

Du wahrer Gott und Davids Sohn

Organo

Thou very God and David's son

BWV 23

Johann Sebastian Bach

1685–1750

1. Duett Sopran, Alt

Molto Adagio

Measures 1-3 of the organ duet. The right hand features a melodic line with grace notes and slurs, while the left hand provides a rhythmic accompaniment with triplets.

Measures 4-6 of the organ duet. The right hand continues the melodic line with slurs, and the left hand features more triplet patterns.

Measures 7-9 of the organ duet. The right hand has a melodic line with slurs, and the left hand has triplet accompaniment. A 'Finis' marking is visible at the end of measure 9.

Measures 10-13 of the organ duet. The right hand continues the melodic line, and the left hand has triplet accompaniment.

Measures 14-16 of the organ duet. The right hand continues the melodic line, and the left hand has triplet accompaniment.

Measures 17-20 of the organ duet. The right hand continues the melodic line, and the left hand has triplet accompaniment.

22

Musical notation for measures 22-24. Treble clef contains chords and eighth notes. Bass clef contains a melodic line with triplets.

25

Musical notation for measures 25-27. Treble clef contains chords and eighth notes. Bass clef contains a melodic line with triplets.

28

Musical notation for measures 28-30. Treble clef contains chords and eighth notes. Bass clef contains a melodic line with triplets.

31

Musical notation for measures 31-33. Treble clef contains chords and eighth notes. Bass clef contains a melodic line with triplets.

Musical notation for measures 34-36. Treble clef contains chords and eighth notes. Bass clef contains a melodic line with triplets.

38

Musical notation for measures 38-40. Treble clef contains chords and eighth notes. Bass clef contains a melodic line with triplets.

41

44

47

52

Dal segno

2. Rezi

Ach, nicht vor - ü - ber, ach, ge - he nicht vor - ü - ber, du, al - ler Men - schen

4

Heil, bist ja er - lö - se - ren, die Kran - ken und nicht die Ge - sun - den zu be - die - nen.

Drum nehm ich e - ben-falls an dei - ner All-macht teil, — ich se - he dich auf die - fen

We - gen, wo - rauf man mich hat wol - len le - gen, auch in der Blindheit an. Ich

fal - - le mich und laß - - e dich nicht oh - - nen gen.

Orchester

Sopran

Al - - ler Au - gen war - - ten, Herr, du all -

13 Orchester

- mächtger Gott, Herr, du all-mächt - - ger Gott, auf dich.

20 Sopran

Al - ler Au - gen war -

26

ten, Herr, du all - - - mäch t Gott, Herr, allmäch - - ger Gott, auf

32

Und die mei - - nen son - der - lich _____, und die

38

mei-nen son - der - lich, und die mei - nen son - der - lich _____, und die

44 Sopran
mei - nen son - - der - - lich. Al - ler Au - gen war - - ten, Herr, du all -

50 Orchester
- mächt - get Gott, Herr, du all - mächt - get Gott, auf dich.

57 Tenor
Gib den - sel - ben Kraft

64
acht, laß sie nicht im - mer -

68
dar - - in Fin - ster - nis - - sen, in fin - ster - nis - -

127

Sopran

um ge - denkt zu schlie - - (hen.) Al - ler Au - gen war - - - ten, Herr,

132

du all - - - mäch - ger Gott, Herr, du all - mäch - - - ger Gott, auf

137

Orchester

dich!

142

Sopran

Al - - ler Au - gen war - - ten, Herr,

148

du all - - mäch - ger Gott, Herr, du all - mäch - ger Gott, auf dich!

4. Choral
Adagio

Oboen

Measures 1-3 of the Oboe and piano accompaniment. The Oboe part features a melodic line with eighth notes and quarter notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

4 Sopran Oboe I
Chri-ſte, du Lamm Got tes,

Measures 4-7. The Soprano part begins with the lyrics "Chri-ſte, du Lamm Got tes,". The Oboe I part has a melodic line. The piano accompaniment continues with chords and a bass line.

8 Sopran Oboe I
der dich trägt die Sünd der

Measures 8-11. The Soprano part continues with the lyrics "der dich trägt die Sünd der". The Oboe I part has a melodic line. The piano accompaniment continues with chords and a bass line.

Oboe I
er dich - ſer !

Measures 12-15. The Oboe I part has a melodic line. The piano accompaniment continues with chords and a bass line.

16

Measures 16-19. The piano accompaniment continues with chords and a bass line.

19 1/2 *Andante*
Sopran

Oboe I

Chri - ste, du Lamm Got - - tes,

24 Sopran

der du trägt die Sünd der Welt

28 Oboe I

- - barm

32

- - fer !

36 Oboe I

Sopran

Chri - ste, du Lamm Got - -

40

Sopran

tea, der du

44

trägt die Sünd der Welt

47

Sopran

gib uns den!

Sopran

A - - -

55

men !