Johann Sebastian

# BACH

## Himmelfahrtsoratorium

Oratorio for Ascension Day

Oratorium Festo Ascensionis Christi

BWV 11

für Soli (SATB), Chor (SATB)
2 Flöten, 2 Oboen, 3 Trompeten, Pauken
2 Violinen, Viola und Basso continuo
herausgegeben von Ulrich Leisinger

for soli (SATB), choir (SATB)
2 flutes, 2 oboes, 3 trumpets, timpani
2 violins, viola and basso continuo
edited by Ulrich Leisinger
English version by Henry S. Drinker

Stuttgarter Bach-Ausgaben · Urtext

In Zusammenarbeit mit dem Bach-Archiv Leipzig

Organo

Carus 31.011/49

# Himmelfahrtsoratorium

Lobet Gott in seinen Reichen

*Oratiorio for Ascension Day*

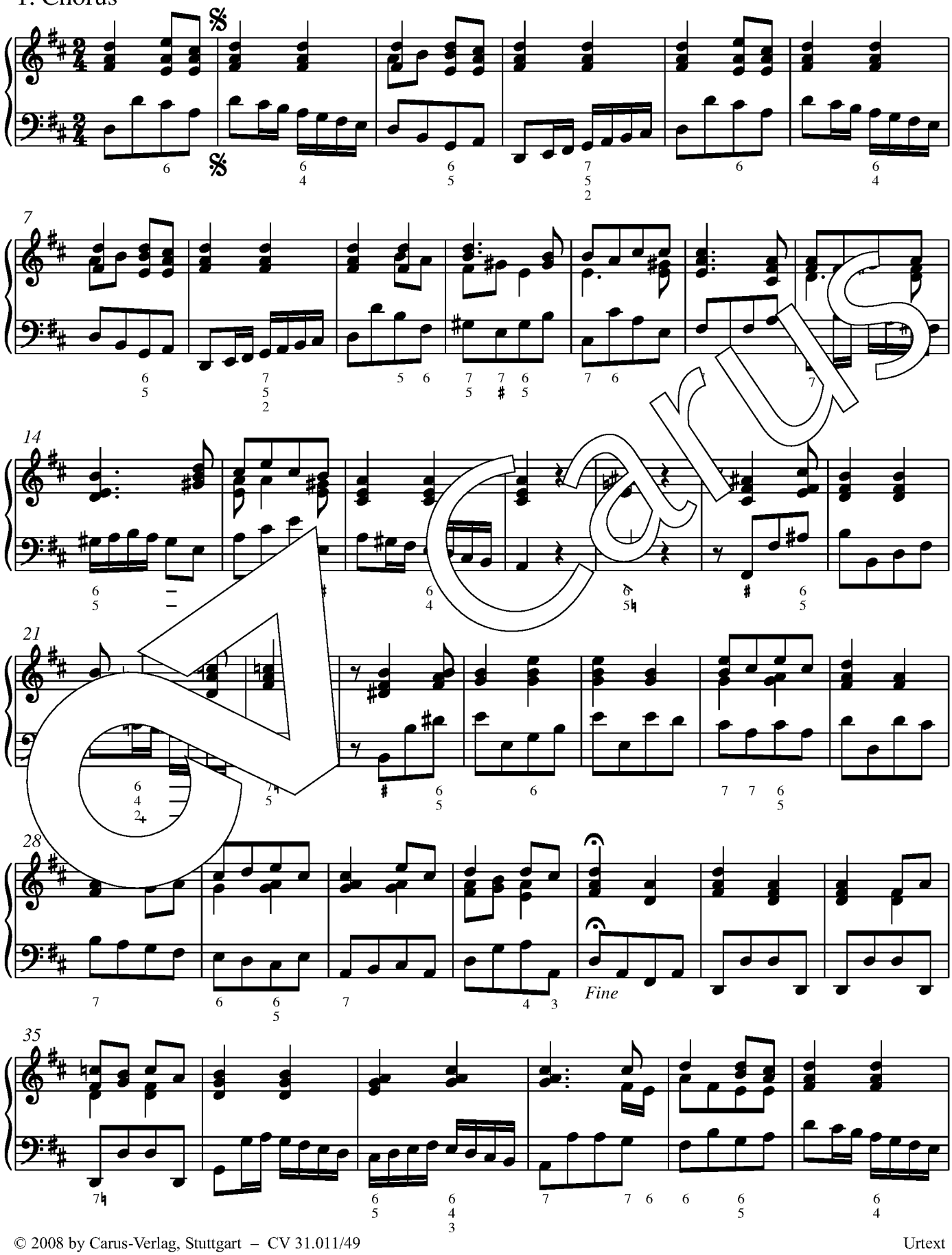
BWV 11

**Organo**

Johann Sebastian Bach
1685-1750

Generalbassaussetzung: Paul Horn

## 1. Chorus

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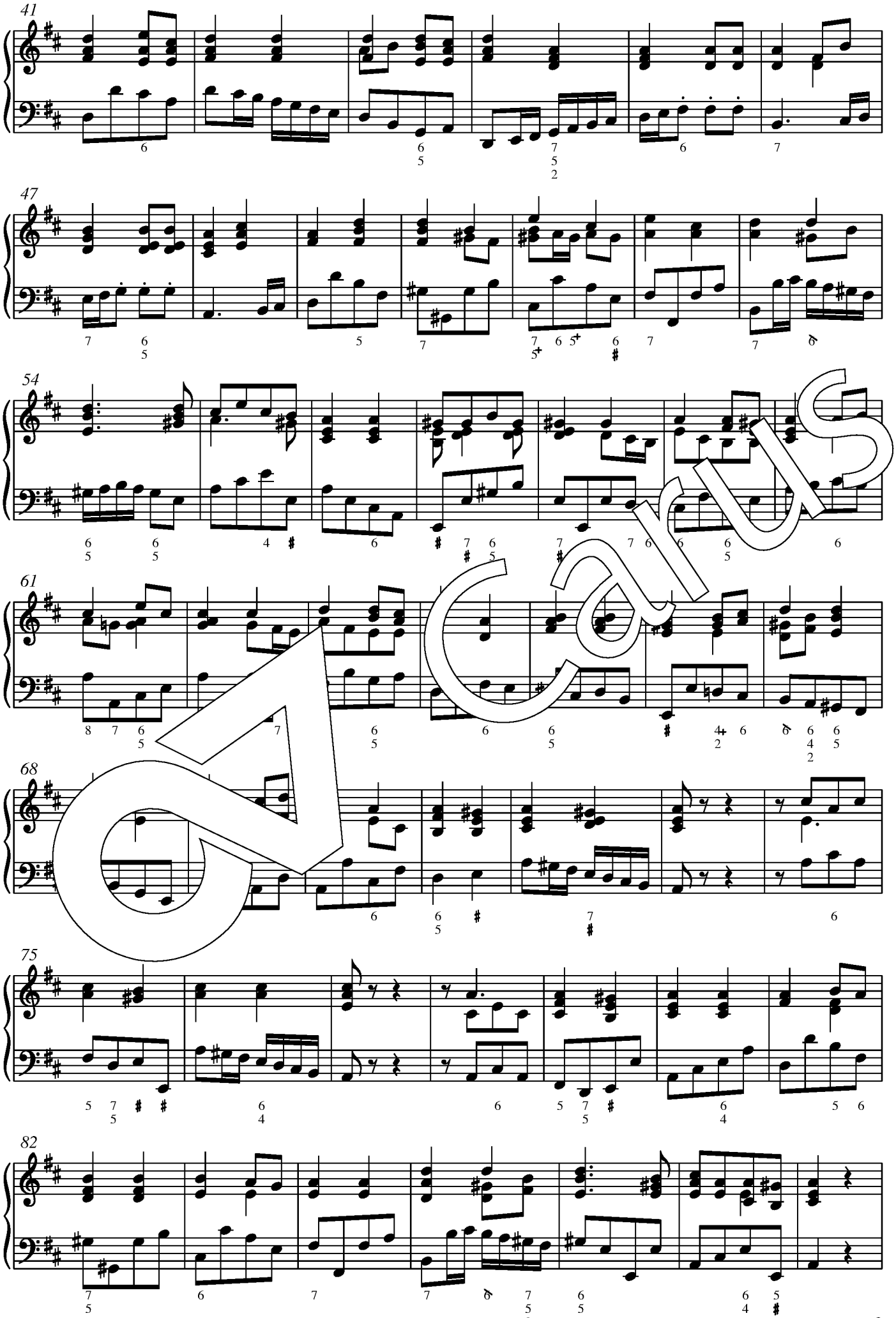
Urtext
edited by
Ulrich Leisinger

