

Jauchzet Gott in allen Landen

Organo

Praise ye God throughout creation

BWV 51

Johann Sebastian Bach

1685–1750

1. Aria: Jauchzet Gott in allen Landen / *Praise ye God throughout creation*

Orgelaussetzung: Paul Horn (1922–2016)

Archi, Tromba

5

9 Soprano
Jauch
Praise

13 *f*

17 *p*

Fingerings: 6, 6, 6, 6, 6, 6, 7, 6, 6, 6, 5, 7, 5, 3, 6, 6, 3, 7, 5, 6, 9, 5, 7, 6, 5, 6, 6, 4, 6, 6, 5, 6, 4, 7, 6, 5, 6, 4, 3, 7, 5, 6, 9, 7, #, 7, 5, 2, 6, 4, 6, 5, 6, 4, 7, 6, 5, 6, 6, 6, #, 6, #, 6, 6, 6, 6, 6, 6, 5, 7, #, 6, #, 6, #, 6, 6, 6, 6, 6, 6, 5, 7

21

6 6 6 6 4 7 6

25

7^b 6 6 5 6 5 5 9 3 6 6 5 6 6

29

6 7 7 6

33

6 6 7 6 6 6 9 7

37

7 5 2 6 6 6 6 7 # 6 6 5 7 5

Fine

41

6 7 6 4 # 6 # # 6 6 5 # 6 4

45

7 # 6 4 6 5 6 5 # 6 9 7 # # 7 5 2 6 5

49

5 # 6 6 # 5 5 7 7 4+ 7 6 6 5

52

5 6 5 6 5 6 6 6 5 9 6 6 6 5 6 5 7 6

56

7 # 7 6 5 6 # 6 6 6 6 6 4 3 6 5 6 5 # 7

60

6 4 # 6 5 7 6 8 7 6 4 # 6 6 6 5 6 6

64

6 4 3 6 5 6 6 6 6 5 6 5

Dal segno
(T. / m. 10)

2. Recitativo

Soprano

Wir be - ten zu dem Tem - pel an, da Got - tes Eh - re woh - net;
 We wor - ship in the house of God, where God's own glo - ry dwel - leth;

Archi

6 7 8 6 7 #
 4 4 5 6 4

4

da des - sen Treu, so täg - lich neu, mit lau - ter Se - gen loh - net. Wir
 where ev' - ry day he doth re - pay with grace those who be - liev - th. We

6 6 4 5 3 6

7

prei - sungs hat tan. Muss gleich der schwa - che
 praise he done. Al - though my bro - ken

Andante

6 # 6 6 9 8 5
 5

10

Mund, der schwa - che Mund von sei - nen Wun - dem lal -
 voice, my bro - ken voice be - fore him halts and stut -

9 8 6 # 6 7 6 # 6

13

len, so kann ein schlech - tes Lob ihm den - noch wohl - ge - fal - len.
 ters, my God de - lights to hear the praise - it fee - bly ut - ters.

16

Muss gleich der schwache - Mund, der schwache - che Mund von
 Al - though my bro - ken voice, my bro - ken voice be -

19

sei - nen Wu - len, so kann ein schlech - tes
 fore him - ters, my God de - lights to

22

Lob ihm den - noch wohl - ge - fal - len.
 hear the praise it fee - bly ut - ters.

3. Aria: Höchster, mache deine Güte / *Father, give us still thy favor*

The musical score is written for Bc (Bassoon) and Soprano. The piano accompaniment is in 12/8 time. The score is divided into systems, with measures 4, 7, 10, 13, and 16 marked at the beginning of their respective systems. The piano part includes various dynamics such as *p* (piano) and *f* (forte). Fingerings are indicated by numbers 1-5 and 7-9. A large 'CARUS' watermark is overlaid on the score.

20

Musical score for measures 20-22. The system consists of a treble clef staff and a bass clef staff. Measure 20 has a whole note chord in the treble and a half note in the bass. Measure 21 has a half note in the treble and a half note in the bass. Measure 22 has a half note in the treble and a half note in the bass. Fingerings are indicated by numbers 1-5 below the notes. A large watermark 'CARUS' is overlaid on the score.

