

Johann Sebastian  
**BACH**

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Sie werden euch in den Bann tun  
Out from their church will they cast  
BWV 44

Kantate zum Sonntag Exaudi  
für Soli (SATB), Chor (SATB)  
2 Oboen, Fagott  
2 Violinen, Viola und Basso continuo  
herausgegeben von Karin Wollschläger

Cantata for the Sunday after Ascension  
for soli (SATB), choir (SATB)  
2 oboes, bassoon  
2 violins, viola and basso continuo  
edited by Karin Wollschläger  
English version by Henry S. Drinker

Stuttgarter Bach-Ausgaben · Urtext  
In Zusammenarbeit mit dem Bach-Archiv Leipzig

Organo



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Carus 31.044/49

# Sie werden euch in den Bann tun

Organo

BWV 44

Johann Sebastian Bach  
1685–1750

1. Duetto (Tenore / Basso)

Generalbassaussetzung: Paul Horn

6 6 5 6 7 6 6<sup>b</sup> 6 6 5<sup>b</sup> 6 7  
4 4 2+ 5 4 4 4 2<sup>b</sup> 5 4

7  
4 3 7 7 5 6 7 7 9 6 9 5  
5 # 4 4 2 5 # 4 5

13  
9 6 9 9 8 7 7 5 6 7 7  
4 5 # 4 4 4 4 4 5 #

19  
5 6 6 7 6 6 5 6 6 6  
4 4 3 # 5 4 # 4 # 4 5 - 6  
2

26  
7 6 6<sup>b</sup> 7 9 7 6 7 7 4 3 6 6 7  
5 3 4 4 4 2 5<sup>b</sup> # 4 3 6 5 #

33  
5 6 7 9 8 7 6 7 5 7<sup>b</sup> 7 7 7 6  
4 4<sup>b</sup> 4 2 5 5 # # 7 6  
2

40

Handwritten fingering numbers: # 6 7 # 9 7 7 9 7 7 6 7 9# 6 7 6 4 3 6

47

Handwritten fingering numbers: 6 7 4 7 7 9 8 5b 7b 6 7 5 5b 7b 7 6

54

Handwritten fingering numbers: 7 6 6 7 9 7 9 7 7 7 7 9 6

60

Handwritten fingering numbers: 7 6 5 7 5 4 4 2 5# 7 5 4 3 6 6 7 5 #

67

Handwritten fingering numbers: 7 9 5 7 9 6 7 4 3 6 7 7 7# 6

74

Handwritten fingering numbers: 7 7 9 8 7 6 7 6 5 6 6 5 6 7 7 4 3

81

Handwritten fingering numbers: 6 5 5 4 3 5 6 6 7 8 6 5 6 5 7 #

2. Coro

6 7 7  
5 5 #

5 7 5 5 6  
2 4 4 2+

6 7 5  
5 4 2

4

5 7 7 6 7 7 6 6 7  
5b 4 4 4 5 7 4 4 5 3

*p*

7

6b 5 6b 6 7 6 5 6 6b  
4b 3 9 4 5 4 4 4 4 4  
8b 7b 4 # 2+ 4 2

*f*

10

6 5 4 2 4 6 6 5 5 6 5 6 6 6 5  
4 5b 4b 2 4 2 6 5 4 3

13

6 7 7 6 6 9 2 6 7 7  
5 5b 7 4 6 5b 4

16

6 7 9 6 7 7 6 6 7 6  
5 7 5 4 4 5 4

*p*

19

*f*

4 3 9 6 7 6 6 6 9  
 6b 5 6b 4# 7 4# 4+ 4 4  
 8b 7b — 4 2 # 2+ 2 2 2

22

h 6 6 5 6 6 7 6 5 6 5  
 4# 4# 4b 4# 4 4# 4 4 4 4 3  
 2 2 2 2 2 3 4 5 3

25

5 — 7 6 6 6 9 7 5 h 5 6h  
 7 3 5 5

27

h 5b 6 6b 4+ 7 6 6 h 7h 7 5 6 5+ 6 6  
 6 4# 4# 5 5 5 4# 5 5 3 2 # 4  
 3 3 # 2 4h 4h 4h 2 2

30

6h 7b 6b 5 6 5 6 6 7 6 5 h 6 6h  
 4 5 4 h 4 h 4h 4+ 7 6 4 4 6h  
 2 2 2 2 # 2 2 2

33

6 5 5 6 6 6 5 6 8 6 6 5 h  
 4 4 4 4 4 5 2 5 3 5 4 4  
 2 2 2 2 2 2 2 2 2 2 2

3. Aria (Alto)

Musical notation for measures 1-6 of the Aria (Alto). The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with a dotted quarter note in measure 5, while the left hand provides a steady accompaniment.

