



23

6  
4  
2

6  
4  
2

7  
5

6  
4

26

6  
5

#

6  
4  
2

6  
5

#

6  
4  
2

30

6  
4  
2

7

6

#

6

33

7  
#

7  
5  
2

6  
4

5

6

6  
5  
b

#

37

6  
4  
2

6  
4  
2

6  
4  
2

6

7

40

7  
5  
2

6  
4

5

6

5

6  
4  
2

44

5 7 6 6 4+ 2

Detailed description: This system contains measures 44, 45, and 46. Measure 44 features a treble clef with a series of eighth notes and a bass clef with a continuous eighth-note accompaniment. Measure 45 continues the accompaniment. Measure 46 shows a change in the bass line with a whole note chord. Fingering numbers are provided below the bass staff.

47

6 # 6 6 # 6 4+ 2 6 4+ 2 7 #

Detailed description: This system contains measures 47, 48, and 49. Measure 47 has a treble clef with chords and a bass clef with eighth notes. Measure 48 has a treble clef with chords and a bass clef with eighth notes. Measure 49 has a treble clef with chords and a bass clef with eighth notes. Fingering numbers are provided below the bass staff.

51

6 6 7b 7 # 6 4+ 2 6

Detailed description: This system contains measures 51, 52, 53, and 54. Measure 51 has a treble clef with chords and a bass clef with eighth notes. Measure 52 has a treble clef with chords and a bass clef with eighth notes. Measure 53 has a treble clef with chords and a bass clef with eighth notes. Measure 54 has a treble clef with chords and a bass clef with eighth notes. Fingering numbers are provided below the bass staff.

55

7 6 6 6 6 6 6 6 6 6

Detailed description: This system contains measures 55, 56, 57, and 58. Measure 55 has a treble clef with chords and a bass clef with eighth notes. Measure 56 has a treble clef with chords and a bass clef with eighth notes. Measure 57 has a treble clef with chords and a bass clef with eighth notes. Measure 58 has a treble clef with chords and a bass clef with eighth notes. Fingering numbers are provided below the bass staff.

59

6 4 2 6 6 4+ 2 6 4 2 6 4 3 7 5 7 5 7 #

Detailed description: This system contains measures 59, 60, and 61. Measure 59 has a treble clef with chords and a bass clef with eighth notes. Measure 60 has a treble clef with chords and a bass clef with eighth notes. Measure 61 has a treble clef with chords and a bass clef with eighth notes. Fingering numbers are provided below the bass staff.

62

6 7 5 2 6 4 7 5 6 6 4+ 2 6 6 6 6 5 #

Detailed description: This system contains measures 62, 63, and 64. Measure 62 has a treble clef with chords and a bass clef with eighth notes. Measure 63 has a treble clef with chords and a bass clef with eighth notes. Measure 64 has a treble clef with chords and a bass clef with eighth notes. Fingering numbers are provided below the bass staff.

## 2. Aria (Tenore)

[Senza Organo]

Fl

5

10

16

21

*p*

26

31

Musical notation for measures 31-35. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a complex texture with many beamed eighth and sixteenth notes, and some chords. A sharp sign is visible in the bass staff at measure 34.

36

Musical notation for measures 36-41. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. A dynamic marking of *f* (forte) is present in the bass staff at measure 36. The music continues with intricate rhythmic patterns.

42

Musical notation for measures 42-46. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. A dynamic marking of *p* (piano) is present in the bass staff at measure 44. The music features a mix of eighth and sixteenth notes.

47

Musical notation for measures 47-51. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. A sharp sign is present in the treble staff at measure 47. The music continues with a steady eighth-note accompaniment in the bass.

52

Musical notation for measures 52-56. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a mix of eighth and sixteenth notes with some rests.

57

Musical notation for measures 57-61. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with a consistent eighth-note accompaniment in the bass.

62

Musical notation for measures 62-66. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a mix of eighth and sixteenth notes with some chords.

67

Musical score for measures 67-71. The piece is in 3/4 time. The right hand features a melody of eighth notes and quarter notes, while the left hand provides a steady accompaniment of eighth notes. The key signature has one sharp (F#).

72

Musical score for measures 72-76. The right hand continues with eighth notes, and the left hand has a more active bass line with eighth notes and some beamed sixteenth notes.

77

Musical score for measures 77-81. A dynamic marking of *f* (forte) appears in measure 78. The right hand has a melodic line with some slurs, and the left hand continues with eighth notes.

82

Musical score for measures 82-86. A *Fine* marking is present in measure 82. The right hand has a melodic line with a slur, and the left hand continues with eighth notes.

87

Musical score for measures 87-91. The right hand has a melodic line with a slur, and the left hand continues with eighth notes. The key signature changes to two sharps (F# and C#).

92

Musical score for measures 92-96. The right hand has a melodic line with a slur, and the left hand continues with eighth notes. The key signature remains two sharps.

97

Musical score for measures 97-101. The right hand has a melodic line with a slur, and the left hand continues with eighth notes. The key signature remains two sharps.

102

Piano accompaniment for measures 102-106. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes.

107

Piano accompaniment for measures 107-111. The right hand continues the melodic development with various intervals, and the left hand maintains a rhythmic accompaniment.

112

Piano accompaniment for measures 112-116. The right hand has a more active melodic line, and the left hand features a walking bass line. The system concludes with a double bar line and repeat signs.

