

Johann Sebastian
BACH

Wachet! betet! betet! wachet!

Watch now, praying, praying, watch now!

BWV 70

Kantate zum 26. Sonntag nach Trinitatis

für Soli (SATB), Chor (SATB)

Trompete, Oboe

2 Violinen, Viola, Violoncello solo und Basso continuo

herausgegeben von Reinhold Kubik

Cantata for the 26th Sunday after Trinity

for soli (SATB), choir (SATB)

trumpet, oboe

2 violins, viola, violoncello solo and basso continuo

edited by Reinhold Kubik

English version by Jean Lunn

Stuttgarter Bach-Ausgaben · Urtext

In Zusammenarbeit mit dem Bach-Archiv Leipzig

Organo
Paul Horn



Carus 31.070/49

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II. Teil

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Not for earth and not for heav'n

Wachet! betet! betet! wachet!

Organo

BWV 70

Johann Sebastian Bach
1685 – 1750

I. Teil

1. Coro

Basso continuo
(Violoncello,
Contrabbasso,
Fagotto,
Organo)

6
6 4 5
3
6 5
6
7^b₅
9
4 3
6 4 2[♯]
6 5^b

Aufführungsdauer / Duration: 25 min.

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edited by Reinhold Kubik

Generalbassaussetzung:

Paul Horn

12

6^b₄ 7₄
5 7₅
3

15

6₅ 6 7₅

18

6₄ 6 6₅

21

9 8 6 5 9 8 7 # 7 #

24

8 7 7 7 7

27

7 7# 6 6 4 5#

30

6 7# 9 8 7#

33

6 5 9 8

35

6b 4 #

37

6 4 2 6 5b

39

6b 4 5 4 7#

52

7 4 6 4 5 3 6 4 5 3 6 4

Detailed description: This system contains measures 52 and 53. The right hand plays a series of chords, while the left hand plays a rhythmic pattern of eighth notes. Fingerings are indicated by numbers 1-5 below the notes.

54

7 6 4 2 7 5 3 6 5 6 4 2 7 7 4 6 4 4 2

Detailed description: This system contains measures 54 and 55. The right hand continues with chords, and the left hand maintains the eighth-note pattern. Fingerings are indicated by numbers 1-5.

56

6 6 4 6 5 6 6 7

Detailed description: This system contains measures 56 and 57. The right hand has some notes with slurs, and the left hand continues with eighth notes. Fingerings are indicated by numbers 1-5.

58

7 6 7 # 7 #

Detailed description: This system contains measures 58 and 59. The right hand has chords with sharps, and the left hand continues with eighth notes. Fingerings are indicated by numbers 1-5.

60

6 5 4 2 6 6 4 5 3 7 5 6 4 5 #

Detailed description: This system contains measures 60, 61, and 62. The right hand has chords, and the left hand continues with eighth notes. Fingerings are indicated by numbers 1-5.

63

6

Detailed description: This system contains measures 63 and 64. The right hand has chords, and the left hand continues with eighth notes. A fingering of 6 is indicated.

65

6 4 5 3 6 5 9 8 5

68

9 8 6 5b

70

7b 5

72

3 6 4 2 5b

75

6b 4 7 5 4 7 5 3

78

8 6 5 6 6 7 5

2. Recitativo

Basso

Er - schrecket, ihr ver - stock - ten Sün - der!
Be fear - ful, sin - ners fixed and stub - born!

*Basso continuo
 (Violoncello,
 Contrabbasso,
 Fagotto,
 Organo)*

3

Ein Tag bricht an, vor dem sich nie - man be - re - kann:
There comes a day whose dread - ful sen - tence none can flee:

5

... zum stren - gen Rech - te, o! sünd - li - ches Ge - schlech - te, zum
he com - eth to judge you strict - ly, O sin - ners, bring - ing quick - ly your

$\begin{matrix} 6 \\ 4 \\ 2 \end{matrix}$
 $\begin{matrix} 6 \\ 4 \\ 2 \end{matrix}$

7 *b₂*

ew - - - gen Her - ze - lei - de. Doch euch, er -
 ev - - - er - last - ing sad - ness. But you, who

7b 5b 6b 3 7b b 6

9

wähl - te Got - tes - kin - der, ist er ein An - fang wah - rer Freu
 are God's cho - sen chil - dren, know him as source of all your glad -

7# b 7b b 7b

11

- - - - - 3 3 3 3 3 3 3 3

- - - - - 7 7b 6 6

7 7b 6 6

13

- - - - - de. Der Hei - land ho - let - euch, wenn al - les fällt und
 - - - - - ness. The Sav - iour brings you in when all things break a -

6 6 6 5

6 6 6 5

15

bricht, vor sein er - höh - tes An - ge - sicht; drum
part to see his face se - rene and bright, so

6
5

17

za - - - get nicht!
 trem - - - ble not!