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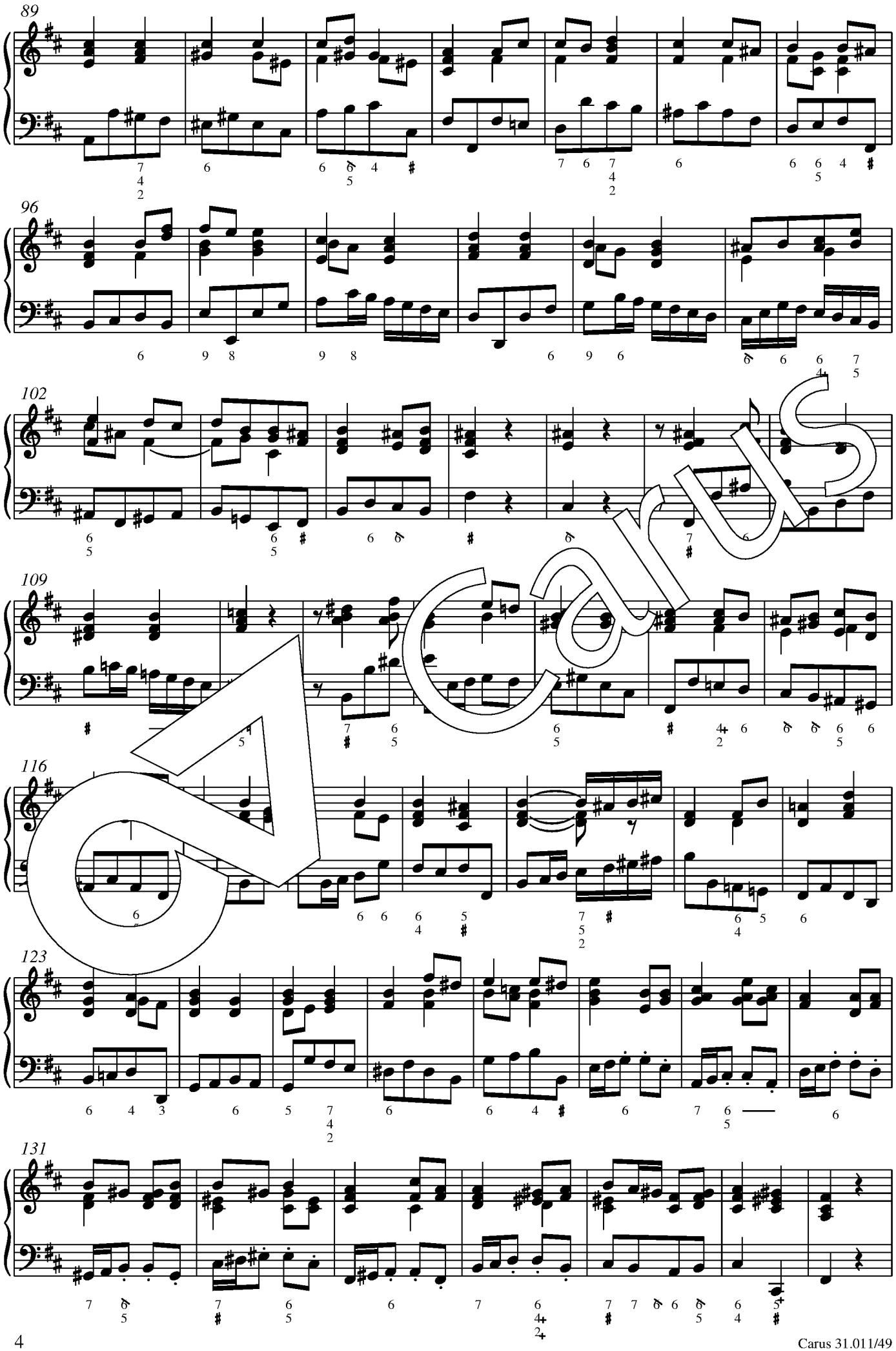


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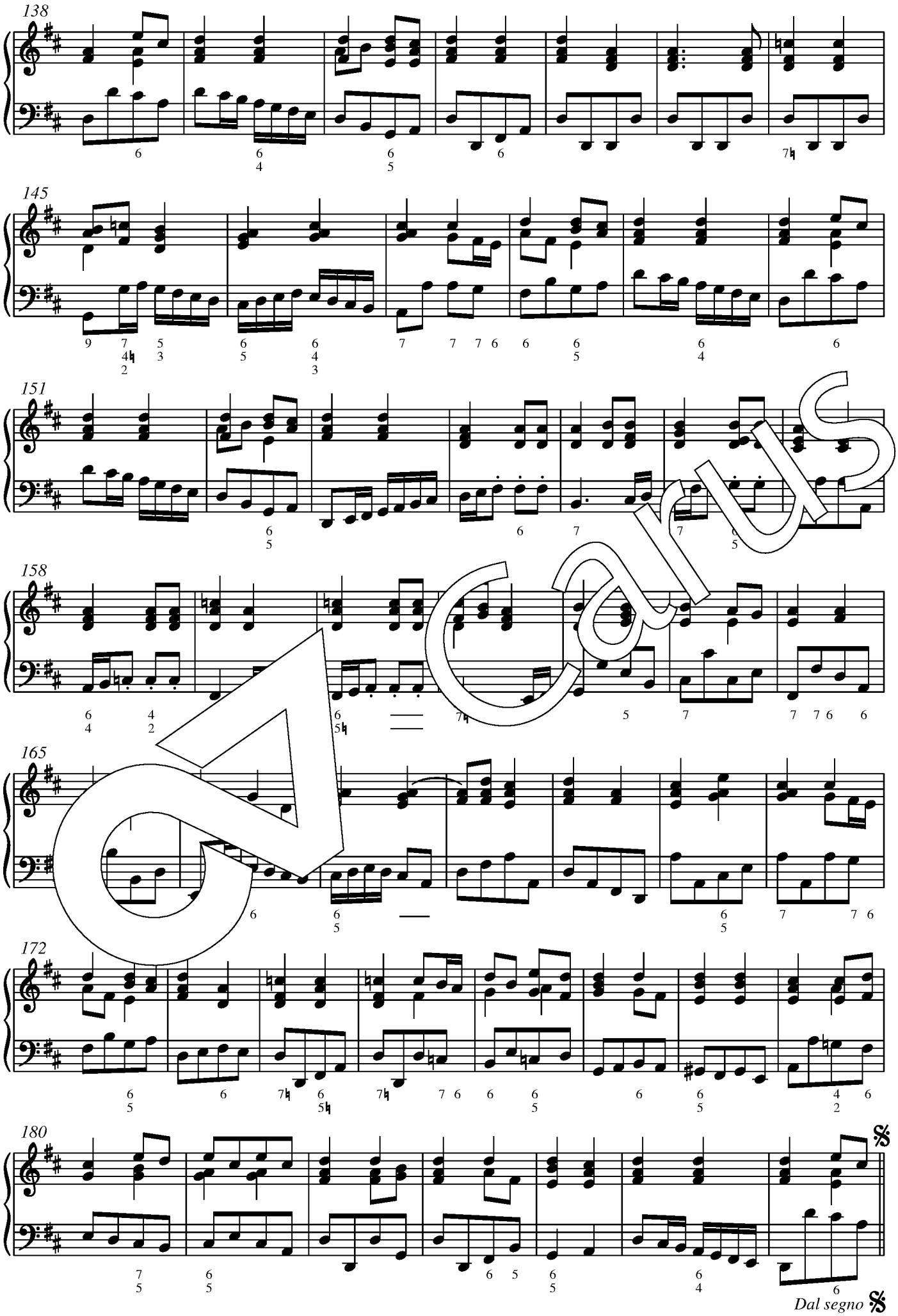


