



29

6 6 5 [6] 5 7 # 7 # 6 4 5 6 6 6 6 6 6 #

34

# 7 5 7 # 6 5 [6] 6 5 6 6 # 6 6 6 6

40

6 6 6 6 6 6 # 6 6 5 6 7 #

45

# 6 4 7 7 6 5 5 6 6 6 7 6 6 6 7 5 -

51

# 6 6 6 # 6 6 5 7 7

57

7 # # 6 5 6 6 6 6 6 6 #

62

6 6 6 6 5 6 # 7 6 6 6 6 6 6 6

68

Musical notation for measures 68-73. The system includes a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The music consists of chords and melodic lines. Fingering numbers are provided below the bass staff: 7 5, 7 #, 6 #, 6 5, 6 6 6 #, #, #, 6 6 5.

74

Musical notation for measures 74-78. The system includes a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. Fingering numbers are provided below the bass staff: 6 6 6 6 6 5 #, 6 4, 6 4, 6 4 4 3, 6 4 5, 6 5, 6 7 5.

79

Musical notation for measures 79-83. The system includes a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. Fingering numbers are provided below the bass staff: 6 6 6 6 6 5 #, 7 #, 7b.

84

Musical notation for measures 84-88. The system includes a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. Fingering numbers are provided below the bass staff: 6 6 6 6, 6 6 6 6, 6, 6 7b 6b 6 5b.

89

Musical notation for measures 89-93. The system includes a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. Fingering numbers are provided below the bass staff: 6 6, 7, 6 5, 7 5 [6 4 5], 5, #, #, 7 5b.

94

Musical notation for measures 94-98. The system includes a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. Fingering numbers are provided below the bass staff: 6 4 2, 7 6, 6 6 6 5, 6 6 6 6 5, 6 4 7b.

99

Musical notation for measures 99-104. The system includes a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. Fingering numbers are provided below the bass staff: 6 4, 6 4 3, 6 4, 6 5, 6, 6 5, 6, 7, 6, 6 6 6 6 6 5.

2. Choral: (Soprano, Alto) Nun komm, der Heiden Heiland / *Come thou of man the Saviour*

4 6 6 7 7 7 6 6 7 6 7 7 7 6 4 6 6 5  
 2 5 7 5 4 2 5 5 2 5 4 #

4

6 4 [#] 6 5 4 6 6 6 5 6 6 5 6 6 4 6 4 2 2

7

4 3 6 4 6 7 7 4 3 7 5 # 6 6 7 6 #

10

4 6 6 6 6 7 6 4 6 6 6 6

13

6 5 6 7 8 6 7 6 5 6  
 4 3 4 4 5 4 2 4 2

15

7 6 5 6 7 5 6 6 5 6 6 4 6 6 7 7  
 5 5 4 2 2 4 5 2 2

17

5 6 7 8 6 6 4 6 6 7 7 4 3 6 7 5 3 5 6 7 5 6  
 5 3 4 2 5 6 4 2 5 6 4 2

20

*f* *p*  
 6 6 7 7 6 6 5 7 7 5 3 6 6 6 # 5 7 5 3#  
 4 2 2 2 2 2 4 2 5 4 2

23

6 6 6 # 5 6 6 7 5 6 5 6 4 6 7 7 5 7 7 7#  
 5 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

26

6 6 # 7 6 4 6 4# 5 6 5 4 6 7 6 4 6 5 4 6  
 5 4# 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

29

6 7 7 # 4 3 6# 7 5 # 7 6 7 5 6 5 # 6# 6 6 7 7  
 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2

32

*p* *tr*  
 5 6 7 # 4 6 6 7 7 7 6 5 6 6 7 7  
 2 5 4 2 4 2 4 2 4 2 4 2 4 2 4 2

35

4 3 6 7 5 6 6 6 7 6 7 8 6  
4 4 4 # 3 4 6 6 7 4 4 5 4  
2 2 2 3 4

37

5 6 6 7 8 3 5 6 7 6 6 5 6  
4 5 4 5 4 3 4 5 6 7 6 3 3 4  
2 2 2 3 4

39

6 7 6 7 5 6 5 6 5 6 6 6 6 #  
5 5 # 4 4 2 5 4 4 4 2 5 5 5  
2 2 2 3 4

41

6 5 4 # 6 6 5 6 6 6 6 6 6  
4 # 4 4 2 5 4 5 5 4 4 4 4 4  
2 2 2 3 4

44

6 6 6 2 6 6 6 4 6 6 6 6 6 6 6 5 4 6  
3 # 4 4 3 # 4 2 5 4 3 4 2 4 4 4 4 4 4  
2 2 2 3 4

