

Johann Sebastian
BACH

Meine Seel erhebt den Herren

Magnify the Lord, my soul

BWV 10

Kantate zum Fest Mariae Heimsuchung
für Soli (SATB), Chor (SATB)
2 Oboen, Trompete
2 Violinen, Viola und Basso continuo
herausgegeben von Christoph Großpietsch

Cantata for Visitation
for soli (SATB), choir (SATB)
2 oboes, trumpet
2 violins, viola and basso continuo
edited by Christoph Großpietsch
English version by Henry S. Drinker

Stuttgarter Bach-Ausgaben · Urtext
In Zusammenarbeit mit dem Bach-Archiv Leipzig

Organo



Carus 31.010/49

21

6 5b 7 6 7h 5 6 6 6 6 6 6 6

4 4 2 3 3 2 4 3 2

25

6 6 5 6h 9 2 6 6 7 9 6 6 6 5

b 3 4 5 7 7 6 6 4 3

29

6 4 h 6 6 6 4 3 6 5 6

4h 2h 6 5 6

33

6 6 6 4 h 6 9 8 6 5 # 6 6

4h 2 4h 2h 4 # 4 2

36

6 6 6 6 6 4 3 6 6b 5 5 6 6

4h 2h 4 2 4 2 5 4h

39

6h 5 7 h 6 7 5 6 6h 6 6 6 6h 7

4 4 2 h 4 3 b 4h 4 5 4h

43

6 6 6 5h 6 6 6 6h 7b 8 7 5 6 6 5

5b h 4 h

1

48

6 4 4 6 6b 6 9 8 7b 6 6 6 6

5 5b 3b 4 4 2

51

6 6 6 6 4 3 5b 6b b 6 6 4 6 6b

b 4 2 4 4

54

6b 6 6 5 7b 6 7b 8 6 6 6

5 4 b 4 4 5 3 4 4 2

58

6 6 6 5 6b 9 6 6 6 7b

4 2b 5b 2 4 b 4 4 5b

62

9b 6 6 6 6 5 3 6

7 5 4 3

64

6 5 6 6 6 4 b 6

4 4 4 4 2b 4 2b

67

5 5 6 6 \sharp 6 6 6 \sharp 6 6 5 6 6
 5 \flat 4 3 4 \sharp 2 4 2 \sharp

70

9 8 6 6 5 6 6 6 5 6 6 6
 \flat 4 4 2 \sharp 4 4 # 4

72

8 6 7 5 \sharp 6 6 6 4 4 6 6
 4 4 2 2 2 2

74

6 6 4 5 6 5 6 6 6 7 7 6 7
 4 3 \flat 5 5 # 4 4 2 \sharp

78

8 6 6 6 6 6 6 6 5 6 6 5 \sharp
 \sharp 5 3 3 2 \sharp 3 2 5 5

81

6 6 6 6 7 7 5 6 6 5
 5 5 # 4 #

2. Aria (Soprano)

VI

6 4 3 6 7 6 4 3 6

4 7 6 4 3 6 6 5b 9 4 6 5b

8 9 8 7 7 5 6 5 6 5

11 7 3 6 6

14 6 4 3 6 7 6 4 3 6 7 6 4 3 6

17 7 8 7 6 5 6 5 7 6 5 7 7 5 6 5 5 6 7 7 6

4 3 4 3 4 2 3 5 5 4 4

21

5 6 9 8 6 9 8 7 6 7 7 6
4 5 4 3 5b 4 3 5 5 4 5

24

6 7 9 6 6 6 5
5 4 7 5 4 4 4

27

6 4 6 7 5 3 6
4 4 4 4 3 6

30

6 5 6 7 9 7 5
5 5 4 4 4 5 4

33

6 6 6 5 6 6 6 7 6 5
4 4 4 4 3 2 3 2 5b

36

4 3 6 5 3 6 5 6 5 3 6 6 6 6 5
4 3 4 3 4 3 4 3 4 3 4 3 2

40

6 5 6 7 \flat 6 5 9 6 9 8 6 5 \flat

5 4 \flat 3

h h

Detailed description: This system contains measures 40 through 43. The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. Fingering numbers are provided for both hands.

