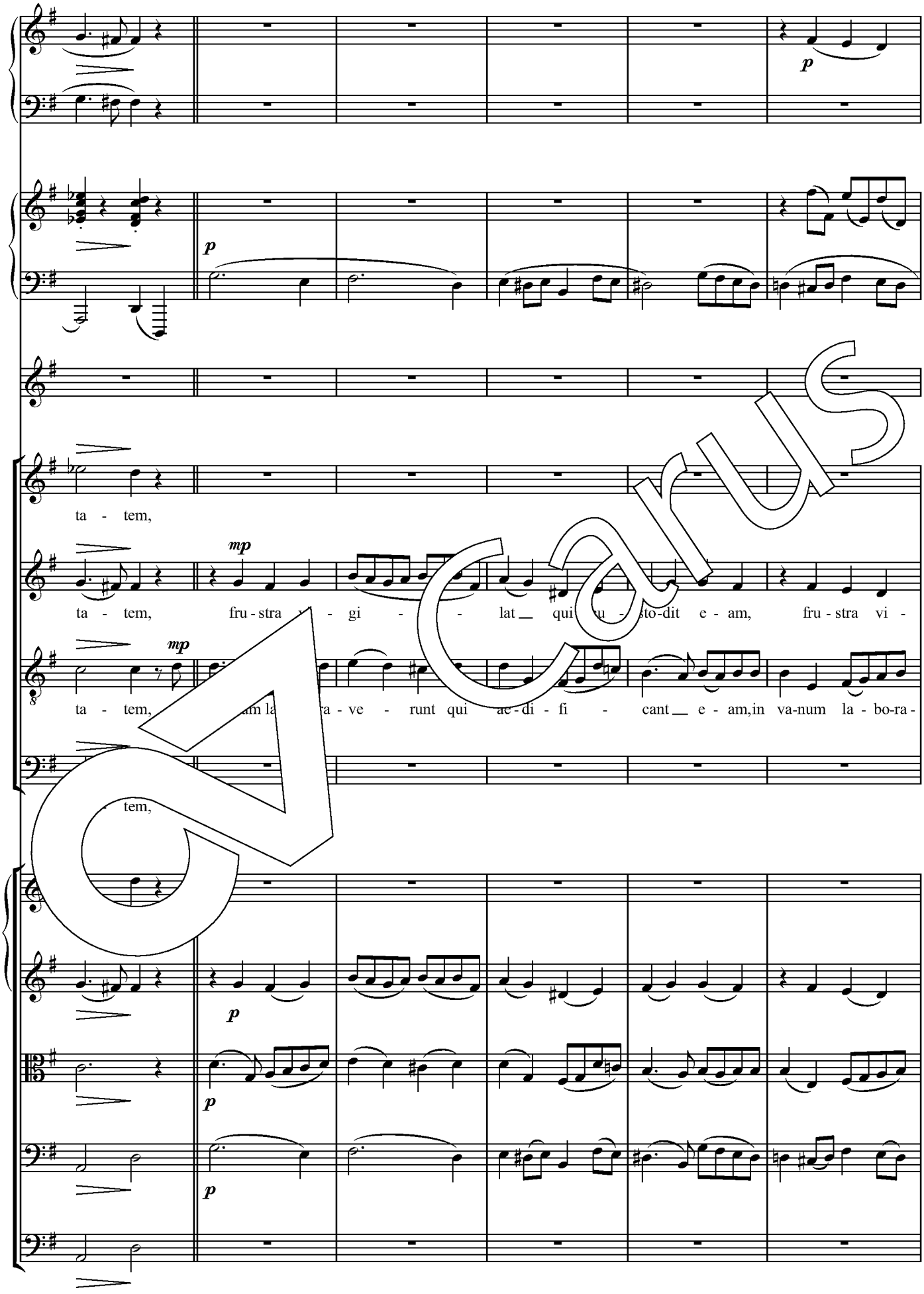
arco

arco

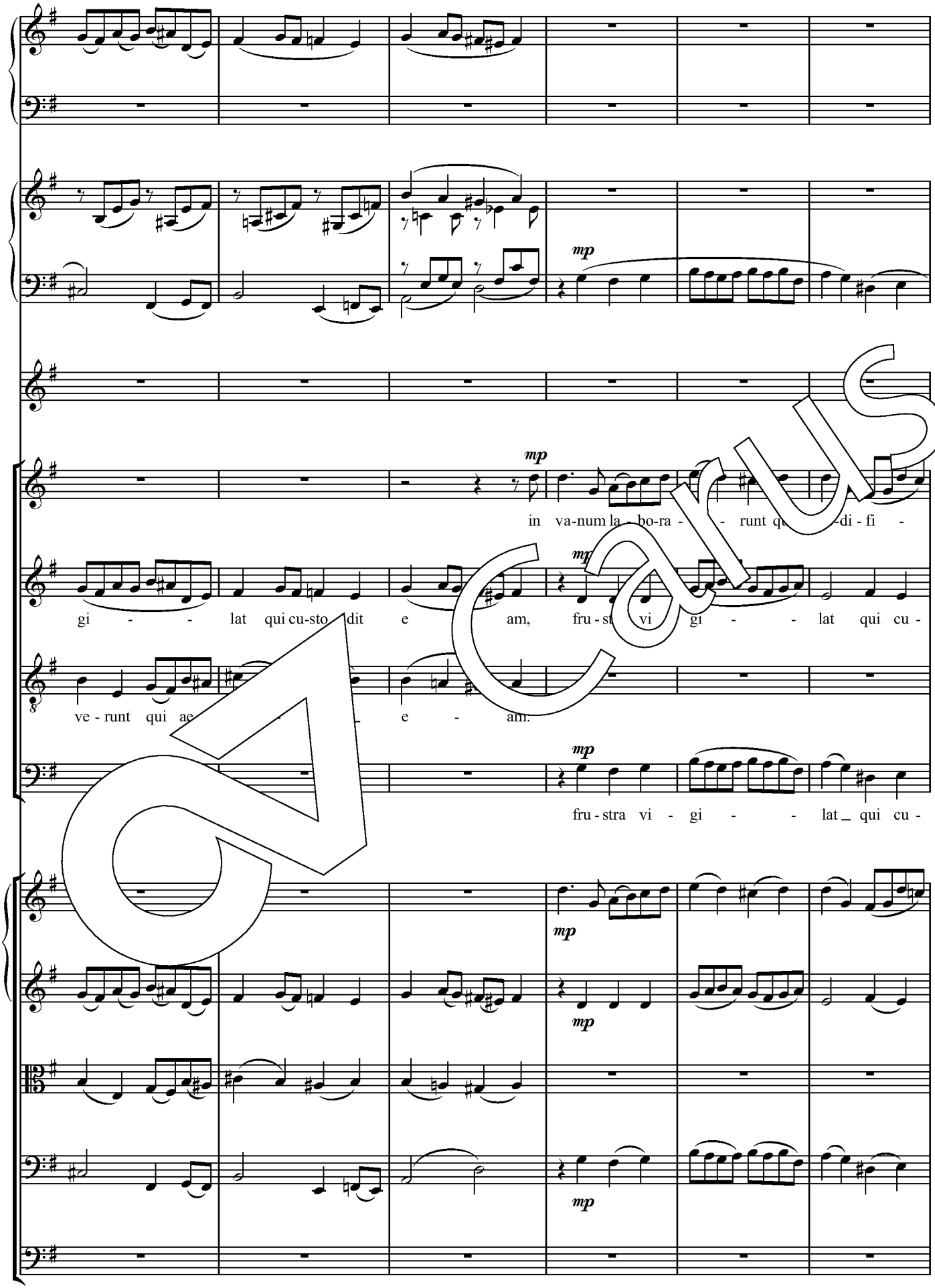
Carus


mp
8vb
mp
mp
die - rit ci - vi - ta - tem, cu-sto-die - rit ci - vi-
mp
die - rit ci - vi - ta - tem cu- die rit ci - vi -
mp
die - rit ci - vi - ni - si Do - mi-nus ci - vi -
mp
ci - vi - ta - tem ni - si Do - mi-nus ci - vi -
mp
mp
mp
mp
mp

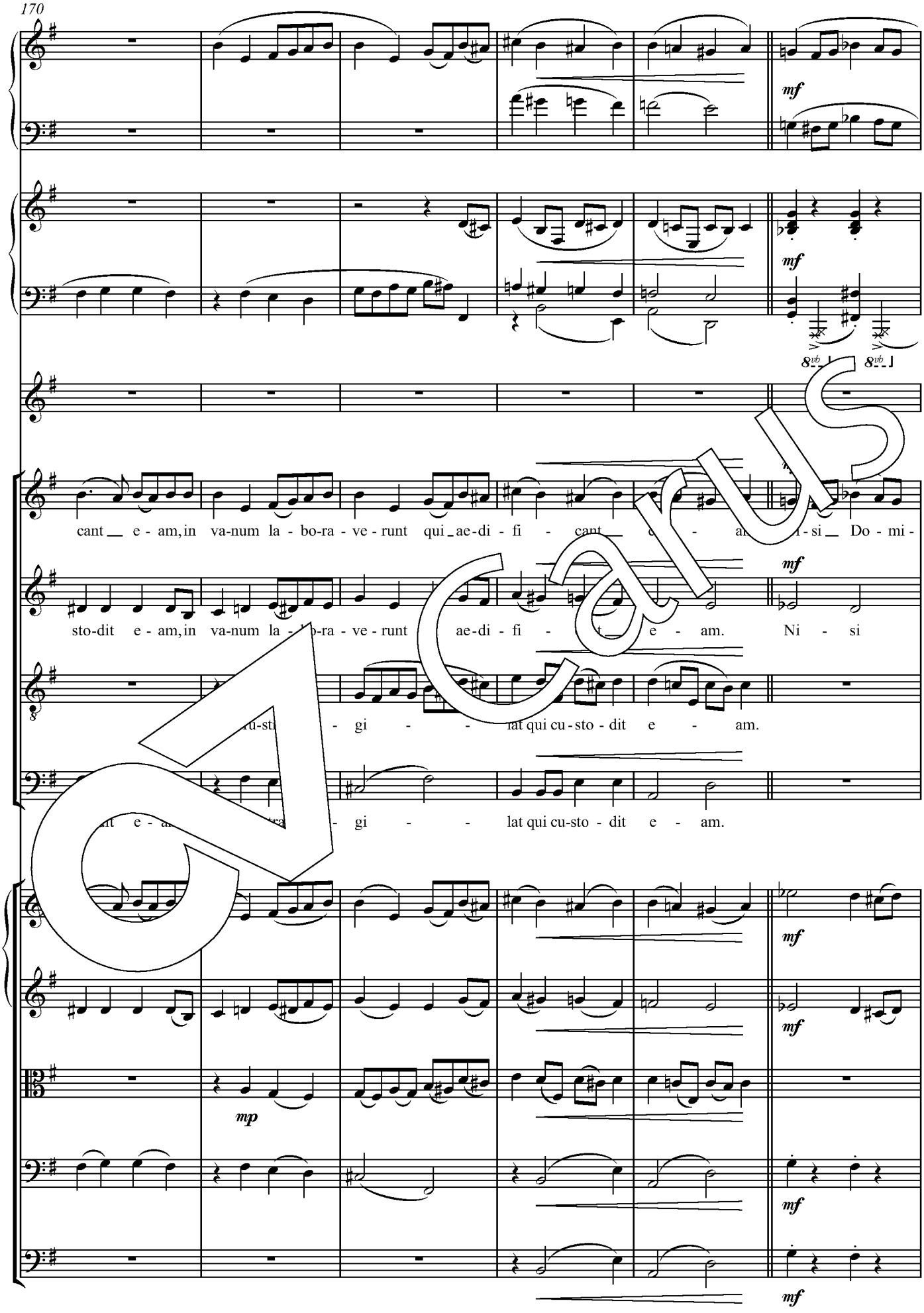
Carus


p
p
ta - tem,
mp
ta - tem, fru - stra gi - lat qui - sto-dit e - am, fru - stra vi -
mp
ta - tem, a - ve - runt qui ae - di - fi - cant e - am,in va-num la - bo-ra -
tem,
p
p
p

Carus


mp
in va-num la - bo-ra - - runt qui - di - fi -
mp
gi - - lat qui cu-sto dit e am, fru - stra vi gi - - lat qui cu -
ve - runt qui ae - e - am.
mp
fru - stra vi - gi - - lat qui cu -
mp
mp
mp

Carus


mf
8vb
cant e - am, in va-num la - bo-ra - ve - runt qui ae-di - fi - cant
si Do - mi -
sto-dit e - am, in va-num la - bo-ra - ve - runt ae-di - fi - cant e - am. Ni - si
gi - lat qui cu-sto - dit e - am.
mp

Carus

nus ae - di - fi - ca - ve-rit do - mum, ni - Do mi-nus

Do - mi-nus, ni - Do - i-nus, ni si Do - mi-nus ae-di-

mf

Va - num est bis an - te lu - cem sur - ge-re, an - te lu - cem

mf

num est bis an - te lu - cem sur - ge - re, an - te lu - cem

mf

Carus

mp

mf

Ni - si Do - mi-nus ae - di - fi - c - ve - r

ae - di-fi-ca - ve-rit do - mum.

fi - cat - ve - rit do - mum.

sur - ge-r sur re.

- ge-re. - ge - re.

