

34

6 6 6 6 9 6 7 3
4+ 4 5 5 4 4 3
2 2

39

6 6 6 6 6 5
4 4 4 4 4 3
2 2

Fine # #

44

7 7 7 7
b #

50

3 6 6 7 6 7
4 4 4 # 4 4
2 2

55

7 7 7 7 7 9 5+ 6 6 #
5 5

59

6 6 6 6 6 6 5
4 4 4 4 4 4 #
2 2

63

7 5
6 5

68

5 4 5
3 2 3
7 7 7 7 7 7
6 5

74

6 4 2
6
6 #
7 #
7 #

78

7 5
7 #
6 5
9 #
3
7 #
5 #
5 3
6 6
5 #

82

6 4 2
6 4 2
6
6 5
6 5 #

86

Da capo dal segno

7 6
6 5
6 5
7 5
4 3
2
6

2. Recitativo (Basso, Continuo)

Basso

Gott-lob! der Dra-che liegt. Der un-er-schaff-ne Mi-cha-el und sei-ner En-gel
Thank God! the drag-on fell! Arch-an-gel Mi-chael con-quered him; the an-gel's ar-my

6 4 6 5

4

Heer hat ihn be-siegt. Dort liegt er in der Fin-ster-nis mit Ket-ten an-ge-ban-den, und sei-ner
drove him back to hell, and there he lies in sty-gian gloom, firm bound by my a-chains nor my he

6 # 6 5 7#

7

Stück mehr im Him-mel reich ge-fun-den. Wir ste-hen si-cher und ge-wiß, und wenn uns
his place heav'n a-gain. — But we are safe, sal-va-tion nigh, nor need we

7 5 6 4 3 2+ 6 5 4 # 6

10

gleich sein Brül-len schrek-ket, so wird doch un-ser Leib und Seel mit En-geln zu-ge-dek-ket.
fear his fu-tile roar-ing, for with the an-gels thru the sky our souls will soon be soar-ing.

5b 6 6 5 6 6 6 5+

4+ 2 4+ 2+ 4 #

3. Aria (Soprano, 2 Oboi d'amore, Continuo)

System 1: Treble and bass clefs. Treble clef contains chords and eighth notes. Bass clef contains a continuous eighth-note accompaniment. Fingerings: 6, 6, 5, 6, 6, 6.

System 2: Treble and bass clefs. Treble clef contains chords and eighth notes. Bass clef contains a continuous eighth-note accompaniment. Fingerings: 5, 6, 6, 7, 7, 6, 5, 6, 6, 6, 7, 7, 6, 6, 5. Includes a box containing [6, 4, 2].

System 3: Treble and bass clefs. Treble clef contains chords and eighth notes. Bass clef contains a continuous eighth-note accompaniment. Fingerings: 6, 6, 6, 6, 6, 6, 7, 6, 6, 7, 6.

System 4: Treble and bass clefs. Treble clef contains chords and eighth notes. Bass clef contains a continuous eighth-note accompaniment. Fingerings: 6, 6, 6, 6, 5, 3, 6, 5, 3, 6, 4, 6, 7, 7, 6, 6, 6, 5, 4, 3. Includes a box containing [2].

System 5: Treble and bass clefs. Treble clef contains chords and eighth notes. Bass clef contains a continuous eighth-note accompaniment. Fingerings: 6, 6, 6, 6, 5, 6, 3, 6, 6, 6.

18

6 6 6 # 6 9 8 7 6 6 6 5 # 6 8 7 6 6
5 6 5 6 4 # 5 #

23

6 6 5 6 5 6 6 # 6

26

6 5 6 6 6 6 9 6

29

6 6 5 6 7 6 5 5# 6# 6 5

33

7 # 6 7 7 6 # 6

37

6 6 6 5# 6 # # 6 6 6 #
5 4 # 5 # 4 3

41

7 # 6 6 # 6 5# 6# 6 7 # 6 6 [5#]
5 4 # 4 2 4 3 5 4 #

45

p

7 3 6 7 6 6 7 6 6

49

6 6 7 3 6 6 7 7 7 7 6 7 6 7

53

6 6 6 7 6 6 5 3 6 6 6 4

58

5 6 6 6 6 6 7 6 6 6 5 3 6 6 6 5

63

6 6 6 6 6 6 6 8 7 6

68

5 6 6 6 7 7 6 6 6 7 6 6 7 6 6

72

7 6 6 6 5 3 6 5 6 6 7 7 6 6 [6/5/4/3]