44

5 7 6 5

4 \flat 3

Detailed description: This system contains measures 44 through 46. The right hand has a more active melodic line with some grace notes, and the left hand continues with eighth-note accompaniment.

47

7 9 7 6 5 6 5 6 7 5 4 5

Detailed description: This system contains measures 47 through 49. The right hand has a melodic line with some rests, and the left hand has a consistent eighth-note accompaniment.

50

6 3 7 6 4 3 6 7 6 4 3 6

f

Detailed description: This system contains measures 50 through 52. A dynamic marking of *f* (forte) is present at the beginning. The right hand has a melodic line with some rests, and the left hand has eighth-note accompaniment.

53

6 9 8 6 5 \flat

5 4 3

Detailed description: This system contains measures 53 through 55. The right hand has a melodic line with some rests, and the left hand has eighth-note accompaniment.

56

9 8 6 7 6 5

4 \flat 3

Detailed description: This system contains measures 56 through 58. The right hand has a melodic line with some rests, and the left hand has eighth-note accompaniment.

59

7 9 7 5 6 6 6 7 5

P

Fine

Detailed description: This system contains measures 59 through 61. A dynamic marking of *P* (piano) is present. The system concludes with a *Fine* marking and a key signature change to one sharp (F#).

62

5b 8 7 9 6 6# 7b 7
7 5 5# 5 4

65

9 6 6b 6 7b 7b
7 5# 6 b 7b 7b

68

5 7 b 6 6 5 7b 6 4 2
4b 5b 5 5

71

5 6b 7b 5 b

74

6 6 6 6 6 5 6 7 7 7 7 5
b 5 4 3

77

5 6 6 # 6 5 6 6 7 5 # 4 #
4 3 2 5 # 4 3

80

7 6 6 6 7 #
5 # 5 4# 6 7 #
2 2

Da capo

3. Recitativo (Tenore)

Tenore

Des Höchs-ten Güt und Treu wird al-le Mor-gen neu und wä-h-ret im-mer für und für bei de-nen, die all-hier auf
 Thy bles-sings, Lord, ac-crue each morn-ing fresh and new and year by year they ev-er flow, to them who, here be-low, from

5 3 6 4 2 7 4 5 8 7 7 6
 3 4 2 4 3 3 4 4

5 sei-ne Hil-fe schau und ihm in wah-rer Furcht ver-traun, hin-ge-gen übt er auch Ge-walt mit sei-nem
 God turn not a-side, and in Him rev-er-ent con-fide; yet, on the oth-er hand, he strikes with might-y

7 8 6 7 6 8 7 6 4 2
 4 5 4 7 6 8 7 4 2
 2 3 2

8 Arm an de-nen, wel-che we-der kalt noch w in im Glau-ben und im en sein. Die na-cket,
 arm, the fick-le, weak-lings nei-ther cold nor u n in trust-ing and in ng him. The way-ward,

6 6 6 6 5 6
 4 4 4 5b 4 4
 2 2 3b 2

11 bloß und er Stolz und Hof-fart sind, will sei-ne Hand wie Spreu zer-
 weak, and all who are proud, of swol-len mind, he with his hand, like chaff, like

6 6 7 6 7
 4 4 5b 4 4
 2 2 3b 2

14 streun, wie Spreu zer-streun.
 chaff, like chaff, will scat-ter.

7 7 6 7 6 7
 5 5 4 4 5 5
 2 2 2 2 3 3

4. Aria (Basso)

Musical score for '4. Aria (Basso)'. The score is written for piano and includes fingerings and a dynamic marking. The piece is in 3/4 time and features a complex bass line with many sixths and sevenths. A large watermark 'CARUS' is overlaid on the score.