23

Musical score for measures 23-25. The system consists of a treble clef staff and a bass clef staff. Measure 23 has a whole note chord in the treble and a half note in the bass. Measure 24 has a half note in the treble and a half note in the bass. Measure 25 has a half note in the treble and a half note in the bass. A dynamic marking *f* is present in measure 25. Fingerings are indicated by numbers 1-5 below the notes. A large watermark 'CARUS' is overlaid on the score.

26

Musical score for measures 26-28. The system consists of a treble clef staff and a bass clef staff. Measure 26 has a whole note chord in the treble and a half note in the bass. Measure 27 has a half note in the treble and a half note in the bass. Measure 28 has a half note in the treble and a half note in the bass. A dynamic marking *p* is present in measure 26. Fingerings are indicated by numbers 1-5 below the notes. A large watermark 'CARUS' is overlaid on the score.

29

Musical score for measures 29-31. The system consists of a treble clef staff and a bass clef staff. Measure 29 has a whole note chord in the treble and a half note in the bass. Measure 30 has a half note in the treble and a half note in the bass. Measure 31 has a half note in the treble and a half note in the bass. Fingerings are indicated by numbers 1-5 below the notes. A large watermark 'CARUS' is overlaid on the score.

32

Musical score for measures 32-34. The system consists of a treble clef staff and a bass clef staff. Measure 32 has a whole note chord in the treble and a half note in the bass. Measure 33 has a half note in the treble and a half note in the bass. Measure 34 has a half note in the treble and a half note in the bass. Fingerings are indicated by numbers 1-5 below the notes. A large watermark 'CARUS' is overlaid on the score.

35

Musical score for measures 35-37. The system consists of a treble clef staff and a bass clef staff. Measure 35 has a whole note chord in the treble and a half note in the bass. Measure 36 has a half note in the treble and a half note in the bass. Measure 37 has a half note in the treble and a half note in the bass. A dynamic marking *f* is present in measure 35, and a dynamic marking *p* is present in measure 37. A vocal line for Soprano begins in measure 35. The piece ends with a double bar line and a repeat sign. Fingerings are indicated by numbers 1-5 below the notes. A large watermark 'CARUS' is overlaid on the score.

Dal segno

4. Choral: Sei Lob und Preis mit Ehren / *With honor, praise and glory*

VI 1

6 6 7 6 6 6

5 5 7 6 6 6

6

7 7 6 6 7 6 6 5

5b # 6 6 7 5 6 6 5

11

Soprano

p

6 7 6 6 5

5 7 5 6 5

16

7 6 6 # 6 5 6 6 6 6 6 6 5

5 5 # 6 2 4 5 6 6 5

21

f

6 7 6 7 6 6 b 7b 6b 6b 6

b b 5 b 7b 6b 6b 5

26

6 6 6 7 6 6 6 6 6 6 6 6 5b

6 6 7 6 6 6 6 6 6 6 6 5b

32

4b 3 7 7 7 # 5 6 5 # 7

36

6 5 6 5 7 6 5 6 5 # 6 3 2

41

6 4 6 5 6 6 6 5 6 5 6 7 #

45

7 # 4 3 2 6 5 7 # 6 6 # 7 #

50

6 6b 5 6b 4 2 6 5 7 7 # b 6 7b 6 6 5

55

6 4 2 6 4 2 5 6 6 9 3 6 5 3 6 5 6 b 6

60

Musical score for measures 60-65. The system consists of a treble clef staff and a bass clef staff. Measure 60 starts with a treble staff chord of G4, B4, D5 and a bass staff chord of G2, B2, D3. The bass line features a descending eighth-note scale: G2, F2, E2, D2, C2, B1, A1, G1. A dynamic marking *f* is present in measure 63. Fingering numbers are provided below the bass staff: 7, 6, 3, 7, 6, 4, 2, 6, 5, 7, 6, 6, 6, 5, #, 6, #, 6, 6, 7.

66

Musical score for measures 66-70. The system consists of a treble clef staff and a bass clef staff. Measure 66 starts with a treble staff chord of G4, B4, D5 and a bass staff chord of G2, B2, D3. The bass line continues with a descending eighth-note scale. Fingering numbers are provided below the bass staff: 7, 6, 7, #, 7, 5, #, 6, 6, 7, 6, 5, 9, 6, 5, #.

