

Johann Sebastian
BACH

Gott ist mein König

God is my Sov'reign

BWV 71

Kantate zur Ratswahl
für Soli (SATB), Chor (SATB)
2 Blockflöten, 2 Oboen, Fagott
3 Trompeten, Pauken, obligate Orgel
2 Violinen, Viola, Violoncello, Violone und Basso continuo
herausgegeben von Reinhold Kubik

Cantata for the Town council election
for soli (SATB), choir (SATB)
2 recorders, 2 oboes, bassoon
3 trumpets, timpani, obbligato organ
2 violins, viola, violoncello, violone and basso continuo
edited by Reinhold Kubik
English version by Jean Lunn

Stuttgarter Bach-Ausgaben · Urtext
In Zusammenarbeit mit dem Bach-Archiv Leipzig

Organo



Carus 31.071/49

Gott ist mein König

God is my Sov'reign

BWV 71

Organo

Johann Sebastian Bach

1685–1750

Generalbassaussetzung: Paul Horn

1. Coro

Animoso

Organo

Musical notation for measures 1-4 of the first system. The treble clef contains chords and rests, while the bass clef contains a rhythmic pattern of eighth notes.

Musical notation for measures 5-8 of the first system. The treble clef contains chords and eighth notes, while the bass clef contains a rhythmic pattern of eighth notes. Fingerings 6, 6, 6, 6, #, 6, 6 are indicated below the bass line.

Musical notation for measures 9-13 of the first system. The treble clef contains chords and eighth notes, while the bass clef contains a rhythmic pattern of eighth notes. Fingerings # 6 6 #, 6 # 6 6 #, 6 6, 6 6, 6 6 are indicated below the bass line.

Musical notation for measures 14-18 of the first system. The treble clef contains chords and eighth notes, while the bass clef contains a rhythmic pattern of eighth notes. A trill (tr) is marked above a note in measure 17. Fingerings 5 # #, 5 6 5 6 5 6, 7 6 6 5 7 6 7 6 5 are indicated below the bass line.

Musical notation for measures 19-23 of the first system. The treble clef contains chords and eighth notes, while the bass clef contains a rhythmic pattern of eighth notes. Fingerings 6 6 5 6 5 6 6, 5 6 7 #, 7 7 are indicated below the bass line.

Aufführungsdauer/Duration: ca. 18 min.

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Urtext
edited by Reinhold Kubik

23

7 7 7 7 7 6 5 5⁺ 7 6 5 6 6 5 6 # 6 5 6 7
4 # 4 3 5

27 [Animoso]

6 *tasto solo* 6 4

30

35

6 6 1

2. Aria con Corale

Andante
Positiv

Organo
obligato*

Basso continuo

The musical score is written for Organ obbligato and Basso continuo. It is in G major (one sharp) and common time (C). The tempo is marked 'Andante' and the style is 'Positiv'. The score is divided into four systems. The organ part is in the upper staves, and the basso continuo part is in the lower staves. Fingerings and ornaments are indicated below the basso continuo line. A large watermark '© AKUS' is overlaid on the score.

* Bei Aufführung mit nur einem Tasteninstrument entfällt bei obligater rechter Hand die Continuo-Aussetzung. / In a performance with only one keyboard instrument the player has to omit the continuo realization when playing the obligato right hand part.

26

6 6 6 5 6 6 # 6 6

29

5b 6 6 6 6 6

32

4 # 5 6 #

35

6 5 4 2 6 6 6 5 4 # 6 6 6 3 3 3 3 6 6 6b

38

6 6 7 # # 4 6 6 6 7 4 6 6 6 5 #

41

6 6 6 5 6

43

6 4 2 6 7 6

45

6 # 6 # 6 6 6 6 6 6 7 # 6 6 5 #

3. Coro

Organo

Musical notation for organ, measures 1-4. The piece is in C major and common time. The right hand features a melodic line with eighth notes and a trill in measure 3. The left hand provides a bass line with eighth notes. Fingering numbers 6, 6, 7, and 8 are indicated below the notes.

