

Halt im Gedächtnis Jesum Christ

Hold in your mem'ry Jesus Christ

BWV 67

Organo

1. Coro

Johann Sebastian Bach

1685 – 1750

Basso continuo

6
4
2

5

6
4

5

4
2

6
5

6
5

9

4
3
6
5

9

4
3
6
5

9

6
5

8
6

11

4

2

5

7

9

7

8

6

9

7

8

6

9

7

8

6

5

4

3

17

6
4

5

6

9

6

22

6
4
2

Aufführungsdauer / Duration: 17 min.

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27

Musical notation for measures 27-31. Treble clef, key signature of two sharps (F# and C#). Bass clef with fingerings 5, 6, 9, 6.

32

Musical notation for measures 32-36. Treble clef, key signature of two sharps. Bass clef with fingerings 7 #, 5, 7, 9 7 5, 6, 6, 5.

37

Musical notation for measures 37-41. Treble clef, key signature of two sharps. Bass clef with fingerings 6, 7 #, 6 #, 5, 6 5, 6, 7, 5, 6.

42

Musical notation for measures 42-46. Treble clef, key signature of two sharps. Bass clef with fingerings 7 5, 6, 6, 6, 5, 6 4+ 3, 7 #.

47

Musical notation for measures 47-49. Treble clef, key signature of two sharps. Bass clef with fingerings 6 6, 7 #, 5+, 7 4 3.

52

6 6 6 6 5 6 7 5 5

4 3

57

5 6 4 # 6 6 #

4 2 5

61

9 4 3 6 4 3 6 9 3 6 9 8 6

5

65

5 7 6 9 8 9 8

7 6

69

9 8 6 6 5 9 6

7 6 5 4 # 7 3

74

Musical score for measures 74-78. The piece is in G major (one sharp) and 4/4 time. The right hand features chords and single notes, while the left hand plays a bass line with fingerings: 6, 5, 9, 6, 6, 4, 2, 5.

79

Musical score for measures 79-83. The right hand continues with chords and notes. The left hand bass line has fingerings: 5, 6, 6, 5, 7, 6, 6.

84

Musical score for measures 84-88. The right hand has chords and notes. The left hand bass line has fingerings: 6, 5, 9, 6, 5.

89

Musical score for measures 89-93. The right hand has chords and notes. The left hand bass line has fingerings: 5, 7, 7, 5, 5, 7.

94

Musical score for measures 94-98. The right hand has chords and notes. The left hand bass line has fingerings: 7, 5, 6, 6, 6, 5, 6, 4, 2, 7, 6, 6.

99

Musical score for measures 99-103. The right hand has chords and notes. The left hand bass line has fingerings: 7, #, 5, 7, 4, 3, 6, 7.

104

Musical score for measures 104-108. The key signature is two sharps (F# and C#). The score consists of two staves: a treble clef staff and a bass clef staff. The bass staff includes fingering numbers: 9, 5, 5, 6, 6, #, 6, 6, 6, 5, 2.

109

Musical score for measures 109-112. The key signature is two sharps (F# and C#). The score consists of two staves: a treble clef staff and a bass clef staff. The bass staff includes fingering numbers: 6, 6, 6, 9, 8, 6, 6, 6.

113

Musical score for measures 113-117. The key signature is two sharps (F# and C#). The score consists of two staves: a treble clef staff and a bass clef staff. The bass staff includes fingering numbers: 9, 8, 6, 5, 6, 4, 2.

118

Musical score for measures 118-121. The key signature is two sharps (F# and C#). The score consists of two staves: a treble clef staff and a bass clef staff. The bass staff includes fingering numbers: 6, 5, 9, 4, 3, 6, 5, 9, 4, 3, 6, 5.

122

Musical score for measures 122-125. The key signature is two sharps (F# and C#). The score consists of two staves: a treble clef staff and a bass clef staff. The bass staff includes fingering numbers: 9, 4, 3, 6, 5, 9, 6, 4, 3, 6, 5, 7, 6.