*Da capo dal segno*

### 3. Recitativo (Alto)

Alto

Vocal line and piano accompaniment for the first system of the recitative. The vocal line is in a recitativo style with a steady eighth-note accompaniment. The piano accompaniment consists of chords and single notes.

Die Freu - - - - - wird zur Trau-rig-keit, Schön-heit fällt als ei-ne Blu-me, die  
Our joy - - - - - rned to bit-ter-ness, and beau-ty fades as doth a flow-er, the

Piano accompaniment for the first system, showing chordal structures and fingerings: 7b, 5, 6, 4, 2, 6.

Vocal line and piano accompaniment for the second system. The vocal line continues with the recitativo style.

te Stär-ke w schwächt, es än-dert sich das Glü-cke mit der Zeit, bald ist es aus mit Ehr und  
est of us low, pos-ses-sions come, and swift a-way they go; and so it is with fame and

Piano accompaniment for the second system, showing chordal structures and fingerings: 6, 4, 2, b, 6, 4, 2, 7h, 5, 6, 5.

Vocal line and piano accompaniment for the third system. The vocal line concludes the recitative with a final note.

Ruh-me, die Wis-sen-schaft und was ein Men-sche dich-tet, wird end-lich durch das Grab ver-nich-tet.  
pow-er the schemes of men and all their toil ex-pend-ed, for-ev-er in the grave are end-ed.

Piano accompaniment for the third system, showing chordal structures and fingerings: 5, 3, 7, 5, 5, 6h, 7, 5, #.

4. Aria (Basso)

Measures 1-5 of the Aria (Basso). The bass line includes the following fingering: 7 5 4 3, 7 8 4 5 4 2, 6 6 6 6 6 # 6, 6 # 6 5.

Measures 6-10 of the Aria (Basso). The bass line includes the following fingering: 7 4 2, 6, 6, 6 5, 7 8 4 3 2, # 5 # 5, 6.

Measures 11-16 of the Aria (Basso). The bass line includes the following fingering: 6 4 2, 6, 6, 5 # 5 7 #, 6 9 7 #. A dynamic marking *p* is present at the end of measure 16.

Measures 17-21 of the Aria (Basso). The bass line includes the following fingering: 7 5 4 3 2, 7 4 3 2, 6 7 # 6, 6 # 6 5.

Measures 22-27 of the Aria (Basso). The bass line includes the following fingering: 7 5 6 6 6, 7 3 4 8 2, 7 8 4 3 2, 7 8 4 3 2, 6.

Measures 28-32 of the Aria (Basso). The bass line includes the following fingering: 6 6 # 6, 7 # 6 7 # 6 5, 7 4 5 6 # 7 7 # 6 5, 7 4 5 3 2.

33

7 5 7 8 7 6 6 6 5+ # 5 5 # 5  
4 3 4 5 4 4 4 4 # 5 5 # 5  
2+ 2+ 3 2+

38

7 6 6 6 6 6 6 5+ 5 7 6 6 7 7  
4+ 2

44

6 7 5 5 6 #

47

7 # 6 5 6 # 6 6

50

9 8 7 6 6 6 6 6 6 6 7 5  
4 2

55

7 6 7 7 6 6  
4 4 4 5 5 5  
2 2

58

7 # 6 5 6 5 6 6

61

6 4 3 6 4 5 6 4 2 6 4 4 2 7 5 3 7 4

66

6 # 6 6 # 6 6 # 6 6 # 6 6 # 6

71

7 5 4 3 2 6 6 6 6 6 6 6 6 6 5 #

77

5 7 # 6 # 6 6 9 7 # 7 8 4 3 2 7 8 4 5 4 2 5 3

83

6 7 5 # 6 6 # 6 5 7 4 5 6 6 # 6 7 5 4 3 2

88

7 5 7 6 7 6  
4 3 4 3 4 3  
2 2 2

93

7 5 6 7 6 7 6 7 5 6 9 5 7 6 5 5  
4 3 3 5 5 4 3 2 7 5 4 2 4  
2 2 2

98

6 6 6 6 6 6 6 5 7 6 #  
4 5 5 5 5 5 5 4 3 2 2  
2 2

103

7 5 7 6 6 # 6  
4 3 4 2 5 6  
2 2

108

6 # 6 7 5 6 6 # 6 7 5 # 5+  
5 4 3 4 3 2 5 4 3 2  
2 2

113

5 6 6 6 6 6 6 5 5 7 6 # 6 6 7 7  
3 4 3 4 2 6 4 # 3 # 6 9 #  
2 2

# 5. Recitativo (Soprano)

Soprano

Die höchst-e Herr-lich-keit und Pracht um-hüllt zu-letzt des To-des Nacht. Wer gleich-sam als ein Gott ge-  
*The great-est lord, the mean-est* *clod, both end their days be-neath the* *sod. He, too, will soon be dust and*

6 6 5

ses-sen, ent-geht dem Staub und A-sche nicht, und wenn die letz-te Stun-de schlä-get, dass man ihn zu-er Er-de  
*ash-es who sets him-self up as a god; for when his fi-nal hour has sound-ed, his mor-tal corp-by earth sur-*

4 6 7b 5 6 6

trä-get, und sei-ner Ho- und zer-brich wird sei-ner ganz ver-ges-sen.  
*round-ed, for-got-ten is me and fame, his world a-toms crash-es.*

7 6 7b 5 6b 5 6 6 #

6. C

6 6 6 9 8 6 # # # 6 5

6 6 # 4 # 6 6 5 4 3 7 6 4 3 6 # 4 #

5 2