

Wie schön leuchtet der Morgenstern

How beautiful is the morning star

BWV 1

Organo

1. Coro: Wie schön leuchtet der Morgenstern

Johann Sebastian Bach

1685 – 1750

Basso continuo

3

5

7

9

11

13 Coro

7b

Aufführungsdauer / Duration: 25 min.

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edited by Reinhold Kubik

Generalbassbearbeitung:

Paul Horn

15

Musical notation for measures 15 and 16. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). Measure 15 contains a series of chords and eighth notes in both hands. Measure 16 continues the pattern. Fingerings are indicated by numbers 1-5 below the notes.

6 6 6 7 4 7

17

Musical notation for measures 17 and 18. Measure 17 features a long melodic line in the treble clef with a slur over it, and a bass line with eighth notes. Measure 18 continues the bass line. Fingerings are indicated by numbers 1-5 below the notes.

6 6 6 6 5 6 7

19

Musical notation for measures 19 and 20. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). Measure 19 contains a series of chords in the treble clef and eighth notes in the bass clef. Measure 20 continues the pattern. Fingerings are indicated by numbers 1-5 below the notes.

6 3 6

21

Musical notation for measures 21 and 22. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). Measure 21 contains a series of chords in the treble clef and eighth notes in the bass clef. Measure 22 continues the pattern. Fingerings are indicated by numbers 1-5 below the notes.

3 6 7 6 6 9 6b 6 7b

23

Musical notation for measures 23 and 24. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). Measure 23 contains a series of chords in the treble clef and eighth notes in the bass clef. Measure 24 continues the pattern. Fingerings are indicated by numbers 1-5 below the notes.

6 6 7 6 6 5 6 8

25

Musical notation for measures 25 and 26. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). Measure 25 contains a series of chords in the treble clef and eighth notes in the bass clef. Measure 26 continues the pattern. Fingerings are indicated by numbers 1-5 below the notes.

6 9 8 7 6 4 3

27

Musical notation for measures 27-28. The system consists of a treble clef staff and a bass clef staff. The treble staff contains chords and melodic lines. The bass staff contains a bass line with fingering numbers: 6, 5, 7, 7, 7, 7, 7, 5, 6, 4, 5, 3, 6, 4, 7, 4, 2.

29

Musical notation for measures 29-31. The system consists of a treble clef staff and a bass clef staff. The bass staff contains a bass line with fingering numbers: 6, 5, 3, 6, 6, 6, 6, 6, 6, 6, 6, #, 6, 6, 5, 6, 5.

32

Musical notation for measures 32-33. The system consists of a treble clef staff and a bass clef staff. The bass staff contains a bass line with fingering numbers: 5, 6, 4, 2, 6, 5.

34

Musical notation for measures 34-35. The system consists of a treble clef staff and a bass clef staff. The bass staff contains a bass line with fingering numbers: 3, 7, b, 5, 6, 5.

36

Musical notation for measures 36-37. The system consists of a treble clef staff and a bass clef staff. The bass staff contains a bass line with fingering numbers: 6, 5, 7, 8, 6, 7, b, 9, 4, b, 6, 5, 3.

38

Musical notation for measures 38-39. The system consists of a treble clef staff and a bass clef staff. The bass staff contains a bass line with fingering numbers: 5, 5, 6, 4, 2, 6, 5.



53

Musical notation for measures 53-54. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). Measure 53 contains a series of chords and moving lines in both hands. Measure 54 continues the progression. Fingerings are indicated by numbers 1-5. A large watermark 'Carus' is overlaid on the right side of the page.

6 7 4 7 6 4 2 6 6 6 6 5

55

Musical notation for measures 55-56. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). Measure 55 contains a series of chords and moving lines in both hands. Measure 56 continues the progression. Fingerings are indicated by numbers 1-5.

6 7 7 6 6 6 6 6 5

57

Musical notation for measures 57-58. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). Measure 57 contains a series of chords and moving lines in both hands. Measure 58 continues the progression. Fingerings are indicated by numbers 1-5.

6 3 4 7 6

59

Musical notation for measures 59-60. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). Measure 59 contains a series of chords and moving lines in both hands. Measure 60 continues the progression. Fingerings are indicated by numbers 1-5.