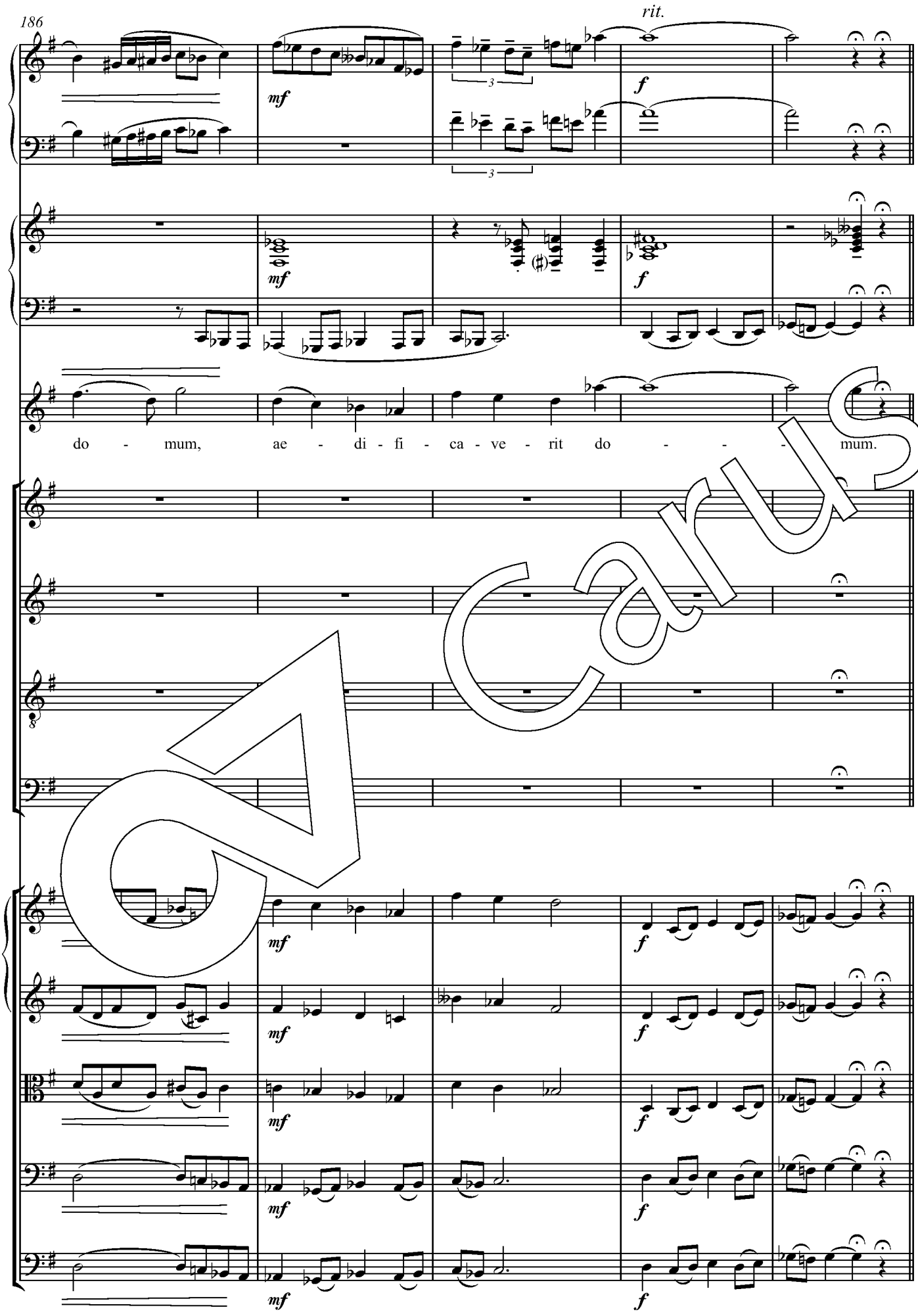
mp

mp

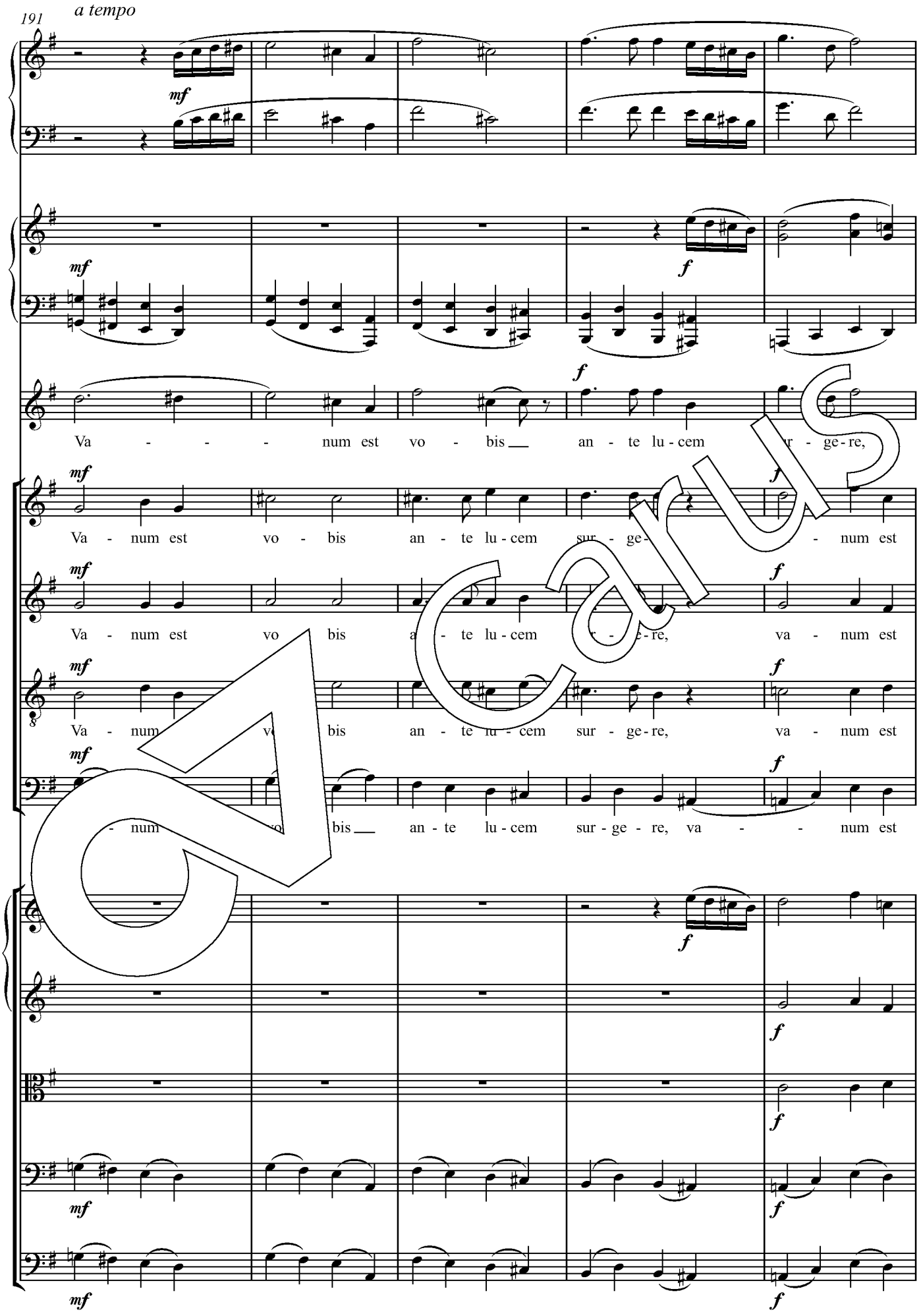
mp

mp

Carus



Carus


191
a tempo
mf
f
Va - - - - num est vo - bis an - te lu - cem r - ge - re,
Va - num est vo - bis an - te lu - cem sur - ge - re, va - num est
Va - num est vo bis an - te lu - cem sur - ge - re, va - num est
- num vo bis an - te lu - cem sur - ge - re, va - - num est

Carus

rit.

va - num est vo - bis an - te lu - cem sur - ge - re

vo - - bis an - te lu - cem sur - ge - re, an - te lu - cem ge - re:

vo - - bis an - te lu - cem ur - ge - re, - te lu - cem sur - ge - re:

vo - an te lu - cem sur - ge - re, an - te lu - cem sur - ge - re:

lu - cem sur - ge - re, an - te lu - cem sur - ge - re:

Carus

201 *a tempo*

mp

p sur - gi - te post - quam se - de - ri - tis,

p sur - gi - te post - quam se - de - - tis,

mp qui man-du - ca - tis pa - nem do -

mp qui man-du - ca - tis pa - nem do -

mp

mp

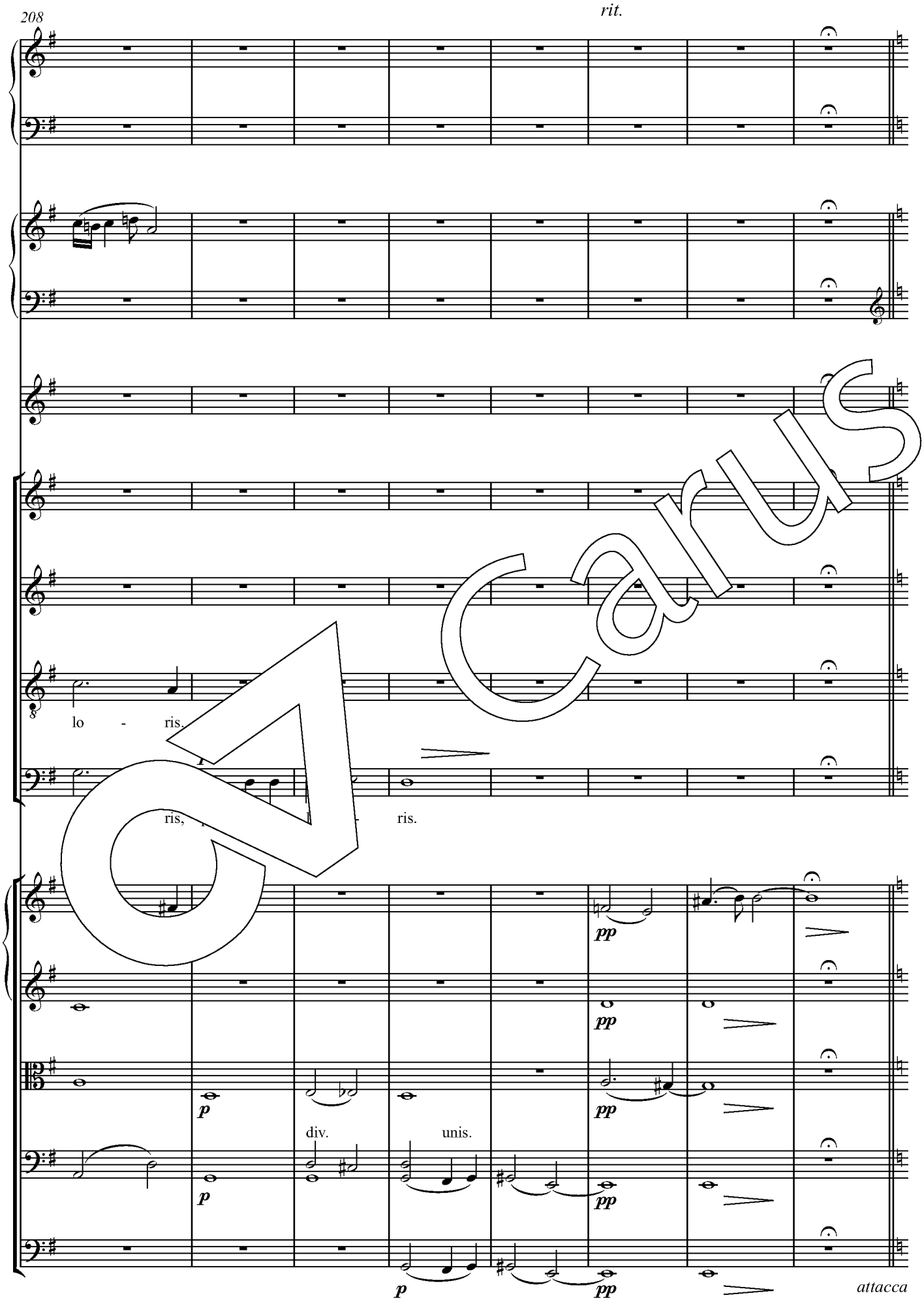
p

mp

p

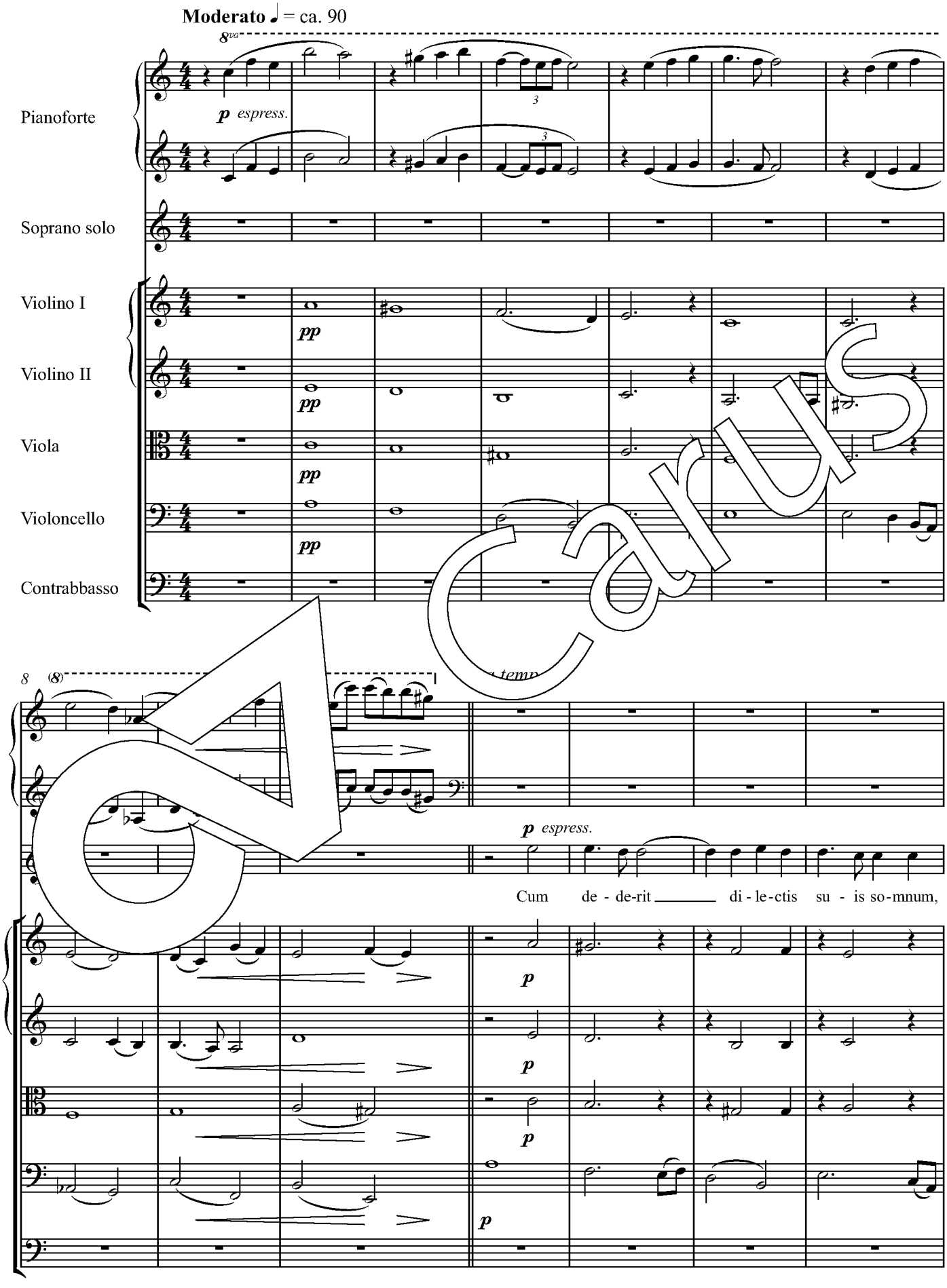
mp

Carus

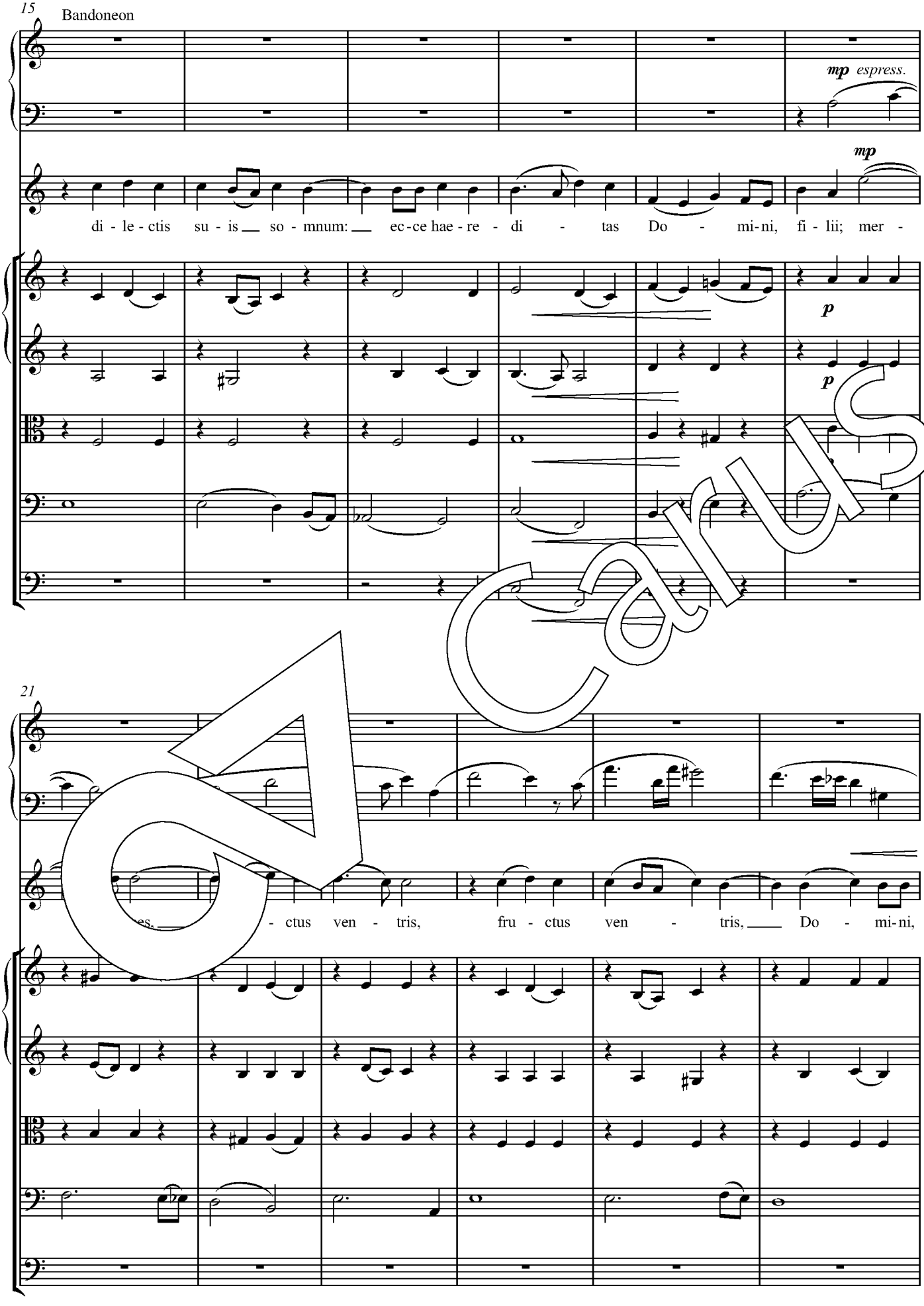


Carus

2. Cum dederit



Carus


15
Bandoneon
mp espress.
mp
di - le - ctis su - is so - mnum: ec-ce hae - re - di - tas Do - mi-ni, fi - lii; mer -
p
p
21
es,
- ctus ven - tris, fru - ctus ven - tris, Do - mi-ni,

