

Johann Sebastian  
**BACH**

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**Gott fährt auf mit Jauchzen**

God goeth up with shouting

BWV 43

Kantate zum Himmelfahrtsfest  
für Soli (SATB), Chor (SATB)  
2 Oboen, 3 Trompeten, Pauken  
2 Violinen, Viola und Basso continuo  
herausgegeben von Michael Märker

Cantata for Ascension Day  
for soli (SATB), choir (SATB)  
2 oboes, 3 trumpets, timpani  
2 violins, viola and basso continuo  
edited by Michael Märker  
English version by Henry S. Drinker

Stuttgarter Bach-Ausgaben · Urtext  
In Zusammenarbeit mit dem Bach-Archiv Leipzig

Organo



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Carus 31.043/49



# Gott fähret auf mit Jauchzen

Organo

BWV 43

## Prima parte

Johann Sebastian Bach

1685–1750

1. Coro (3 Trombe, Timpani, 2 Oboi, Archi, Continuo)

Generalbaßaussetzung: Paul Horn

Adagio

Measures 1-4 of the organ part. The right hand plays chords and the left hand plays a rhythmic pattern. Fingerings are indicated below the notes: 4/2, 6, 6, 7, 6, 7, 6, 7, 6, 7, 6.

Measures 5-14. Measure 7 is marked *presto allabreve* with a *Tr* (trill) instruction. Measure 12 has a *2[4]\** marking. Fingerings: 7, 7, 7, 6, 6, 5, 3.

Measures 15-22. The key signature changes to one sharp (F#). Fingerings: 6, 6, 7, 4, 5, 6, 5, 6, 6, 5, 4, 2, 5, 6, 6, 5.

Measures 23-30. Fingerings: 5, 6, 5, 4, 2, 6, 5, 6, 6, 5, 4, 2, 5, 6, 5.

Measures 31-38. Fingerings: 6, 6, 6, 6, 5, 6, 5, 6, 5, 6, 5, 2, 6, 7, 5.

Measures 39-42. Measure 42 has a *1[2]* marking. Fingerings: 5, 7, 7, 6, 5, #, 6, 5, 4, #, 6, 6, 7, #, 5.

\* Die erste Angabe der Pausentakte steht für die Wiedergabe in 4/2, die Angabe in [] ist für die Ausführung in 2/2. Die generelle Taktzählung ist in Übereinstimmung mit der Partitur (2/2).

49

6 6  
4

6 — 8 6  
5

4 5 6  
2 3

55

7 6  
b

6 6 9 6 5 5  
5 4 #

61

7 6 5 4+ 6 9 8 5 4 # 7 6 5  
5 # 2 6 6 8 4 # 5 4 #

67

4+ 6 4  
2

7 6 6 7 6 # 6  
5 5 4 2

73

# 6 6

79

6 6 6 7 5 6 6  
5 4 3 4 2 3 4 5  
3

87

6 5 6 6 9 8 6 5 6 6 5  
4 3 b 5b 7 6 4 3 5 4 4

95

6 6 5 6 # 7 5 6 6 5  
5 5 5 5 5 b 4 #

103

6 4+ 6 9 6 7 6 4 2 5 6 5 #  
2 2 5 5 2 5 5

109

6 7 7 7 7 6 7 2 6 6 6  
5 5 5 5 5 4 2 2 5 5

117

6 6 7 6 6 5 6  
4 2 5 5 6 5 6

123

6 6 5 7 5 9 8 6 5 6 6 5  
5 4 3 4 3 7 6 4 3 5 4 3

## 2. Recitativo (Tenore, Continuo)

Tenore

Es will der Höch-ste sich ein Siegs-ge-präng be-rei-ten, da die Ge-fäng-nis-se er selbst ge-fan-gen  
*Here see the vic-tor in tri-um-phal march re-turn-ing, fresh from the lib-er-a-tion of man-kind he*

führt. Wer jauchzt ihm zu? Wer ist's, der die Po-sau-nen rührt? Wer geht ihm dar  
*comes. Who shouts his praise with bu-gles, beat-ing blar-ing drum Who march with his*

nicht G Heer, das sei-nes Na-mens Ehr, Heil, Preis, Reich, Kraft und  
*ho God, which glo-ry in his pow'r; his king-dom and his*