6b 6 4+ 2 7 5 6 4 5

3. Arioso *Andante* der *Welt* in dem wir ziehen

Basso
 (Fagott,
 Contrabasso,
 Organo)

6 7 6 6 4 6 6 # 6 6 # 6 5

5

#

9

7 6 5 6 7 6 7 4 #

This system contains measures 9 through 12. The right hand features a sequence of chords and eighth-note patterns. The left hand provides a bass line with a triplet of eighth notes in measure 10. Fingering numbers are provided below the bass line.

13

6 6 4 6 7 6 5 6 5

This system contains measures 13 through 16. It includes a triplet of eighth notes in the right hand in measure 14. Fingering numbers are provided below the bass line.

17

This system contains measures 17 through 19. The right hand continues with chordal textures and eighth-note patterns. Fingering numbers are provided below the bass line.

20

6 6 4 6 7 6 6 4 6 4 2 6 6 6 6 4 3 7 5 2

This system contains measures 20 through 22. It features a triplet of eighth notes in the right hand in measure 20. Fingering numbers are provided below the bass line.

23

This system contains measures 23 through 25. The right hand consists of sustained chords, and the left hand has a simple bass line. Fingering numbers are provided below the bass line.

26

6
4
2

6

6 5 6
4 2

This system contains measures 26, 27, and 28. Measure 26 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 27 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 28 has a treble clef with a whole note chord and a bass clef with a whole note chord. Fingerings are indicated by numbers 1-5 below the notes.

29

7

6 5

6 7 6 5
4 3

This system contains measures 29, 30, and 31. Measure 29 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 30 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 31 has a treble clef with a whole note chord and a bass clef with a whole note chord. Fingerings are indicated by numbers 1-5 below the notes.

32

6 5

7^b 5

6 6

This system contains measures 32, 33, and 34. Measure 32 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 33 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 34 has a treble clef with a whole note chord and a bass clef with a whole note chord. Fingerings are indicated by numbers 1-5 below the notes.

35

7

7 6
5 4

This system contains measures 35, 36, and 37. Measure 35 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 36 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 37 has a treble clef with a whole note chord and a bass clef with a whole note chord. Fingerings are indicated by numbers 1-5 below the notes.

38

7 6

6 6 6 #

6 6 6 5 #

This system contains measures 38, 39, 40, and 41. Measure 38 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 39 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 40 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 41 has a treble clef with a whole note chord and a bass clef with a whole note chord. Fingerings are indicated by numbers 1-5 below the notes.

42

6 4
3

4 #

6 5

This system contains measures 42, 43, and 44. Measure 42 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 43 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 44 has a treble clef with a whole note chord and a bass clef with a whole note chord. Fingerings are indicated by numbers 1-5 below the notes.

46

7 # 6 5 7 # 5

This system contains measures 46, 47, and 48. Measure 46 features a treble clef with a G#4 chord and a bass clef with a G2 chord. Measure 47 has a treble clef with a G#4 chord and a bass clef with a G2 chord. Measure 48 has a treble clef with a G#4 chord and a bass clef with a G2 chord.

49

7 6 6 # 6 6 7 5+ 2 # 6 6 6 7 5

This system contains measures 49, 50, and 51. Measure 49 has a treble clef with a G#4 chord and a bass clef with a G2 chord. Measure 50 has a treble clef with a G#4 chord and a bass clef with a G2 chord. Measure 51 has a treble clef with a G#4 chord and a bass clef with a G2 chord.

52

6 4+ 3

This system contains measures 52, 53, and 54. Measure 52 has a treble clef with a G#4 chord and a bass clef with a G2 chord. Measure 53 has a treble clef with a G#4 chord and a bass clef with a G2 chord. Measure 54 has a treble clef with a G#4 chord and a bass clef with a G2 chord.

55

6 5

This system contains measures 55, 56, and 57. Measure 55 has a treble clef with a G#4 chord and a bass clef with a G2 chord. Measure 56 has a treble clef with a G#4 chord and a bass clef with a G2 chord. Measure 57 has a treble clef with a G#4 chord and a bass clef with a G2 chord.

58

6 7 5 5+ 4 # 6 5 #

This system contains measures 58, 59, and 60. Measure 58 has a treble clef with a G#4 chord and a bass clef with a G2 chord. Measure 59 has a treble clef with a G#4 chord and a bass clef with a G2 chord. Measure 60 has a treble clef with a G#4 chord and a bass clef with a G2 chord.

62

6 # 6 4 5 6 7 #

This system contains measures 62, 63, and 64. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a bass line with a mix of eighth and quarter notes. Fingering numbers (6, #, 6, 4, 5, 6, 7, #) are placed below the left hand notes.

65

6 4 3 #

This system contains measures 65, 66, and 67. The right hand continues the melodic development with some rests. The left hand has a steady eighth-note bass line. Fingering numbers (6, 4, 3, #) are shown below the left hand notes.