126

Musical score for measures 126-130. The key signature is two sharps (F# and C#). The score consists of two staves: a treble clef staff and a bass clef staff. The bass staff includes fingering numbers: 9, 7, 8, 6, 9, 7, 8, 6, 9, 7, 8, 6, 5, 6, 4, 5, 3.

2. Aria (Tenore): Mein Jesus ist erstanden

Basso continuo

6 7 6 6 6 5 6 6 6 7 7
4 3 4 2 5 #

4 7 Tenore

5 6 6 7# 6 6 7 5

7

6 6 6 5

9

6 7# 6 5 7 6 9 6 7 6 6

12

7 6 6

14

6 6 6 6 6 5 6 7# 6

16

6 6 5 # 6 7 6 6 6 5 6 4 # 6 4+ 2

19

6 5 6 5 7 6 5 7 6 9 6 7 6 9 6

22

7 6 5 # 7 6 5 6 5 3

24

6 6 7 6 7 6

26

7 6 6 5 # 6 5 6 4 5 6 7 #

28

6 6 6 6 6 5 5 6 6 6 7 #

30

7 6 6 6 6 6 6 5 6 5 6 4+ 2 5

Detailed description: This system contains measures 30 and 31. The key signature has three sharps (F#, C#, G#). Measure 30 starts with a treble clef and a bass clef. The treble staff has a half note chord (F#, C#, G#), followed by quarter notes G#4, A4, B4, and a half note chord (F#, C#, G#). The bass staff has a half note chord (F#, C#, G#), followed by quarter notes G#2, A2, B2, and a half note chord (F#, C#, G#). Measure 31 continues with similar patterns. Fingerings are indicated by numbers 1-5.

32

7 5 # 8 7 # 6 4 4 2 6 5 #

f

Detailed description: This system contains measures 32, 33, and 34. Measure 32 starts with a treble clef and a bass clef. The treble staff has a half note chord (F#, C#, G#), followed by quarter notes G#4, A4, B4, and a half note chord (F#, C#, G#). The bass staff has a half note chord (F#, C#, G#), followed by quarter notes G#2, A2, B2, and a half note chord (F#, C#, G#). Measure 33 continues with similar patterns. Measure 34 has a treble clef and a bass clef. The treble staff has a half note chord (F#, C#, G#), followed by quarter notes G#4, A4, B4, and a half note chord (F#, C#, G#). The bass staff has a half note chord (F#, C#, G#), followed by quarter notes G#2, A2, B2, and a half note chord (F#, C#, G#). Fingerings are indicated by numbers 1-5. A dynamic marking *f* is present in measure 32.

35

7 6 6 5 4 3 5 6 5 7 5 6

p

Detailed description: This system contains measures 35 and 36. Measure 35 starts with a treble clef and a bass clef. The treble staff has a half note chord (F#, C#, G#), followed by quarter notes G#4, A4, B4, and a half note chord (F#, C#, G#). The bass staff has a half note chord (F#, C#, G#), followed by quarter notes G#2, A2, B2, and a half note chord (F#, C#, G#). Measure 36 continues with similar patterns. Fingerings are indicated by numbers 1-5. A dynamic marking *p* is present in measure 35.

37

4 3 6 4 3 6 7 6 5 5 4 6 4 2 7 5 6

Detailed description: This system contains measures 37 and 38. Measure 37 starts with a treble clef and a bass clef. The treble staff has a half note chord (F#, C#, G#), followed by quarter notes G#4, A4, B4, and a half note chord (F#, C#, G#). The bass staff has a half note chord (F#, C#, G#), followed by quarter notes G#2, A2, B2, and a half note chord (F#, C#, G#). Measure 38 continues with similar patterns. Fingerings are indicated by numbers 1-5.