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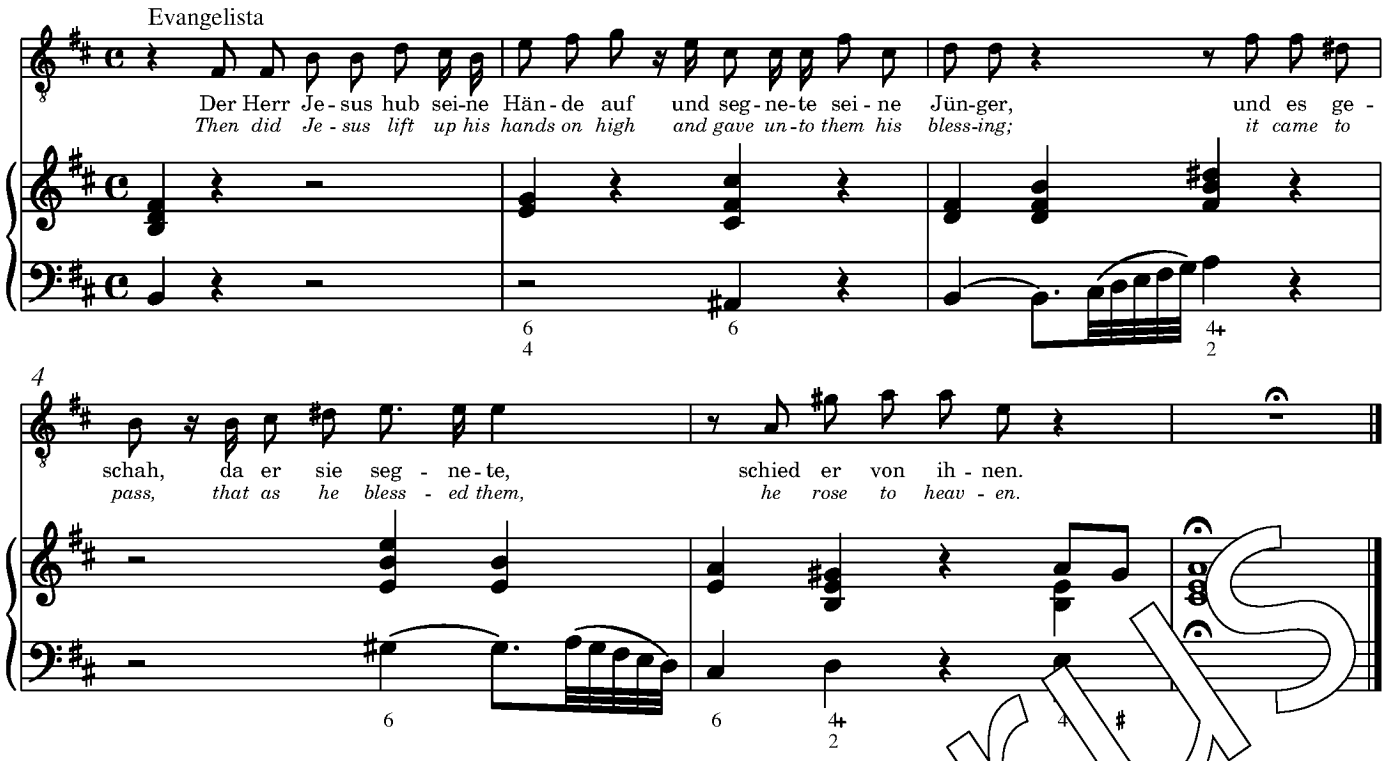
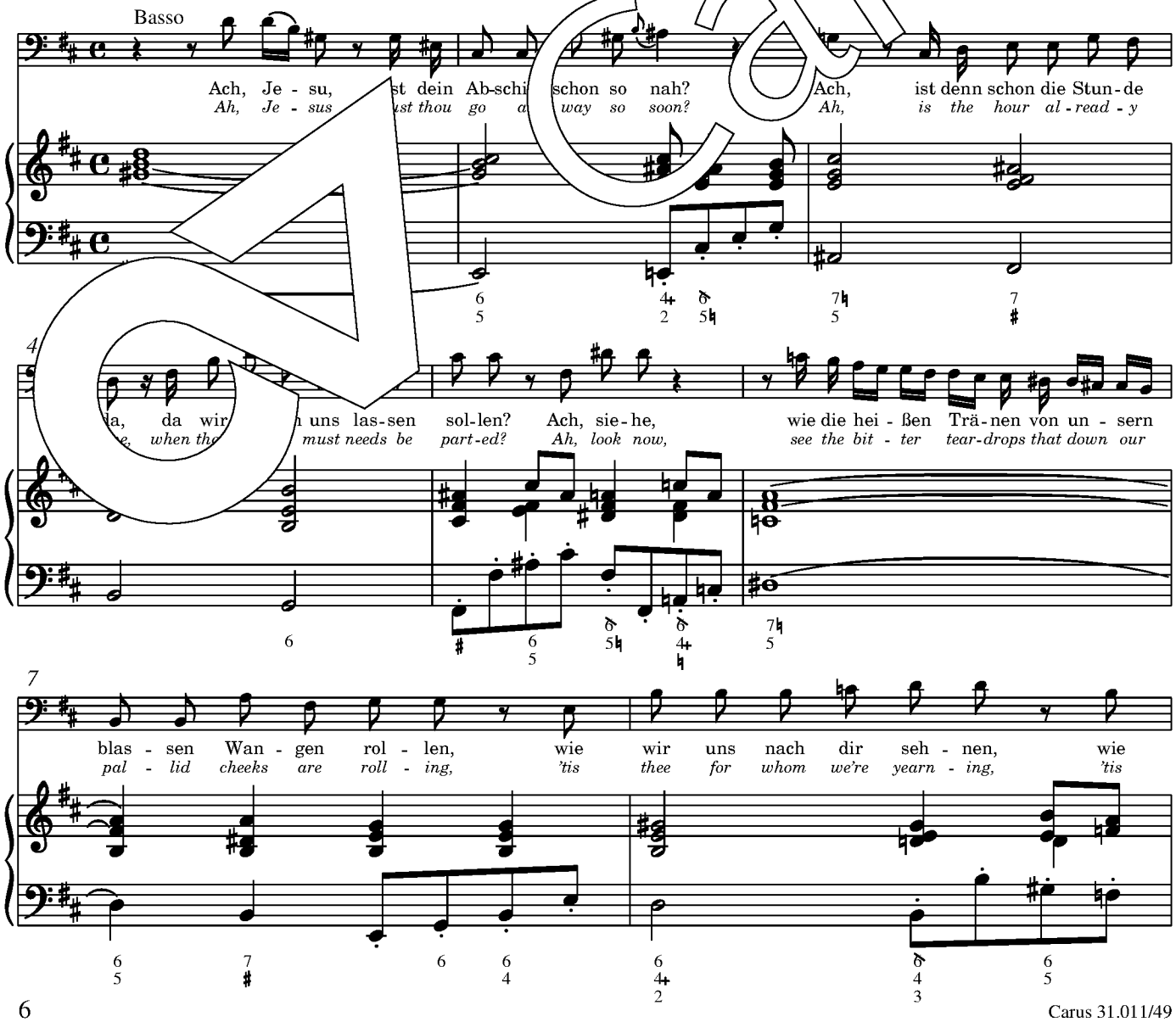
## 2. Recitativo (Tenore)