68

6 7 4 7 6 4 3

This system contains measures 68, 69, and 70. The right hand has a more active melodic line. The left hand features a bass line with some dotted rhythms. Fingering numbers (6, 7, 4, 7, 6, 4, 3) are placed below the left hand notes.

71

3 6 4 3 7 #

This system contains measures 71, 72, and 73. The right hand has a melodic line with some rests. The left hand has a bass line with a mix of eighth and quarter notes. Fingering numbers (3, 6, 4, 3, 7, #) are shown below the left hand notes.

74

7 # 6 4+ 3 6

This system contains measures 74, 75, and 76. The right hand has a melodic line with some rests. The left hand has a bass line with a mix of eighth and quarter notes. Fingering numbers (7, #, 6, 4+, 3, 6) are shown below the left hand notes.

77

7 5, 7, 6 4 3, 6, 6 4 3, 6 5 #

80

#, 6 7 6, 6 4 6 6 #, 6 6, 6 5

84

5 #, 7

88

7 6 5 6 7 #, 6 7 5 4 #

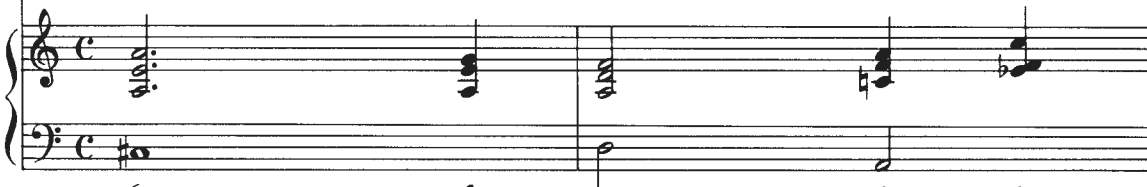
4. Recitativo

Tenore



Auch bei dem himm-li-schen Ver - lan - gen hält un - ser Leib den Geist ge -
 When for God's heav-en we are read - y, our soul is caged with - in our

Basso continuo
 (Violoncello,
 Contrabbasso,
 Fagotto,
 Organo)



6 5 6 6 5b



fan - gen; es legt die Welt durch ih - re Tücke den From - men tzt und
 bod - y. The sin - ful world with its de - cep-tions brings pit - falls a ob -



6 5 6 4 2+



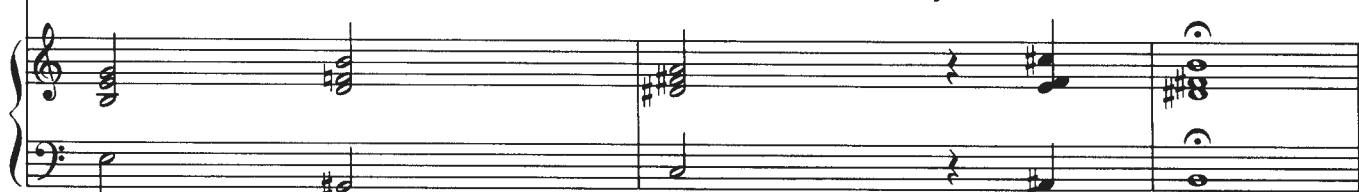
Stricke. Der Geist ist wil - lig, doch das Fleisch ist
 struc-tions The ul is will - ing, but the flesh is



7 6 5



schwach; dies preßt uns aus ein jam - mer - vol - les Ach!
 weak; this draws from us cries from the heart's own quick.



7 5 6 4+ 2 6 5 #

5. Aria (Soprano): Laßt der Spötter Zungen schmähen

Basso continuo
(Violoncello,
Contrabbasso,
Fagotto,
Organo)

Musical notation for measures 1-2 of the Basso continuo part. The key signature is one sharp (F#) and the time signature is common time (C). The notation is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Fingerings are indicated by numbers 6 and 6.

Musical notation for measures 3-4 of the Basso continuo part. The notation continues on the grand staff. Fingerings are indicated by numbers 5, 6, 5, 5, 5+, 6, and 7.

Musical notation for measures 5-6 of the Basso continuo part. The notation continues on the grand staff. Fingerings are indicated by numbers 6, 6, 5, #, 6, 6, 6, 6, 4, and #.

Musical notation for measures 7-8 of the Basso continuo part. The notation continues on the grand staff. Fingerings are indicated by numbers 6, 6, 6, 6, and 6.

Musical notation for measures 9-10 of the Basso continuo part. The notation continues on the grand staff. Fingerings are indicated by numbers 6, 5, 7, 6, 5, and 7#.

11

6 7 4 # 6 6

Detailed description: This system contains measures 11 and 12. The treble clef staff features a sequence of chords and melodic lines, including a prominent G#4 note in measure 11. The bass clef staff has a steady eighth-note accompaniment. Fingering numbers 6, 7, 4, #, 6, and 6 are placed below the bass staff notes.