Musical notation for organ, measures 5-7. The right hand continues the melodic line with chords and eighth notes. The left hand has a bass line with eighth notes. Fingering numbers 5, #, 4, 2, 6, 6, 6, #, and 8 are indicated below the notes.

Musical notation for organ, measures 8-10. The right hand features chords and eighth notes. The left hand has a bass line with eighth notes. Fingering numbers 6, 5, #, #, 7, and 7 are indicated below the notes.

Musical notation for organ, measures 11-13. The right hand features chords and eighth notes. The left hand has a bass line with eighth notes. Fingering numbers 6, 3, 4, 2, 6, 6, 5, #, 5, and 6 are indicated below the notes.

Musical notation for organ, measures 14-16. The right hand features chords and eighth notes. The left hand has a bass line with eighth notes. Fingering numbers 6, 5, #, #, 6, 4, #, 6, 6, 4, 7, and # are indicated below the notes.

Musical notation for organ, measures 17-19. The right hand features chords and eighth notes. The left hand has a bass line with eighth notes. Fingering numbers 6, 6, 6, #, 6, 7, 6, 4, and # are indicated below the notes.

20

Musical score for measures 20-22. The piece is in G major (one sharp). Measure 20 starts with a treble clef and a bass clef. The bass line has a 6 below the first measure. Measure 21 has a 6 below the first measure. Measure 22 has a 7 below the first measure, a 6 below the second measure, and a 5 below the third measure. The right hand has chords and moving lines.

23

Musical score for measures 23-25. Measure 23 has a 4 below the first measure and a 2 below the second measure. Measure 24 has a 6 below the first measure. Measure 25 has a 6 below the first measure, a 5 below the second measure, and a 6 below the third measure. The right hand has chords and moving lines.

26

Musical score for measures 26-28. Measure 26 has a # below the first measure. Measure 27 has a 6 below the first measure. Measure 28 has a 6 below the first measure, a 5 below the second measure, and a # below the third measure. The right hand has chords and moving lines.

29

Musical score for measures 29-31. Measure 29 has a # below the first measure. Measure 30 has a 4 below the first measure and a 2 below the second measure. Measure 31 has a 4 below the first measure, a 6 below the second measure, and a 4 below the third measure. The right hand has chords and moving lines.

32

Musical score for measures 32-34. Measure 32 has a 7 below the first measure. Measure 33 has a 7 below the first measure, a 6 below the second measure, and a 7 below the third measure. Measure 34 has a 6 below the first measure, a 6 below the second measure, and a 5 below the third measure. The right hand has chords and moving lines.

35

Musical score for measures 35-37. Measure 35 has a 6 below the first measure, a # below the second measure, and a 6 below the third measure. Measure 36 has a 7 below the first measure, a 6 below the second measure, and a 5 below the third measure. Measure 37 has a # below the first measure, a 6 below the second measure, and a 5 below the third measure. The right hand has chords and moving lines.

4. Arioso

Organo

Lento

8 7 6 8 7 6 5

Detailed description: This system contains the first five measures of the piece. The tempo is marked 'Lento'. The music is in 3/4 time with a key signature of one flat. The right hand plays chords and single notes, while the left hand plays a simple bass line. A repeat sign is present at the beginning of the second measure. Fingering numbers 8, 7, 6, and 5 are indicated below the notes in measures 1, 2, 4, and 5 respectively.

Detailed description: This system contains measures 6 through 11. The right hand continues with chords and moving lines, while the left hand provides a steady bass accompaniment. Fingering numbers 6, 8, 7, 6, and 5 are shown below the notes in measures 6, 10, and 11.

Detailed description: This system contains measures 12 through 17. The musical texture remains consistent with the previous systems. Fingering numbers 6, 6, 6, and 6 are indicated below the notes in measures 12, 13, 14, and 17.