## 3. Recitativo accompagnato (Basso)

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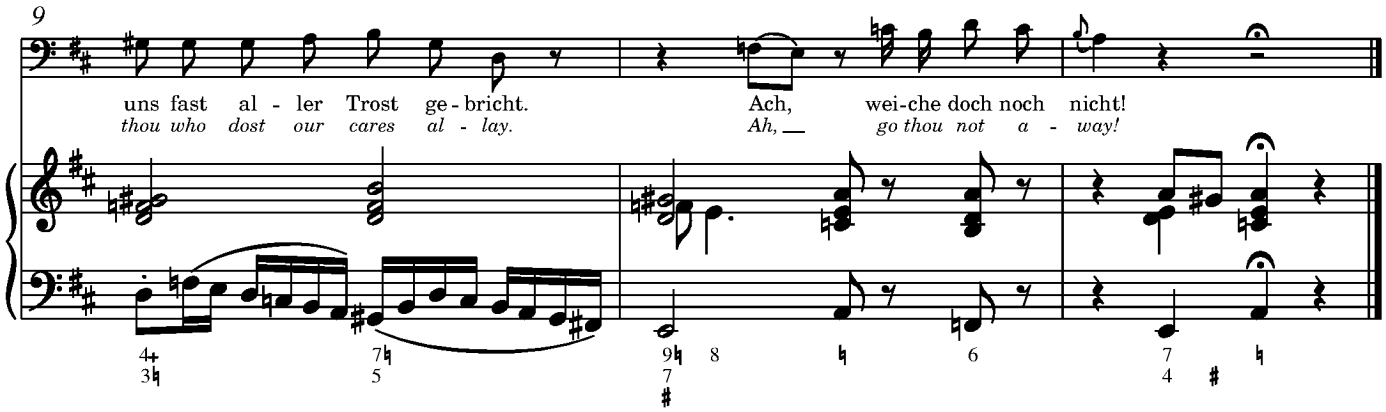
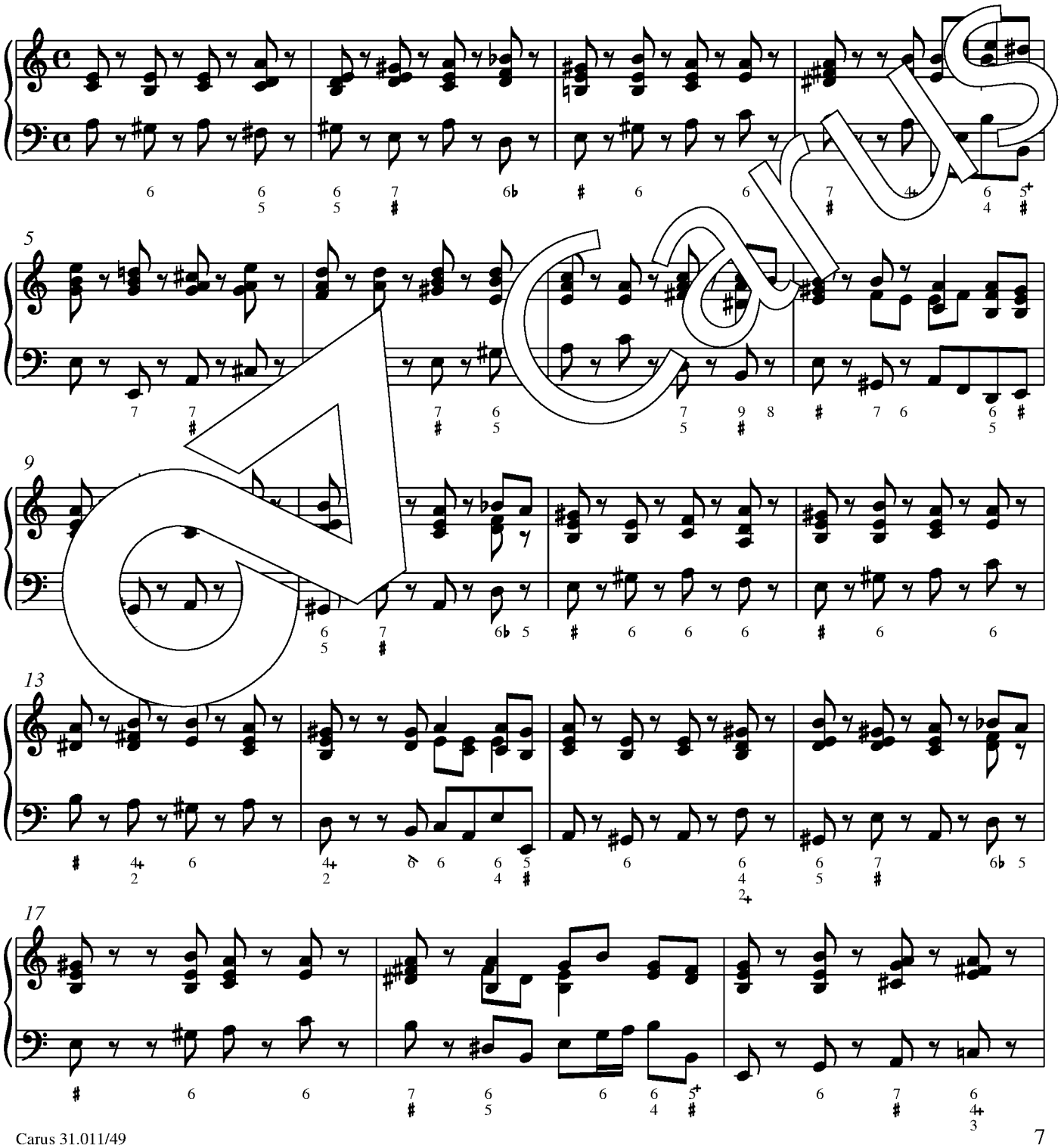



## 4. Aria (Alto)

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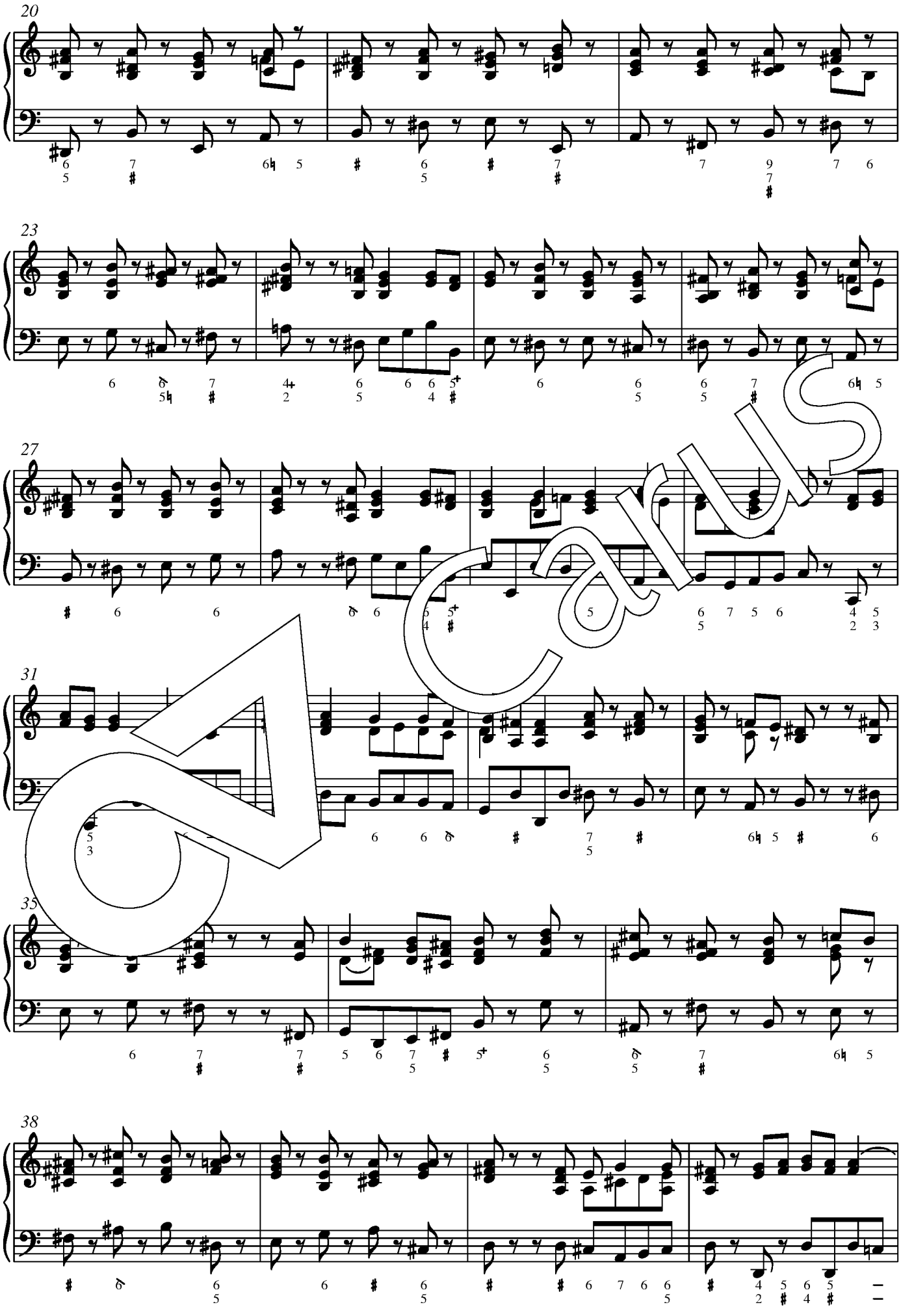