13

6 6

Detailed description: This system contains measures 13 and 14. The treble clef staff has a melodic line with some rests. The bass clef staff continues the eighth-note accompaniment. Fingering numbers 6 and 6 are placed below the bass staff notes.

15

6 7 7b

Detailed description: This system contains measures 15 and 16. The treble clef staff has a melodic line with a 7b note in measure 16. The bass clef staff continues the eighth-note accompaniment. Fingering numbers 6, 7, and 7b are placed below the bass staff notes.

17

6 5 7

Detailed description: This system contains measures 17 and 18. The treble clef staff has a melodic line with a # note in measure 17. The bass clef staff continues the eighth-note accompaniment. Fingering numbers #, 6, 5, 7, and # are placed below the bass staff notes.

19

7b 6 6 6 5 # 6 6 6 6 6

Detailed description: This system contains measures 19 and 20. The treble clef staff has a melodic line with a 7b note in measure 19. The bass clef staff continues the eighth-note accompaniment. Fingering numbers 7b, 6, 6, 6, 5, #, 6, 6, 6, 6, and 6 are placed below the bass staff notes.

21

Handwritten musical notation for measures 21 and 22. The piece is in G major (one sharp) and 7/8 time. Measure 21 features a complex bass line with sixteenth-note patterns and a treble line with chords and eighth notes. Measure 22 continues the bass line with a descending eighth-note scale and a treble line with chords. Fingering numbers are provided below the bass line.

8 6 5 6 4+ 6 6 4 5 6 4+ 3

23

Handwritten musical notation for measures 23 and 24. The bass line continues with eighth-note patterns and a descending scale. The treble line features chords and eighth notes. Fingering numbers are provided below the bass line.

6 6 6 7 6 # 6

25

Handwritten musical notation for measures 25 and 26. The bass line features a descending eighth-note scale. The treble line features chords and eighth notes. Fingering numbers are provided below the bass line.

7 # 7 # 7 5 6 4 # 5+ 6 6

27

Handwritten musical notation for measures 27 and 28. The bass line features a descending eighth-note scale. The treble line features chords and eighth notes. Fingering numbers are provided below the bass line.

6 7 7 7 7 4 2 6 6 5 # 6

29

Handwritten musical notation for measures 29 and 30. The bass line features a descending eighth-note scale. The treble line features chords and eighth notes. Fingering numbers are provided below the bass line.

6 6 6 6 6 # 6 # 6

31

Musical notation for measures 31 and 32. The piece is in G major (one sharp). Measure 31 consists of two measures of music. Measure 32 consists of two measures of music. Fingering numbers are provided below the bass staff: 7# 6/5, 8, 6/4 5#, and 6.

33

Musical notation for measures 33 and 34. Measure 33 consists of two measures of music. Measure 34 consists of two measures of music. Fingering numbers are provided below the bass staff: # 6/4, # 6/4 7/5, 7#, 6, 6, and #.

35

Musical notation for measures 35 and 36. Measure 35 consists of two measures of music. Measure 36 consists of two measures of music. Fingering numbers are provided below the bass staff: 6, 6, and 6.

37

Musical notation for measures 37 and 38. Measure 37 consists of two measures of music. Measure 38 consists of two measures of music. Fingering numbers are provided below the bass staff: 5, 6, 5, 5+, 6, and 7/4.

39

Musical notation for measures 39 and 40. Measure 39 consists of two measures of music. Measure 40 consists of two measures of music. Fingering numbers are provided below the bass staff: 6, 6, 5, #, 6, 8, 6, 6, 6/4, and 5#.

6. Recitativo

Tenore

Je - doch bei dem un - ar - ti - gen Ge - schlech - te denkt
But still, though all the world is mean and de - vious, God

Basso continuo
 (Violoncello,
 Contrabbasso,
 Fagotto,
 Organo)

6

7

6

Gott an sei - ne Knech - te, daß die - se bö - se A - fer - n nich - er - lei - det, in - dem er sie in
thinks of his own serv - ants, that its ma - licious as may now no more - rupt em, for all the time he

7b

sei - ner Hand be - wahrt und in ein himm - lisch E - den set - zet.
holds them in his grace and in his par - a - dise will set them.

6

5

5

6

4+

7

5

#

7. Choral

Basso continuo
(Violoncello,
Contrabbasso,
Fagotto,
Organo)

Musical notation for measures 1-7. The bass line includes fingerings: 6, 6, 6, #, 5, 6, 6, 4, 5, 3.

Musical notation for measures 8-16. The bass line includes fingerings: 6, 6, 5, #, 5, 6, 5, 3.

Musical notation for measures 17-25. The bass line includes fingerings: 6, 6, 5, 8, 7, 6, 6.

Musical notation for measures 26-34. The bass line includes fingerings: 6, 6, 6, 6, 5, 8, 7, 5, 6, 6, 4, 3.