39

5 6 7 6 6 6 4 4 2 6 5

Detailed description: This system contains measures 39 and 40. Measure 39 starts with a treble clef and a bass clef. The treble staff has a half note chord (F#, C#, G#), followed by quarter notes G#4, A4, B4, and a half note chord (F#, C#, G#). The bass staff has a half note chord (F#, C#, G#), followed by quarter notes G#2, A2, B2, and a half note chord (F#, C#, G#). Measure 40 continues with similar patterns. Fingerings are indicated by numbers 1-5.

41

5 6 7 8 5 6 6 6 6

43

5 6 5 6 6 7

45

f 6 6 6 5 6 7 7

48

5 6 6 7 6 7 6 7

3. Recitativo

Alto



Mein Je - su, hei - ßest du des To - des Gift und ei - ne
 My Je - su, e - ven though thou be my death with hell's af -

Basso continuo



5 6 6
 3 4 4 2



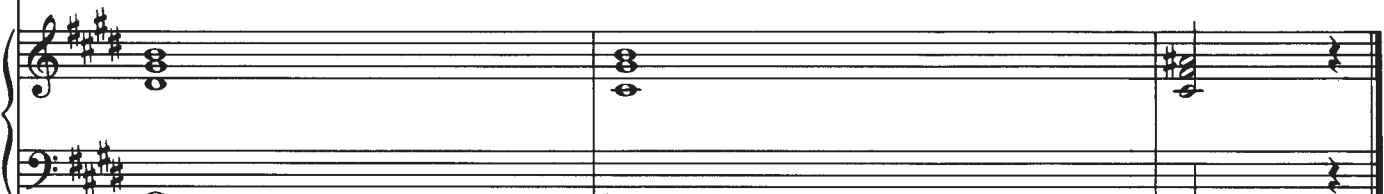
Pe - sti - lenz der Höl - le: ach, laß mi' no' Ge - fahr und Schrek - ken
 flic - tions and its tor - ments, O what grie - ve do'ers w I fear in



7 8 7 5 6



trifft! Du leg - test selbst auf uns - re Zun - gen ein Lob - lied, wel - ches wir ge - sun - gen:
 truth! But thou hast gran - ted us to bring thee a song of praise, which now we sing thee:



5 6 5 #

4. Choral: Erschienen ist der herrlich Tag

Basso continuo

First system of musical notation for the Basso continuo part, measures 1-5. The notation is in G major (one sharp) and 3/4 time. The bass line consists of chords and single notes. Below the staff are the following figured bass symbols: # # 7 6 6 6 7 5 # # 6

Second system of musical notation for the Basso continuo part, measures 6-11. The notation continues with chords and single notes. Below the staff are the following figured bass symbols: 6 6 4 6 5 # # 6 6 6

Third system of musical notation for the Basso continuo part, measures 12-17. The notation concludes with chords and single notes. Below the staff are the following figured bass symbols: 6 6 7 5 6 5 6 6 4 5 #

5. Recitativo

Alto

Doch schei-net fast, daß mich der Fein - de Rest, den ich zu
But seem-ing - ly my oth - er e - ne - mies that are too

Basso continuo

6
5

6
4+
2

4

groß und all - zu schreck-lich fin - de, nicht ru - hig blei-ben läßt. Doch, wenn du mir a
great, too strong, and too ap - pall-ing still let me have no peace: but if thou hast w

3#

6
4+
2

6
4+
2

6

Sieg er - hast, trei - te selbst mit mir, mit dei-nem Kin-de. Ja! ja! wir spü-ren schon im
vic - to - ry for me, co - bat-tle now with me, thy child, thy dar-ling. Yes, yes, our firm be-lief now

8
5
3

6
5

7

8
3

7
#

9

Glau-ben, daß du, o Frie - de - fürst, dein Wort und Werk an uns er - fül - len wirst.
tells us, O Prince of Peace, thy grace will now ful - fill thy word and work in us.—