47

6 7 7 6 6 7 6 7 7 6 5 4 6 8 6 6 5  
4 2 2 2 3 4 # 4 2 6 5 4 #  
2 2 2 3 4

3. Aria: (Tenore) Die Liebe zieht mit sanften Schritten / *In gentle fashion love endeavours*



Oboe d'amore I solo

Musical notation for measures 1-8. The score is in treble and bass clefs with a key signature of one sharp (F#). Fingerings are indicated by numbers 1-5 and accidentals. Measure numbers 6, 5, #, 7, 6, 8, 6, 5, #, 6, 6, 5, 7, 6 are written below the notes.

Musical notation for measures 9-16. Measure numbers 6, 7, 6, 4, 2, 6, #, 6, #, 5, 4, #, 6, 5, 9, 6, # are written below the notes.

Musical notation for measures 17-24. Measure numbers 6, 5, #, 7, 6, 8, 6, 5, #, 6, 4, 2, 7, 6, 4, 2, 6, 6, # are written below the notes.

Musical notation for measures 25-32. Measure numbers #, 7, 6, 6, 5, 9, 6, 6, 5, 6 are written below the notes.

Musical notation for measures 33-40. Measure numbers 4, 3, 6, 5, 4, 3, 9, 8, 6, 5, 6, 5, #, 6, 6, 8, #, 5, 6, 6, 5, 6, 6, 5, # are written below the notes.

Musical notation for measures 41-48. Measure numbers 6, 6, 5, 6, 8, 7, 6, 5, 6, #, 9, #, 8, 6, 4, 6, 4, 3 are written below the notes.

49

6 7 # 9 4 6 6 4 3 6 4 6 9 8 7 6  
4 5 2 4 2 2 5 2

57

9 8 6 6 5 5# 6 5 4 # 7 7 6 5 7 6 6 6 5 6  
# 5 5 5 4 # 7 4 2 5 5 # 4 2 5 5

65

3 6 5 6 6 6 4 3 5 # 6 5 7 5 # 6  
4 5 5 5 4 # 5 5 # 5 # 6

73

6 7 6 6 6 # 6 # 6 5  
# 4 2 # 5

82

6 # 5 7 5 6 # 6 6 6 6 6 6 5 # 6  
# 5 # 5 # 5 # 5 # 5 # 5 # 5

90

6 5 5 4 6 5 6 6 6 6 4 #  
# 5 # 5 # 5 # 5 # 5 # 5 # 5

97

5 # 7 6 5 6 5 # 6 6 6 7 9 6 #  
# 5 # 5 # 5 # 5 # 5 # 5 # 5



5. Aria: (Basso) Willkommen, werter Schatz / All hail thou, heart's delight

(Archi)

Measures 1-3 of the Aria. The music is in G major and 3/4 time. The first system shows the beginning of the piece with a treble and bass clef. The bass line includes fingering numbers: 6, 6/5, 6/4/2, 6, 6, 7, 6, 6, 7.

Measures 4-6 of the Aria. The music continues with the same key and time signature. The bass line includes fingering numbers: 6, 6, 6/5, 6, 5, 6, 7, 6, 5, 6/4/2, 6, 6/4/2, 6, 6/5, 6/4/5, 6/6/5.

Measures 7-9 of the Aria. The music continues with the same key and time signature. The bass line includes fingering numbers: 6, 6/4, 6/4, 7, 6/4/5, 6/4/5, 6/5/#, 6, 7/5/2, 5, 6. A dynamic marking of *p* is present in measure 9.