15

6 6 6 6 6 6 6 6

Detailed description: This system contains measures 15 and 16. The key signature has one sharp (F#). The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. Fingering numbers 6 and 6 6 are shown below the left hand notes.

17

6 6 # 6 6 5

Detailed description: This system contains measures 17 and 18. The right hand continues with chords and moving lines. The left hand accompaniment includes some chromatic movement. Fingering numbers # # 6 6 # 6 6 5 are shown below the left hand notes.

19

6 5 6 6 5 # 6 # 6 5

Detailed description: This system contains measures 19 and 20. The right hand features more complex chordal textures. The left hand accompaniment shows a mix of eighth and sixteenth notes. Fingering numbers 6 5 6 6 5 # 6 # 6 5 are shown below the left hand notes.

21

6 6 # 6 6 # 7 6 5 7 #

Detailed description: This system contains measures 21 and 22. The right hand has a more active melodic line. The left hand accompaniment includes some chromaticism. Fingering numbers 6 6 # 6 6 # 7 6 5 7 # are shown below the left hand notes.

23

7 5 # 6 # 6 7 6 5 4 # 6 6 6 6 7 #

f *p*

Detailed description: This system contains measures 23 and 24. The right hand has a more active melodic line. The left hand accompaniment includes some chromaticism. Fingering numbers 7 5 # 6 # 6 7 6 5 4 # 6 6 6 6 7 # are shown below the left hand notes. Dynamics *f* and *p* are indicated.

26

5⁺ 6₅ 4 3 6₃ 6 # 6 6₅ 6

Detailed description: This system contains measures 26 and 27. The key signature has one sharp (F#). Measure 26 starts with a treble clef chord of F#4 and A4, followed by a bass line of F#2, A2, C3, E3, G3, A3. Measure 27 continues with a treble clef chord of F#4 and A4, followed by a bass line of F#2, A2, C3, E3, G3, A3. Fingerings are indicated by numbers 1-5 below the notes.

28

6₅ 6 6₅ 6 7 # 6 5 5 6 6 4 5 3

Detailed description: This system contains measures 28 and 29. Measure 28 starts with a treble clef chord of F#4 and A4, followed by a bass line of F#2, A2, C3, E3, G3, A3. Measure 29 continues with a treble clef chord of F#4 and A4, followed by a bass line of F#2, A2, C3, E3, G3, A3. Fingerings are indicated by numbers 1-5 below the notes.

30

6 6₅ 6 6₅ 6 6₅ 6

Detailed description: This system contains measures 30 and 31. Measure 30 starts with a treble clef chord of F#4 and A4, followed by a bass line of F#2, A2, C3, E3, G3, A3. Measure 31 continues with a treble clef chord of F#4 and A4, followed by a bass line of F#2, A2, C3, E3, G3, A3. Fingerings are indicated by numbers 1-5 below the notes.

33

6₅ 6 6₅ 6 6₅ 6₅ 7 6 6

Detailed description: This system contains measures 33 and 34. Measure 33 starts with a treble clef chord of F#4 and A4, followed by a bass line of F#2, A2, C3, E3, G3, A3. Measure 34 continues with a treble clef chord of F#4 and A4, followed by a bass line of F#2, A2, C3, E3, G3, A3. Fingerings are indicated by numbers 1-5 below the notes.

35

6 6₅ 6 6 6 6 6 6

Detailed description: This system contains measures 35 and 36. Measure 35 starts with a treble clef chord of F#4 and A4, followed by a bass line of F#2, A2, C3, E3, G3, A3. Measure 36 continues with a treble clef chord of F#4 and A4, followed by a bass line of F#2, A2, C3, E3, G3, A3. Fingerings are indicated by numbers 1-5 below the notes.

38

Musical score for measures 38-39. Treble clef, key signature of one sharp (F#). Bass clef. Fingerings: 4 2, 6, 5 6 5 5 6 6, 5 7 4 3.

40

Musical score for measures 40-42. Treble clef, key signature of one sharp (F#). Bass clef. Dynamic marking *f*. Fingerings: 6, 6 6, 6 6 5, 6 6 5, 6.

43

Musical score for measures 43-45. Treble clef, key signature of one sharp (F#). Bass clef. Fingerings: 6 5, 6, 6 5, # 7 6 5, 6 6, 6 7, 7 5 #.

46

Musical score for measures 46-48. Treble clef, key signature of one sharp (F#). Bass clef. Fingerings: 6 4, 6 5 7, 6 5 6 7, 6 5 6, 6.

49

Musical score for measures 49-51. Treble clef, key signature of one sharp (F#). Bass clef. Fingerings: 6 5, 6 7, 6 7, 6 6, 6 7, 6 5.

