

# Jesus nahm zu sich die Zwölfe

Chorpartitur

Jesus calling then the Twelve to him

BWV 22

Johann Sebastian Bach

1685–1750

## 1. Arioso e Coro

allegro

40 Oboe *solo*

Soprano  
Sie a-ber ver-nah - men der kei-nes und wuß-ten nicht, und wuß-ten  
But they un-der - stood not his mean-ing, nor did they know, nor did they

Alto  
Sie a - ber ver - nah - men der  
But they un - der - stood not his

Tenore

Basso 40 Bassi

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nicht, was das, was das ge - sa - get war, sie a - ber ver-  
know what things, what things he spoke to them, but they un-der-

kei - nes und wuß-ten nicht, wa - ten nicht, was das, was das ge - sa -  
mean - ing, nor did they they know what things what things he spoke

*solo*

Sie a - ber ver - nah - men der kei - nes und wuß-ten nicht, und wuß-ten nicht, was das  
stood not his mean - ing, nor did they know, nor did they know what things

*solo*

Sie a - ber ver - nah - - men der kei - nes und wuß-ten  
But they un - der - stood not his mean - ing, nor did they

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nah - - men der kei - nes, sie a - ber ver - nah - - men der kei - nes, sie a - ber ver - nah - - men der  
stood not his mean - ing, but they un - der - stood not his mean - ing, but they un - der - stood not his

- - get war, was das ge - sa - get war, was das ge - sa - get  
to them, what things he spoke to them, what things he spoke to

ge - sa - get war, was das ge - sa - get war, was das ge - sa - get  
he spoke to them, what things he spoke to them, what things he spoke to

nicht, und wuß - ten nicht, was das ge - sa - get war, was das ge - sa - get  
know, nor did they know what things he spoke to them, what things he spoke to

kei - nes und wuß - ten nicht, und wuß - ten nicht, was das ge - sa - get war.  
 mean - ing, nor did they know, nor did they know what things he spoke to them.

war, was das ge - sa - get war, sie a - ber ver - nah - men der kei - nes, sie a - ber ver -  
 them, what things he spoke to them, but they un - der - stood not his mean - ing, but they un - der -

war, sie a - ber ver - nah - men der kei - nes, sie a - ber ver - nah - men der kei - nes und wuß - ten  
 them, but they un - der - stood not his mean - ing, but they un - der - stood not his mean - ing, nor did they

war, sie a - ber ver - nah - men der kei - nes und wuß - ten nicht, und wuß - ten nicht, was das,  
 them, but they un - der - stood not his mean - ing, nor did they know, nor did they know what things,

Sie a - ber ver - nah - men der kei - nes wuß - ten und wuß - ten  
 But they un - der - stood not his mean - ing, nor did they know, nor did they

nah - men der kei - nes und wuß - ten ht, und wuß - ten ht, was das ge - sa - get  
 stood not his mean - ing, nor did they know, nor did they know what things he spoke to

nicht, und wuß - ten das ge - sa - get war, was das ge - sa - get  
 know, nor did they know what things he spoke to them, what things he spoke to

sa - ge - get war, sie a - ber ver - nah - men der  
 to them, but they un - der - stood not his

nicht, was das ge - sa - get war, was das ge - sa - get war, sie a - ber ver -  
 know what things he spoke to them, what things he spoke to them, but they un - der -

war, was das ge - sa - get war, was das ge - sa - get war, was das ge -  
 them, what things he spoke to them, what things he spoke to them, what things he

war, was das ge - sa - get war, was das ge - sa - get war, was das  
 them, what things he spoke to them, what things he spoke to them, what things

kei - nes, sie a - ber ver - nah - men der kei - nes, sie a - ber ver - nah - men der kei - nes und wuß - ten  
 mean - ing, but they un - der - stood not his mean - ing, but they un - der - stood not his mean - ing, nor did they

nah - - men der kei - nes, sie a - ber ver - nah - men der kei - nes und wuß - ten nicht, was das,  
stood - - not his mean - ing, but they un - der - stood - not his mean - ing, nor did they know what things,

sa - get war, was das ge - sa - get war, sie a - ber ver - nah - - men der  
spoke - - to them, what things he spoke to them, but they un - der - stood - not his

ge - sa - get war, was das ge - sa - get war, sie a - ber ver - nah  
he - spoke to them, what things he spoke to them, but they - un - der -

nicht, und wuß - ten - nicht, was das ge - sa - get war, sie a - ber ver - nah  
know, nor - did they - know what things he - spoke to them, but they un - der - stood

was das - ge - sa - get, und wuß - ten nicht, was das ge - get  
what things - were spo - ken, nor did they know what things he - spoke to

kei - nes, sie a - ber ver - nah - - men der kei - nes, sie a - ber ver - nah - - men der  
mean - ing, but they un - der - stood - not his mean - ing, but they un - der - stood - not his

nah - - men der kei - nes und wuß - ten - nicht, was das ge - sa - get  
stood - - not his mean - ing, but they un - der - stood - not his mean - ing, nor did they know what things he - spoke to

ver - nah - - men der kei - nes und wuß - ten - nicht, was  
der - stood - - not his mean - ing, nor did they know what

war, was, was das ge - sa - - - get war, was das ge - sa - get war.  
them, what, what things he spoke - - - to them, what things he spoke to them.

kei - nes und wuß - ten nicht, was das ge - sa - get war, was das ge - sa - get war.  
mean - ing, nor did they know what things he spoke to them, what things he spoke to them.

war, was das, was das ge - sa - get war, was das ge - sa - get - war.  
them, what things, what things he spoke to them, what things he spoke to - them.

das ge - sa - get war, was, was das ge - sa - get war, ge - sa - get war.  
things he spoke to - them, what, what things he spoke to them, he spoke to them.

2. Aria (Alto): Mein Jesu, ziehe mich nach dir – **tacet**

3. Recitativo (Basso): Mein Jesu, ziehe mich – **tacet**

4. Aria (Tenore, 124 Takte): Mein alles in allem, mein ewiges Gut – **tacet**

5. Chorale

Soprano  
Alto  
Tenore  
Basso

Er - töt uns durch dein Gü - te, er -  
den al - ten Men - schen krän - ke, er - daß

Trans - form us by thy kind - ness, a -  
that we put on the new man. the

Er - töt uns durch dein Gü - te, er -  
den al - ten Men - schen krän - ke, er - daß

Trans - form us by thy kind - ness, a -  
that we put on the new man. the

9 (18)

weck uns durch dein Gnad; wohl hie auf die - den, den  
der neu le - ben mag While here a mor - we, our  
wake us through the old man's pow'r wohl hie auf die - ser Er - den, den  
old man's pow'r while here as mor - tals live we, our

weck uns durch dein Gnad; wohl hie auf die - ser Er - den, den  
ben mag While here as mor - tals live we, our  
wake us through the old man's pow'r face. wohl hie auf die - ser Er - den, den  
While here as mor - tals live we, our

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Sinn und all Be - geh - ren und G'dan - ken hab'n zu dir.  
hearts and thanks we give thee, our trust in thee we place.

Sinn und all Be - geh - ren und G'dan - ken hab'n zu dir.  
hearts and thanks we give thee, our trust in thee we place.

Sinn und all Be - geh - ren und G'dan - ken hab'n zu dir.  
hearts and thanks we give thee, our trust in thee we place.

Sinn und all Be - geh - ren und G'dan - ken hab'n zu dir.  
hearts and thanks we give thee, our trust in thee we place.

Fine