7
#

7#

7

7
5
#

6
4
3

6. Aria (Coro): Friede sei mit euch

Basso continuo

6 6 6

6 6

6 5 6 5

6 4 7 5 7 5 6 4 2

6 7 5 7 7 7 5 6

9 8 6 4 2 6 8 7 9 7 4 8 6 3 6 4 2

20

6 6 6 5 8 7 7 8 8 7 7 8 8 7
5 4 # 2 3 4 5 2 3

26

f *p*

6 6 6

29

6 6 6

31

6 6 5 6 6

33

6 5 6 7 7

35

6 7 7 6 4 4 2
4 5

37

p

6 7 5 7 7 7 4 6

42

9 8 6 4 2 6 7 4 6 4 2

47

6 6 6 5 4 5 # 8 7 # 4 3 5 3 7 6 6 4 5 #

53

f

7

56

p

7 4 7 4 6

58

6

82

p

6 #

This system contains measures 82 and 83. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). Measure 82 features a piano (*p*) dynamic. The bass line includes a fingering of 6 and an accidental sharp (#).

84

6

This system contains measures 84 and 85. The bass line includes a fingering of 6.

86

6

This system contains measures 86 and 87. The bass line includes a fingering of 6.

88

6

This system contains measures 88 and 89. The bass line includes a fingering of 6.

90

6 5 6 6 5

This system contains measures 90 and 91. The bass line includes fingerings 6, 5, 6, 6, and 5.

92

7 7 6 4 7 5

This system contains measures 92 and 93. The bass line includes fingerings 7, 7, 6, 4, 7, and 5.

94

7
5
3

6
4
3

6

7

p

97

7

7

7^b
5

9
4

8
3

6

102

4^b

3

6

6
4

5
3

8

7^b

107

4^b

3

6

7^b
5

4

3

6
5

6
5

Orgel solo / Organ solo

Bach: Fantasia e Fuga in c, BWV 562	40.594/10
Bach: Sonate in C nach BWV 1005 (arr. Bornefeld)	29.177
- Partita in d nach BWV 1004 (arr. Bornefeld)	29.179
Bartók: Suite für Orgel (arr. Bornefeld)	29.174
Bezler: Biblia Organi. 13 Orgelbilder (Perc ad lib.)	18.069
Bornefeld: Orgelsonate 1965/66	29.105
Danziger Orgelmusik des 16.–18. Jahrhunderts	28.003
Das rote Album. Hits for Organ I	18.062
Freie Orgelmusik der Romantik I, II und III (Völk)	40.591–593
Französische Orgelmusik des 19. Jhds	91.225
Froberger: Toccaten u. Fantasien	91.075
Fugen des 19. Jahrhunderts (2 Bde)	91.228/9
Hindemith: Pastorale, Fuge, Postludium (arr. Bornefeld)	29.152/10
Husumer Orgelbuch (Sammlung, 1758)	18.053
Janca: Manchmal kennen wir Gottes Willen (1992)	18.109
- Kleine Toccata über „Hört, der Engel helle Lieder“ (1995)	18.108
Karkoschka: Toccata und Fuge über 2 Osterchoräle (1953)	18.057
Krebs: Choralbearbeitungen (Erster Teil der Clavier-Übung)	18.524
Mozart: 17 Kirchengsonaten (arr. für Orgel solo)	18.067
Muffat: Apparatus musico-organisticus	91.071
Murschhauser: Octi-Tonium Novum Organicum	91.074
Musik zu Kasualien 4 (für Orgel allein)	2.079
Norddt. Orgelmusik 1780–1860 (3 Bde)	18.026/10–30
Ochsenhauser Orgelbuch (1735) (Faksimile und Notenteil)	24.409
Österliche süddt. Orgelmusik (15.–19. Jh.)	92.372
Organo pleno. 140 Stücke zum Ein- und Ausgang (17./18. Jh.)	18.074
Orgelbuch Mozart-Haydn (L. + W. A. Mozart, J. + J. M. Haydn)	2.118
Orgelmusik aus Europa (7 Bde)	91.230–36
Orgelmusik der Familie Hasse (17. Jh.)	18.077
Orgelstücke der Orgelschule Wegweiser (Augsburg 1668)	91.076
Orgelwerke der Spätromantik	91.224
Orgelwerke des 16.–18. Jhds (Laukvik, Orgelschule)	40.511
Pastorale 1: 47 Pastoralkomp., CH, F, GB, I (17./18. Jh.)	18.081
Pastorale 2: 64 Pastoralkomp., D, A, Böhmen, S-Tirol (18. Jh.)	18.082
Peyer: Praembuli e Fughe (2 Bde)	91.081/2
Praetorius, J.: Drei Praeambula, Magnificat-Bearbeitungen	18.003
Reger: Werkausgabe, mit DVD, Abt. I/1: Choralphantasien	52.801
Abt. I/2: Phantasien u. Fugen, Variationen, Sonaten, Suiten I	52.802
Abt. I/3: Phantasien u. Fugen, Variationen, Sonaten, Suiten II	52.803
Abt. I/4: Choralvorspiele	52.804
Abt. I/5–7: Orgelstücke I–III	52.805–07
Rheinberger: Orgelsonaten 1–10. Band 38 der GA (Ln)	50.238
- Orgelsonaten 11–20. Band 39 der GA (Ln)	50.239
- Kleinere Orgelwerke. Band 40 der GA (Ln)	50.240
- Kleinere Orgelwerke ohne Opuszahl. Supplement zur GA	50.288
- Freie Orgelmusik für den Gottesdienst	50.264
Schroeder: Pezzi piccoli	18.071
Schumann: Toccata op. 7 (arr. Rothaupt)	18.063
Silcher: Sämtliche Orgelstücke	80.121
Vierne: Sämtliche Orgelwerke (13 Bde)	18.150
Vogler: 32 Préludes pour l'Orgue ou Pfte	18.072