Carus

Bandoneon

Solo

mp

Pianoforte

p

p

fi - lii, Do - mi-ni, fi - lii.

p

Do - mi - ni, fi - lii,

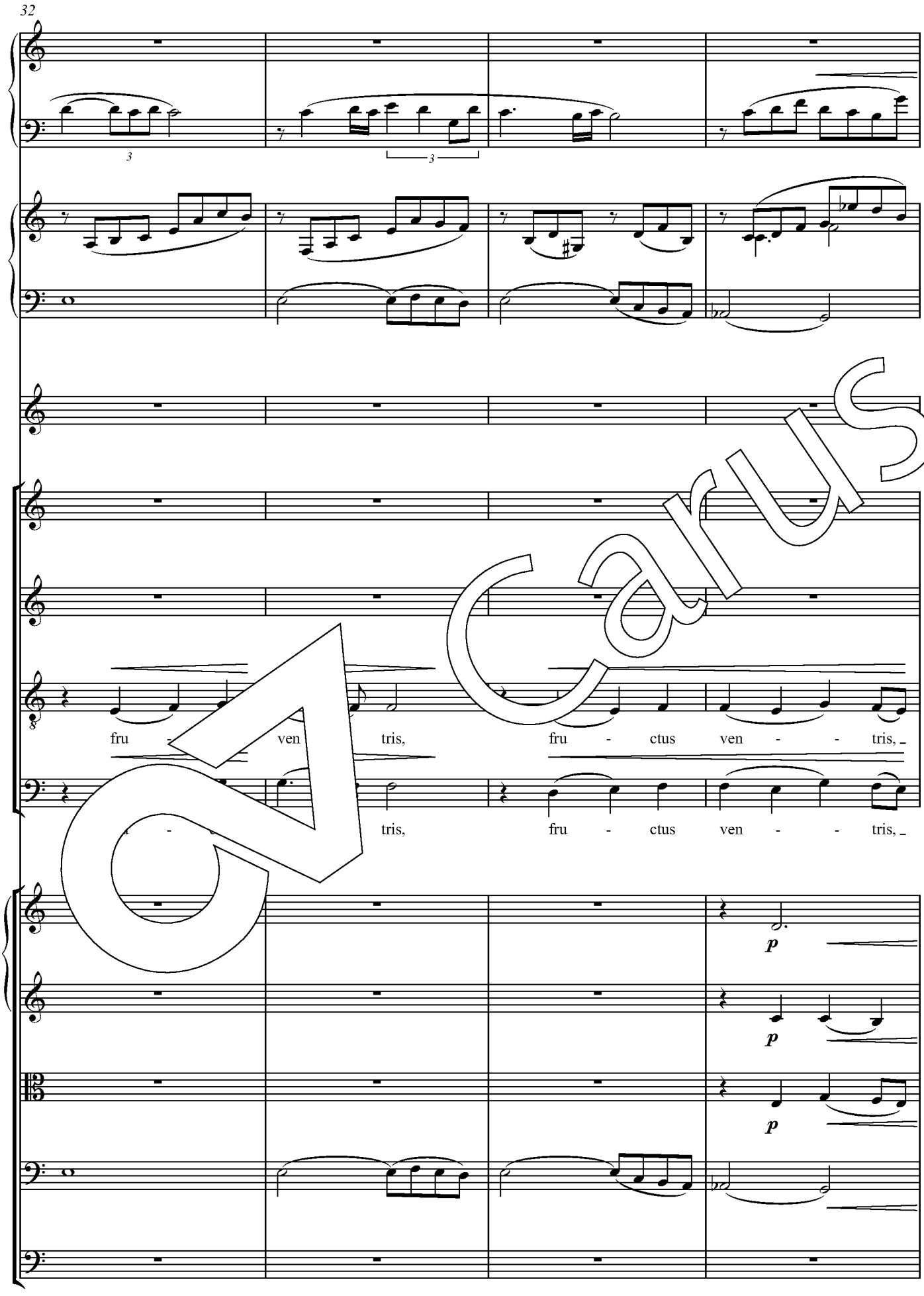
p

Do - mi - ni, fi - lii,

p

p

Carus


32
fru - ctus ven - tris, fru - ctus ven - - tris,
tris, fru - ctus ven - - tris,
p
p
p

Carus

Solo

mp *mf*

p

mp

Do - mi - ni, fi - lii,

Do - mi - ni, fi - lii,

mp

Do - fi - lii, Do - mi - ni, Do - mi - ni, fi - lii,

mp

- lii, Do - mi - ni, Do - mi-ni, fi - lii,

p

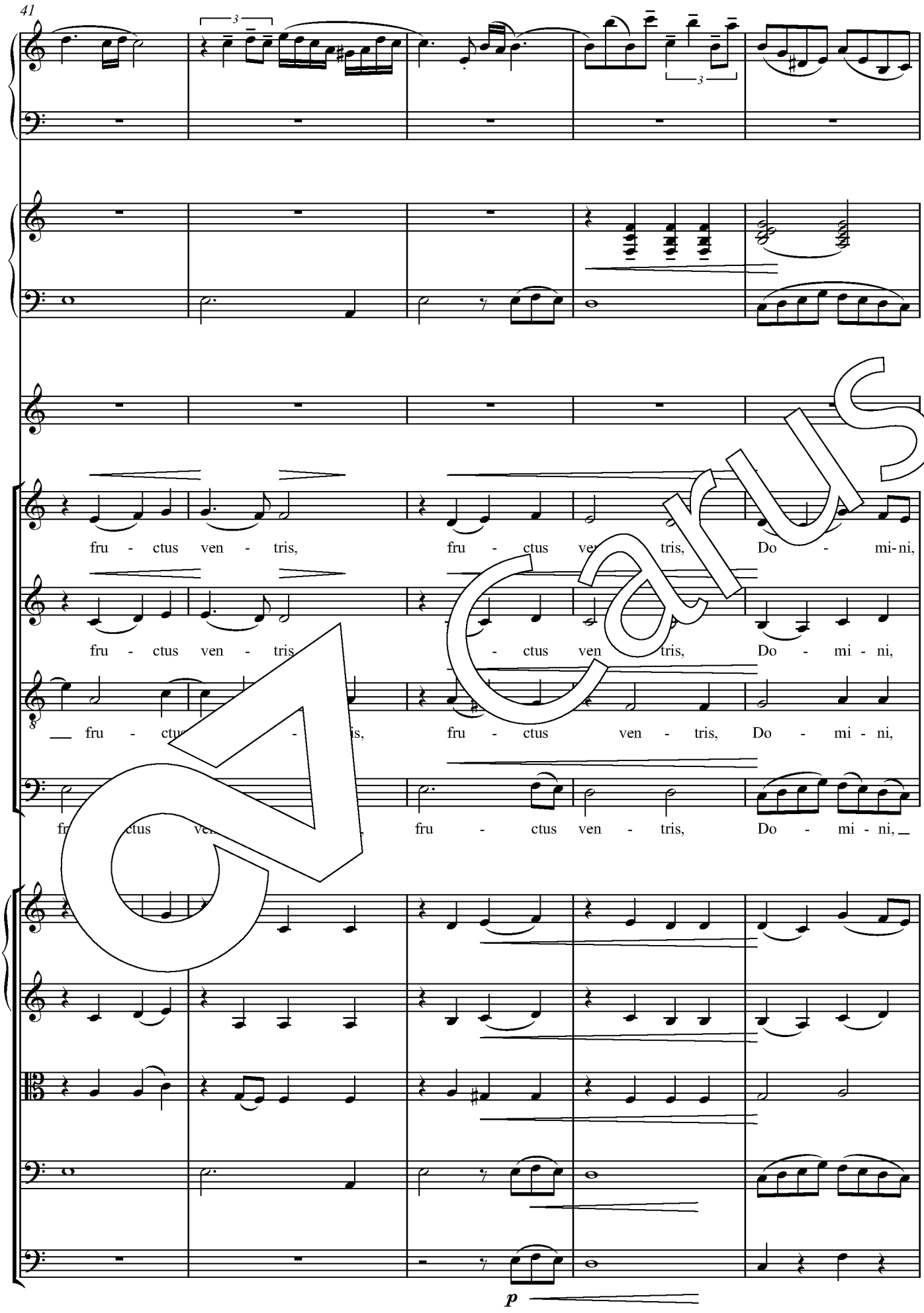
p

p

p

p

Carus


41
fru - ctus ven - tris, fru - ctus ven - tris, Do - mi-ni,
fru - ctus ven - tris, - ctus ven - tris, Do - mi - ni,
fru - ctus ven - tris, fru - ctus ven - tris, Do - mi - ni,
fru - ctus ven - tris, fru - ctus ven - tris, Do - mi - ni,
p

Carus

rit. a tempo

mf

Do - mi - fi - lii,

fi - - - lii. Cum de - de - di - le - ctis

fi - - - lii, fru ctus ven - tris, Do - mi - ni, fi - lii,

fi - fru - ctus ven - - - tris, Do - mi - ni, fi - lii,

Cum de - de - rit di - le - ctis

Carus

rit.

fru - ctus ven - tris, fru - ctus ven - tris, Do - mi-ni, fi - lii;

su - is so-mnum, di - le-ctis su - is so - mnum: ec-ce hae-re - di - mi-ni,

fru - ctus ven - tris, fru - ctus ven - tris, Do - mi-ni, fi - lii;

fru - ctus ven - tris, Do - mi-ni, fi - lii;

so - mnum: ec - ce hae-re - di - tas Do - mi-ni,

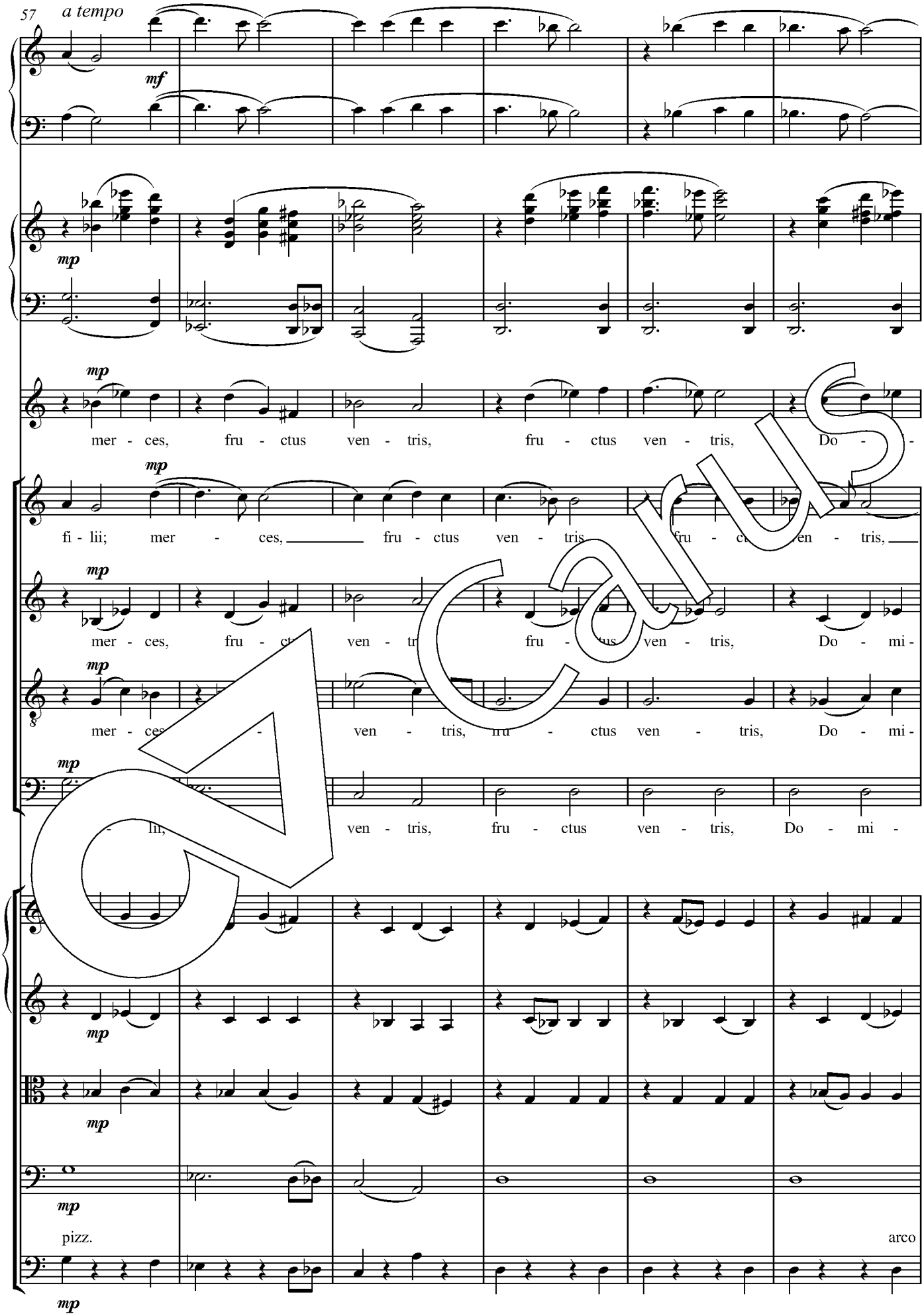
mf

mf

mf

mf

Carus


57
a tempo
mf
mp
mer - ces, fru - ctus ven - tris, fru - ctus ven - tris, Do -
fi - lii; mer - ces, fru - ctus ven - tris, fru - ctus ven - tris,
mer - ces, fru - ctus ven - tris, fru - ctus ven - tris, Do - mi -
mer - ces ven - tris, fru - ctus ven - tris, Do - mi -
- lii, ven - tris, fru - ctus ven - tris, Do - mi -
pizz.
arco

Carus

rit.

ni, Do - mi-ni, fi - lii,

mf

Do - - - mi - ni, fi - lii, Do - mi - ni, fi - lii.

mf

ni, Do - mi-ni, fi - lii, Do - mi - ni, fi - lii.

mf

ni, Do - mi-ni, fi - lii, Do - mi - ni, fi - lii.