Fine

Fine

Detailed description: This system contains measures 18 through 23. The piece concludes with a 'Fine' marking at the end of measure 23. Fingering numbers 6, 6, 6, 6, 6, and 6 are shown below the notes in measures 18, 19, 20, 21, 22, and 23.

Detailed description: This system contains measures 24 through 29. The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes. Fingering numbers 6, 6, 6, 6, 6, 6, 6, 6, and 6 are indicated below the notes in measures 24, 25, 26, 27, 28, 29, 30, 31, and 32.

27

6b 6 6b 6 6b # 6 6 6 6 6 6 4 # 6

30

6 6 6 6 6 6 6 6 6 5 6

33

6 6 6 6 6 6 6

36

6 6 6 6 6 6 6 6 6 6 4 3

39

6 6 6 6 6 6 6 6 6 6

Da capo dal segno %

5. Aria

Vivace

Organo

1 1

6 Andante

6 6 6 6 6 # 6 6 b

9 [Vivace] [Andante]

b 6 b # 6 6 6 6

12

ø 6 # # 6 ø 6 5 4 # 6 6 5 #

15

6 # 6 6 6 6 5 6 6 6 7 6 6 6

18 [Vivace]

Musical score for measures 18-23. The piece is in 3/8 time and marked [Vivace]. The right hand plays chords and single notes, while the left hand plays a rhythmic pattern of eighth notes. Fingerings are indicated by numbers 1 and 6.

24

Musical score for measures 24-29. The right hand continues with chords and eighth notes. The left hand plays a descending eighth-note line. Fingerings are indicated by numbers 6, 7, 5, 4, 5, 3, 7, and 5.

30

Musical score for measures 30-35. The right hand plays chords with a sharp sign. The left hand plays a descending eighth-note line. Fingerings are indicated by numbers 6, 7, #, 6, 5, 6, 5, and 4.

6. Coro

Larghetto

Organo

staccato

Musical notation for measures 1-3. Treble clef, bass clef, common time signature. The piece is in a key with two flats. The notation includes chords and single notes. Fingerings are indicated by numbers 6, 7, and 8.

Musical notation for measures 4-6. Treble clef, bass clef, common time signature. The notation includes chords and single notes. Fingerings are indicated by numbers 6, 7, 5, 6, 7, 6, 5, 6, 7, 6.

Musical notation for measures 7-9. Treble clef, bass clef, common time signature. The notation includes chords and single notes. Fingerings are indicated by numbers 6, 6, 7, 6b, 6b, 4, 3, 2, 4, 6, 4, 6, 7, 5.

Musical notation for measures 10-12. Treble clef, bass clef, common time signature. The notation includes chords and single notes. Fingerings are indicated by numbers 6, 6, 6, 6, 5, 6, 7, 6, 7, 6.

Musical notation for measures 13-15. Treble clef, bass clef, common time signature. The notation includes chords and single notes. Fingerings are indicated by numbers 4, 6, 6, 6, 6, 6, 6, 5, 4, 3, 5.

Musical notation for measures 16-18. Treble clef, bass clef, common time signature. The notation includes chords and single notes. Fingerings are indicated by numbers 7b, 5, 6, 6, 5, 4, 3, 6, 5, 4, 7b, 5, 6b, 3, 6, 5b.

7. Coro

Arioso

Organo

6 6 6 6 5 4 3 6 6 5 4 3

5 Allegro

6 6 # 6 6 6 # 6 6 6 # 6 6

12

6 # 6 6 # 6 6 6 # 7 6 #

19

Andante

6 # 6 6 # 6 # b 6 # b 6 b

25

6 b 6 6 6 b 5b 6 6 b b 6 6

29

Positiv (Org. oblig.)

6 6 6 6 6 # 6 b 6 # 6 7 6 6 5 3 6 7

33 **Vivace**

Musical score for measures 33-36. The piece is in 3/4 time and marked **Vivace**. The right hand plays chords and single notes, while the left hand features a complex bass line with many sixths and some triplets. Fingerings are indicated by numbers 1-5.