Measures 10-12 of the Aria. The music continues with the same key and time signature. The bass line includes fingering numbers: 6/5, 6, 7, 6#4, 6/5#4, 6/5#4, 7/5, 6/5.

Measures 13-15 of the Aria. The music continues with the same key and time signature. The bass line includes fingering numbers: 6, 6, 6/5, 6, 6, 6, 5#4, 7#4, 4#4, 6, 7, 6/#.

16

Musical notation for measures 16-18. The piece is in G major (one sharp). Measure 16 features a treble clef with a G4 quarter note and a bass clef with a G2 quarter note. Measure 17 has a treble clef with a G4 quarter note and a bass clef with a G2 quarter note. Measure 18 has a treble clef with a G4 quarter note and a bass clef with a G2 quarter note. Fingering numbers are provided below the notes.

7 # 6 5 7 6 7 6 6 4 2 6 5 6 4 2 6 5 6 6 5

19

Musical notation for measures 19-21. Measure 19 has a treble clef with a G4 quarter note and a bass clef with a G2 quarter note. Measure 20 has a treble clef with a G4 quarter note and a bass clef with a G2 quarter note. Measure 21 has a treble clef with a G4 quarter note and a bass clef with a G2 quarter note. Fingering numbers are provided below the notes.

6 4 6 5 - 6 4 6 7 # - 6 4 6 5 6 4 # 5 6

22

Musical notation for measures 22-24. Measure 22 has a treble clef with a G4 quarter note and a bass clef with a G2 quarter note. Measure 23 has a treble clef with a G4 quarter note and a bass clef with a G2 quarter note. Measure 24 has a treble clef with a G4 quarter note and a bass clef with a G2 quarter note. Fingering numbers are provided below the notes.

6 5 # 6 4 2 6 6 7 # 6 6 5 7 5 #

25

Musical notation for measures 25-27. Measure 25 has a treble clef with a G4 quarter note and a bass clef with a G2 quarter note. Measure 26 has a treble clef with a G4 quarter note and a bass clef with a G2 quarter note. Measure 27 has a treble clef with a G4 quarter note and a bass clef with a G2 quarter note. Fingering numbers are provided below the notes.

6 5 4 7h 5h 4h 3 5 2 6 6 5 5 5 6 #

28

Musical notation for measures 28-30. Measure 28 has a treble clef with a G4 quarter note and a bass clef with a G2 quarter note. Measure 29 has a treble clef with a G4 quarter note and a bass clef with a G2 quarter note. Measure 30 has a treble clef with a G4 quarter note and a bass clef with a G2 quarter note. Fingering numbers are provided below the notes.

6 7 6 7 # 5 6 6 # 6

31

Musical notation for measures 31-33. Measure 31 has a treble clef with a G4 quarter note and a bass clef with a G2 quarter note. Measure 32 has a treble clef with a G4 quarter note and a bass clef with a G2 quarter note. Measure 33 has a treble clef with a G4 quarter note and a bass clef with a G2 quarter note. Fingering numbers are provided below the notes.

6 5 2 6 5 [#] 4 2 6 5 6 6 5 4 2 6 6 4 5 # 6 6 4 5

34

6 8 7 7 6 6 6 5 5 6 6 6

4 2

37

7 6# 6 5# — 7 5 6 6 6 5 6

40

7 7 4 3 — 8 7# 6 5# 5 6

43

6 7 5 5 6 # 7 5 2 — 6 7 5 6 7 6 5 —

46

6 6 7 6 7 7 4 6 6 4 4 5 2 3 5 3 5 5 2 4 2 6 4 4 5 2

49

3 6 6 6 6 6 5  $\begin{bmatrix} 4 \\ 2 \end{bmatrix}$  6 5 - 6 6 6 7

52

6 7 $\sharp$  6 7 6 7 6 7 6 6 6 6 7 5 5 4 6 5

55

6 6 7 6 6 5 5 6 6 5

*f*

58

6 7 7 6 6 6 7 6 6 7 6 6 7 6

62

5 6 7 6 7 6 7 6 7 6 6 6 4 6 5 6 4 6 6 5 3

6. Choral: (Tenore) Der du bist dem Vater gleich / *Thou the Father of us all*

**Molt' allegro**

Oboe d'amore I

Musical notation for measures 1-5. The score is in treble and bass clefs with a key signature of one sharp (F#) and a 3/4 time signature. The music features a mix of eighth and sixteenth notes in the right hand and quarter notes in the left hand. Fingering numbers 7 are indicated below the bass line in measures 3, 4, and 5.