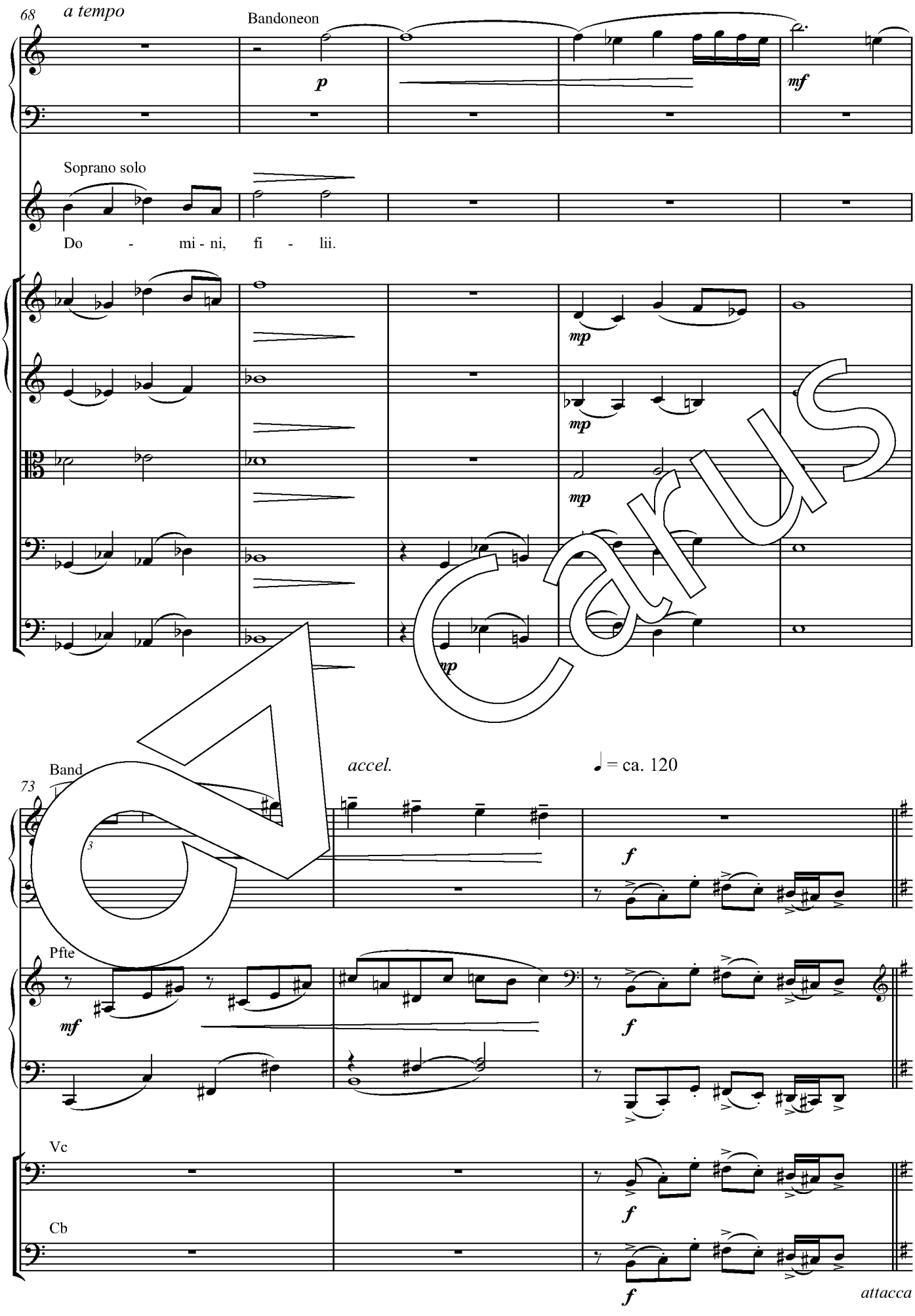
mf

mf

mf

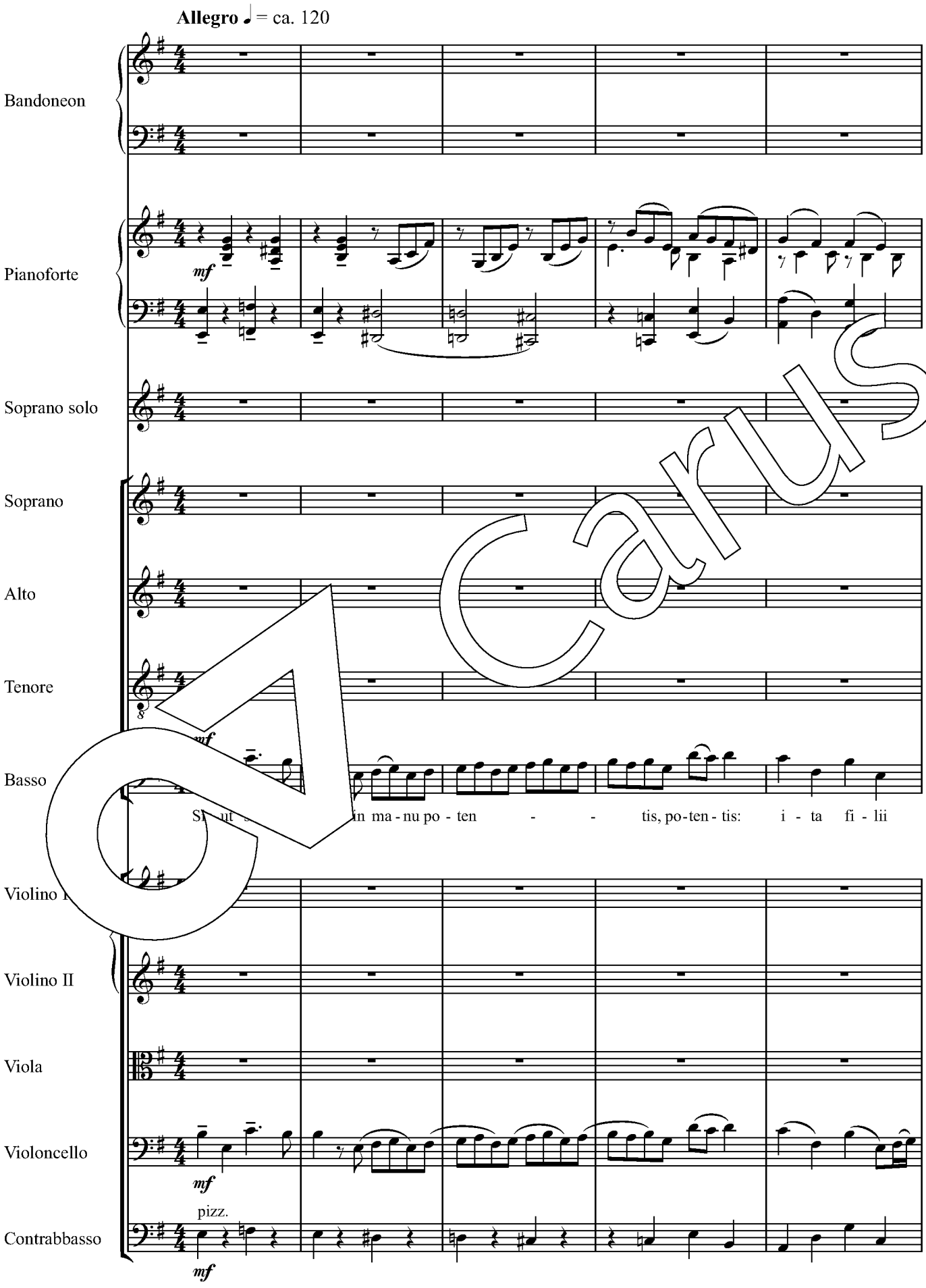
mf

Carus


68
a tempo
Bandoneon
p
mf
Soprano solo
Do - mi - ni, fi - lii.
mp
mp
mp
mp
accel.
♩ = ca. 120
Band
73
3
f
Pfte
mf
f
Vc
Cb
f
f
attacca

Carus

3. Sicut sagittae



Carus

mf

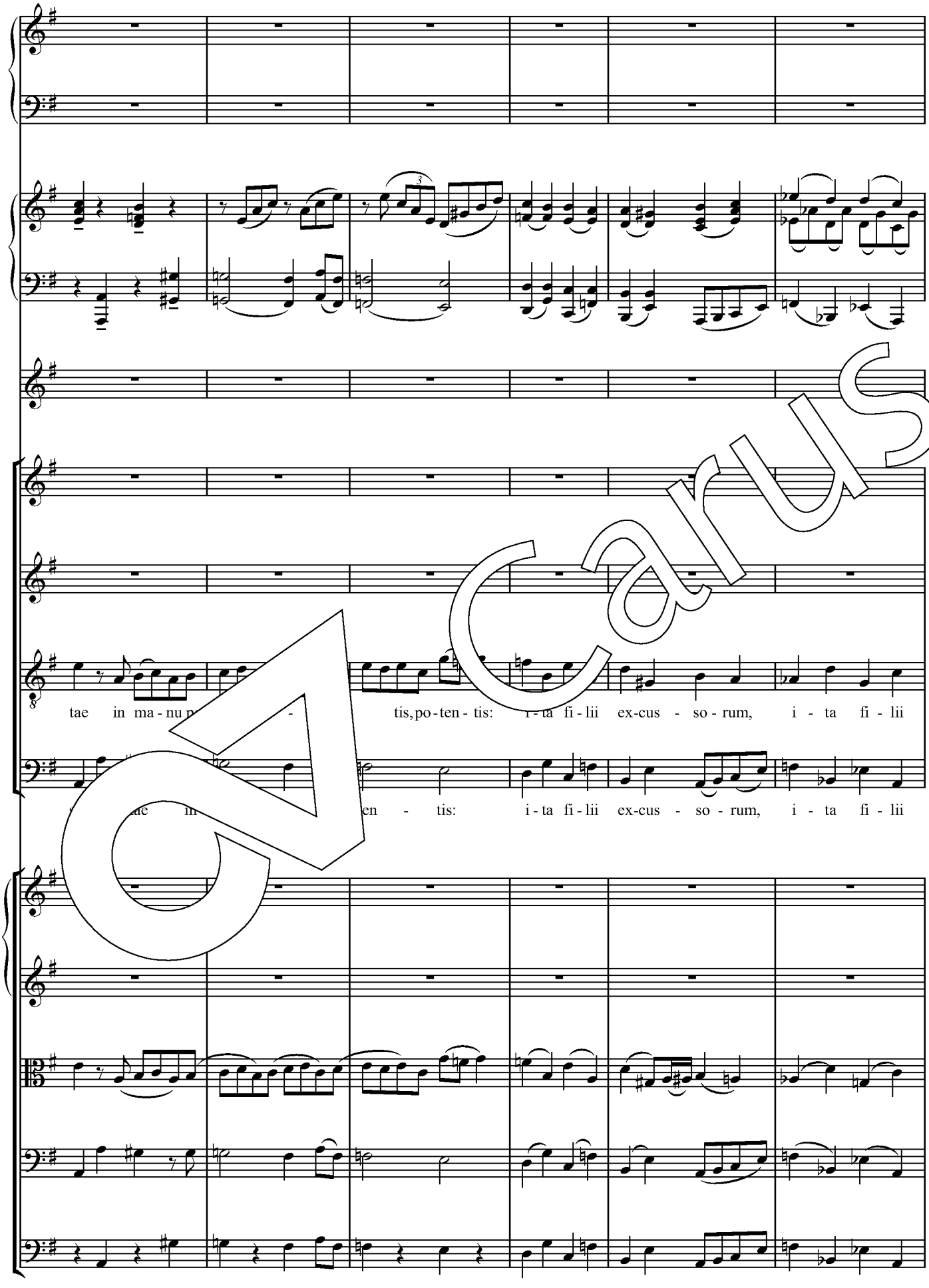
mf

Sic-ut sa - git-

cus - so - rum, ex - cus - so - rum, ex - cus - so - rum. Sic - ut

mf

Carus


tae in ma - nu p - tis, po - ten - tis: i - ta fi - lii ex-cus - so - rum, i - ta fi - lii
ae in en - tis: i - ta fi - lii ex-cus - so - rum, i - ta fi - lii

Carus

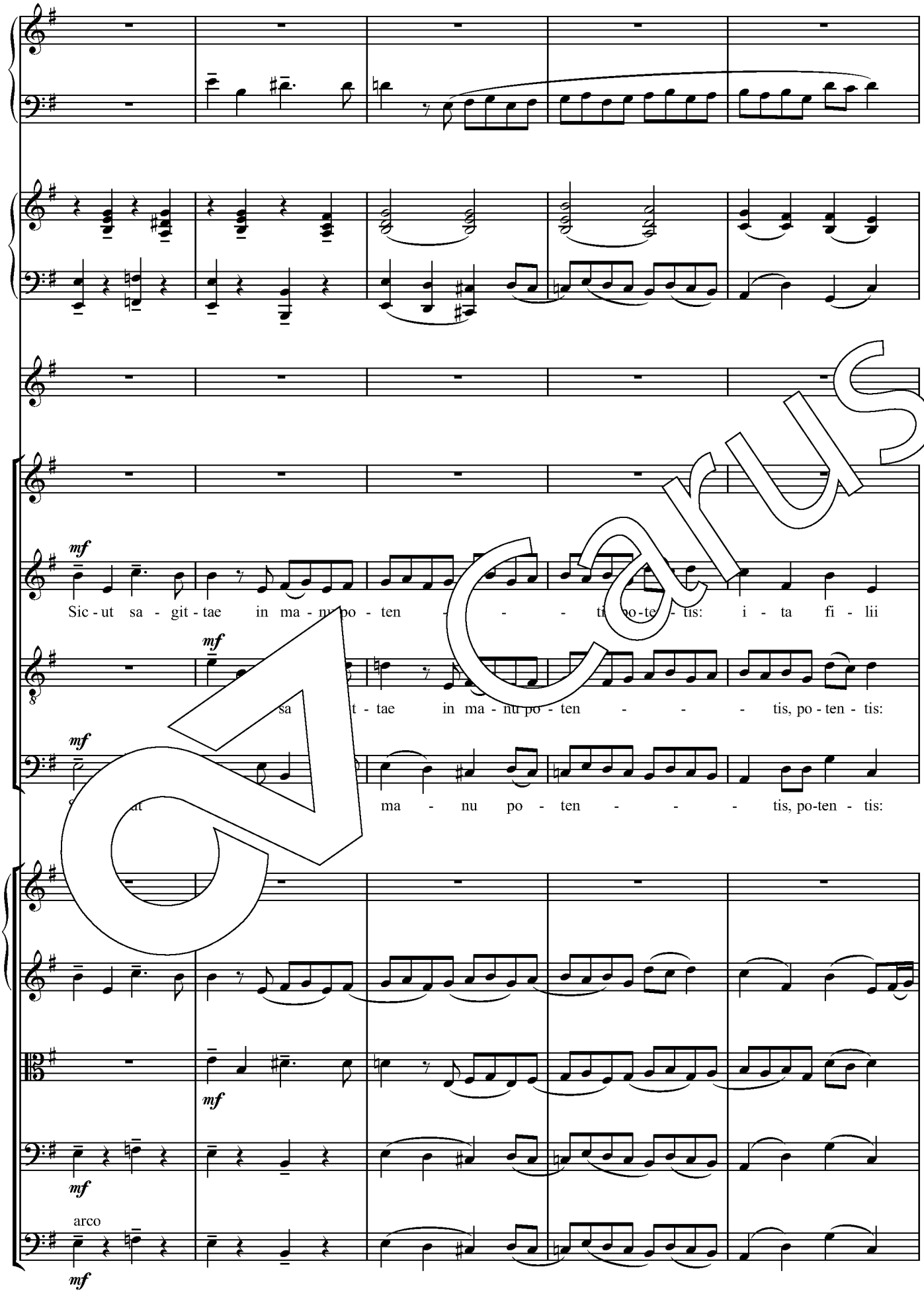
mf

ex - cus - so - ta fi - ni ex - cus - so - rum.