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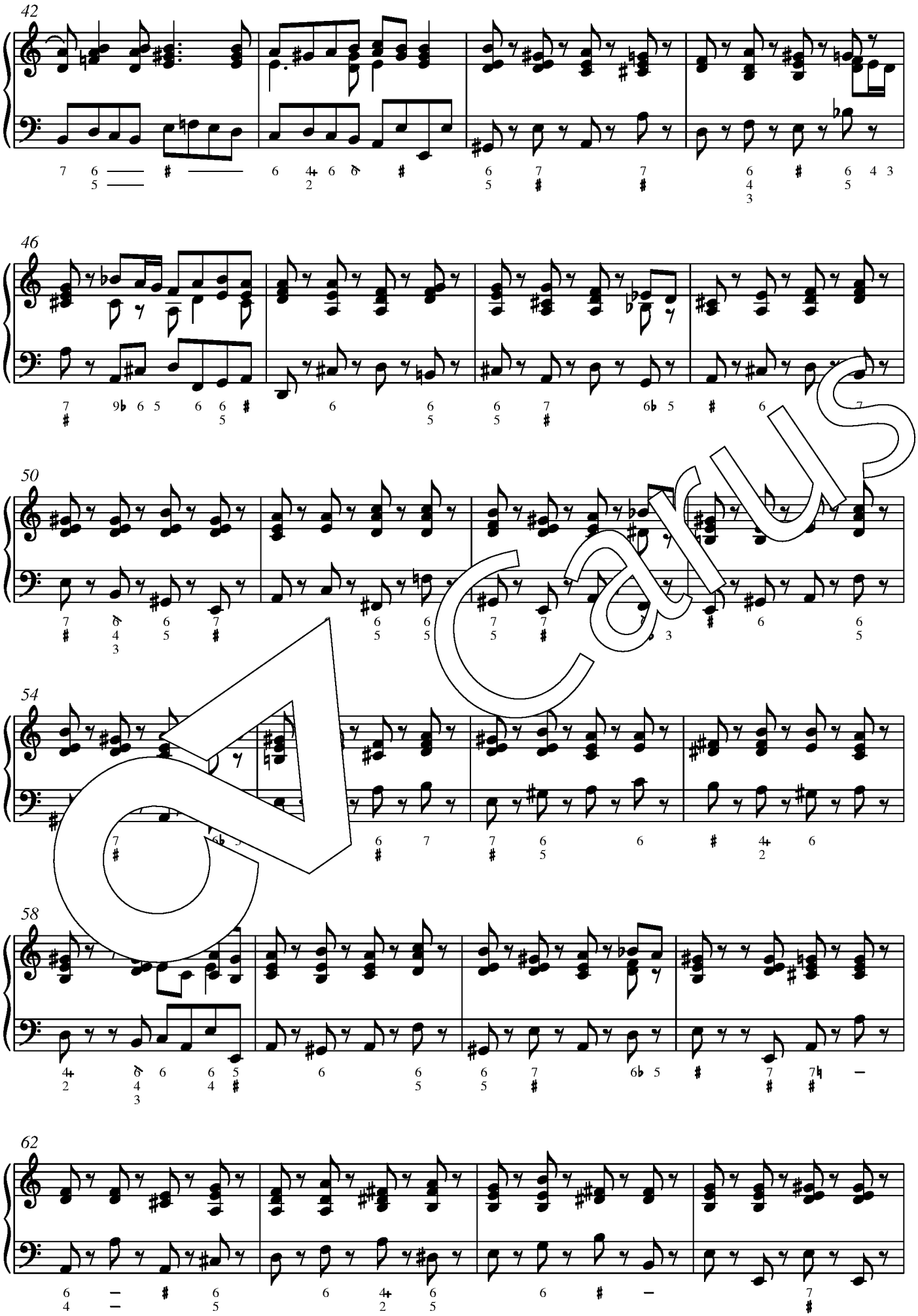


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