37

Musical score for measures 37-39. The right hand continues with chords and the left hand has a steady bass line with some eighth-note patterns.

40 **Allegro**

Musical score for measures 40-46. The piece is in 2/4 time and marked **Allegro**. The right hand plays chords and the left hand has a rhythmic bass line with many sixths and some triplets. Fingerings are indicated by numbers 1-5.

47

Musical score for measures 47-53. The right hand plays chords and the left hand has a steady bass line with some eighth-note patterns. Fingerings are indicated by numbers 1-5.

54

Musical score for measures 54-60. The right hand plays chords and the left hand has a steady bass line with some eighth-note patterns. Fingerings are indicated by numbers 1-5.

61

Musical score for measures 61-66. The right hand plays chords and the left hand has a steady bass line with some eighth-note patterns. Fingerings are indicated by numbers 1-5.

68

Musical notation for measures 68-74. The system consists of a grand staff with treble and bass clefs. The right hand plays chords and moving lines, while the left hand plays a bass line with some rests. Fingering numbers (7, 6, 5, 7, 6, 5, 7, 6, 5) are written below the bass staff.

75

Musical notation for measures 75-81. The system consists of a grand staff with treble and bass clefs. The right hand plays chords and moving lines, while the left hand plays a bass line. Fingering numbers (7, #, 6, 7, 6, 5, 7, 6, 6, 6, 7, 6, 5) are written below the bass staff.

82

Musical notation for measures 82-87. The system consists of a grand staff with treble and bass clefs. The right hand plays chords and moving lines, while the left hand plays a bass line. Fingering numbers (7, 6, 7, 7, 6, 6, 7, 5, 5, 3) are written below the bass staff.

88 [Andante]

Musical notation for measures 88-91, marked [Andante]. The system consists of a grand staff with treble and bass clefs. The right hand plays a melodic line with slurs, while the left hand plays a bass line. Fingering numbers (6, #, 6, 6, 7, 6, #, 6, #, 6, #) are written below the bass staff.

92

Musical notation for measures 92-95. The system consists of a grand staff with treble and bass clefs. The right hand plays chords and moving lines, while the left hand plays a bass line. Fingering numbers (6, #, #, 6, #, 6, #, 6, 6, 6, 7, 5, 6) are written below the bass staff.

96

Musical notation for measures 96-99. The system consists of a grand staff with treble and bass clefs. The right hand plays chords and moving lines, while the left hand plays a bass line. Fingering numbers (6, 6, 6, 6, 5, #, 6, 6) are written below the bass staff.

100

Musical notation for measures 100-104. The system consists of a grand staff with treble and bass clefs. The right hand plays chords and moving lines, while the left hand plays a bass line. A fingering number (6) is written below the bass staff.