9. Recitativo col accompagnamento

Basso solo

Ach, soll nicht die-ser gro-ße Tag, der Welt Ver-
 Ah, should not this great day of woe, of the world's

Basso continuo
 (Violoncello,
 Contrabbasso,
 Fagotto,
 Organo)

fall end und der Po-sau-nen Schall
 and of the trum-pe sound,

un-er-hör-te letz-te Schlag,
 un-im-ag-in-able— blow,

des Rich-ters aus-ge-sproch-ne Wor-te,
 God's fi-nal judg-ment on all mor-tals,

3
6 5b
6 5b
5
6 5
6 4 3
6 4 2+
6 4+ 2
7
6 4 2+
6 5

9

des Höl - len - ra - chens off - ne Pfor - te in mei - nem
the jaws of hell, its o - pen por - tals, awake in

p

7^b₅ 6₄₊₂ 6 6₄₂ 6₄₂ 4₂ 6₄ 7^b₅

11

Sinn viel Zwei - fel, Furcht und Schrek - ken
me much doubt - ing, fear, and ter - ror, for

6₄ 7₅ 6₄₊₂

13

ich ein Kind der S den bin, er - wek - ken? Je - doch, es
I a ch of sin and er - ror? But still my

6₄₊₂₊ 6₅ # 6

15

ge - het mei - ner See - len ein Freu - den - schein, ein Licht des Tro - stes
soul is o - ver - come with the light of joy, the peace of Christ the

5 6 5 6₅ 29

17

auf. Der Hei - land kann sein Her - ze nicht ver - heh - len, so
 Lord. The Sav - iour can - not hide his lov - ing - kind - ness, for

19

vor Er - bar - men bricht, so vor Er - bar - men bricht, in
 pit - y breaks his heart, for pit - y breaks his heart; in gra - cio

21

arm lässt mich nicht sein Gna - den - arm ver - lässt mich
 ar me no his gra - cious arm for - sakes me

23

nicht, ver - lässt mich nicht, ver - lässt mich nicht. Wohl - an, wohl - an, so
 not, for - sakes me not, for - sakes me not, and so, and so now

25

en - de ich, so en - de ich, wohl - an, so en - - de ich mit Freu - -
 from this earth, now from this earth, and so now from this earth re - joic - -

9 8 6 5b 4b 3 6 5 7 3 6

27

- den mei - nen Lau -
 - ing I shall run,

9 8 6 7# 9 8 7b 6 5 6 5

29

den mei - nen Lauf.
 ing I shall run.

7 5 6 7 5 7b 7b 6 7b 4 2

10. Aria (Basso solo): Seligster Erquickungstag

Basso continuo
(Violoncello,
Contrabbasso,
Fagotto, Organo)

6 5 6 4 6 4 2 6 7 5 6

6 6 6 6 6 6 4 6 4+ 2 7 4 2 5 6 4 #

6 5b 6 4 3 6

6 5 9 7 5 4 5 3 5 7 4 2 6 5b 5 7

presto

5 8 6 5
9 3 4 3

6 4+ 2 #

30

6
4
2

6

6
4

33

6
4
2

36

6
4

39

6
4
2

42

6

6
4

6
4+
2

45

7b
5
3

6
4+
2

6
4
2+

48

6 6 5 6 5

51

6 4 6

54

59

64

11. Choral: Nicht nach Welt, nach Himmel nicht

*Basso continuo
(Violoncello,
Contrabbasso,
Fagotto,
Organo)*

Musical notation for measures 1-3 of the Basso continuo part. The score is written in common time (C) on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music consists of chords in the right hand and a melodic line in the left hand.

4

Musical notation for measures 4-6 of the Basso continuo part. The score continues on the grand staff with treble and bass clefs. The melodic line in the left hand shows more movement.

7

Musical notation for measures 7-10 of the Basso continuo part. The score continues on the grand staff. The right hand features some complex chordal textures.

11

Musical notation for measures 11-13 of the Basso continuo part. The score concludes on the grand staff. The right hand has a final chordal cadence. A 'POD' marking is visible at the end of the staff.