6b 6 7b 6 3 6 5 7 6 6 6 5

61

Musical notation for measures 61-62. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). Measure 61 contains a series of chords and moving lines in both hands. Measure 62 continues the progression. Fingerings are indicated by numbers 1-5.

6 6 6 9 8 7

63

Musical notation for measures 63-64. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). Measure 63 contains a series of chords and moving lines in both hands. Measure 64 continues the progression. Fingerings are indicated by numbers 1-5.

6 4 2 5 3 6 5 7 7 4

65

Musical notation for measures 65 and 66. The system consists of a grand staff with a treble clef and a bass clef. Measure 65 contains a series of chords and single notes. Measure 66 features a more complex rhythmic pattern with eighth notes and chords. Fingering numbers are provided below the notes: 7 5, 6 4, 5 3, 6 4, 7 4 2, 8 5 3, 6, 6, 6, 6, 5.

67

Musical notation for measures 67, 68, and 69. Measure 67 has a melodic line in the treble and a bass line with eighth notes. Measure 68 continues the bass line with a triplet. Measure 69 has a final chord in the treble and a bass line. Fingering numbers are provided below the notes: 6, 6, 6, 6, #, 6, 5, 5, 5, 3, 6, 5.

70

Musical notation for measures 70 and 71. Measure 70 features a series of chords in the treble and a bass line with eighth notes. Measure 71 has a final chord in the treble and a bass line. Fingering numbers are provided below the notes: 3, 6, 5, 7b, 5.

72

Musical notation for measures 72 and 73. Measure 72 has a melodic line in the treble and a bass line with eighth notes. Measure 73 continues the bass line with eighth notes. Fingering numbers are provided below the notes: 6, 6, 7, 8.

74

Musical notation for measures 74 and 75. Measure 74 has a melodic line in the treble and a bass line with eighth notes. Measure 75 has a final chord in the treble and a bass line. Fingering numbers are provided below the notes: 6, 7b, 9, 6, 5, 5, 4b, 3.

76

Musical notation for measures 76 and 77. Measure 76 features a series of chords in the treble and a bass line with eighth notes. Measure 77 has a final chord in the treble and a bass line.

78

Musical notation for measures 78-79. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 78 features a series of chords in the treble and a bass line with a half note and a quarter note. Measure 79 continues with similar harmonic structure.

80

Musical notation for measures 80-81. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 80 shows a melodic line in the treble with eighth notes and a bass line with quarter notes. Measure 81 continues the melodic and harmonic development.

82

Musical notation for measures 82-83. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 82 features a melodic line in the treble with a slur over several notes and a bass line with quarter notes. Measure 83 continues the melodic and harmonic development.

84 Coro

Musical notation for measures 84-85. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 84 is marked "Coro" and features a melodic line in the treble with a slur and a bass line with quarter notes. Measure 85 continues the melodic and harmonic development.

86

Musical notation for measures 86-87. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 86 features a melodic line in the treble with a slur and a bass line with quarter notes. Measure 87 continues the melodic and harmonic development.

88

Musical notation for measures 88-89. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 88 features a melodic line in the treble with a slur and a bass line with quarter notes. Measure 89 continues the melodic and harmonic development.

90

Musical notation for measures 90-91. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 90 features a melodic line in the treble clef with a slur over the first two notes, and a bass line with eighth notes. Measure 91 continues the melodic line in the treble clef and the bass line.

92

Musical notation for measures 92-93. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 92 features a melodic line in the treble clef with a slur over the first two notes, and a bass line with eighth notes. Measure 93 continues the melodic line in the treble clef and the bass line.

94

Musical notation for measures 94-95. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 94 features a melodic line in the treble clef with a slur over the first two notes, and a bass line with eighth notes. Measure 95 continues the melodic line in the treble clef and the bass line.

96

Musical notation for measures 96-97. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 96 features a melodic line in the treble clef with a slur over the first two notes, and a bass line with eighth notes. Measure 97 continues the melodic line in the treble clef and the bass line.