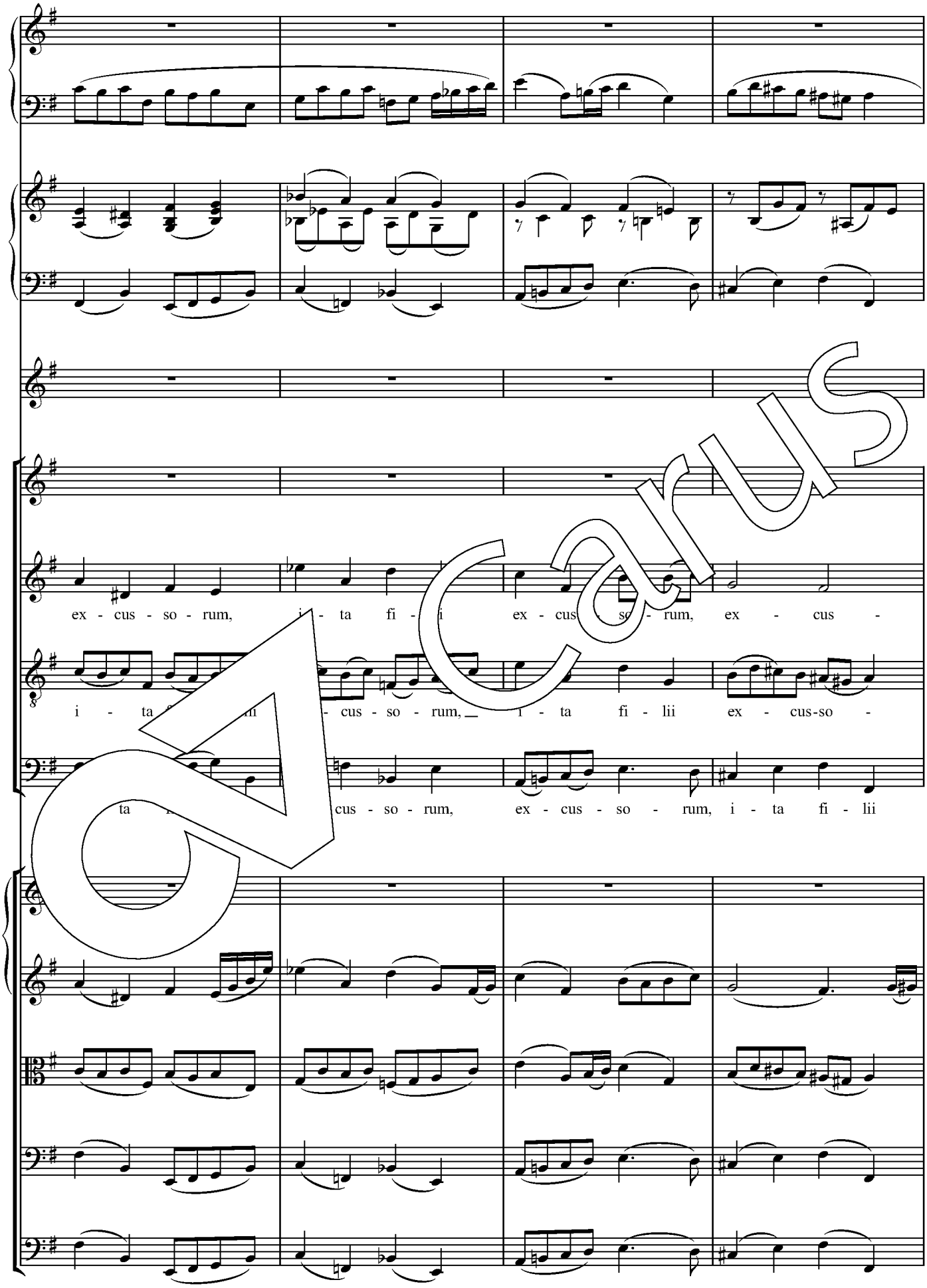
cus - so - ta fi - - lii ex - cus - so - rum.

mf

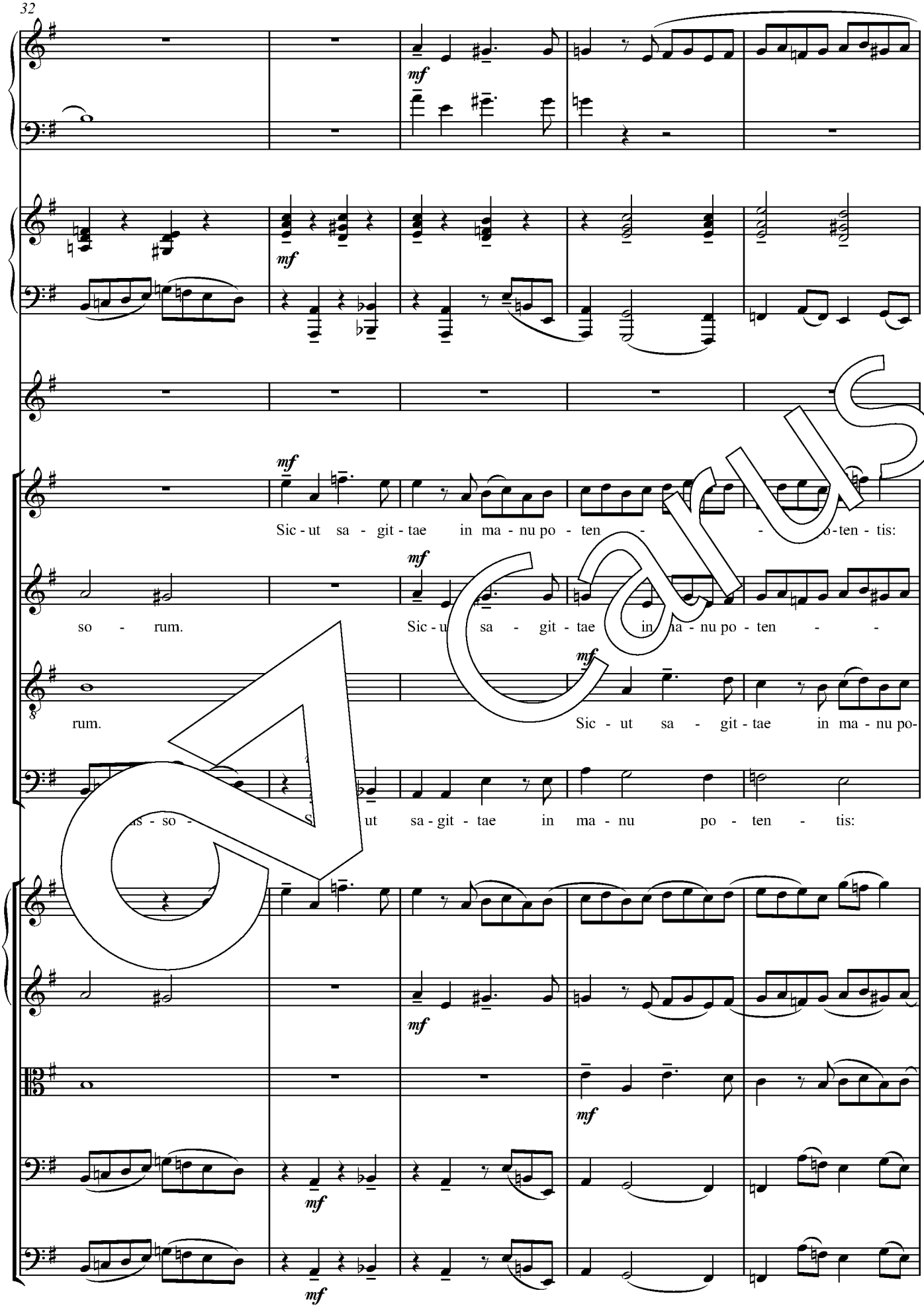
Carus


mf
Sic - ut sa - git - tae in ma - nu po - ten - - - - ti po-te - tis: i - ta fi - lii
mf
sa t - tae in ma - nu po - ten - - - - tis, po - ten - tis:
mf
ma - nu po - ten - - - - tis, po-ten - tis:
mf
mf
arco
mf

Carus


ex - cus - so - rum, i - ta fi - i ex - cus - so - rum, ex - cus -
i - ta fi - cus - so - rum, i - ta fi - lii ex - cus-so -
ta cus - so - rum, ex - cus - so - rum, i - ta fi - lii

CARUS


mf
Sic - ut sa - git - tae in ma - nu po - ten - - - o-ten - tis:
so - rum.
Sic - u sa - git - tae in ma - nu po - ten - -
rum.
Sic - ut sa - git - tae in ma - nu po-
is - so -
ut sa - git - tae in ma - nu po - ten - tis:

Carus

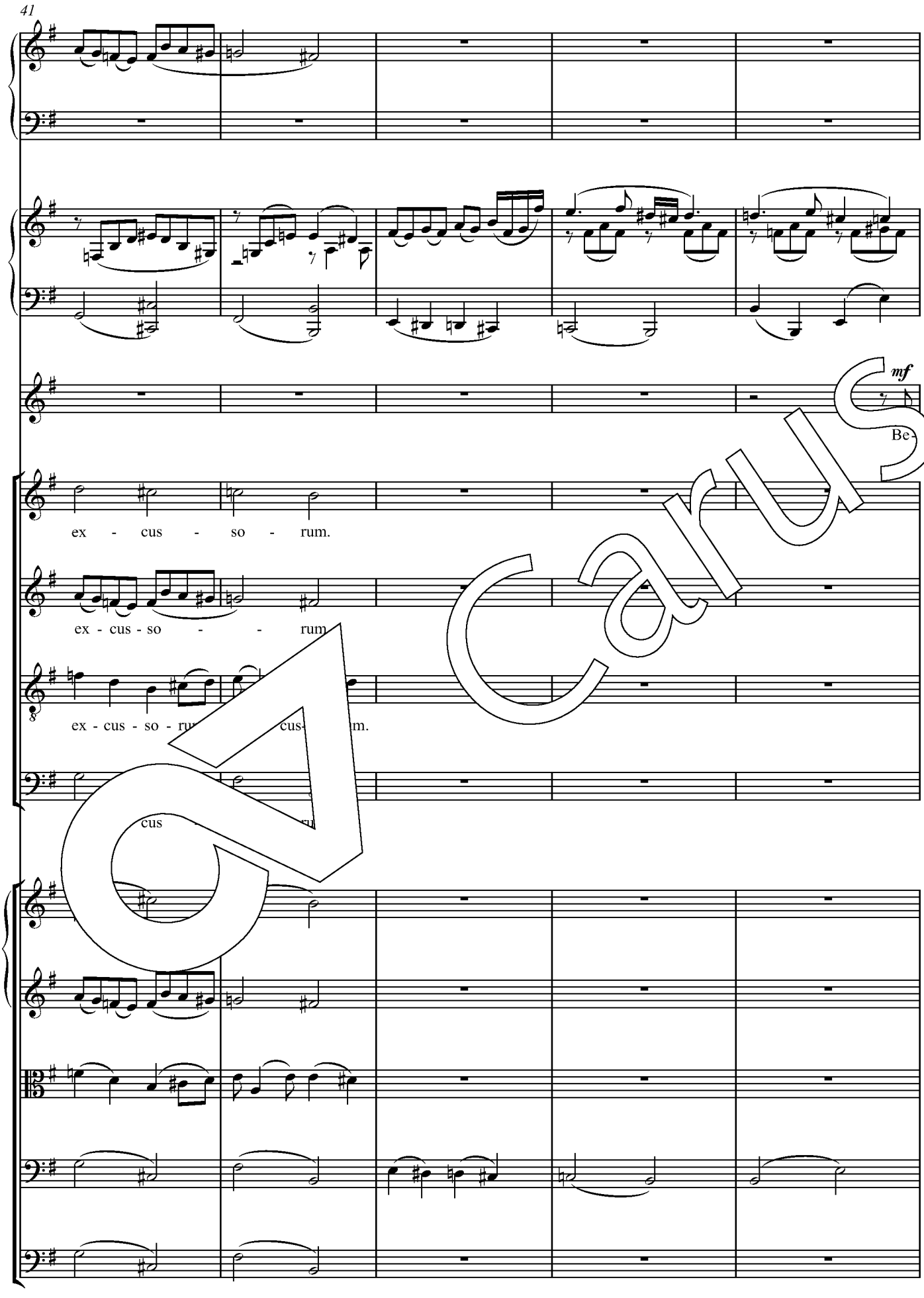
i - ta fi - lii ex - cus - so - rum, i - ta fi - lii ex - cus - so - rum,

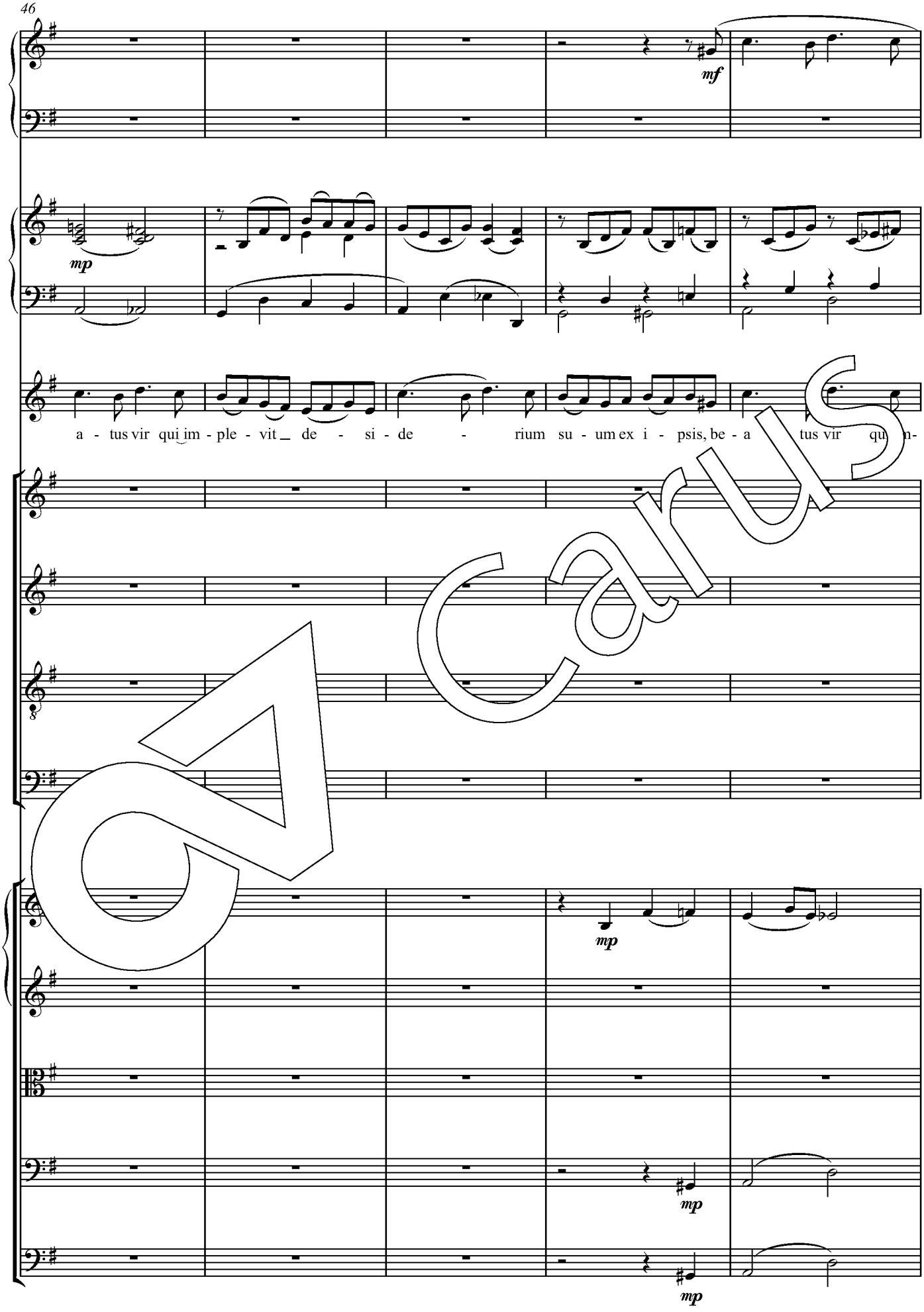
- tis, po - ten - tis: i - ta fi lii ex - cus - so - rum, i - ta fi - lii