6 6 6 6 6 6 4

3 6 6 6 6 7 6 6 6 6 7 7

6 6 5 6 6 6 6 6 6 4

9 6 6 6 6 6 6 4 7

12 6 7 5 6 7 6 7 6 6 5

15 4 7 6 7 6 6 6 6 4 6 7 6 7 6 6

18

6 7 6 6 6 6
5 # 4+ 5 4 4 6 7 6 6 4 5
2 2

21

6 6 7 6 6 5 6
4 4 5 7 7 4 4
2 2

24

6 6 6 6 7 7b 6 6 7b b 7b
5 4 5 6 # b 5b b 7b
2 2

27

6 6 7b 6 5
4 b 5b b 5
b

31

6 6 6 6 7 7b 6 6 5 6 # 6 6
b b b b 7b 6 4 3 5
2 2

33

6 # 6 6 6 6 5 6 6 5
5 b 4+ 6 5 b 6 5b 5 6 6 5
b 2 2

36

6b 5 # 7 6 6 6 5b 5 b 7 # 6 5 # 6 6

This system contains measures 36, 37, and 38. The bass line features a complex sequence of notes and accidentals, with a large '6' written below the first measure. The treble line has chords and moving lines.

39

6 6 7 6 6 6 6 5 6 6 6 5 6 6

This system contains measures 39, 40, and 41. The bass line continues with a rhythmic pattern of eighth notes. The treble line has chords and moving lines.

42

7 6 6 6 6 6 6 6 6 6 6 4 6 4

This system contains measures 42, 43, and 44. The bass line continues with a rhythmic pattern of eighth notes. The treble line has chords and moving lines.

45

7 8 5 7 6 5 3 6 5 3 4 3 6 6b 6 4 2 5

This system contains measures 45, 46, and 47. The bass line continues with a rhythmic pattern of eighth notes. The treble line has chords and moving lines.

48

6 7 7 6 6 5 4 3

This system contains measures 48, 49, and 50. The bass line continues with a rhythmic pattern of eighth notes. The treble line has chords and moving lines.

51

6 6 6 6 6 4 6 6 6 6 7 6 4 2 5 6 5 #

This system contains measures 51, 52, and 53. The bass line continues with a rhythmic pattern of eighth notes. The treble line has chords and moving lines.

54

6 4 2 6 6 6 7 7 7 6 6 5 4 3

This system contains measures 54, 55, and 56. The bass line continues with a rhythmic pattern of eighth notes. The treble line has chords and moving lines.

6. Recitativo (Tenore)

Tenore

Was Gott den Vä-tern al-ter Zei-ten ge-re-det und ver-hei-Ben hat, er-füllt er auch im
What God of old has un-der-tak-en as-sured our fa-thers he would do, that he in ver-y

6 6 5

4

Werk und in der Tat. Was Gott dem A-bra-ham, als er zu ihm in sei-ne Hüt-ten
truth will bring to pass. That day when God came down, and spoke to A-bra-ham in his a-

5 6 6 5 6 5 6

7

kam, ver-spro-chen und ge-schwo-ren, i da die Zeit er-fül war, ge-sche-hen.
bode, what he then said would hap-pen, t as the years h rof e-way, has hap-pened:

3 6 6 6 7 #

10

Sein Sa-m te sich so sehr wie Sand am Meer und Stern am Fir-ma-ment aus-brei-ten; der
"Thy seed s ti-ply like sand on o-cean's strand, and like the count-less stars of heav-en. There

6 6 5 5b

13

Hei-land ward ge-bo-ren, das ew-ge Wort ließ sich im Flei-sche se-hen, das mensch-li-che Ge-
will be born the Sav-iour, the Word of - God as flesh be man-i-fest-ed, to save the race of

6 7 6 4# 2 #

16

schlecht von Tod und al-lem Bö-sen und von des Sa-tans Skla-ve - rei aus lau-ter Lie-be zu er-
 Man from death and ev'-ry ev-il, and from the dev-il's slav-er - y." Such was the love of our Re-

7 6 6^b 7^b 6 6
 5 4 2 5^b 4 2

19

lö-sen. Drum bleibts dar - bei, dass Got-tes Wort voll Gnad und Wahr-heit sei. —
 deem-er. I say to you, the Word of God is mer-ci-ful and true. —

6 5^b 3 7 6^b 7 5
 4 4 # 3 # 4 2 5

7. Choral

6 5 4 3 6 6 9 5 6 6 6 3 6
 5 5 5 5 6 6 6 6 8 7
 4 # 3 # 4 2 5 4 3

3 6^b 6 5 6 6 7 5 8 6 6 6^b 9 6 6 5 4 5
 4 4 4 4 6 4^b 6 6^b 9 6 4 4 2

16

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