71

Musical score for measures 71-74. The system consists of a treble clef staff and a bass clef staff. Measure 71 starts with a treble staff chord of G4, B4, D5 and a bass staff chord of G2, B2, D3. A dynamic marking *p* is present in measure 71. The bass line features a descending eighth-note scale. Fingering numbers are provided below the bass staff: 6, 5, 6, 5, 6, b, 7b.

75

Musical score for measures 75-80. The system consists of a treble clef staff and a bass clef staff. Measure 75 starts with a treble staff chord of G4, B4, D5 and a bass staff chord of G2, B2, D3. A dynamic marking *f* is present in measure 78. The bass line features a descending eighth-note scale. Fingering numbers are provided below the bass staff: 6, 7, 9, 5, 5, 6, #, 6, b.

81

Musical score for measures 81-85. The system consists of a treble clef staff and a bass clef staff. Measure 81 starts with a treble staff chord of G4, B4, D5 and a bass staff chord of G2, B2, D3. A dynamic marking *p* is present in measure 84. The bass line features a descending eighth-note scale. Fingering numbers are provided below the bass staff: 7, 6, 7, #, 6, 7, #, 6, 6, 5, 4, 3, 7, 7, #, 6, 5.

86

Musical score for measures 86-90. The system consists of a treble clef staff and a bass clef staff. Measure 86 starts with a treble staff chord of G4, B4, D5 and a bass staff chord of G2, B2, D3. The bass line features a descending eighth-note scale. Fingering numbers are provided below the bass staff: 6, 5, 7, #, b, 6, 5b, 7b, 7b, 6, 6, 7, 7, b, 4, 3, 6, 7, #.

91

6 7 # 6 7 # # 6 5 2 6 5 7 #

95

6 6 6 # 7 8 7 # 6 7 #

100

6 7 5 5 2 9 9 6 b 6 5b

104

6 5 6 5 6 8 7 7 # 6 5 6 7

108

6 6 7 7 7 6 5 6 6 8 6 7

113

7 7 7 # 7 5b 7 # 6 6 7 6 5 9 6 6 5

5. Aria: Alleluja

118

Soprano

Al - le - lu -

p

5 6 5 6 9 3 6 6 6 5
4 2 2 5 5 5 4 2 6 5

Detailed description: This system contains measures 118 through 123. The vocal line is in soprano clef with a 2/4 time signature. The piano accompaniment is in bass clef. The lyrics 'Al - le - lu -' are written under the first measure. A piano (*p*) dynamic marking is present. Fingerings are indicated by numbers 1-5 below the notes. A large watermark 'Carus' is overlaid on the right side of the page.

124

9 6 6 6 6 7 6 6 5 5 6 6 6 5

Detailed description: This system contains measures 124 through 129. The piano accompaniment continues with various chords and melodic lines. Fingerings are indicated by numbers 1-5 below the notes. A large watermark 'Carus' is overlaid on the right side of the page.

130

9 8 8 3 5 6 6 6 6

f

Detailed description: This system contains measures 130 through 135. The piano accompaniment features a forte (*f*) dynamic marking in measure 134. Fingerings are indicated by numbers 1-5 below the notes. A large watermark 'Carus' is overlaid on the right side of the page.

136

6 5 6 6 6 6 5 9 6 6 4 2 6 5 9 6 #

Detailed description: This system contains measures 136 through 141. The piano accompaniment continues with various chords and melodic lines. Fingerings are indicated by numbers 1-5 below the notes. A large watermark 'Carus' is overlaid on the right side of the page.

142

4 2 6 6 5 6 6 6 6 7 5 #

Detailed description: This system contains measures 142 through 147. The piano accompaniment continues with various chords and melodic lines. Fingerings are indicated by numbers 1-5 below the notes. A large watermark 'Carus' is overlaid on the right side of the page.

148

Musical score for measures 148-153. The treble staff contains chords and some melodic fragments. The bass staff contains a bass line with fingerings: 6 5 #, 6 4 5, 6 4 3b, 6 5b.

154

Musical score for measures 154-158. The treble staff contains chords and some melodic fragments. The bass staff contains a bass line with fingerings: 5 4, 3, 7 6 4 6, 6 4 2, 6 5, 6 5, 6 5.

159

Musical score for measures 159-164. The treble staff contains chords and some melodic fragments. The bass staff contains a bass line with fingerings: 4 2, 6 5, 6 5, 5 3, 6 4, 6 4 2, 6 4 2, 6, 6, 5b.