4. Recitativo (Tenore, Archi, Continuo)

Tenore

Was ist der schön-de Mensch, das Er-den-kind? Ein Wurm, ein ar-mer Sün-der! Schaut,
What is this fra-gile thing, the child of man? A worm, a fee-ble sin-ner! But,

wie ihn selbst der Herr so lieb-ge-winnt, daß er ihn nicht zu nied-rig schät-zet und ihm die Him-mels-
still our Lord does not es-teem him base, nor yet de-ny him his af-fec-tion, and sends his heav'n-ly

kin-der, der Se-ra-phi-nen Heer zu sei-ner Wacht und Gegen-wei-se sei-ner Schut-ze set-zet.
an-gels, the host of ser-a-phim, a might-y force, give him his pro-tec-tion.

5. Aria (Tenore, Tromba, Archi, Continuo)

18

7 6 9 6 7 6 5 6 5 #

23

5 9 6 5 6 6 6 6 5 4

29

6 5 # 9 6 6 6 3 7 4

35

9 6 6 6 6 7 5 6 6 # 7 6 5 5 7 #

41

6 6 # 7 6 5 # 6 4 3 7 6 5

47

6 4 2 6 6 4 6 6 7 6 5 7 6

53

6 # 6 5 9 6 9 # 6 6

59

Musical score for measures 59-64. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music features a complex texture with many chords and moving lines. Fingerings are indicated by numbers 1-5. A large watermark 'CARUS' is overlaid on the right side of the page.

65

Musical score for measures 65-69. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music continues with complex textures and moving lines. Fingerings are indicated by numbers 1-5. A large watermark 'CARUS' is overlaid on the right side of the page.

70

Musical score for measures 70-75. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music continues with complex textures and moving lines. Fingerings are indicated by numbers 1-5. A large watermark 'CARUS' is overlaid on the right side of the page.

76

Musical score for measures 76-81. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music continues with complex textures and moving lines. Fingerings are indicated by numbers 1-5. A large watermark 'CARUS' is overlaid on the right side of the page.

82

Musical score for measures 82-87. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music continues with complex textures and moving lines. Fingerings are indicated by numbers 1-5. A large watermark 'CARUS' is overlaid on the right side of the page.

88

Musical score for measures 88-93. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music continues with complex textures and moving lines. Fingerings are indicated by numbers 1-5. A large watermark 'CARUS' is overlaid on the right side of the page.

94

Musical score for measures 94-99. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music continues with complex textures and moving lines. Fingerings are indicated by numbers 1-5. A large watermark 'CARUS' is overlaid on the right side of the page.

100

6 5 6 6 6 6 # 5 # 6 5h 6

f

105

6 6 # 7 6 5 [#] 6 6 7 6 5

111

9 6 6 9 6 6 4h 7h 6 5h 6 9 8 7 6 5h

117

6 4 6 4h 6 7h 6 5 6 7 # 7 # 6 4

123

5 # 4 6 6 6 # 7 6 #

129

7 6 6 # 6 4 6 6 4 # 6 5h

135

6 7 6 7 6 5 4h 3 3 6 4h 2 6 5 6 4 #

6. Recitativo (Soprano, Continuo)

Soprano

Laßt uns das An - ge - sicht der from - men En - gel lie - ben und sie mit
 Lord, let us love to gaze up - on the an - gels face, — nor let our

6 6

3
 un - sern Sün - den nicht ver - trei - ben o - der auch be - trü - ben. So sein sie, wenn der Herr ge - beut, der
 faults and sin - ful ways es - trange us from them in dis - grace. — Grant, too, when God shall bid us say our

7b 6 5 6 6 5b

6
 Welt Va - let zu sa - gen, zu uns - rer Se - lig - auch v - ser n - mel's wa - gen.
 last fare - well to mor - tals, that we be borne way by them thr n - en's r - tals.

5b 6 6 5 6 5 4 3

7. Cl
 10

6 6 5 5 # 6 6 6 4 7 5 3

19

6 5b 6 6 6 6 6 5 4 3 2 3

27

6 6 6 6 7 9 8 6 5 3 4