ten - tis, po - ten - tis: i - ta fi - lii ex - cus - so - rum,

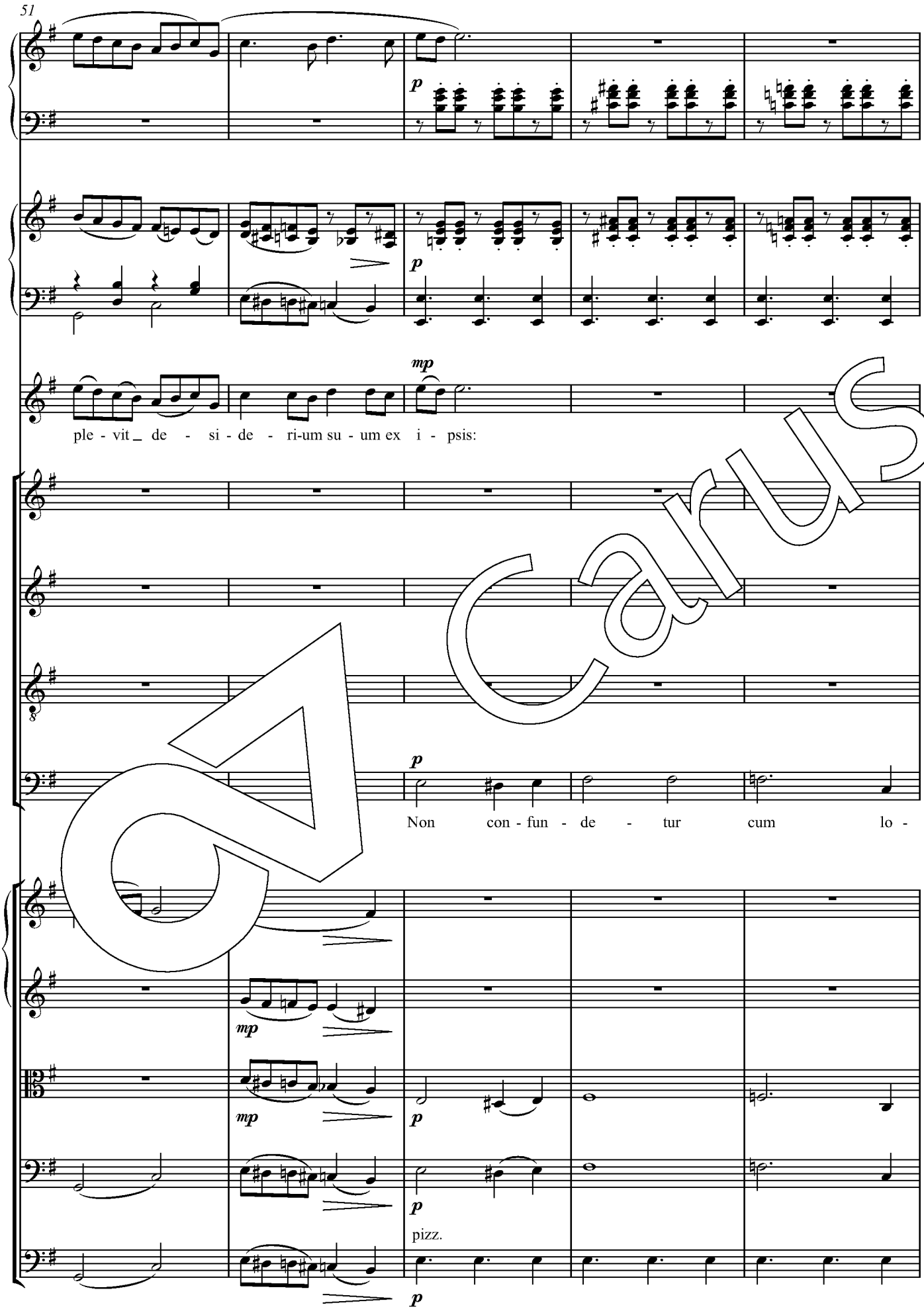
ta cus - so - rum, i - ta fi - lii ex - cus-so - rum,

Carus

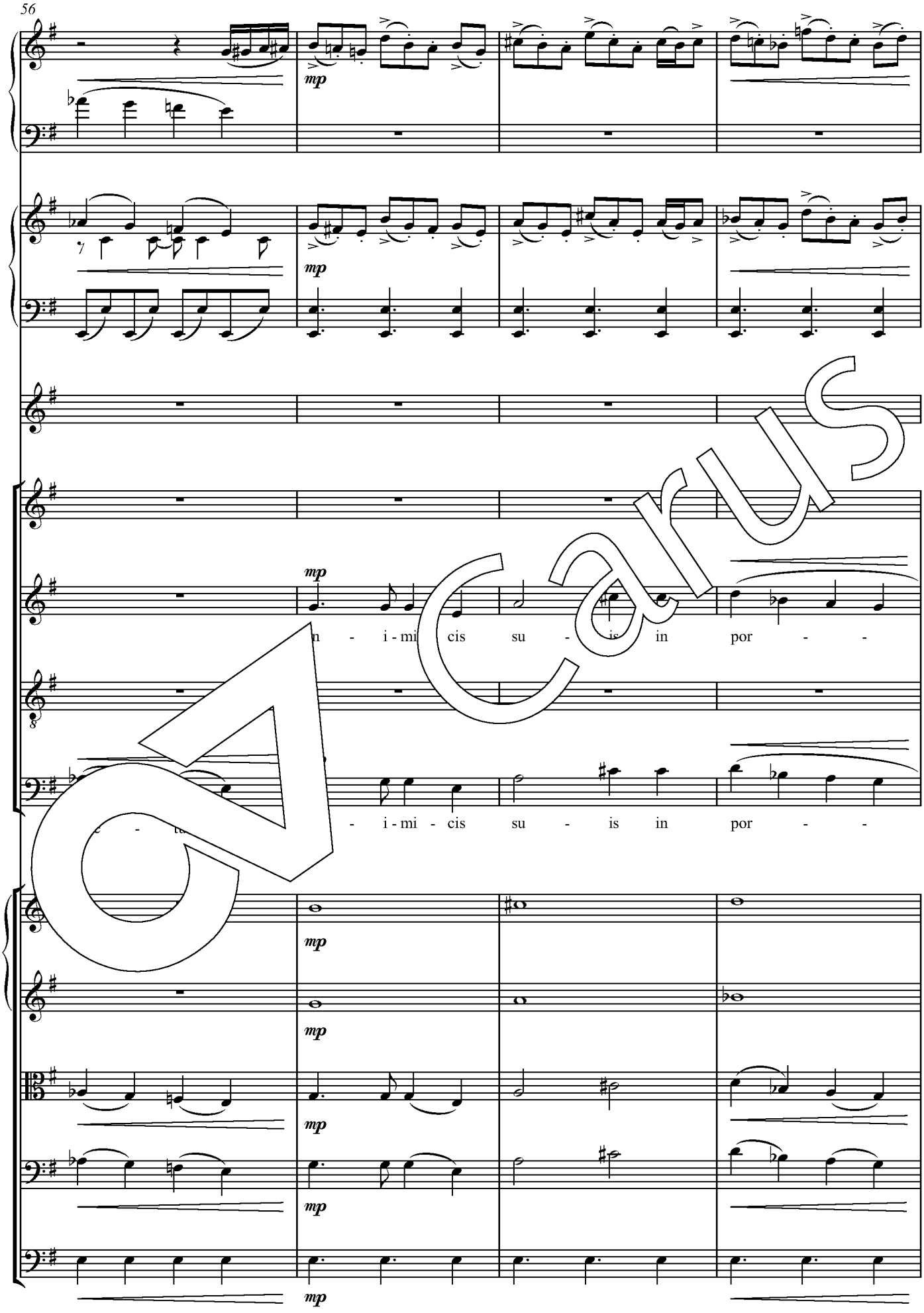

41
mf
Be-
ex - cus - so - rum.
ex - cus - so - - rum
ex - cus - so - ru cus- m.
cus
Carus


mf
mp
a - tus vir qui im - ple - vit de - si - de - rium su - um ex i - psis, be - a tus vir qu n-
mp
mp
mp

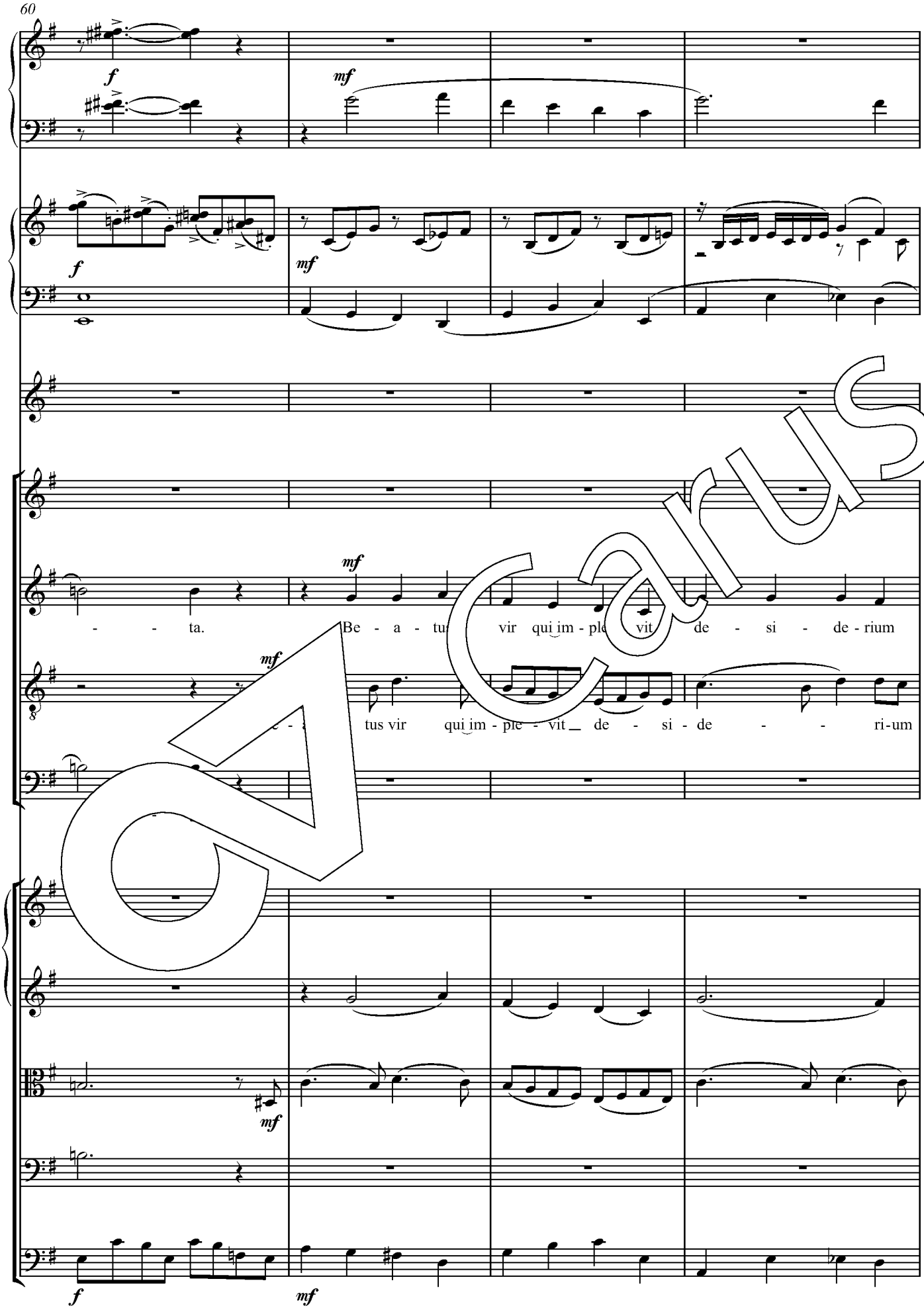
Carus


51
p
p
mp
ple - vit de - si - de - ri-um su - um ex i - psis:
p
Non con - fun - de - tur cum lo -
mp
mp
p
p
pizz.
p