165

Musical score for measures 165-169. The treble staff contains chords and some melodic fragments. The bass staff contains a bass line with fingerings: 3 6 4 2, 6, 6, 5, 6, 5, 5, 6, 5b.

170

Musical score for measures 170-174. The treble staff contains chords and some melodic fragments. The bass staff contains a bass line with fingerings: 6 5, 9 8 5 6 5, 4 #, 6 5 #. A large number '1' is written in the right margin of the bass staff.

176

Musical score for measures 176-180. Treble clef, bass clef. Includes a large number '1' in the right hand of measure 179.

6
6
6

6
4
2

181

Musical score for measures 181-185. Treble clef, bass clef.

6
4
2

7
#

7
5b

7
#

6

6

6

6

6
5

186

Musical score for measures 186-190. Treble clef, bass clef.

5
3

6
4
2

6
5

6

#

6
4
2

191

Musical score for measures 191-195. Treble clef, bass clef.

6

6
5

6
4
2

6
4
3

6
5

196

Musical score for measures 196-200. Treble clef, bass clef.

b

7b

7

7

#

9

6

201

Musical score for measures 201-204. Treble clef with a key signature of one sharp (F#). Bass clef with a key signature of one sharp (F#). Fingerings: #, #, 6, 5 \flat , 6, 5.

205

Musical score for measures 205-210. Treble clef with a key signature of one sharp (F#). Bass clef with a key signature of one sharp (F#). Fingerings: 6, 7, #, 6, #, 6, #, 5, 4.

211

Musical score for measures 211-215. Treble clef with a key signature of one sharp (F#). Bass clef with a key signature of one sharp (F#). Fingerings: 6, 5, 6, 4, 6, 6, 5, 6, 4.

216

Musical score for measures 216-220. Treble clef with a key signature of one sharp (F#). Bass clef with a key signature of one sharp (F#). Fingerings: 6, 7, #, 7, 6, 5, 6, 4, 3, 6, 4, 2.

221

Musical score for measures 221-225. Treble clef with a key signature of one sharp (F#). Bass clef with a key signature of one sharp (F#). Fingerings: 6, 4, 6, 6, 4, 7, 6, 6, 6, 6, 6, 7.