98

Musical notation for measures 98-99. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 98 features a melodic line in the treble clef with a slur over the first two notes, and a bass line with eighth notes. Measure 99 continues the melodic line in the treble clef and the bass line.

100

Musical notation for measures 100-101. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 100 features a melodic line in the treble clef with a slur over the first two notes, and a bass line with eighth notes. Measure 101 continues the melodic line in the treble clef and the bass line.

102

Musical notation for measures 102-103. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 102 features a melodic line in the treble clef with a slur over the first two notes, and a bass line with eighth notes. Measure 103 continues the melodic line in the treble clef and the bass line.

104

106

5 6 6 5
5 4 2

108

110

112

115

117

2. Recitativo

Tenore

Du wah-rer Got-tes und Ma-ri-en Sohn, du Kö-nig de-rer Aus-er-wählten, wie süß ist
Thou Son of God and blessed Mary's child, thou Sovereign of God's e-lect-ed, how sweet is

Basso continuo

4

uns dies Le-benswort, nach dem die er-sten Vä-ter schon so Jahr als Ta-g zähl-ten,
Thy most ho-ly word, by which the pa-tri-archs of old their year's days have counted

7

bri-el mi - den dort in Beth-le-hem ver - hei-Ben! O Sü - Big-keit,
el wit - ful heart in Beth-le-hem did promise! O love - li - ness,

10

o Himmels-brot, das we-der Grab, Ge-fahr, noch Tod aus un-sern Her-zen rei-Ben.
o heav'nly bread, that neither grave, nor fear, nor death can ev-er-more take from us.

3. Aria (Soprano): Erfüllet, ihr himmlischen göttlichen Flammen

Basso continuo

f
pizzicato

3

6

8

Sopra

p

10

12

f

14

16

p

Musical notation for measures 16 and 17. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 16 features a piano (*p*) dynamic. The right hand plays a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment.

18

Musical notation for measures 18 and 19. The right hand continues with chords and eighth notes, and the left hand maintains the eighth-note accompaniment.

20

Musical notation for measures 20 and 21. The right hand features more complex chordal textures, and the left hand continues with the eighth-note accompaniment.

22

Musical notation for measures 22 and 23. The right hand has a melodic line with eighth notes, and the left hand continues with the eighth-note accompaniment.

24

Musical notation for measures 24 and 25. The right hand has a melodic line with eighth notes, and the left hand continues with the eighth-note accompaniment.

26

Musical notation for measures 26 and 27. The right hand has a melodic line with eighth notes, and the left hand continues with the eighth-note accompaniment.

28

Musical notation for measures 28 and 29. The right hand has a melodic line with eighth notes, and the left hand continues with the eighth-note accompaniment.

30

f

Musical notation for measures 30-32. The piece is in a minor key. Measure 30 features a dynamic marking of *f* (forte).

33

p

Musical notation for measures 33-34. The piece is in a minor key. Measure 34 features a dynamic marking of *p* (piano).

35

Musical notation for measures 35-36. The piece is in a minor key.

37

Musical notation for measures 37-38. The piece is in a minor key.

39

f

Musical notation for measures 39-40. The piece is in a minor key. Measure 40 features a dynamic marking of *f* (forte).

41

Musical notation for measures 41-42. The piece is in a minor key.

43

p

Musical notation for measures 43-44. The piece is in a minor key. Measure 44 features a dynamic marking of *p* (piano).

45

Musical notation for measures 45-46. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). Measure 45 features a melodic line in the treble clef with eighth and quarter notes, and a bass line with quarter notes. Measure 46 continues the melodic line with a slur over the first two notes.

47

Musical notation for measures 47-48. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 47 features a treble clef with chords and rests, and a bass line with quarter notes. Measure 48 continues the bass line with quarter notes.

49

Musical notation for measures 49-50. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 49 features a treble clef with a slur over the first two notes, and a bass line with quarter notes. Measure 50 continues the melodic line in the treble clef.

51

Musical notation for measures 51-52. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 51 starts with a forte (*f*) dynamic marking. The treble clef has chords and eighth notes, while the bass clef has quarter notes. Measure 52 continues the melodic line in the treble clef.