Orgel solo / Organ solo

Bach: Fantasia e Fuga in c, BWV 562	40.594/10
Bach: Sonate in C nach BWV 1005 (arr. Bornefeld)	29.177
- Partita in d nach BWV 1004 (arr. Bornefeld)	29.179
Bartók: Suite für Orgel (arr. Bornefeld)	29.174
Bezler: Biblia Organi. 13 Orgelbilder (Perc ad lib.)	18.069
Bornefeld: Orgelsonate 1965/66	29.105
Danziger Orgelmusik des 16.–18. Jahrhunderts	28.003
Das rote Album. Hits for Organ I	18.062
Freie Orgelmusik der Romantik I, II und III (Vökl)	40.591–593
Französische Orgelmusik des 19. Jhds	91.225
Froberger: Toccaten u. Fantasien	91.075
Fugen des 19. Jahrhunderts (2 Bde)	91.228/9
Hindemith: Pastorale, Fuge, Postludium (arr. Bornefeld)	29.152/10
Husmer Orgelbuch (Sammlung, 1758)	18.053
Janca: Manchmal kennen wir Gottes Willen (1992)	18.109
- Kleine Toccaten über „Hört, der Engel helle Lieder“ (1995)	18.108
Karkoschka: Toccaten und Fuge über 2 Osterchoräle (1953)	18.057
Krebs: Choralbearbeitungen (Erster Teil der Clavier-Übung)	18.524
Mozart: 17 Kirchensonaten (arr. für Orgel solo)	18.067
Muffat: Apparatus musico-organisticus	91.071
Murschhauser: Octi-Tonium Novum Organicum	91.074
Musik zu Kasualien 4 (für Orgel allein)	2.079
Norddt. Orgelmusik 1780–1860 (3 Bde)	18.026/10–30
Ochsenhauser Orgelbuch (1735) (Faksimile und Notenteil)	24.409
Österliche süddt. Orgelmusik (15.–19. Jh.)	92.372
Organo pleno. 140 Stücke zum Ein- und Ausgang (17./18. Jh.)	18.074
Orgelbuch Mozart-Haydn (L. + W. A. Mozart, J. + J. M. Haydn)	2.118
Orgelmusik aus Europa (7 Bde)	91.230–36
Orgelmusik der Familie Hasse (17. Jh.)	18.077
Orgelstücke der Orgelschule Wegweiser (Augsburg 1668)	91.076
Orgelwerke der Spätromantik	91.224
Orgelwerke des 16.–18. Jhds (Laukvik, Orgelschule)	40.511
Pastorale 1: 47 Pastoralkomp., CH, F, GB, I (17./18. Jh.)	18.081
Pastorale 2: 64 Pastoralkomp., D, A, Böhmen, S-Tirol (18. Jh.)	18.082
Peyer: Praebuli e Fughe (2 Bde)	91.081/2
Praetorius, J.: Drei Praeambula, Magnificat-Bearbeitungen	18.003
Reger: Werkausgabe, mit DVD, Abt. I/1: Choralphantasien	52.801
Abt. I/2: Phantasien u. Fugen, Variationen, Sonaten, Suiten I	52.802
Abt. I/3: Phantasien u. Fugen, Variationen, Sonaten, Suiten II	52.803
Abt. I/4: Choralvorspiele	52.804
Abt. I/5–7: Orgelstücke I–III	52.805–07
Rheinberger: Orgelsonaten 1–10. Band 38 der GA (Ln)	50.238
- Orgelsonaten 11–20. Band 39 der GA (Ln)	50.239
- Kleinere Orgelwerke. Band 40 der GA (Ln)	50.240
- Kleinere Orgelwerke ohne Opuszahl. Supplement zur GA	50.288
- Freie Orgelmusik für den Gottesdienst	50.264
Schroeder: Pezzi piccoli	18.071
Schumann: Toccaten op. 7 (arr. Rothaupt)	18.063
Silcher: Sämtliche Orgelstücke	80.121
Vierne: Sämtliche Orgelwerke (13 Bde)	18.150
Vogler: 32 Préludes pour l'Orgue ou Pfte	18.072

Vorspiele und Begleitsätze zu Kirchenliedern**Preludes and hymn settings**

Aphorismen, Intonationen und Choralvorspiele zum EG (I)	18.115
Aphorismen, Intonationen und Choralvorspiele zum EG (II)	18.116
Bach, J. M.: Sämtliche Orgelchoräle	30.650
Bach: Sechs Orgelchoräle nach Kantatensätzen	18.021
- Sechs Choräle à la Schübler (arr. G. Hoffmann)	18.047
- 18 Choralpartiten (Schlenker)	18.111
Bornefeld: Choralpartiten I–VIII	29.064–29.071
- Choralvorspiele I, II	29.029 + 29.030
Brosig: Sämtliche Choralvorspiele	18.102
Choralvorspiele aus dem Umkreis des jungen Bach	18.114
Choralvorspiele des 19. Jahrhunderts	91.226
Choralvorspiele der Jahrhundertwende (19./20. Jh)	91.227
Choralvorspiele zum „Gotteslob“, Bd. 1 (Advent/Weihn.)	18.202
Choralvorspiele zum „Gotteslob“, Bd. 2 (Bußzeit/Ostern)	18.203
Esslinger Orgelbuch. Intonationen, Vorspiele und Begleitsätze zum EG (3 Bde)	18.052
Freiburger Orgelbuch	18.075
Freiburger Kantorenbuch (Antwortpsalmen)	19.035
Gerok: Kleine Choralvorspiele	18.117
Homilius: 32 Praeludia. Choralvorspiele für Orgel	37.107