Vorspiele und Begleitsätze zu Kirchenliedern**Preludes and hymn settings**

Aphorismen, Intonationen und Choralvorspiele zum EG (I)	18.115
Aphorismen, Intonationen und Choralvorspiele zum EG (II)	18.116
Bach, J. M.: Sämtliche Orgelchoräle	30.650
Bach: Sechs Orgelchoräle nach Kantatensätzen	18.021
- Sechs Choräle à la Schübler (arr. G. Hoffmann)	18.047
- 18 Choralpartiten (Schlenker)	18.111
Bornefeld: Choralpartiten I–VIII	29.064–29.071
- Choralvorspiele I, II	29.029 + 29.030
Brosig: Sämtliche Choralvorspiele	18.102
Choralvorspiele aus dem Umkreis des jungen Bach	18.114
Choralvorspiele des 19. Jahrhunderts	91.226
Choralvorspiele der Jahrhundertwende (19./20. Jh)	91.227
Choralvorspiele zum „Gotteslob“, Bd. 1 (Advent/Weihn.)	18.202
Choralvorspiele zum „Gotteslob“, Bd. 2 (Bußzeit/Ostern)	18.203
Esslinger Orgelbuch. Intonationen, Vorspiele und Begleitsätze zum EG (3 Bde)	18.052
Freiburger Orgelbuch	18.075
Freiburger Kantorenbuch (Antwortpsalmen)	19.035
Gerok: Kleine Choralvorspiele	18.117
Homilius: 32 Praeludia. Choralvorspiele für Orgel	37.107

Horn: 16 Choralvorspiele zum EG für Orgel	18.051
Intonationen zum „Gotteslob“	18.201
Merkel: Kurze und leichte Choralvorspiele	18.103
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- 1: Choralvorspiele zum EG und GL	18.101/10
- 2: Orgelchoräle z. gottesd. u. konzertanten Gebrauch	18.101/20
Orgelbuch <i>light</i> zum „Gotteslob“ (3-stg), 2 Bde.	18.212
Orgelwerke über Themen des Gregor. Choral	91.237
Rinck: Leichte Choralvorspiele op. 105	18.105
Schlenker: Leichte 3stg Begleitsätze zum EG-Stammteil	18.104
Stier: Choralvorspiele der Familie Stier	18.061
Württembergisches Orgelbuch (zum Regionalteil des EG)	18.100