54

Musical notation for measures 54-55. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 54 features a treble clef with chords and eighth notes, and a bass line with quarter notes. Measure 55 continues the bass line with quarter notes.

56

Musical notation for measures 56-57. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 56 features a treble clef with chords and eighth notes, and a bass line with quarter notes. Measure 57 continues the melodic line in the treble clef.

58

Musical notation for measures 58-59. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 58 features a treble clef with chords and eighth notes, and a bass line with quarter notes. Measure 59 continues the bass line with quarter notes and includes a piano (*p*) dynamic marking.

61

61

f

This system contains measures 61 and 62. The music is in a 3/4 time signature with a key signature of two flats. The right hand features a melody of eighth notes and chords, while the left hand provides a bass line of eighth notes. A dynamic marking of *f* (forte) is present in measure 62.

63

63

This system contains measures 63 and 64. The musical notation continues with similar rhythmic patterns in both hands.

65

65

p

This system contains measures 65 and 66. A dynamic marking of *p* (piano) is present in measure 66. A large, stylized watermark reading 'CARUS' is overlaid on the right side of the page.

67

67

This system contains measures 67 and 68. The watermark 'CARUS' is prominent in the center of the page.

69

69

This system contains measures 69 and 70. The watermark 'CARUS' is visible on the left side of the page.

71

71

This system contains measures 71 and 72. The watermark 'CARUS' is visible on the left side of the page.

73

75

77

f

80

82

4. Recitativo

Basso

Ein ird'-scher Glanz, ein leib-lich Licht, rührt mei - ne See - le
An earth - ly lamp, the bo - dy's light, can - not re - fresh my

Basso continuo

3

nicht; ein Freu - - - - - den-schein ist mir von Gott ent-stan-den, denn
 heart. A joy - - - - - ful light has come to me from heav-en, for

5

ein voll-komm-nes Gut, des Hei-lands Leib und Blut, ist zur Er- quik - kung - la. So
 a more per- fect good, the Sav- iour's flesh and blood, can bring me heal- and strength. So

8

muß der ü - rei - che Se - gen, der uns von E - wig - keit be -
 t - own bun - dant bless - ing, which had been prom - ised us of

10

stimmt, und un-ser Glau-be zu sich nimmt, zum Dank und Preis be - we - gen.
 old, and now in faith we take and hold, must move us to re - joic - ing.

5. Aria (Tenore): Unser Mund und Ton der Saiten

Basso continuo

f
staccato *p*

5

10

16

21

26

Tenore

pp

31

Musical notation for measures 31-35. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music features a steady accompaniment in the bass and chords in the treble.

36

Musical notation for measures 36-40. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music continues with a steady accompaniment in the bass and chords in the treble.

41

Musical notation for measures 41-45. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Dynamic markings *f* and *p* are present. A large watermark 'CARUS' is overlaid on the right side of the page.

46

Musical notation for measures 46-50. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). A 'Tentative' marking is present above measure 48, and a *p* dynamic marking is present below measure 50. A large watermark 'CARUS' is overlaid on the right side of the page.

51

Musical notation for measures 51-54. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). A large watermark 'CARUS' is overlaid on the left side of the page.

55

Musical notation for measures 55-59. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music continues with a steady accompaniment in the bass and chords in the treble.

60

Musical notation for measures 60-64. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music continues with a steady accompaniment in the bass and chords in the treble.

64

Musical notation for measures 64-68. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. The music features a mix of chords and moving lines in both hands.

69

Musical notation for measures 69-74. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with various chordal textures and melodic fragments.

75

Musical notation for measures 75-79. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Dynamic markings *f* and *p* are present. A large watermark is overlaid on this system.

80

Musical notation for measures 80-84. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. A large watermark is overlaid on this system.

85

Musical notation for measures 85-90. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. A dynamic marking *f* is present. A large watermark is overlaid on this system.

91

Musical notation for measures 91-96. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Dynamic markings *p* and *f* are present.

97

Musical notation for measures 97-101. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Dynamic markings *p* and *f* are present.

102 Tenore

Fine

108

112

116

121

126

131

136

Musical score for measures 136-140. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The music features a mix of chords and moving lines in both hands.