Kim 321

Orgel solo / Organ solo

Bach: Fantasia e Fuga in c, BWV 562	40.594/10
Bach: Sonate in C nach BWV 1005 (arr. Bornefeld)	29.177
- Partita in d nach BWV 1004 (arr. Bornefeld)	29.179
Bartók: Suite für Orgel (arr. Bornefeld)	29.174
Bezler: Biblia Organi. 13 Orgelbilder (Perc ad lib.)	18.069
Bornefeld: Orgelsonate 1965/66	29.105
Danziger Orgelmusik des 16.–18. Jahrhunderts	28.003
Das rote Album. Hits for Organ I	18.062
Freie Orgelmusik der Romantik I, II und III (Vökl)	40.591–593
Französische Orgelmusik des 19. Jhds	91.225
Froberger: Toccaten u. Fantasien	91.075
Fugen des 19. Jahrhunderts (2 Bde)	91.228/9
Hindemith: Pastorale, Fuge, Postludium (arr. Bornefeld)	29.152/10
Husumer Orgelbuch (Sammlung, 1758)	18.053
Janca: Manchmal kennen wir Gottes Willen (1992)	18.109
- Kleine Toccatina über „Hört, der Engel helle Lieder“ (1995)	18.108
Karkoschka: Toccatina und Fuge über 2 Osterchoräle (1953)	18.057
Krebs: Choralbearbeitungen (Erster Teil der Clavier-Übung)	18.524
Mozart: 17 Kirchengesänge (arr. für Orgel solo)	18.067
Muffat: Apparatus musico-organisticus	91.071
Murschhauser: Octi-Tonium Novum Organicum	91.074
Musik zu Kasualien 4 (für Orgel allein)	2.079
Norddt. Orgelmusik 1780–1860 (3 Bde)	18.026/10–30
Ochsenhauser Orgelbuch (1735) (Faksimile und Notenteil)	24.409
Österliche süddt. Orgelmusik (15.–19. Jh.)	92.372
Organo pleno. 140 Stücke zum Ein- und Ausgang (17./18. Jh.)	18.074
Orgelbuch Mozart-Haydn (L. + W. A. Mozart, J. + J. M. Haydn)	2.118
Orgelmusik aus Europa (7 Bde)	91.230–36
Orgelmusik der Familie Hasse (17. Jh.)	18.077
Orgelstücke der Orgelschule Wegweiser (Augsburg 1668)	91.076
Orgelwerke der Spätromantik	91.224
Orgelwerke des 16.–18. Jhds (Laukvik, Orgelschule)	40.511
Pastorale 1: 47 Pastoralkomp., CH, F, GB, I (17./18. Jh.)	18.081
Pastorale 2: 64 Pastoralkomp., D, A, Böhmen, S-Tirol (18. Jh.)	18.082
Peyer: Praembuli e Fughe (2 Bde)	91.081/2
Praetorius, J.: Drei Praeambula, Magnificat-Bearbeitungen	18.003
Reger: Werkausgabe, mit DVD, Abt. I/1: Choralphantasien	52.801
Abt. I/2: Phantasien u. Fugen, Variationen, Sonaten, Suiten I	52.802
Abt. I/3: Phantasien u. Fugen, Variationen, Sonaten, Suiten II	52.803
Abt. I/4: Choralvorspiele	52.804
Abt. I/5–7: Orgelstücke I–III	52.805–07
Rheinberger: Orgelsonaten 1–10. Band 38 der GA (Ln)	50.238
- Orgelsonaten 11–20. Band 39 der GA (Ln)	50.239
- Kleinere Orgelwerke. Band 40 der GA (Ln)	50.240
- Kleinere Orgelwerke ohne Opuszahl. Supplement zur GA	50.288
- Freie Orgelmusik für den Gottesdienst	50.264
Schroeder: Pezzi piccoli	18.071
Schumann: Toccatina op. 7 (arr. Rothaupt)	18.063
Silcher: Sämtliche Orgelstücke	80.121
Vierne: Sämtliche Orgelwerke (13 Bde)	18.150
Vogler: 32 Préludes pour l'Orgue ou Pfte	18.072

Vorspiele und Begleitsätze zu Kirchenliedern

Preludes and hymn settings

Aphorismen, Intonationen und Choralvorspiele zum EG (I)	18.115
Aphorismen, Intonationen und Choralvorspiele zum EG (II)	18.116
Bach, J. M.: Sämtliche Orgelchoräle	30.650
Bach: Sechs Orgelchoräle nach Kantatensätzen	18.021
- Sechs Choräle à la Schübler (arr. G. Hoffmann)	18.047
- 18 Choralpartiten (Schlenker)	18.111
Bornefeld: Choralpartiten I–VIII	29.064 – 29.071
- Choralvorspiele I, II	29.029 + 29.030
Brosig: Sämtliche Choralvorspiele	18.102
Choralvorspiele aus dem Umkreis des jungen Bach	18.114
Choralvorspiele des 19. Jahrhunderts	91.226
Choralvorspiele der Jahrhundertwende (19./20. Jh)	91.227
Choralvorspiele zum „Gotteslob“, Bd. 1 (Advent/Weihn.)	18.202
Choralvorspiele zum „Gotteslob“, Bd. 2 (Bußzeit/Ostern)	18.203
Esslinger Orgelbuch. Intonationen, Vorspiele und Begleitsätze zum EG (3 Bde)	18.052
Freiburger Orgelbuch	18.075
Freiburger Kantorenbuch (Antwortpsalmen)	19.035
Gerok: Kleine Choralvorspiele	18.117
Homilius: 32 Praeludia. Choralvorspiele für Orgel	37.107

Horn: 16 Choralvorspiele zum EG für Orgel	18.051
Intonationen zum „Gotteslob“	18.201
Merkel: Kurze und leichte Choralvorspiele	18.103
Oley: Sämtliche Choralvorspiele (2 Bde)	
- 1: Choralvorspiele zum EG und GL	18.101/10
- 2: Orgelchoräle z. gottesd. u. konzertanten Gebrauch	18.101/20
Orgelbuch light zum „Gotteslob“ (3-stg), Bd. 1	18.212/10
Orgelwerke über Themen des Gregor. Chorals	91.237
Rinck: Leichte Choralvorspiele op. 105	18.105
Schlenker: Leichte 3stg Begleitsätze zum EG-Stammteil	18.104
Stier: Choralvorspiele der Familie Stier	18.061
Württembergisches Orgelbuch (zum Regionalteil des EG)	18.100