Musical notation for measures 6-10. Measure 6 starts with a fingering of 7. Measures 7-10 include various chords and melodic lines. Fingering numbers 7, 6, 4, 2, #, 6, 6, 7, 6, 5, #, 6, 6, 4, 2, and 6 are shown below the notes. A dynamic marking of *p* (piano) is present in measure 9.

Musical notation for measures 11-15. Measure 11 starts with a fingering of 5. Measures 12-15 include chords and melodic lines. Fingering numbers 3, 7, 3, 6, 5, 6, 6, 4, 4, 3, 5, #, and 7 are shown below the notes. A dynamic marking of *f* (forte) is present in measure 14.

Musical notation for measures 16-20. Measure 16 starts with a fingering of 7. Measures 17-20 include chords and melodic lines. Fingering numbers 7, 7, 7, 7, 7, 6, 4, 2, #, 6, 6, 7, 6, 5, and 6 are shown below the notes.

Musical notation for measures 21-25. Measure 21 starts with a dynamic marking of *p*. Measures 22-25 include chords and melodic lines. Fingering numbers 7, 6, 5, 6, 4, 5, 6, 6, 5, and 5 are shown below the notes.

Musical notation for measures 26-30. Measure 26 starts with a dynamic marking of *f*. Measures 27-30 include chords and melodic lines. Fingering numbers 7, 7, 7, 7, and 7 are shown below the notes.

31

7 6 6 7 6 5 *p* 5 6 6 4 2

35

7 6 7 5 6 7 7 7 6 5 7

40

7 7 7 7 7 6 4 2 #

45

# 6 7 6 7 7 5

50

6 6 6 6 # 7 7 7 5

56

7 7 7 # 6 4 2 # 6 6 7 6 5 # 4 3

7. Aria: (Soprano) Auch mit gedämpften, schwachen Stimmen / *Tho with unworthy feeble voices*

Violino solo

Musical notation for measures 1-2. The score is in G major and 12/8 time. The right hand features a melodic line with grace notes and slurs, while the left hand provides a steady bass line. Fingering numbers are indicated below the notes.

6 5      6      6 5      6 4      6 4      6      5 6 7      6 7

Musical notation for measures 3-4. The right hand continues with chords and grace notes. The left hand has a rhythmic pattern of eighth notes. Fingering numbers are indicated below the notes.

7 — 7      7 —      6 4      6 4      7

Musical notation for measures 5-6. The right hand has a more active melodic line. The left hand continues with eighth notes. Fingering numbers are indicated below the notes.

6      6 7 7 6 5      6      5 7 5      6 6 5

Musical notation for measures 7-8. The right hand features a melodic phrase. The left hand has a steady bass line. Fingering numbers are indicated below the notes.

8 7      6 5      6 5      6 5      6 7

Musical notation for measures 9-11. Measure 9 is marked with a forte (*f*) dynamic. Measure 10 is marked with a piano (*p*) dynamic. The right hand has a melodic line, and the left hand has a rhythmic pattern. Fingering numbers are indicated below the notes.

7      6      6 6 6 6      6 6 6 4 4 2

14

6 6/5 5 6 7 6 5 6/5 6/5

17

5 6 6 7 6 6 5 6/5 7 7 6 5 [6/4/2] 6/5 9 8 6/4/2

20

9 8 6/4/2 6/5 5 6/5 6 6 6/5 6/5

23

7 7 6 7 7 6 5 8-6/5 6/4

26

6 6 6/5 6 6/4 5/3 6/5 6 6/5 6/4 6/4/2 6 6 6 7 6 7

29

7 6/4 6/4 6 7 7

32

Musical score for measures 32-34. The piece is in G major (one sharp). The bass line features a rhythmic pattern of eighth notes. Fingerings are indicated by numbers 1-5 below the notes.