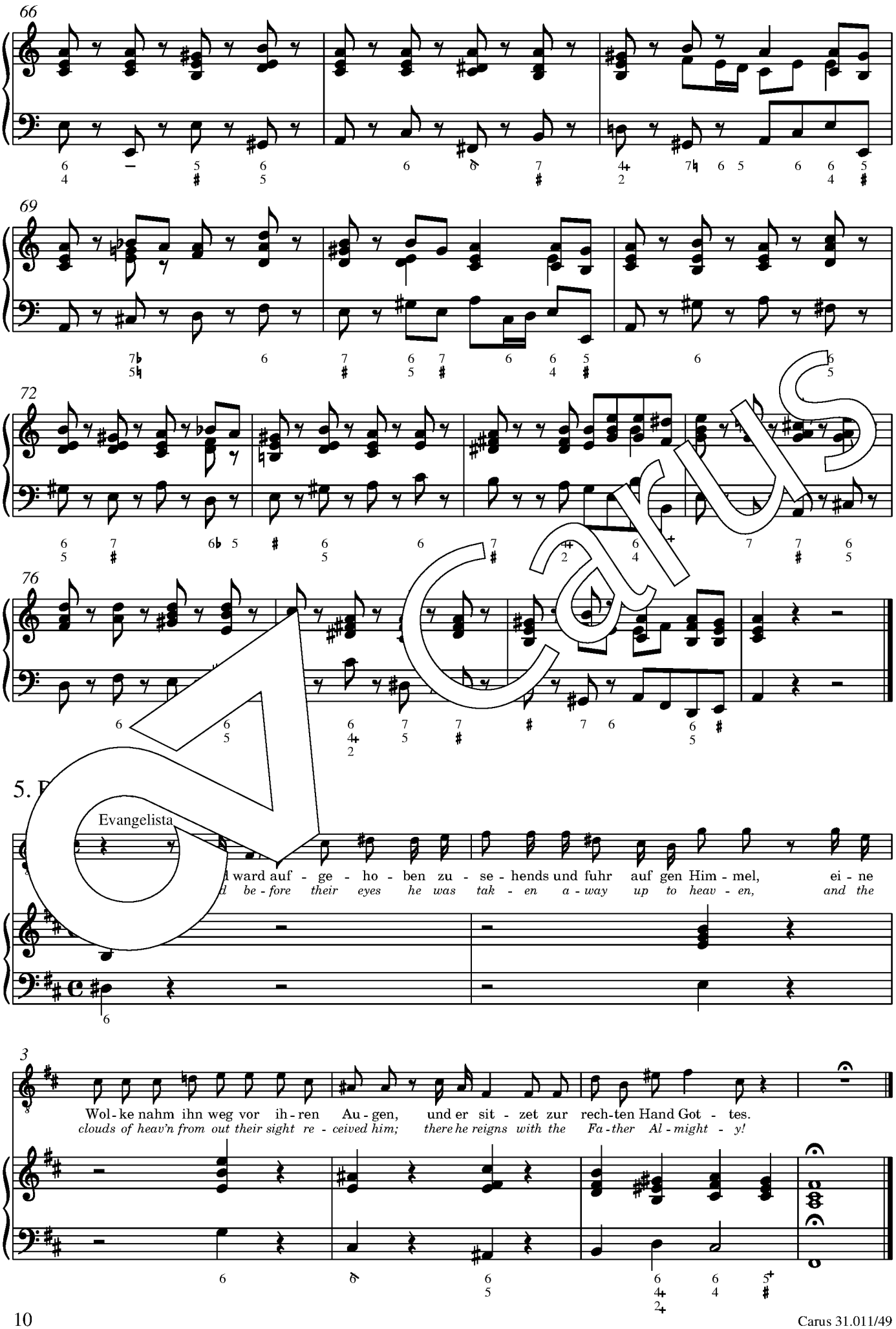
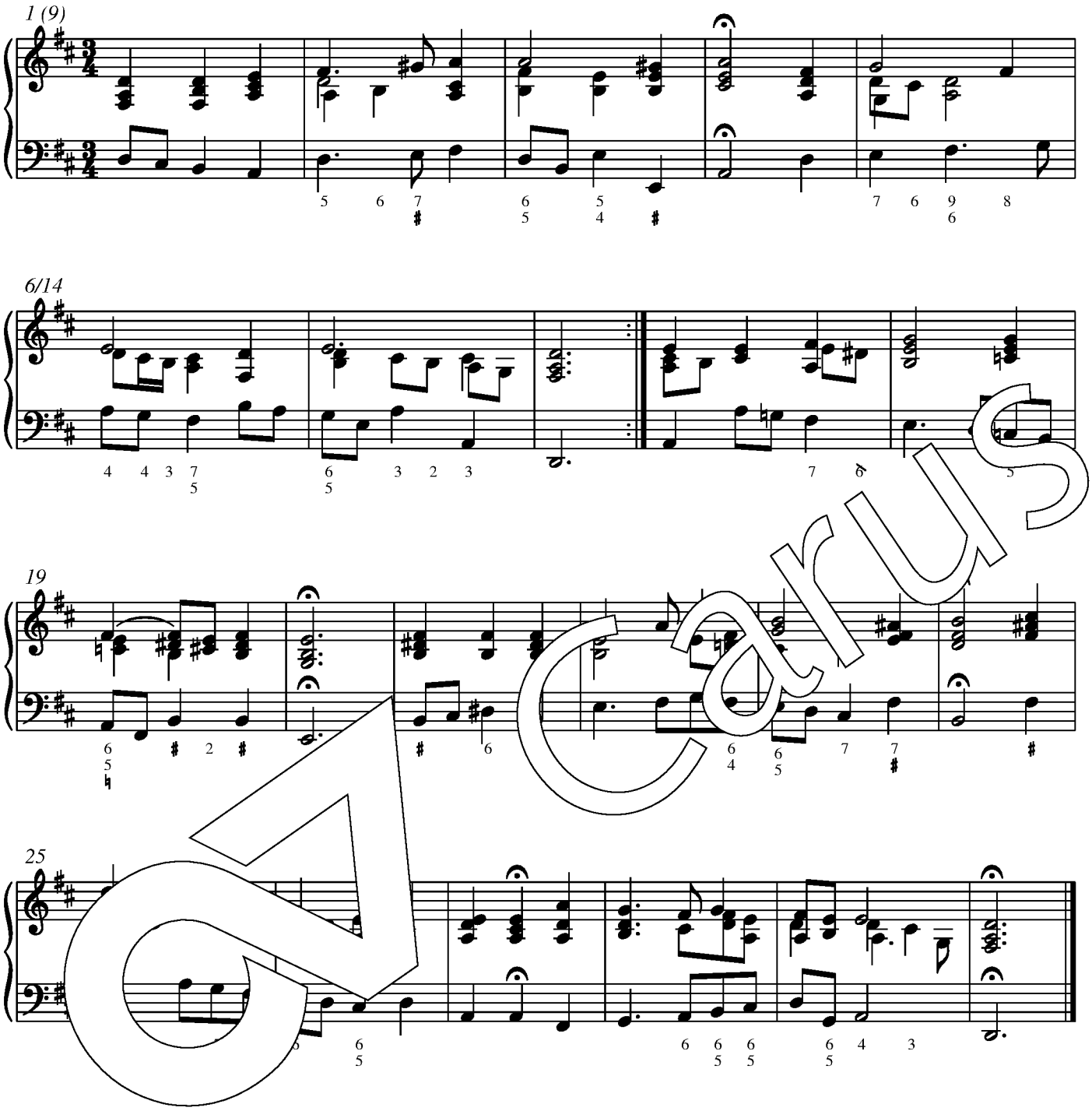
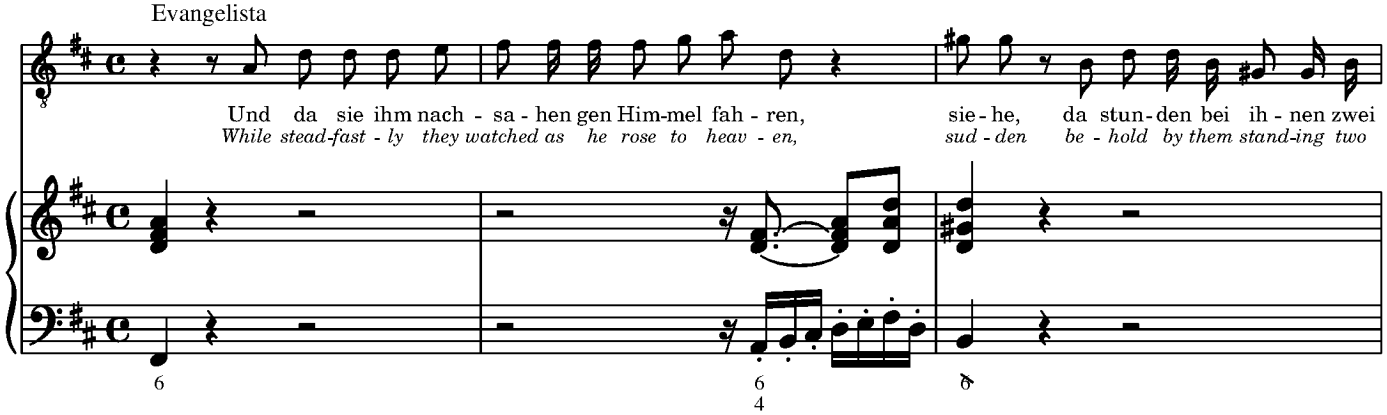