Macht mit lau-ter Stim-me sin-get und ihm nun e-wig-lich ein Hal-le-lu-ja brin-get?  
*might, with loud ex-ult-ing voic-es they one and all u-nite in might-y Hal-le-lu-jas!*

### 3. Aria (Tenore, Violini unisoni, Continuo)

Vivace

VI

Musical notation for measures 1-8. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and the time signature is 3/8. The music features a rhythmic pattern of eighth notes and chords. Fingerings are indicated by numbers 6, 4, 6, 6, 6, 6, 6, 6, 5, 6, 6, 5.

Musical notation for measures 9-16. The system consists of a treble clef staff and a bass clef staff. The music continues with similar rhythmic patterns. Fingerings are indicated by numbers 6, 4, 2, 6, 5, 6, 6, 5, 6, 4, 6, 4, 2, 6, 5.

Musical notation for measures 17-22. The system consists of a treble clef staff and a bass clef staff. Fingerings are indicated by numbers 6, 6, 5, 6, 6, 6, 6.

Musical notation for measures 23-28. The system consists of a treble clef staff and a bass clef staff. Fingerings are indicated by numbers 6, 6, 5, 6, 6, 5.

Musical notation for measures 29-36. The system consists of a treble clef staff and a bass clef staff. Fingerings are indicated by numbers 6, 6, 6, 6, 5, 6, 5.

Musical notation for measures 37-44. The system consists of a treble clef staff and a bass clef staff. Fingerings are indicated by numbers 6, 5, 5, 6, 5, 6, 6, 6, 6, 4, 3, 6, 5, 6.

45

6 6 6 5 # 6 6 5 6 4 2 6 5 6 6 4

53

5 6 6 6 9 6 6 6 5 6 7 # 6 5  
4 4 2 5 4 4 3

59

6 # 6 6 6 7 7 6 5  
5 # — 6 6 6 7 # 5

67

4 # 6 5 5 6 5  
# 6 5 5 6 5

73

6 7 4 6 6 # 6 6 6 7 6 5  
# 2 6 # 5 6 6 # 5

81

4 6 5 6 6 # 5 6 6 6 # 6 6 5  
2 2 4 5 5 6 5 5 5

87

Musical score for measures 87-92. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The music features chords and moving lines in both hands. Fingerings are indicated by numbers 1-5. A dynamic marking of *p* (piano) is present at the end of measure 92. Below the bass staff, the following fingerings are listed: 6/4, 6, 6/4/3, 6/5, #, 6/5, 6/5, and 6.

93

Musical score for measures 93-98. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The music features chords and moving lines in both hands. Fingerings are indicated by numbers 1-5. A dynamic marking of *p* (piano) is present at the end of measure 98. Below the bass staff, the following fingerings are listed: 7, 6/5, 4, 6, 5, 7, 4, 6/4, 6, and 5.

99

Musical score for measures 99-106. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The music features chords and moving lines in both hands. Fingerings are indicated by numbers 1-5. Dynamic markings of *f* (forte) and *p* (piano) are present. Below the bass staff, the following fingerings are listed: 5, 6, 6/5, 6/4, 6/4/2, 6, 5, 6/5, 6, and 7.

107

Musical score for measures 107-112. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The music features chords and moving lines in both hands. Fingerings are indicated by numbers 1-5. Below the bass staff, the following fingerings are listed: 5, 7, 5, 6, 6/5, and 6.

113

Musical score for measures 113-120. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The music features chords and moving lines in both hands. Fingerings are indicated by numbers 1-5. A dynamic marking of *f* (forte) is present. Below the bass staff, the following fingerings are listed: 6/5, 6/5, 6/5, 6, and 6/4.