6 7 6 7 6 7 6 7 6 5 6 5 6 6 7 7 6 6

35

Musical score for measures 35-36. Measure 35 begins with a piano (*p*) dynamic. The bass line has a rhythmic pattern of eighth notes. The word "Fine" is written below the first measure. Fingerings are indicated by numbers 1-5.

*Fine* 5 6 6 5 # 6 5 # 6 6 6 4 4

37

Musical score for measures 37-39. The bass line features a rhythmic pattern of eighth notes. Fingerings are indicated by numbers 1-5.

6 6 7 6 5 6 6 5 6 6 6 6 8 4 4 - 5 3

40

Musical score for measures 40-41. The bass line features a rhythmic pattern of eighth notes. Fingerings are indicated by numbers 1-5.

6 9 8 9 8 6 7

42

Musical score for measures 42-43. Measure 42 begins with a forte (*f*) dynamic. The bass line features a rhythmic pattern of eighth notes. Fingerings are indicated by numbers 1-5.

7 # 7 5 # 8 5 [#] 6 8 5 6 8 4 4 2 8 5 6 7 # 5

44

Musical score for measures 44-45. Measure 44 begins with a piano (*p*) dynamic. The bass line features a rhythmic pattern of eighth notes. Fingerings are indicated by numbers 1-5.

6 6 8 6 5 # 6 5 # 6 6 4 2 6 6 5 6 6 4 2

46

6 6/4 6/4/2 6 6 # 7 # 6/5 6 5 6 7 #

48

6/4/2 6 6 6 6/4 6/4 5 # 6/5h 6 6/4 6/5 7 #

50

# 6/4 6/5 6 7 7 5 7/5 # *Da capo*

8. Chorus After the raise to God sing ev'ry one

6/4/3 4 6 6/5 6/5 # 5 6 6/3 4 6 8 7h

5

6 5/2 3/5 2/5h 5/3 6/8 5/7 # 6/4/3 6/7 6/5 4 #

**Orgel solo / Organ solo**

Bach: Fantasia e Fuga in c, BWV 562	40.594/10
Bach: Sonate in C nach BWV 1005 (arr. Bornefeld)	29.177
- Partita in d nach BWV 1004 (arr. Bornefeld)	29.179
Bartók: Suite für Orgel (arr. Bornefeld)	29.174
Bezler: Biblia Organi. 13 Orgelbilder (Perc ad lib.)	18.069
Bornefeld: Orgelsonate 1965/66	29.105
Danziger Orgelmusik des 16.–18. Jahrhunderts	28.003
Das rote Album. Hits for Organ I	18.062
Freie Orgelmusik der Romantik I, II und III (Vökl)	40.591–593
Französische Orgelmusik des 19. Jhds	91.225
Froberger: Toccaten u. Fantasien	91.075
Fugen des 19. Jahrhunderts (2 Bde)	91.228/9
Hindemith: Pastorale, Fuge, Postludium (arr. Bornefeld)	29.152/10
Husmer Orgelbuch (Sammlung, 1758)	18.053
Janca: Manchmal kennen wir Gottes Willen (1992)	18.109
- Kleine Toccatà über „Hört, der Engel helle Lieder“ (1995)	18.108
Karkoschka: Toccatà und Fuge über 2 Osterchoräle (1953)	18.057
Krebs: Choralbearbeitungen (Erster Teil der Clavier-Übung)	18.524
Mozart: 17 Kirchensonaten (arr. für Orgel solo)	18.067
Muffat: Apparatus musico-organisticus	91.071
Murschhauser: Octi-Tonium Novum Organicum	91.074
Musik zu Kasualien 4 (für Orgel allein)	2.079
Norddt. Orgelmusik 1780–1860 (3 Bde)	18.026/10–30
Ochsenhauser Orgelbuch (1735) (Faksimile und Notenteil)	24.409
Österliche süddt. Orgelmusik (15.–19. Jh.)	92.372
Organo pleno. 140 Stücke zum Ein- und Ausgang (17./18. Jh.)	18.074
Orgelbuch Mozart-Haydn (L. + W. A. Mozart, J. + J. M. Haydn)	2.118
Orgelmusik aus Europa (7 Bde)	91.230–36
Orgelmusik der Familie Hasse (17. Jh.)	18.077
Orgelstücke der Orgelschule Wegweiser (Augsburg 1668)	91.076
Orgelwerke der Spätromantik	91.224
Orgelwerke des 16.–18. Jhds (Laukvik, Orgelschule)	40.511
Pastorale 1: 47 Pastoralkomp., CH, F, GB, I (17./18. Jh.)	18.081
Pastorale 2: 64 Pastoralkomp., D, A, Böhmen, S-Tirol (18. Jh.)	18.082
Peyer: Praebuli e Fughe (2 Bde)	91.081/2
Praetorius, J.: Drei Praeambula, Magnificat-Bearbeitungen	18.003
Reger: Werkausgabe, mit DVD, Abt. I/1: Choralphantasien	52.801
Abt. I/2: Phantasien u. Fugen, Variationen, Sonaten, Suiten I	52.802
Abt. I/3: Phantasien u. Fugen, Variationen, Sonaten, Suiten II	52.803
Abt. I/4: Choralvorspiele	52.804
Abt. I/5–7: Orgelstücke I–III	52.805–07
Rheinberger: Orgelsonaten 1–10. Band 38 der GA (Ln)	50.238
- Orgelsonaten 11–20. Band 39 der GA (Ln)	50.239
- Kleinere Orgelwerke. Band 40 der GA (Ln)	50.240
- Kleinere Orgelwerke ohne Opuszahl. Supplement zur GA	50.288
- Freie Orgelmusik für den Gottesdienst	50.264
Schroeder: Pezzi piccoli	18.071
Schumann: Toccatà op. 7 (arr. Rothaupt)	18.063
Silcher: Sämtliche Orgelstücke	80.121
Vierne: Sämtliche Orgelwerke (13 Bde)	18.150
Vogler: 32 Préludes pour l'Orgue ou Pfte	18.072