141

Musical score for measures 141-145. The system consists of two staves. A dynamic marking of *p* (piano) is present in the treble staff. The music continues with various chordal textures.

146

Musical score for measures 146-149. The system consists of two staves. The music features sustained chords and some melodic movement.

150

Musical score for measures 150-153. The system consists of two staves. The music continues with a focus on harmonic support.

154

Musical score for measures 154-157. The system consists of two staves. Dynamic markings of *pp* (pianissimo) and *p* are present. The music shows some melodic activity in the bass line.

158

Musical score for measures 158-163. The system consists of two staves. The music continues with a steady harmonic accompaniment.

164

Musical score for measures 164-167. The system consists of two staves. The music features a mix of chords and moving lines.

168

Musical score for measures 168-172. The system consists of two staves. The music concludes with a final cadence.

Da capo al Fine

6. Choral (Coro): Wie bin ich doch so herzlich froh

Basso continuo

The first system of the basso continuo part consists of three measures. The treble clef staff contains chords and some melodic fragments, while the bass clef staff contains a continuous bass line. The key signature has one flat (B-flat) and the time signature is common time (C).

4

The second system of the basso continuo part consists of four measures, starting with a measure number '4'. The notation continues with chords in the treble and a bass line in the bass.

8

The third system of the basso continuo part consists of four measures, starting with a measure number '8'. The notation continues with chords in the treble and a bass line in the bass.

12

The fourth system of the basso continuo part consists of four measures, starting with a measure number '12'. The notation continues with chords in the treble and a bass line in the bass.

16

The fifth system of the basso continuo part consists of four measures, starting with a measure number '16'. The notation continues with chords in the treble and a bass line in the bass.

Orgel solo / Organ solo

Bach: Fantasia e Fuga in c, BWV 562	40.594/10
Bach: Sonate in C nach BWV 1005 (arr. Bornefeld)	29.177
- Partita in d nach BWV 1004 (arr. Bornefeld)	29.179
Bartók: Suite für Orgel (arr. Bornefeld)	29.174
Bezler: Biblia Organi. 13 Orgelbilder (Perc ad lib.)	18.069
Bornefeld: Orgelsonate 1965/66	29.105
Danziger Orgelmusik des 16.–18. Jahrhunderts	28.003
Das rote Album. Hits for Organ I	18.062
Freie Orgelmusik der Romantik I, II und III (Vökl)	40.591–593
Französische Orgelmusik des 19. Jhds	91.225
Froberger: Toccaten u. Fantasien	91.075
Fugen des 19. Jahrhunderts (2 Bde)	91.228/9
Hindemith: Pastorale, Fuge, Postludium (arr. Bornefeld)	29.152/10
Husmer Orgelbuch (Sammlung, 1758)	18.053
Janca: Manchmal kennen wir Gottes Willen (1992)	18.109
- Kleine Toccaten über „Hört, der Engel helle Lieder“ (1995)	18.108
Karkoschka: Toccaten und Fuge über 2 Osterchoräle (1953)	18.057
Krebs: Choralbearbeitungen (Erster Teil der Clavier-Übung)	18.524
Mozart: 17 Kirchensonaten (arr. für Orgel solo)	18.067
Muffat: Apparatus musico-organisticus	91.071
Murschhauser: Octi-Tonium Novum Organicum	91.074
Musik zu Kasualien 4 (für Orgel allein)	2.079
Norddt. Orgelmusik 1780–1860 (3 Bde)	18.026/10–30
Ochsenhauser Orgelbuch (1735) (Faksimile und Notenteil)	24.409
Österliche süddt. Orgelmusik (15.–19. Jh.)	92.372
Organo pleno. 140 Stücke zum Ein- und Ausgang (17./18. Jh.)	18.074
Orgelbuch Mozart-Haydn (L. + W. A. Mozart, J. + J. M. Haydn)	2.118
Orgelmusik aus Europa (7 Bde)	91.230–36
Orgelmusik der Familie Hasse (17. Jh.)	18.077
Orgelstücke der Orgelschule Wegweiser (Augsburg 1668)	91.076
Orgelwerke der Spätromantik	91.224
Orgelwerke des 16.–18. Jhds (Laukvik, Orgelschule)	40.511
Pastorale 1: 47 Pastoralkomp., CH, F, GB, I (17./18. Jh.)	18.081
Pastorale 2: 64 Pastoralkomp., D, A, Böhmen, S-Tirol (18. Jh.)	18.082
Peyer: Praebuli e Fughe (2 Bde)	91.081/2
Praetorius, J.: Drei Praeambula, Magnificat-Bearbeitungen	18.003
Reger: Werkausgabe, mit DVD, Abt. I/1: Choralphantasien	52.801
Abt. I/2: Phantasien u. Fugen, Variationen, Sonaten, Suiten I	52.802
Abt. I/3: Phantasien u. Fugen, Variationen, Sonaten, Suiten II	52.803
Abt. I/4: Choralvorspiele	52.804
Abt. I/5–7: Orgelstücke I–III	52.805–07
Rheinberger: Orgelsonaten 1–10. Band 38 der GA (Ln)	50.238
- Orgelsonaten 11–20. Band 39 der GA (Ln)	50.239
- Kleinere Orgelwerke. Band 40 der GA (Ln)	50.240
- Kleinere Orgelwerke ohne Opuszahl. Supplement zur GA	50.288
- Freie Orgelmusik für den Gottesdienst	50.264
Schroeder: Pezzi piccoli	18.071
Schumann: Toccaten op. 7 (arr. Rothaupt)	18.063
Silcher: Sämtliche Orgelstücke	80.121
Vierne: Sämtliche Orgelwerke (13 Bde)	18.150
Vogler: 32 Préludes pour l'Orgue ou Pfte	18.072