121

Musical score for measures 121-126. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The music features chords and moving lines in both hands. Fingerings are indicated by numbers 1-5. Below the bass staff, the following fingerings are listed: 6/5, 7, 6/4, 6, 6/5/7, 6/5, and 6/5.

#### 4. Recitativo (Soprano, Continuo)

Soprano

Und der Herr, nach - dem er mit ih - nen ge - re - det  
 Then the Lord, when he in this wise un - to them had

3

hat - te, ward er auf - ge - ho - ben gen Him - mel und sit - zet zur rech - ten Hand G -  
 spo - ken, was re - ceiv - ed up in - to heav - en and sat at the right hand of Go -

#### 5. Aria (Soprano, 2 Oboi, Ar. Continuo)

Andante  
 Ob, VI

più p

f

15

7 $\sharp$  5 — 7 6 6 6 6 6 — 6 5 6

20

6 7 6 6 5 6 5 — # — 6 6 6 6 7 6 5 4 3

25

6 # 6 7 — 6 5 6 6 5 6 # 6 6 6 #

29

6 6 5 $\flat$  5 # 6 6 5 # 6 — 5 6 5 6

34

6 6 # 6 6 5 6 # 5 7 6 # 6 6 7 # 5 6

38

6 6 6 6 6 # 7 6 6 5 Fine della 1ma parte

# Seconda parte

## 6. Recitativo (Basso, Archi, Continuo)

Basso

Es kommt der Hel-den Held, des Sa - tans Fürst und  
Be - hold our He - ro comes; he puts to flight death's

Schrek - ken, der selbst den Tod ge - fällt, ge - tilgt die Sün - den  
ter - rors, the dev - il's might be - numbs, and can - ce - ls all our

der Fein-de Hauf;  
is sa - tan's horde.

ihre Kräf - te, eilt her - bei und holt  
Ye strong ones, haste ye here, to glo -



19

7 6 6 7 6 6 7 6 6

3 3 3 3 3 3 3 3 3

22

6 7 b 5b 7b 6b 5b 3 7b 6 6 6 6 6 7b 6 7

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

26

7 6 6 6 5 6 6 7 7 7 7 7 7

5 5 5 5 5 5 5 5 5 5 5 5 5

29

7 6 6 6 7 7 6 4 7 6 4 7 7 5+ 6 6 #

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

33

6 6 6 6 7 6 6 5 5 5 6 6 6 # 6 # # 6 5

4 4 4 4 5 4 4 4 4 4 4 4 4 4 4 4 4

37

7 7 7 7 7 7 6 5 5 6 4

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

40

6 6 7 7 6 6 6 6 6 4 7 7 7 7

4 5 # 4+ 2 4+ 3 7 7 7 7

*f*

44

7 7b 7 9 6 9 6 6 6 7 6 5

7 7b 7 9 6 9 6 6 6 7 6 5

*p*

48

6 6 6 6 6 6 6 6 6 6

4 4 b 3 3 3 3 3 3 3 3

51

7 7 7 7 7 7 7 6 5

7 7 7 7 7 7 7 6 5

54

6 7 7 6 6 6 7 6 5 6 6 6 6 6

5 5 5 4 3 3 3 3 3 3 3 3 3 3

*f*

59

7 7 7 7 7 7 7 6 6 6 5

7 7 7 7 7 7 7 6 4 6 6 4 3 3

## 8. Recitativo (Alto, Continuo)

Alto

Der Va - ter hat ihm ja ein e - wig Reich be - stim-met: Nun ist die Stun-de  
 The Fa - ther gives to him an ev - er - last - ing king - dom: now is his hour —

4

nah, da er die Kro-ne nim-met vor tau-send Un - ge - mach. Ich - he hier  
 nigh, when af - ter count-less hard-ships he will be crowned on high - I stand be - the

7

Weg und schau ihm freu-dig nach.  
 Weg und schau ihm freu-dig nach. as he goes by!