Orgel mit 1 Melodieinstrument / Organ with 1 melody instrument

Bach: Drei Choralvorspiele (Eh) (arr. Bornefeld)	29.186
- Acht Choralbearbeitungen (arr. Bornefeld)	29.188
- Drei Choralvorspiele (Vc) (arr. Bornefeld)	29.193
Bornefeld: Bebuka (Marimbaphon)	29.122
- Choralsonate „Auf, auf, mein Herz“ (Tr)	29.075
- Lituus (Trb)	29.124
- Threni (Eh)	29.123
Busoni: Var. ü. d. Chorallied BWV 517 (VI) (arr. Bornefeld)	29.189
Homilius: Sämtliche Choralvorspiele für Orgel und	
1–2 obligate Melodieinstrumente, Sonate für Ob u. Bc	37.106
Kauffmann: Sechs vierstimmige Choralbearbeitungen (Ob)	13.013
Krebs: Drei Fantasien (Blasinstr.)	13.056
- Freu dich sehr, o meine Seele (Obda)	13.024
- Vier Choralvorspiele (Blasinstr.)	13.055
Langlais: Supplicatio (= 1. Satz der Symph. concert.) (Vc)	40.584/50
Mozart: Andante und Fuge in A nach KV 402 (VI)	
(arr. Bornefeld)	29.195
Oley: Wunderbarer König (Ob)	13.023
Purcell: Suite für Trompete und Orgel	26.301
Raphael: Sonate (Vc)	16.004
Rheinberger: Andante pastorale und Rhapsodie (Ob)	16.029
- Sechs Stücke für Violine und Orgel	50.150
- Suite in c für Violine und Orgel	50.166/10
Romantische Musik für Violoncello und Orgel	16.043
Telemann: Sonate in G (Eh) (arr. Bornefeld)	29.187
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Orgel mit 2–8 Instrumenten / Organ with 2–8 instruments

Anonymus: Fantasia sopra Jesu, meines Lebens Leben (Ob, VI)	13.070
Bach: Das musikalische Opfer (VI, Fl) (arr. Bornefeld)	29.185
Bornefeld: Appenzeller Kuhreihen (Trb, Glocke)	29.168
- Ros und Lilie morgentaulich ... (Blfl, Fl)	29.130
Corrette: Noël Allemand (arr. + original)	11.208 + 13.014
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- Cortège für 2 Orgeln und 8 Bläser (4 Tr, 4 Trb, Timp)	40.586
Oley: Gott des Himmels und der Erden (8 Harm)	13.025
Rheinberger: Suite in c (VI, Vc)	50.149

Orgelkonzerte / Organ concertos

Anonymus: Concertino a due Cembali (Orgel)	18.504
Bach, J. Chr.: Orgelkonzert in F	38.501
- Orgelkonzert in B	38.502
- Orgelkonzert in Es	38.503
Bach: Konzert in d BWV 1052 (arr. Bornefeld)	29.197
Händel: Concerti d'organo Nr. 7–12	40.538
- Concerti d'organo Nr. 13–16	40.545
Rheinberger: Orgelkonzert Nr. 1 in F op. 137	50.137
- Orgelkonzert Nr. 2 in g op. 177	50.177
Rentzsch: Orgelkonzert (1984)	18.065

Orgelschulen, Bücher / Organ instruction, books

Gaar: Orgelimprovisation	24.017
Latry/Mallié: L'œuvre d'orgue d'Olivier Messiaen	24.118
Laukvik: Orgelschule zur historischen Aufführungspraxis	
- Bd. 1: Barock und Klassik	60.002
- Part 1: Baroque and Classical period (English)	60.003
- Bd. 2: Romantik	60.004
- Part 2: The Romantic Era (English)	60.005
- Bd. 3: Die Moderne	60.006
Schildknecht/Schröder: Orgelschule	91.000
Völk: Orgeln in Württemberg (150 Farbtafeln)	24.014
Wolff/Zepf: Die Orgeln J. S. Bachs	24.045