Vorspiele und Begleitsätze zu Kirchenliedern**Preludes and hymn settings**

Aphorismen, Intonationen und Choralvorspiele zum EG (I)	18.115
Aphorismen, Intonationen und Choralvorspiele zum EG (II)	18.116
Bach, J. M.: Sämtliche Orgelchoräle	30.650
Bach: Sechs Orgelchoräle nach Kantatensätzen	18.021
- Sechs Choräle à la Schübler (arr. G. Hoffmann)	18.047
- 18 Choralpartiten (Schlenker)	18.111
Bornefeld: Choralpartiten I–VIII	29.064–29.071
- Choralvorspiele I, II	29.029 + 29.030
Brosig: Sämtliche Choralvorspiele	18.102
Choralvorspiele aus dem Umkreis des jungen Bach	18.114
Choralvorspiele des 19. Jahrhunderts	91.226
Choralvorspiele der Jahrhundertwende (19./20. Jh)	91.227
Choralvorspiele zum „Gotteslob“, Bd. 1 (Advent/Weihn.)	18.202
Choralvorspiele zum „Gotteslob“, Bd. 2 (Bußzeit/Ostern)	18.203
Esslinger Orgelbuch. Intonationen, Vorspiele und Begleitsätze zum EG (3 Bde)	18.052
Freiburger Orgelbuch	18.075
Freiburger Kantorenbuch (Antwortpsalmen)	19.035
Gerok: Kleine Choralvorspiele	18.117
Homilius: 32 Praeludia. Choralvorspiele für Orgel	37.107

Horn: 16 Choralvorspiele zum EG für Orgel	18.051
Intonationen zum „Gotteslob“	18.201
Merkel: Kurze und leichte Choralvorspiele	18.103
Oley: Sämtliche Choralvorspiele (2 Bde)	
- 1: Choralvorspiele zum EG und GL	18.101/10
- 2: Orgelchoräle z. gottesd. u. konzertanten Gebrauch	18.101/20
Orgelbuch light zum „Gotteslob“ (3-stg), Bd. 1	18.212/10
Orgelwerke über Themen des Gregor. Choral	91.237
Rinck: Leichte Choralvorspiele op. 105	18.105
Schlenker: Leichte 3stg Begleitsätze zum EG-Stammteil	18.104
Stier: Choralvorspiele der Familie Stier	18.061
Württembergisches Orgelbuch (zum Regionalteil des EG)	18.100