## 9. Aria (Alto, 2 Oboi, Continuo)

7 7 5 6 # 6 6 6 6 5 6

6

6 — 6 6 6 7 6 4 7 7

5 5 2+ 5 #

11

7 4+ 6 5 7 # 6

# 2 3 5 #

*p*

16

6 6 6 6 7 6 6 7

4 5 #

*f*

21

6 5 4+ # 7 7 6 7 6

2 4 7

26

6 6 # 6 5 6 # 6 5+ 5 6 6 5

5

30

# 6 5 7 5 5 3 7 5

5 - 3 -

35

Musical notation for measures 35-38. Treble clef, 7/8 time signature. Bass clef with fingering numbers 5, 7, 7, 7.

39

Musical notation for measures 39-43. Treble clef. Bass clef with fingering numbers 4 2+, 5 3, 6 4, 5, 6 4+, 6 6 4, 7 7 #.

44

Musical notation for measures 44-47. Treble clef. Bass clef with fingering numbers 7 5, 6 5 #, 6 5b, 9b 8 #, 7 #, 6 5.

48

Musical notation for measures 48-51. Treble clef. Bass clef with fingering numbers 6 5, b, 6b 5b, 5b, 6 5.

52

Musical notation for measures 52-55. Treble clef. Bass clef with fingering numbers b, b 6 b, 6 5b, 7 #, 6b 4 #, b, 6b #, 5b, 6 5.

56

Musical notation for measures 56-59. Treble clef. Bass clef with fingering numbers b, 6b 5, 9b #, 7 5 4 3, b, b 6 5, b 5b, 4 #.

60

Musical notation for measures 60-63. The system consists of a treble clef staff and a bass clef staff. Measure numbers 60, 61, 62, and 63 are indicated below the bass staff. Fingerings are shown as numbers 1-5 on the notes.

64

Musical notation for measures 64-68. The system consists of a treble clef staff and a bass clef staff. Measure numbers 64, 65, 66, 67, and 68 are indicated below the bass staff. Fingerings are shown as numbers 1-5 on the notes.

69

Musical notation for measures 69-73. The system consists of a treble clef staff and a bass clef staff. Measure numbers 69, 70, 71, 72, and 73 are indicated below the bass staff. Fingerings are shown as numbers 1-5 on the notes.

74

Musical notation for measures 74-78. The system consists of a treble clef staff and a bass clef staff. Measure numbers 74, 75, 76, 77, and 78 are indicated below the bass staff. Fingerings are shown as numbers 1-5 on the notes. A dynamic marking *f* is present in measure 75.

79

Musical notation for measures 79-83. The system consists of a treble clef staff and a bass clef staff. Measure numbers 79, 80, 81, 82, and 83 are indicated below the bass staff. Fingerings are shown as numbers 1-5 on the notes.

84

Musical notation for measures 84-88. The system consists of a treble clef staff and a bass clef staff. Measure numbers 84, 85, 86, 87, and 88 are indicated below the bass staff. Fingerings are shown as numbers 1-5 on the notes.

# 10. Recitativo (Soprano, Continuo)

Soprano

Er will mir ne - ben sich die Woh - nung zu - be - rei - ten, da - mit ich e -  
*Be - side him there will he pre - pare for me a dwell - ing, when I may live*

6

5b

6  
4  
3

- wig - lich ihm ste - he an der Sei - ten, be - freit von Weh und Ach -  
*with him in joy all joy ex - cell - ing, from pain, and woe set free*

6

7

6

5b

4b

3

7

6

6

5

Ich ste - he am Weg, und ruf ihm dank - bar nach.  
*I stand by the way and praise him thank - ful - ly.*

5

6

4+

3

6

4

5

#

11. Corale

(9) 17

6

4

#

5

6

6

#

20

#

6

#

6

6

4

3