66
69
72
76
5. R
Evangelista
ward auf - ge - ho - ben zu - se - hends und fuhr auf gen Him - mel, ei - ne
d be - fore their eyes he was tak - en a - way up to heav - en, and the
3
Wol - ke nahm ihn weg vor ih - ren Au - gen, und er sit - zet zur rech-ten Hand Got - tes.
clouds of heav'n from out their sight re - ceived him; there he reigns with the Fa - ther Al - might - y!

Carus

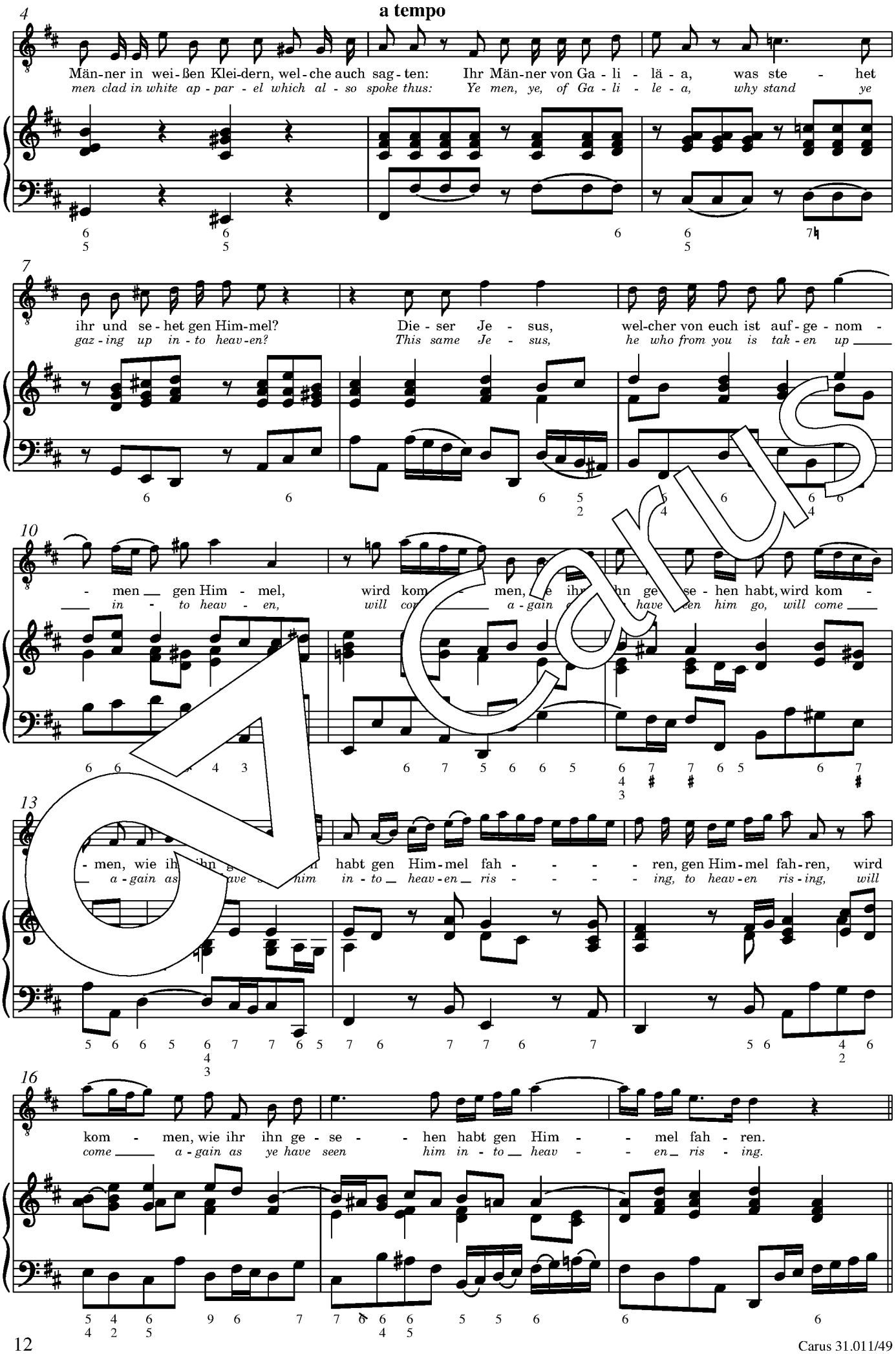
## 6. Choral




## 7a. Recitativo (Tenore)

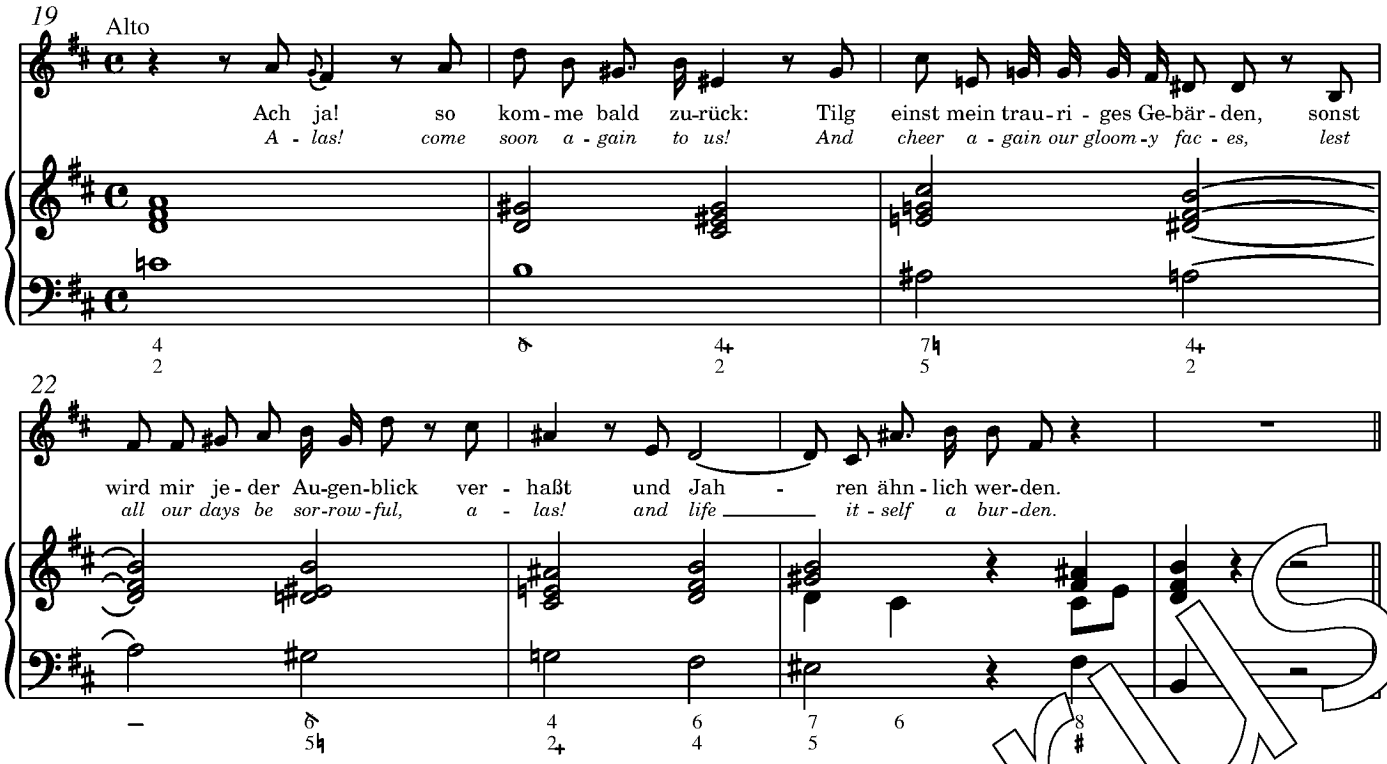



Carus

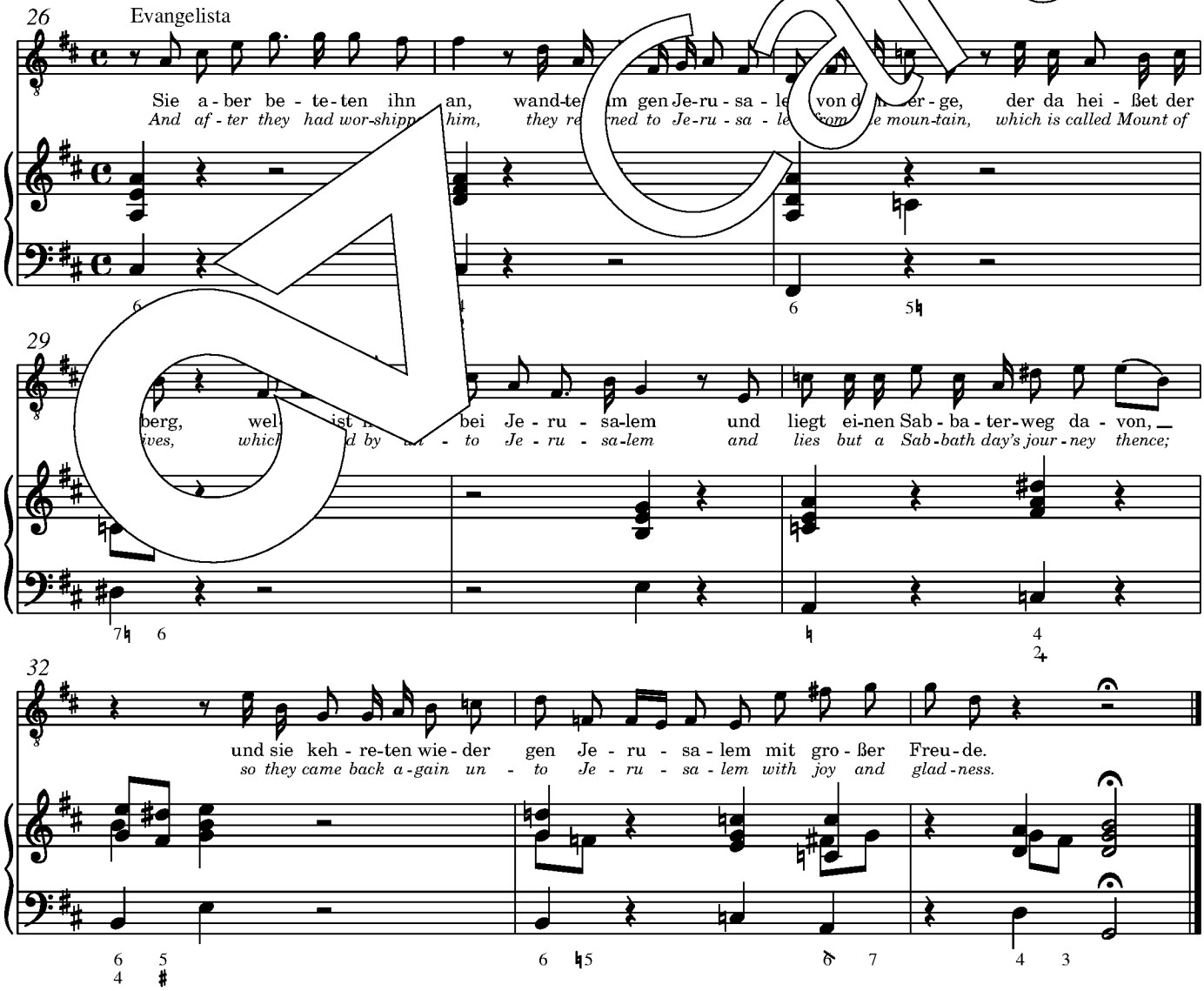

4
a tempo
Män-ner in wei-ßen Klei-dern, wel-che auch sag-ten: Ihr Män-ner von Ga-li-lä-a, was ste-het
men clad in white ap-par-el which al-so spoke thus: Ye men, ye, of Ga-li-le-a, why stand ye
7
ihr und se-het gen Him-mel? Die-ser Je-sus, wel-cher von euch ist auf-ge-nom-
gaz-ing up in-to heav-en? This same Je-sus, he who from you is tak-en up
10
-men gen Him-mel, wird kom-men, wie ihr ihn ge-se-hen habt, wird kom-
in-to heav-en, will co- a-gain have seen him go, will come
13
-men, wie ih- habt gen Him-mel fah-ren, gen Him-mel fah-ren, wird
a-gain as -ave him in-to heav-en ris- -ing, to heav-en ris-ing, will
16
kom-men, wie ihr ihn ge-se-hen habt gen Him-mel fah-ren.
come a-gain as ye have seen him in-to heav- -en ris-ing.