Orgel mit 1 Melodieinstrument / Organ with 1 melody instrument

Bach: Drei Choralvorspiele (Eh) (arr. Bornefeld)	29.186
- Acht Choralbearbeitungen (arr. Bornefeld)	29.188
- Drei Choralvorspiele (Vc) (arr. Bornefeld)	29.193
Bornefeld: Bebuka (Marimbaphon)	29.122
- Choralsonate „Auf, auf, mein Herz“ (Tr)	29.075
- Lituus (Trb)	29.124
- Threni (Eh)	29.123
Busoni: Var. ü. d. Chorallied BWV 517 (VI) (arr. Bornefeld)	29.189
Homilius: Sämtliche Choralvorspiele für Orgel und	
- 1–2 obligate Melodieinstrumente, Sonate für Ob u. Bc	37.106
Kauffmann: Sechs vierstimmige Choralbearbeitungen (Ob)	13.013
Krebs: Drei Fantasien (Blasinstr.)	13.056
- Freu dich sehr, o meine Seele (Obda)	13.024
- Vier Choralvorspiele (Blasinstr.)	13.055
Langlais: Supplicatio (= 1. Satz der Symph. concert.) (Vc)	40.584/50
Mozart: Andante und Fuge in A nach KV 402 (VI) (arr. Bornefeld)	29.195
Oley: Wunderbarer König (Ob)	13.023
Purcell: Suite für Trompete und Orgel	26.301
Raphael: Sonate (Vc)	16.004
Rheinberger: Andante pastorale und Rhapsodie (Ob)	16.029
- Sechs Stücke für Violine und Orgel	50.150
- Suite in c für Violine und Orgel	50.166/10
Romantische Musik für Violoncello und Orgel	16.043
Telemann: Sonate in G (Eh) (arr. Bornefeld)	29.187
Weyrauch: Herzliebster Jesu, was hast du verbrochen (Va)	13.003

Orgel mit 2–8 Instrumenten / Organ with 2–8 instruments

Anonymus: Fantasia sopra Jesu, meines Lebens Leben (Ob, VI)	13.070
Bach: Das musikalische Opfer (VI, Fl) (arr. Bornefeld)	29.185
Bornefeld: Appenzeller Kuhreihen (Trb, Glocke)	29.168
- Ros und Lilie morgentaulich ... (Bfl, Fl)	29.130
Corrette: Noël Allemand (arr. + original)	11.208 + 13.014
Langlais: Choral médiéval für Orgel und 6 Bläser	26.402
- Cortège für 2 Orgeln und 8 Bläser (4 Tr, 4 Trb, Timp)	40.586
Oley: Gott des Himmels und der Erden (8 Harm)	13.025
Rheinberger: Suite in c (VI, Vc)	50.149

Orgelkonzerte / Organ concertos

Anonymus: Concertino a due Cembali (Orgel)	18.504
Bach, J. Chr.: Orgelkonzert in F	38.501
- Orgelkonzert in B	38.502
- Orgelkonzert in Es	38.503
Bach: Konzert in d BWV 1052 (arr. Bornefeld)	29.197
Händel: Concerti d'organo Nr. 7–12	40.538
- Concerti d'organo Nr. 13–16	40.545
Rheinberger: Orgelkonzert Nr. 1 in F op. 137	50.137
- Orgelkonzert Nr. 2 in g op. 177	50.177
Rentzsch: Orgelkonzert (1984)	18.065

Orgelschulen, Bücher / Organ instruction, books

Gaar: Orgelimprovisation	24.017
Latry/Mallié: L'œuvre d'orgue d'Olivier Messiaen	24.118
Laukvik: Orgelschule zur historischen Aufführungspraxis	
- Bd. 1: Barock und Klassik	60.002
- Part 1: Baroque and Classical period (English)	60.003
- Bd. 2: Romantik	60.004
- Part 2: The Romantic Era (English)	60.005
- Bd. 3: Die Moderne	60.006
Schildknecht/Schröder: Orgelschule	91.000
Vökl: Orgeln in Württemberg (150 Farbtafeln)	24.014
Wolff/Zepf: Die Orgeln J. S. Bachs	24.045