**Vorspiele und Begleitsätze zu Kirchenliedern****Preludes and hymn settings**

Aphorismen, Intonationen und Choralvorspiele zum EG (I)	18.115
Aphorismen, Intonationen und Choralvorspiele zum EG (II)	18.116
Bach, J. M.: Sämtliche Orgelchoräle	30.650
Bach: Sechs Orgelchoräle nach Kantatensätzen	18.021
- Sechs Choräle à la Schübler (arr. G. Hoffmann)	18.047
- 18 Choralpartiten (Schlenker)	18.111
Bornefeld: Choralpartiten I–VIII	29.064–29.071
- Choralvorspiele I, II	29.029 + 29.030
Brosig: Sämtliche Choralvorspiele	18.102
Choralvorspiele aus dem Umkreis des jungen Bach	18.114
Choralvorspiele des 19. Jahrhunderts	91.226
Choralvorspiele der Jahrhundertwende (19./20. Jh)	91.227
Choralvorspiele zum „Gotteslob“, Bd. 1 (Advent/Weihn.)	18.202
Choralvorspiele zum „Gotteslob“, Bd. 2 (Bußzeit/Ostern)	18.203
Esslinger Orgelbuch. Intonationen, Vorspiele und Begleitsätze zum EG (3 Bde)	18.052
Freiburger Orgelbuch	18.075
Freiburger Kantorenbuch (Antwortpsalmen)	19.035
Gerok: Kleine Choralvorspiele	18.117
Homilius: 32 Praeludia. Choralvorspiele für Orgel	37.107

Horn: 16 Choralvorspiele zum EG für Orgel	18.051
Intonationen zum „Gotteslob“	18.201
Merkel: Kurze und leichte Choralvorspiele	18.103
Oley: Sämtliche Choralvorspiele (2 Bde)	
- 1: Choralvorspiele zum EG und GL	18.101/10
- 2: Orgelchoräle z. gottesd. u. konzertanten Gebrauch	18.101/20
Orgelbuch light zum „Gotteslob“ (3-stg), Bd. 1	18.212/10
Orgelwerke über Themen des Gregor. Choralis	91.237
Rinck: Leichte Choralvorspiele op. 105	18.105
Schlenker: Leichte 3stg Begleitsätze zum EG-Stammteil	18.104
Stier: Choralvorspiele der Familie Stier	18.061
Württembergisches Orgelbuch (zum Regionalteil des EG)	18.100