Musical notation for measures 7-12 of the Aria (Alto). Measure 7 is marked with a '7'. The right hand continues the melodic development with a half note in measure 10, and the left hand maintains its accompaniment.

Musical notation for measures 13-18 of the Aria (Alto). Measure 13 is marked with a '13'. The right hand has a melodic phrase with a dotted quarter note in measure 15, and the left hand continues the accompaniment.

Musical notation for measures 19-24 of the Aria (Alto). Measure 19 is marked with a '19'. The right hand features a melodic line with a dotted quarter note in measure 21, and the left hand continues the accompaniment.

Musical notation for measures 25-30 of the Aria (Alto). Measure 25 is marked with a '25'. The right hand has a melodic phrase with a dotted quarter note in measure 27, and the left hand continues the accompaniment.

Musical notation for measures 31-35 of the Aria (Alto). Measure 31 is marked with a '31'. The right hand features a melodic line with a dotted quarter note in measure 33, and the left hand continues the accompaniment. Trill ornaments are indicated in measures 34 and 35.

Musical notation for measures 36-49 of the Aria (Alto). Measure 36 is marked with a '36'. The right hand features a melodic line with a dotted quarter note in measure 38, and the left hand continues the accompaniment. Trill ornaments are indicated in measures 48 and 49.

42

48

54

59

65

70

75

Da Capo

4. Choral (Tenore)

First system of musical notation for measures 1-3. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melody with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes.

Second system of musical notation for measures 4-6. The notation continues with similar rhythmic patterns and harmonic structure as the first system.

Third system of musical notation for measures 7-9. A large, stylized watermark reading 'Carus' is overlaid across this system and the following one.

Fourth system of musical notation for measures 10-12. The watermark 'Carus' is still visible, partially overlapping the musical staff.

Fifth system of musical notation for measures 13-15. The watermark 'Carus' is still present, overlapping the musical staff.

Sixth system of musical notation for measures 16-18. The watermark 'Carus' is still present, overlapping the musical staff.

# 5. Recitativo (Basso)

Basso

Es sucht der An - ti - christ, das gro - ße Un - ge - heu - er, mit Schwert und Feu - er die Glie - der  
*There comes the An - ti - christ, that e - vil mind - ed mon - ster, with sword and fire — to per - se -*

6  
4  
2 4

4

Chris - ti zu ver - fol - gen, weil ih - re Leh - re ihm zu - wi - der ist. — Er  
*cute the faith - ful Chris - tians, since their ex - is - tence thwarts his pur - pose dire. — They*

7

bil - den sich wohl ein, müs - se sein Tun Gott ge - fäl - lig sein. Al - lein, es glei - chen Chris - ten  
*those whose deeds with God's ap - prov - al glow. The palms may well our Chris - tian*

10

de - nen Pal - men - zwi - gen, die durch die Last nur des - to hö - her stei - gen.  
*band with faith in - spire — for as their bur - den grows, they climb the high - er.*

6

6. Aria (Soprano)

Measures 1-4 of the piano accompaniment for the Aria. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

Measures 5-8 of the piano accompaniment. Measure 5 is marked with a '5' above the staff. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment.

Measures 9-12 of the piano accompaniment. Measure 9 is marked with a '9' above the staff. The right hand has a melodic line with some rests, and the left hand features a triplet of eighth notes in measures 10 and 11, marked with a '3' below the staff.

Measures 13-14 of the piano accompaniment. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment.

Measures 15-18 of the piano accompaniment. Measure 15 is marked with a '15' above the staff. The right hand has a melodic line with a rest in measure 16, and the left hand features a triplet of eighth notes in measure 18, marked with a '3' below the staff.

18

3

21

24

3

27

30

34

38

42

46

51

*Da Capo*

### 7. Choral

7