Carus

## 7b. Recitativo (Alto)




## 7c. Recitativo (Tenore)




## 8. Aria (Soprano) – **tacet**

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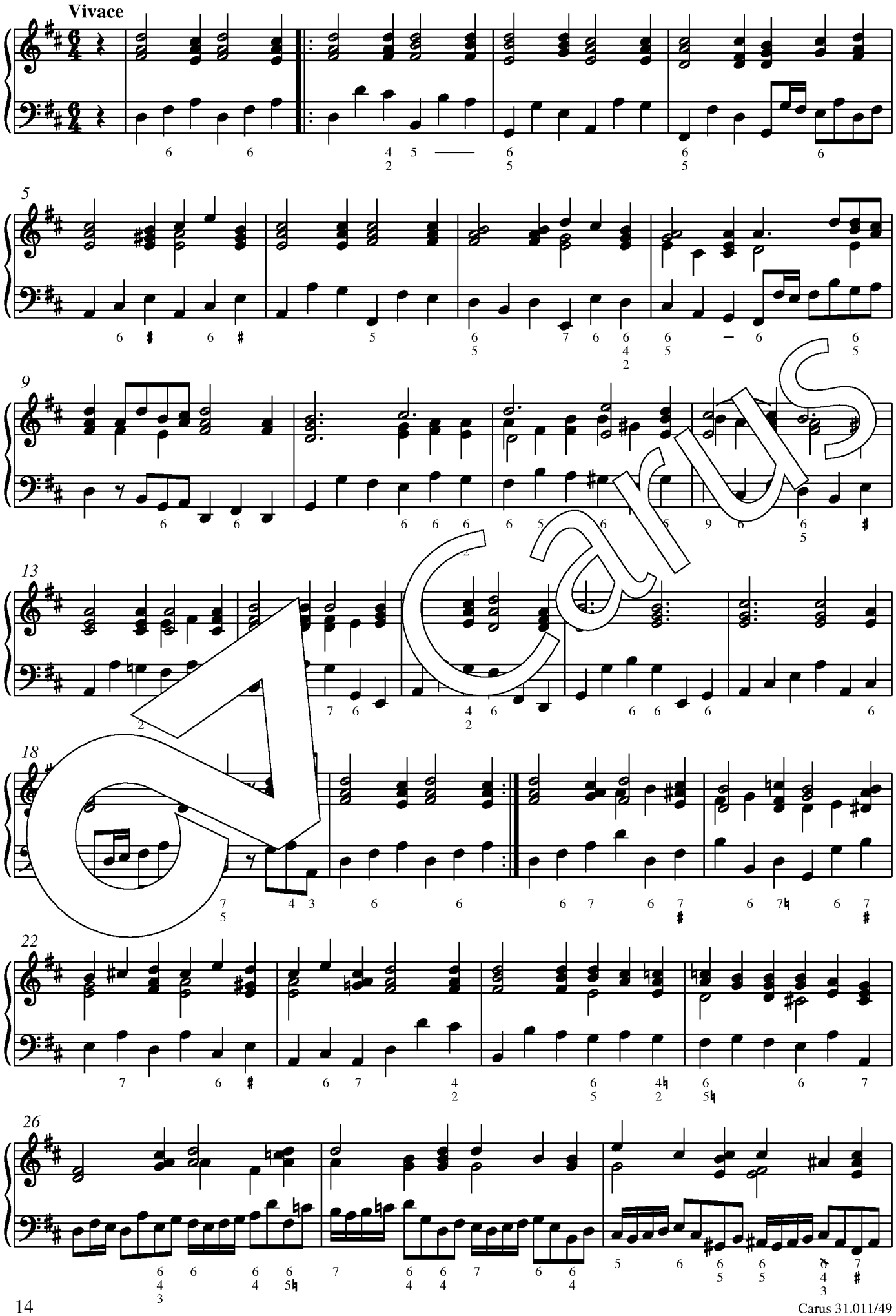
## 9. Chorus: Choral

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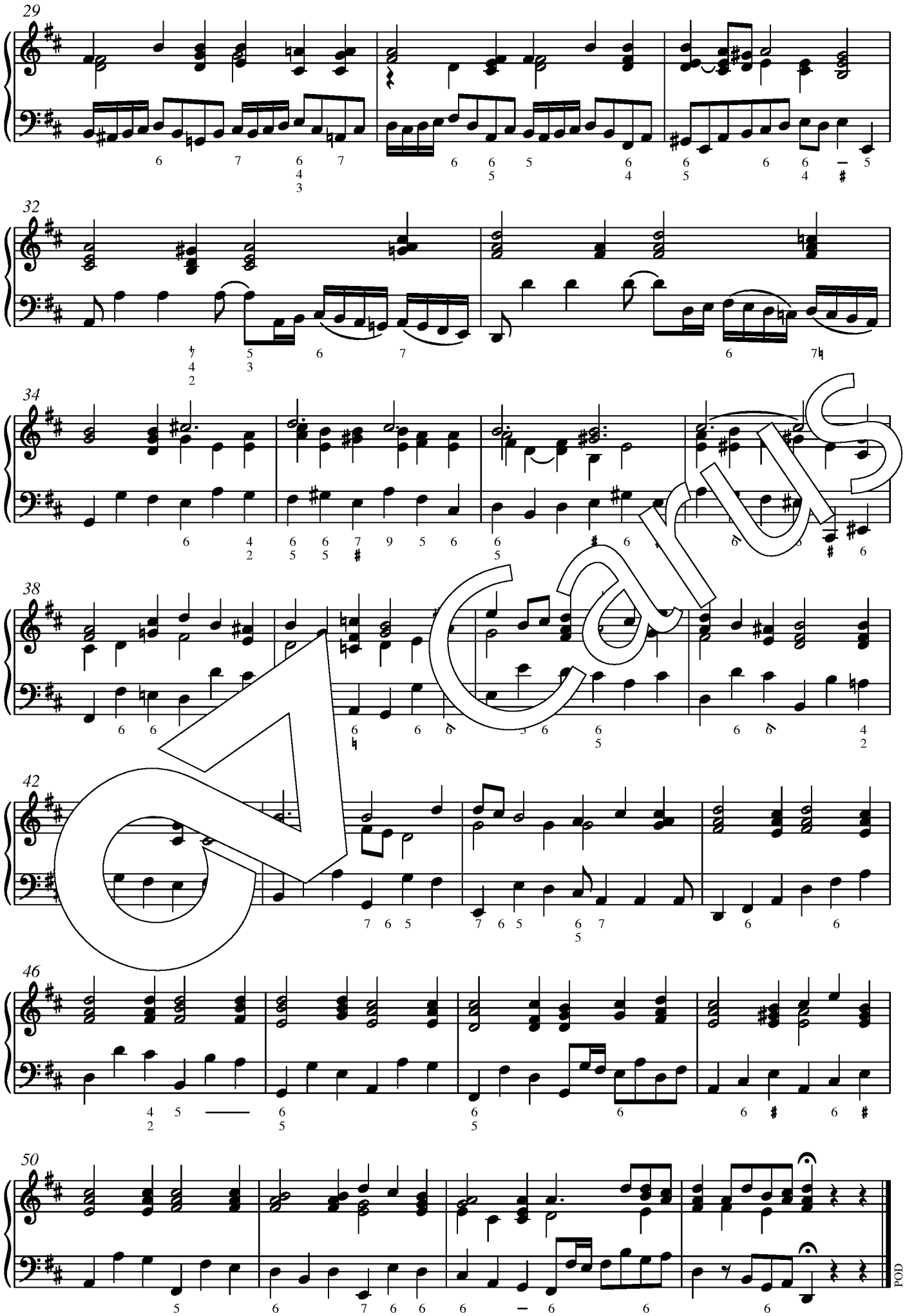


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