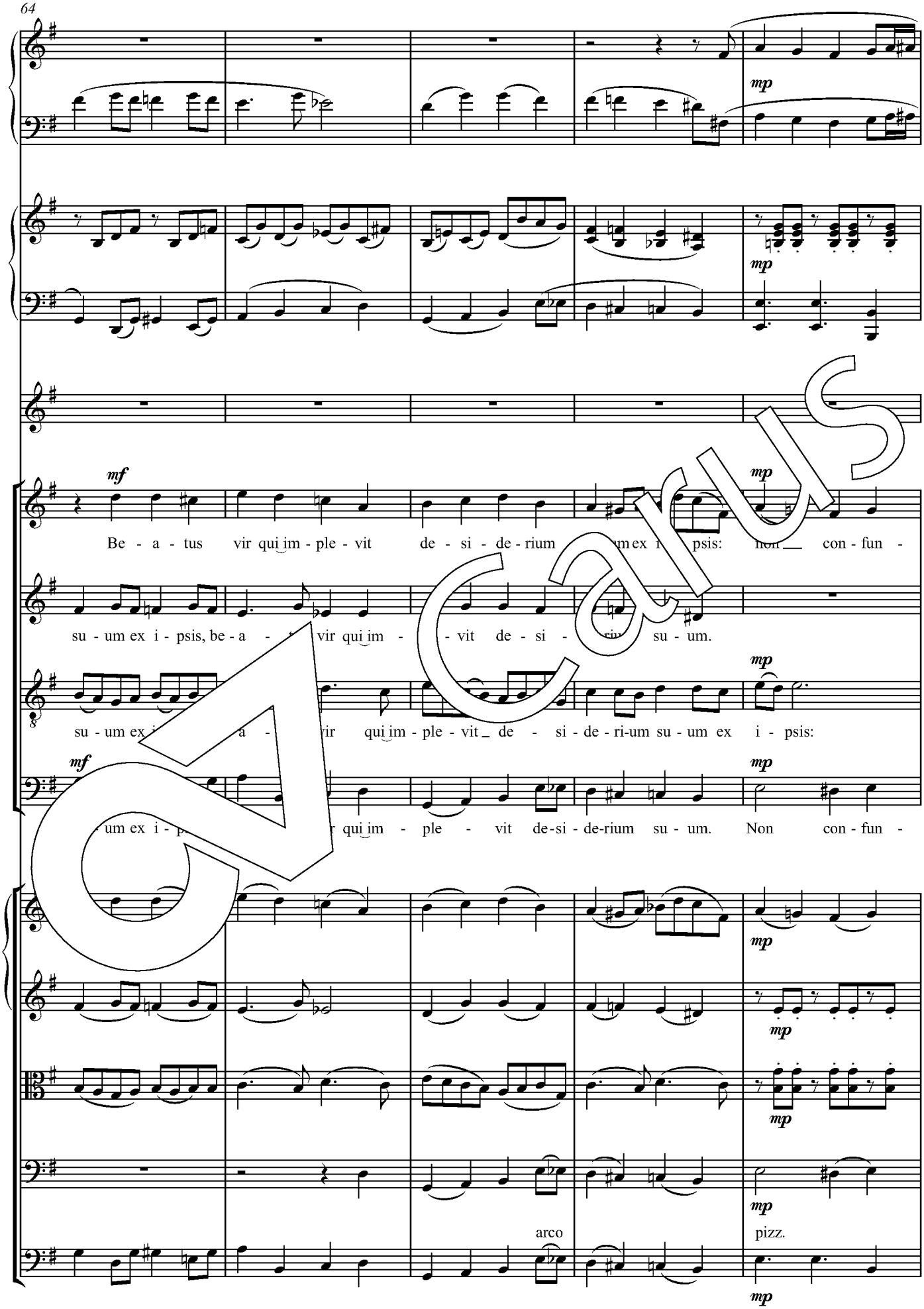
Carus



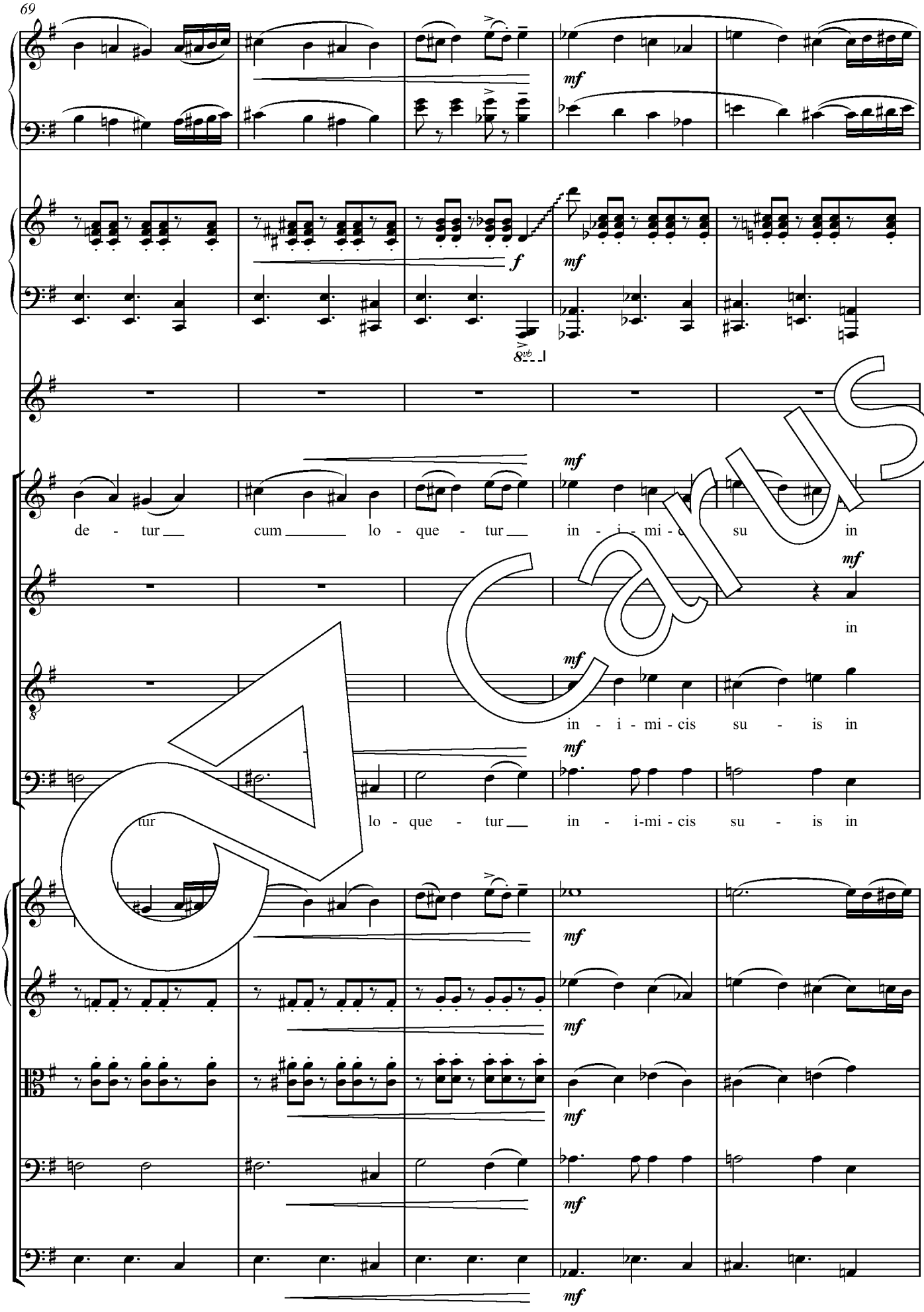
Carus


f
mf
f
mf
mf
- - ta. Be - a - tus vir qui im - ple vit de - si - de - rium
mf
tus vir qui im - ple - vit de - si - de - - ri-um
mf
f
mf

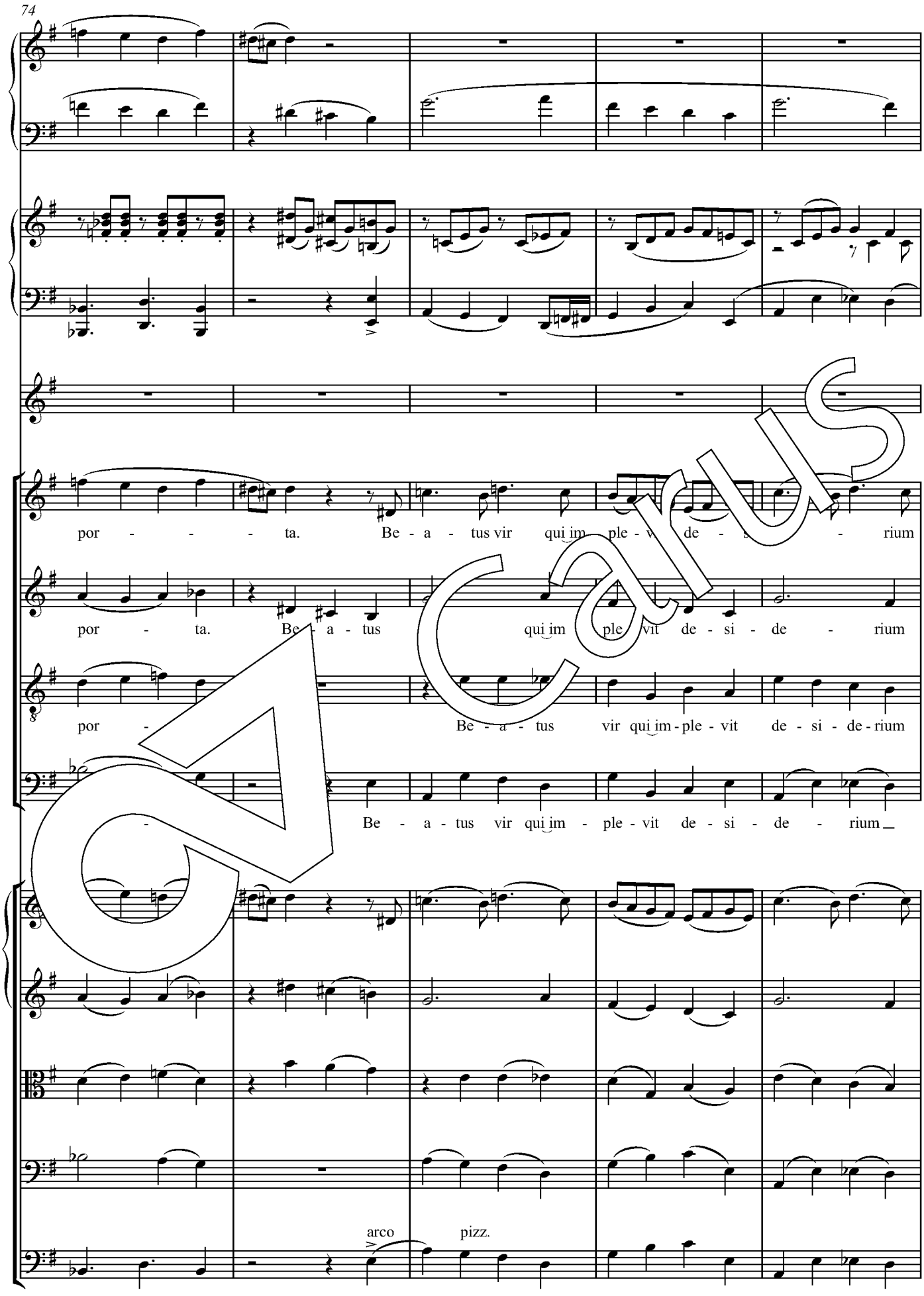
Carus


mp
mf
Be - a - tus vir qui im - ple - vit de - si - de - rium
psis: non con - fun -
su - um ex i - psis, be - a - vir qui im - vit de - si - su - um.
su - um ex i - a - vir qui im - ple - vit de - si - de - ri-um su - um ex i - psis:
um ex i - p - r qui im - ple - vit de-si - de-rium su - um. Non con - fun -
arco
pizz.

Carus


mf
f
mf
8vb
mf
de - tur cum lo - que - tur in - i - mi - c su in
mf
in
8
mf
in - i - mi - cis su - is in
mf
tur lo - que - tur in - i-mi - cis su - is in
mf
mf
mf
mf
mf

Carus


por - - - - ta. Be - a - tus vir qui im - ple - v de - s - rium
por - ta. Be - a - tus qui im - ple - vit de - si - de - rium
por - Be - a - tus vir qui im - ple - vit de - si - de - rium
- Be - a - tus vir qui im - ple - vit de - si - de - rium
arco
pizz.

Carus

su - um ex i - psis, be - a - tus vir qui im - ple - vit de - si - ri-um su-um ex i - psis.

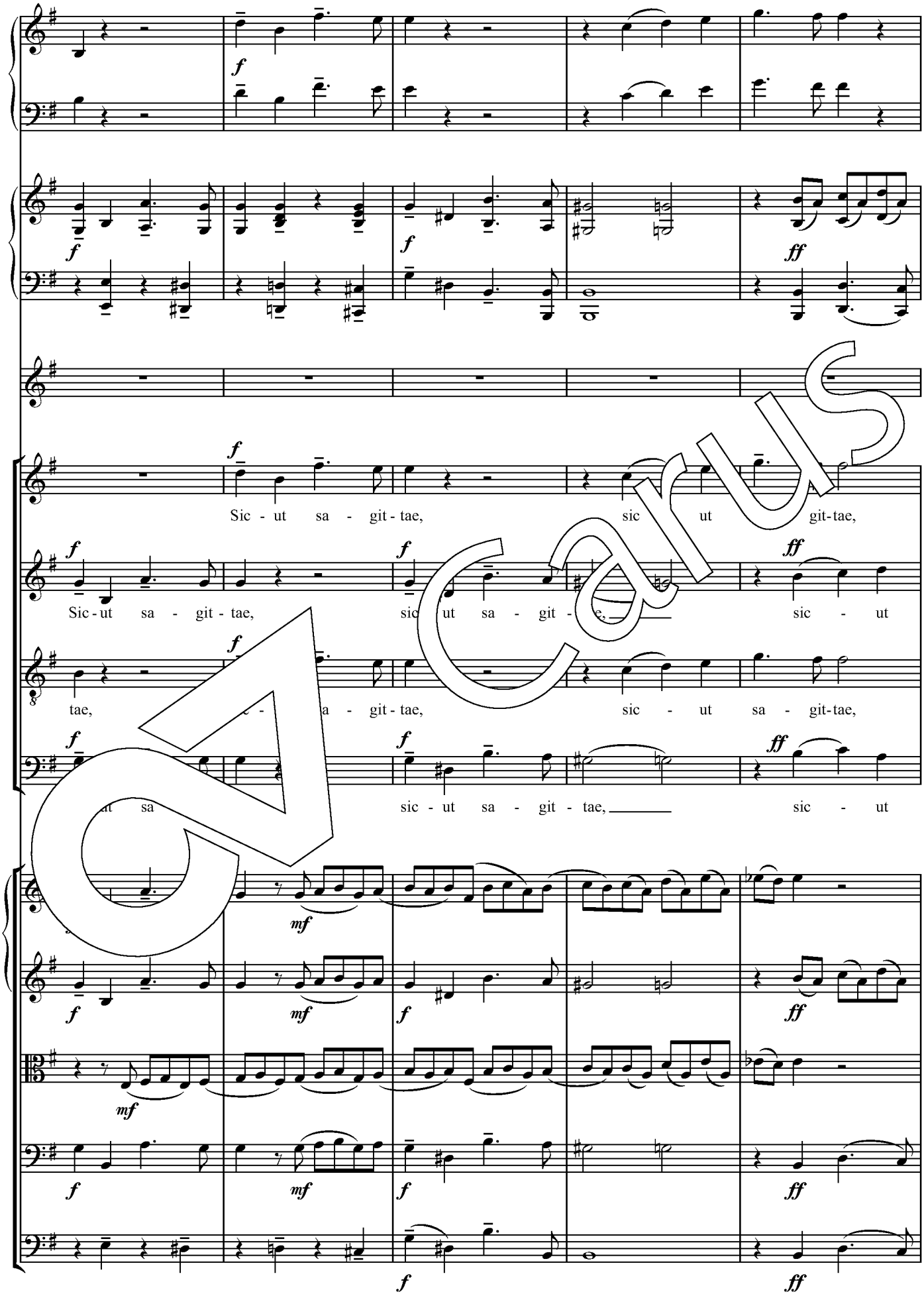
su - um ex i - psis, be - a - tus vir qui im - ple - vit de - si - de-rium ex i - psis.

su - um ex i - psis, be - a - tus vir qui im - ple - vit de - si - de-rium su - um. Sic - ut sa - git-

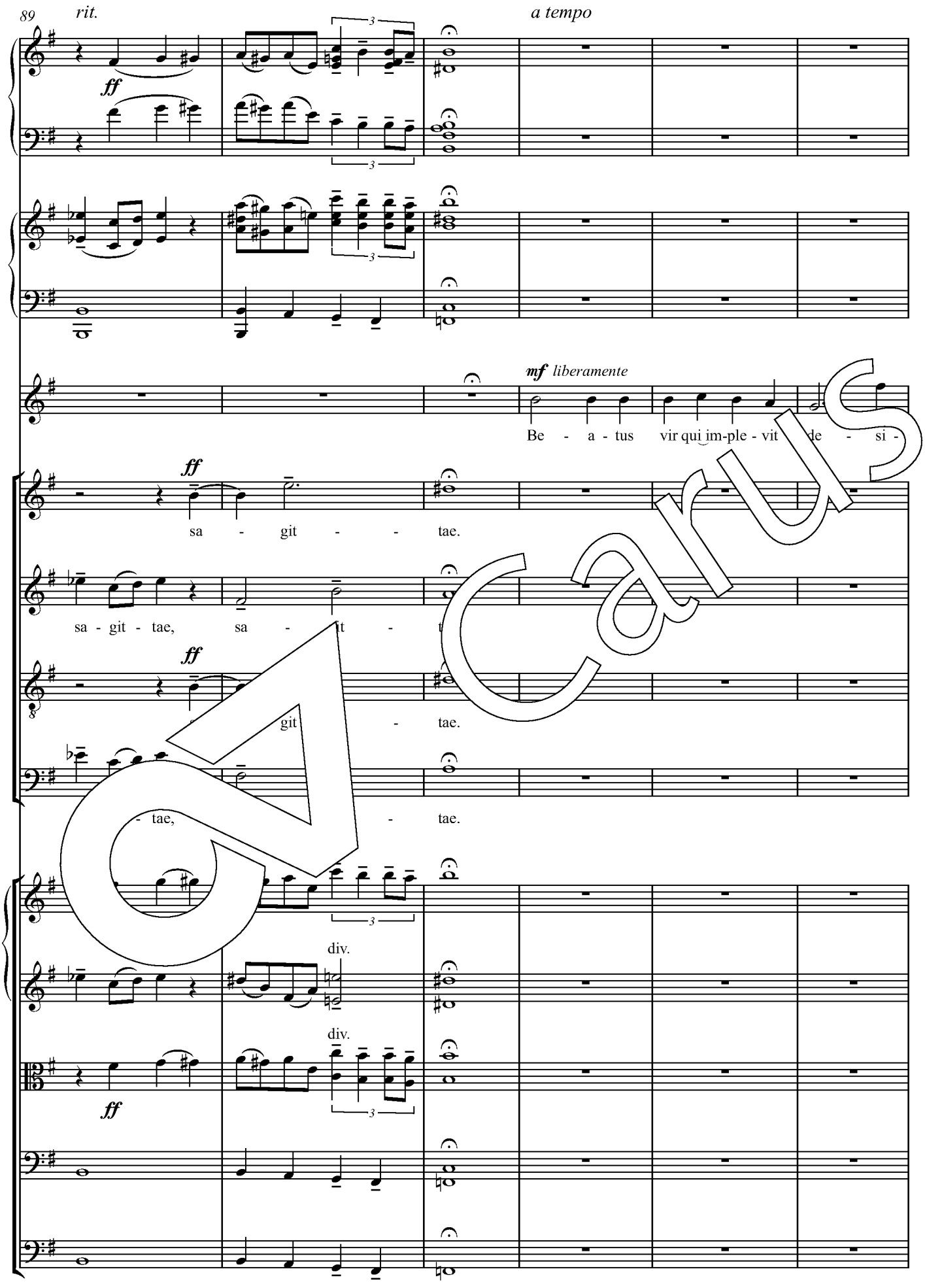
ex i - psis, be - a - tus vir qui im - ple - vit de - si - de - rium su - um.