**Orgel mit 1 Melodieinstrument / Organ with 1 melody instrument**

Bach: Drei Choralvorspiele (Eh) (arr. Bornefeld)	29.186
- Acht Choralbearbeitungen (arr. Bornefeld)	29.188
- Drei Choralvorspiele (Vc) (arr. Bornefeld)	29.193
Bornefeld: Bebuka (Marimbaphon)	29.122
- Choralsonate „Auf, auf, mein Herz“ (Tr)	29.075
- Lituus (Trb)	29.124
- Threni (Eh)	29.123
Busoni: Var. ü. d. Chorallied BWV 517 (VI) (arr. Bornefeld)	29.189
Homilius: Sämtliche Choralvorspiele für Orgel und 1–2 obligate Melodieinstrumente, Sonate für Ob u. Bc	37.106
Kauffmann: Sechs vierstimmige Choralbearbeitungen (Ob)	13.013
Krebs: Drei Fantasien (Blasinstr.)	13.056
- Freu dich sehr, o meine Seele (Obda)	13.024
- Vier Choralvorspiele (Blasinstr.)	13.055
Langlais: Supplicatio (= 1. Satz der Symph. concert.) (Vc)	40.584/50
Mozart: Andante und Fuge in A nach KV 402 (VI) (arr. Bornefeld)	29.195
Oley: Wunderbarer König (Ob)	13.023
Purcell: Suite für Trompete und Orgel	26.301
Raphael: Sonate (Vc)	16.004
Rheinberger: Andante pastorale und Rhapsodie (Ob)	16.029
- Sechs Stücke für Violine und Orgel	50.150
- Suite in c für Violine und Orgel	50.166/10
Romantische Musik für Violoncello und Orgel	16.043
Telemann: Sonate in G (Eh) (arr. Bornefeld)	29.187
Weyrauch: Herzliebster Jesu, was hast du verbrochen (Va)	13.003

**Orgel mit 2–8 Instrumenten / Organ with 2–8 instruments**

Anonymus: Fantasia sopra Jesu, meines Lebens Leben (Ob, VI)	13.070
Bach: Das musikalische Opfer (VI, Fl) (arr. Bornefeld)	29.185
Bornefeld: Appenzeller Kuhreihen (Trb, Glocke)	29.168
- Ros und Lilie morgentaulich ... (Bfl, Fl)	29.130
Corrette: Noël Allemand (arr. + original)	11.208 + 13.014
Langlais: Choral médiéval für Orgel und 6 Bläser	26.402
- Cortège für 2 Orgeln und 8 Bläser (4 Tr, 4 Trb, Timp)	40.586
Oley: Gott des Himmels und der Erden (8 Harm)	13.025
Rheinberger: Suite in c (VI, Vc)	50.149

**Orgelkonzerte / Organ concertos**

Anonymus: Concertino a due Cembali (Orgel)	18.504
Bach, J. Chr.: Orgelkonzert in F	38.501
- Orgelkonzert in B	38.502
- Orgelkonzert in Es	38.503
Bach: Konzert in d BWV 1052 (arr. Bornefeld)	29.197
Händel: Concerti d'organo Nr. 7–12	40.538
- Concerti d'organo Nr. 13–16	40.545
Rheinberger: Orgelkonzert Nr. 1 in F op. 137	50.137
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Latry/Mallié: L'œuvre d'orgue d'Olivier Messiaen	24.118
Laukvik: Orgelschule zur historischen Aufführungspraxis	
- Bd. 1: Barock und Klassik	60.002
- Part 1: Baroque and Classical period (English)	60.003
- Bd. 2: Romantik	60.004
- Part 2: The Romantic Era (English)	60.005
- Bd. 3: Die Moderne	60.006
Schildknecht/Schröder: Orgelschule	91.000
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