Horn: 16 Choralvorspiele zum EG für Orgel	18.051
Intonationen zum „Gotteslob“	18.201
Merkel: Kurze und leichte Choralvorspiele	18.103
Oley: Sämtliche Choralvorspiele (2 Bde)	
- 1: Choralvorspiele zum EG und GL	18.101/10
- 2: Orgelchoräle z. gottesd. u. konzertanten Gebrauch	18.101/20
Orgelbuch light zum „Gotteslob“ (3-stg), Bd. 1	18.212/10
Orgelwerke über Themen des Gregor. Choral	91.237
Rinck: Leichte Choralvorspiele op. 105	18.105
Schlenker: Leichte 3stg Begleitsätze zum EG-Stammteil	18.104
Stier: Choralvorspiele der Familie Stier	18.061
Württembergisches Orgelbuch (zum Regionalteil des EG)	18.100

Orgel mit 1 Melodieinstrument / Organ with 1 melody instrument

Bach: Drei Choralvorspiele (Eh) (arr. Bornefeld)	29.186
- Acht Choralbearbeitungen (arr. Bornefeld)	29.188
- Drei Choralvorspiele (Vc) (arr. Bornefeld)	29.193
Bornefeld: Bebuka (Marimbaphon)	29.122
- Choralsonate „Auf, auf, mein Herz“ (Tr)	29.075
- Lituus (Trb)	29.124
- Threni (Eh)	29.123
Busoni: Var. ü. d. Chorallied BWV 517 (VI) (arr. Bornefeld)	29.189
Homilius: Sämtliche Choralvorspiele für Orgel und	
- 1–2 obligate Melodieinstrumente, Sonate für Ob u. Bc	37.106
Kauffmann: Sechs vierstimmige Choralbearbeitungen (Ob)	13.013
Krebs: Drei Fantasien (Blasinstr.)	13.056
- Freu dich sehr, o meine Seele (Obda)	13.024
- Vier Choralvorspiele (Blasinstr.)	13.055
Langlais: Supplicatio (= 1. Satz der Symph. concert.) (Vc)	40.584/50
Mozart: Andante und Fuge in A nach KV 402 (VI) (arr. Bornefeld)	29.195
Oley: Wunderbarer König (Ob)	13.023
Purcell: Suite für Trompete und Orgel	26.301
Raphael: Sonate (Vc)	16.004
Rheinberger: Andante pastorale und Rhapsodie (Ob)	16.029
- Sechs Stücke für Violine und Orgel	50.150
- Suite in c für Violine und Orgel	50.166/10
Romantische Musik für Violoncello und Orgel	16.043
Telemann: Sonate in G (Eh) (arr. Bornefeld)	29.187
Weyrauch: Herzliebster Jesu, was hast du verbrochen (Va)	13.003

Orgel mit 2–8 Instrumenten / Organ with 2–8 instruments

Anonymus: Fantasia sopra Jesu, meines Lebens Leben (Ob, VI)	13.070
Bach: Das musikalische Opfer (VI, Fl) (arr. Bornefeld)	29.185
Bornefeld: Appenzeller Kuhreihen (Trb, Glocke)	29.168
- Ros und Lilie morgentaulich ... (Bfl, Fl)	29.130
Corrette: Noël Allemand (arr. + original)	11.208 + 13.014
Langlais: Choral médiéval für Orgel und 6 Bläser	26.402
- Cortège für 2 Orgeln und 8 Bläser (4 Tr, 4 Trb, Timp)	40.586
Oley: Gott des Himmels und der Erden (8 Harm)	13.025
Rheinberger: Suite in c (VI, Vc)	50.149

Orgelkonzerte / Organ concertos

Anonymus: Concertino a due Cembali (Orgel)	18.504
Bach, J. Chr.: Orgelkonzert in F	38.501
- Orgelkonzert in B	38.502
- Orgelkonzert in Es	38.503
Bach: Konzert in d BWV 1052 (arr. Bornefeld)	29.197
Händel: Concerti d'organo Nr. 7–12	40.538
- Concerti d'organo Nr. 13–16	40.545
Rheinberger: Orgelkonzert Nr. 1 in F op. 137	50.137
- Orgelkonzert Nr. 2 in g op. 177	50.177
Rentzsch: Orgelkonzert (1984)	18.065

Orgelschulen, Bücher / Organ instruction, books

Gaar: Orgelimprovisation	24.017
Latry/Mallié: L'œuvre d'orgue d'Olivier Messiaen	24.118
Laukvik: Orgelschule zur historischen Aufführungspraxis	
- Bd. 1: Barock und Klassik	60.002
- Part 1: Baroque and Classical period (English)	60.003
- Bd. 2: Romantik	60.004
- Part 2: The Romantic Era (English)	60.005
- Bd. 3: Die Moderne	60.006
Schildknecht/Schröder: Orgelschule	91.000
Vökl: Orgeln in Württemberg (150 Farbtafeln)	24.014
Wolff/Zepf: Die Orgeln J. S. Bachs	24.045