arco

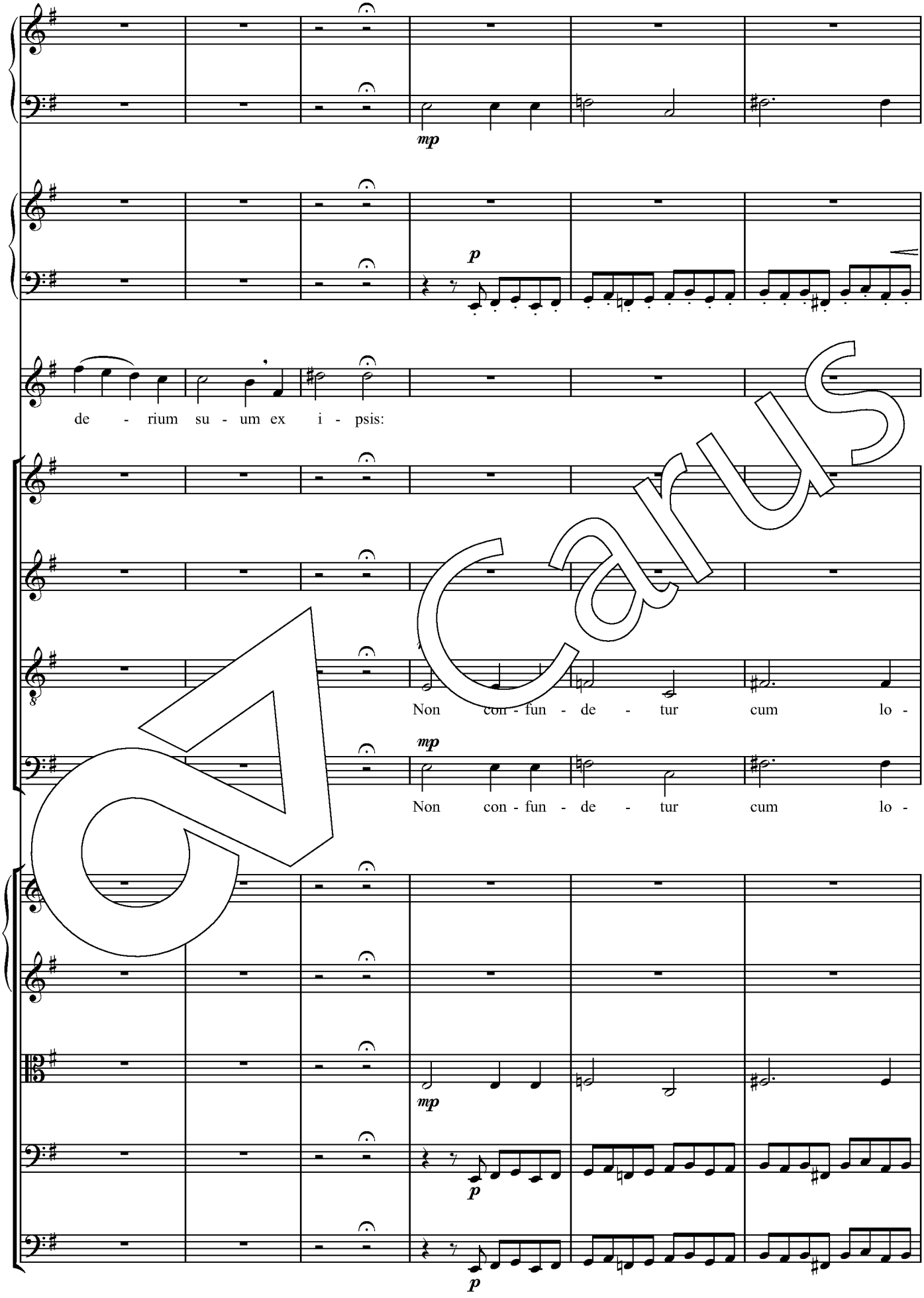
Carus


Sic - ut sa - git - tae, sic ut git-tae,
Sic - ut sa - git - tae, sic ut sa - git - tae, sic - ut
tae, a - git - tae, sic - ut sa - git-tae,
sic - ut sa - git - tae, sic - ut

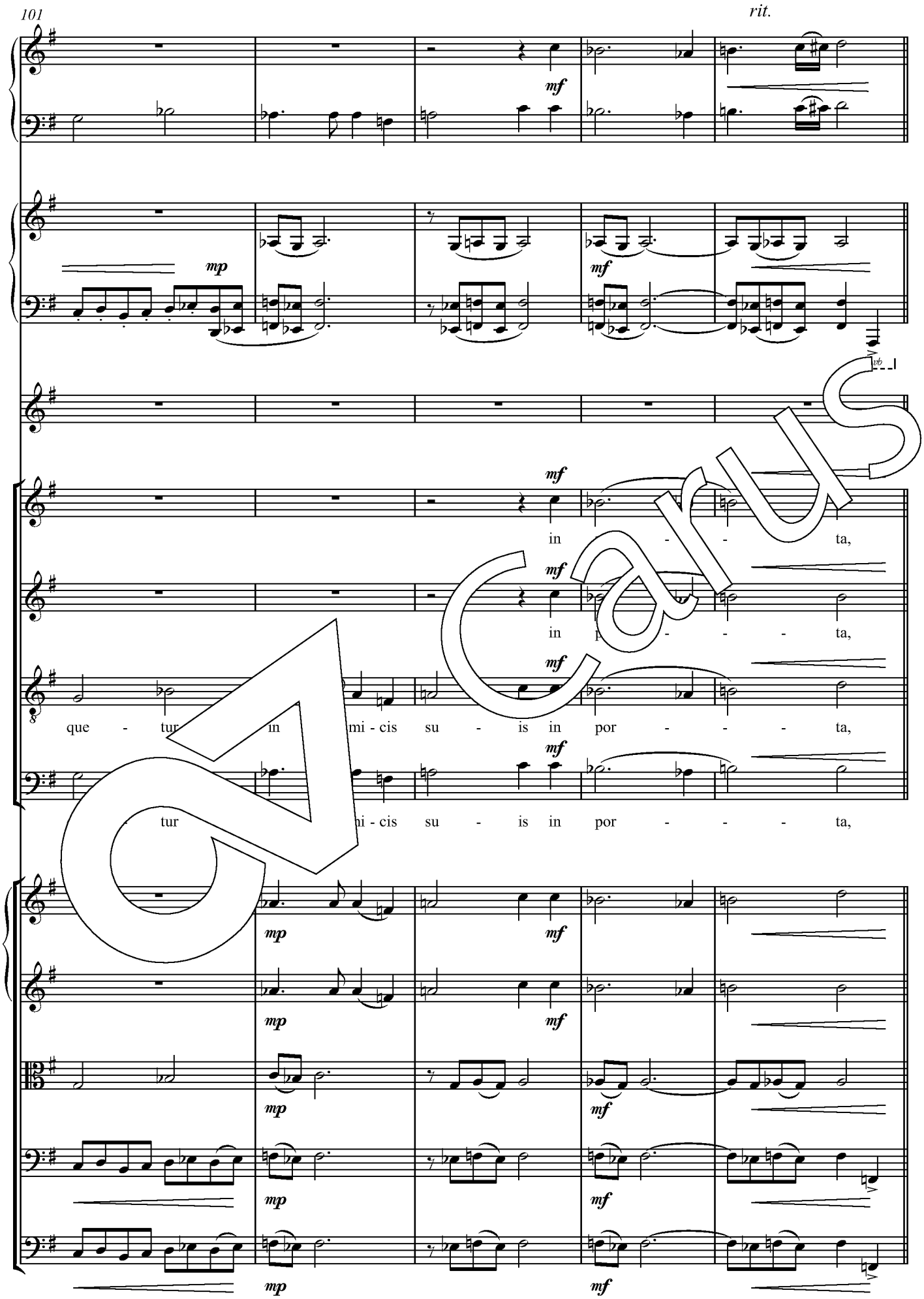
Carus


89
rit.
a tempo
ff
mf liberamente
Be - a - tus vir qui im-ple - vit de - si -
ff
sa - git - - tae.
sa - git - tae, sa - git -
ff
git - tae.
- tae, - tae.
div.
div.
ff

Carus


mp
p
de - rium su - um ex i - psis:
Non con - fun - de - tur cum lo -
mp
Non con - fun - de - tur cum lo -
mp
p
p

Carus


101
rit.
mf
mp
in - - ta,
in p - - - ta,
que - tur in mi - cis su - is in por - - - ta,
tur mi - cis su - is in por - - - ta,

Carus

Moderato ♩ = ca. 108

Allegro ♩ = ca. 120

f

mf

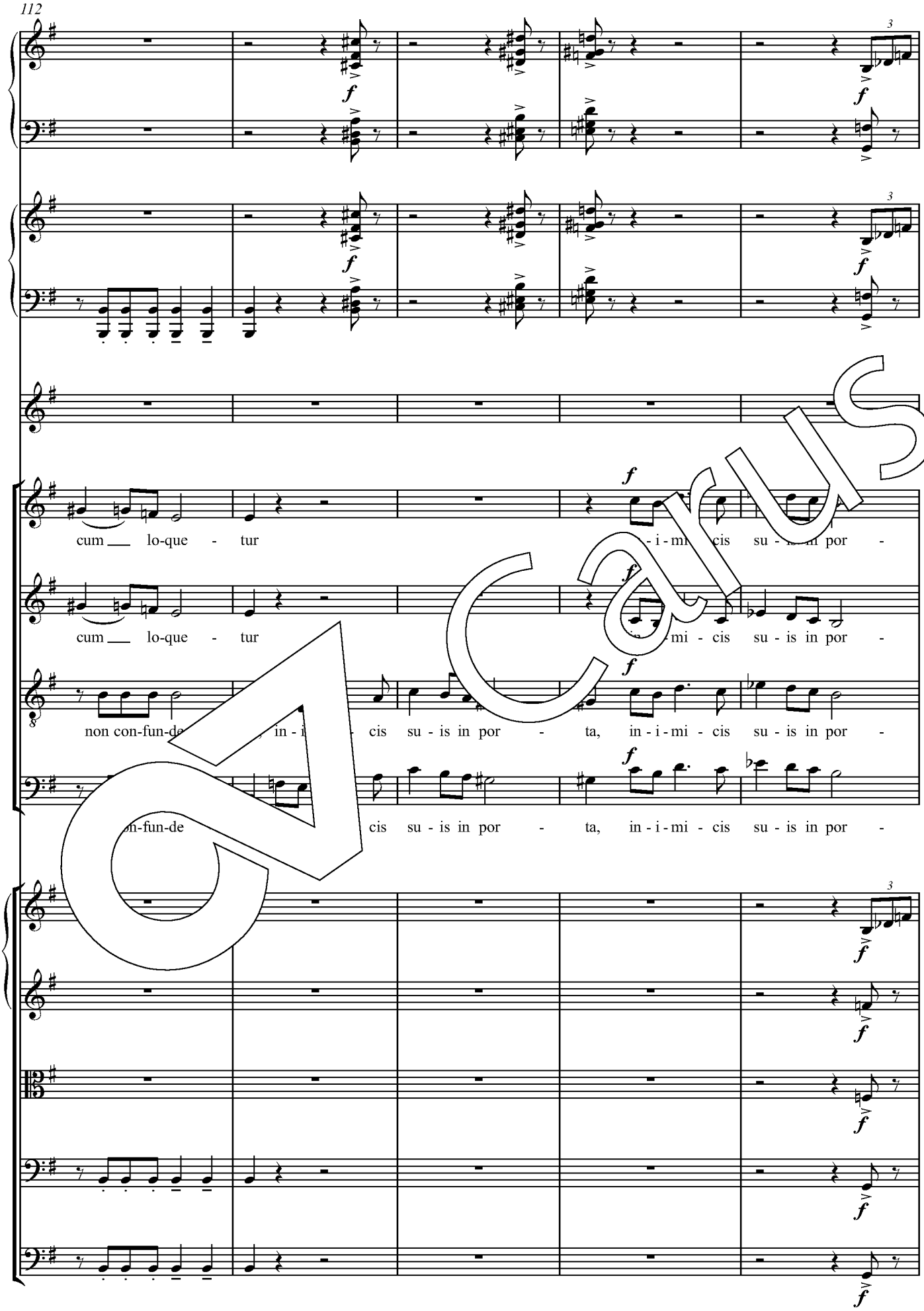
in - i - mi - cis su - is in por - ta. Non con-fun-de-tur

in - i - mi - su - is in por - ta. Non con-fun-de-tur

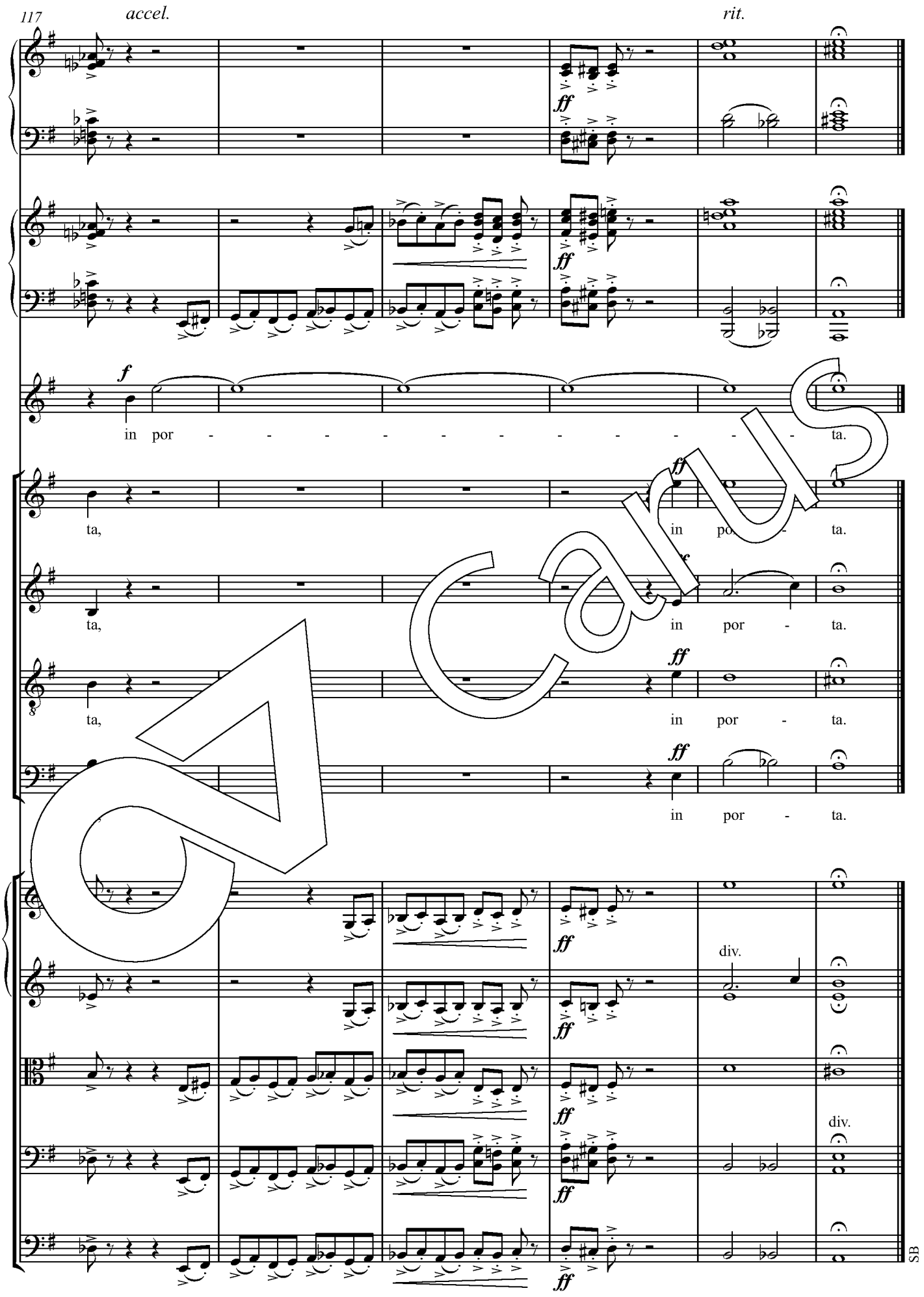
in - su - is in por - ta. Non con-fun-de - tur,

- i - su - is in por - ta. Non con-fun-de - tur,

Carus


cum lo-que - tur
cum lo-que - tur
non con-fun-de
in - i - mi - cis su - is in por - ta, in - i - mi - cis su - is in por -
cis su - is in por - ta, in - i - mi - cis su - is in por -

Carus



Carus