Orgel mit 1 Melodieinstrument / Organ with 1 melody instrument

Bach: Drei Choralvorspiele (Eh) (arr. Bornefeld)	29.186
- Acht Choralbearbeitungen (arr. Bornefeld)	29.188
- Drei Choralvorspiele (Vc) (arr. Bornefeld)	29.193
Bornefeld: Bebuka (Marimbaphon)	29.122
- Choralsonate „Auf, auf, mein Herz“ (Tr)	29.075
- Lituus (Trb)	29.124
- Threni (Eh)	29.123
Busoni: Var. ü. d. Chorallied BWV 517 (VI) (arr. Bornefeld)	29.189
Homilius: Sämtliche Choralvorspiele für Orgel und 1–2 obligate Melodieinstrumente, Sonate für Ob u. Bc	37.106
Kauffmann: Sechs vierstimmige Choralbearbeitungen (Ob)	13.013
Krebs: Drei Fantasien (Blasinstr.)	13.056
- Freu dich sehr, o meine Seele (Obda)	13.024
- Vier Choralvorspiele (Blasinstr.)	13.055
Langlais: Supplicatio (= 1. Satz der Symph. concert.) (Vc)	40.584/50
Mozart: Andante und Fuge in A nach KV 402 (VI) (arr. Bornefeld)	29.195
Oley: Wunderbarer König (Ob)	13.023
Purcell: Suite für Trompete und Orgel	26.301
Raphael: Sonate (Vc)	16.004
Rheinberger: Andante pastorale und Rhapsodie (Ob)	16.029
- Sechs Stücke für Violine und Orgel	50.150
- Suite in c für Violine und Orgel	50.166/10
Romantische Musik für Violoncello und Orgel	16.043
Telemann: Sonate in G (Eh) (arr. Bornefeld)	29.187
Weyrauch: Herzliebster Jesu, was hast du verbrochen (Va)	13.003

Orgel mit 2–8 Instrumenten / Organ with 2–8 instruments

Anonymus: Fantasia sopra Jesu, meines Lebens Leben (Ob, VI)	13.070
Bach: Das musikalische Opfer (VI, Fl) (arr. Bornefeld)	29.185
Bornefeld: Appenzeller Kuhreihen (Trb, Glocke)	29.168
- Ros und Lilie morgentaulich ... (Blfl, Fl)	29.130
Corrette: Noël Allemand (arr. + original)	11.208 + 13.014
Langlais: Choral médiéval für Orgel und 6 Bläser	26.402
- Cortège für 2 Orgeln und 8 Bläser (4 Tr, 4 Trb, Timp)	40.586
Oley: Gott des Himmels und der Erden (8 Harm)	13.025
Rheinberger: Suite in c (VI, Vc)	50.149

Orgelkonzerte / Organ concertos

Anonymus: Concertino a due Cembali (Orgel)	18.504
Bach, J. Chr.: Orgelkonzert in F	38.501
- Orgelkonzert in B	38.502
- Orgelkonzert in Es	38.503
Bach: Konzert in d BWV 1052 (arr. Bornefeld)	29.197
Händel: Concerti d'organo Nr. 7–12	40.538
- Concerti d'organo Nr. 13–16	40.545
Rheinberger: Orgelkonzert Nr.1 in F op. 137	50.137
- Orgelkonzert Nr. 2 in g op. 177	50.177
Rentzsch: Orgelkonzert (1984)	18.065

Orgelschulen, Bücher / Organ instruction, books

Gaar: Orgelimprovisation	24.017
Latry/Mallié: L'œuvre d'orgue d'Olivier Messiaen	24.118
Laukvik: Orgelschule zur historischen Aufführungspraxis	
- Bd. 1: Barock und Klassik	60.002
- Part 1: Baroque and Classical period (English)	60.003
- Bd. 2: Romantik	60.004
- Part 2: The Romantic Era (English)	60.005
- Bd. 3: Die Moderne	60.006
Schildknecht/Schröder: Orgelschule	91.000
Vökl: Orgeln in Württemberg (150 Farbtafeln)	24.014
Wolff/Zepf: Die Orgeln J. S. Bachs	24.045