Orgel solo / Organ solo

Bach: Fantasia e Fuga in c, BWV 562	40.594/10
Bach: Sonate in C nach BWV 1005 (arr. Bornefeld)	29.177
- Partita in d nach BWV 1004 (arr. Bornefeld)	29.179
Bartók: Suite für Orgel (arr. Bornefeld)	29.174
Bezler: Biblia Organi. 13 Orgelbilder (Perc ad lib.)	18.069
Bornefeld: Orgelsonate 1965/66	29.105
Danziger Orgelmusik des 16.–18. Jahrhunderts	28.003
Das rote Album. Hits for Organ I	18.062
Freie Orgelmusik der Romantik I, II und III (Völk)	40.591–593
Französische Orgelmusik des 19. Jhds	91.225
Froberger: Toccaten u. Fantasien	91.075
Fugen des 19. Jahrhunderts (2 Bde)	91.228/9
Hindemith: Pastorale, Fuge, Postludium (arr. Bornefeld)	29.152/10
Husumer Orgelbuch (Sammlung, 1758)	18.053
Janca: Manchmal kennen wir Gottes Willen (1992)	18.109
- Kleine Toccata über „Hört, der Engel helle Lieder“ (1995)	18.108
Karkoschka: Toccata und Fuge über 2 Osterchoräle (1953)	18.057
Krebs: Choralbearbeitungen (Erster Teil der Clavier-Übung)	18.524
Mozart: 17 Kirchensonaten (arr. für Orgel solo)	18.067
Muffat: Apparatus musico-organisticus	91.071
Murschhauser: Octi-Tonium Novum Organicum	91.074
Musik zu Kasualien 4 (für Orgel allein)	2.079
Norddt. Orgelmusik 1780–1860 (3 Bde)	18.026/10–30
Ochsenhauser Orgelbuch (1735) (Faksimile und Notenteil)	24.409
Österliche süddt. Orgelmusik (15.–19. Jh.)	92.372
Organo pleno. 140 Stücke zum Ein- und Ausgang (17./18. Jh.)	18.074
Orgelbuch Mozart-Haydn (L. + W. A. Mozart, J. + J. M. Haydn)	2.118
Orgelmusik aus Europa (7 Bde)	91.230–36
Orgelmusik der Familie Hasse (17. Jh.)	18.077
Orgelstücke der Orgelschule Wegweiser (Augsburg 1668)	91.076
Orgelwerke der Spätromantik	91.224
Orgelwerke des 16.–18. Jhds (Laukvik, Orgelschule)	40.511
Pastorale 1: 47 Pastoralkomp., CH, F, GB, I (17./18. Jh.)	18.081
Pastorale 2: 64 Pastoralkomp., D, A, Böhmen, S-Tirol (18. Jh.)	18.082
Peyer: Praembuli e Fughe (2 Bde)	91.081/2
Praetorius, J.: Drei Praeambula, Magnificat-Bearbeitungen	18.003
Reger: Werkausgabe, mit DVD, Abt. I/1: Choralphantasien	52.801
Abt. I/2: Phantasien u. Fugen, Variationen, Sonaten, Suiten I	52.802
Abt. I/3: Phantasien u. Fugen, Variationen, Sonaten, Suiten II	52.803
Abt. I/4: Choralvorspiele	52.804
Abt. I/5–7: Orgelstücke I–III	52.805–07
Rheinberger: Orgelsonaten 1–10. Band 38 der GA (Ln)	50.238
- Orgelsonaten 11–20. Band 39 der GA (Ln)	50.239
- Kleinere Orgelwerke. Band 40 der GA (Ln)	50.240
- Kleinere Orgelwerke ohne Opuszahl. Supplement zur GA	50.288
- Freie Orgelmusik für den Gottesdienst	50.264
Schroeder: Pezzi piccoli	18.071
Schumann: Toccata op. 7 (arr. Rothaupt)	18.063
Silcher: Sämtliche Orgelstücke	80.121
Vierne: Sämtliche Orgelwerke (13 Bde)	18.150
Vogler: 32 Préludes pour l'Orgue ou Pfte	18.072

Vorspiele und Begleitsätze zu Kirchenliedern**Preludes and hymn settings**

Aphorismen, Intonationen und Choralvorspiele zum EG (I)	18.115
Aphorismen, Intonationen und Choralvorspiele zum EG (II)	18.116
Bach, J. M.: Sämtliche Orgelchoräle	30.650
Bach: Sechs Orgelchoräle nach Kantatensätzen	18.021
- Sechs Choräle à la Schübler (arr. G. Hoffmann)	18.047
- 18 Choralpartiten (Schlenker)	18.111
Bornefeld: Choralpartiten I–VIII	29.064–29.071
- Choralvorspiele I, II	29.029 + 29.030
Brosig: Sämtliche Choralvorspiele	18.102
Choralvorspiele aus dem Umkreis des jungen Bach	18.114
Choralvorspiele des 19. Jahrhunderts	91.226
Choralvorspiele der Jahrhundertwende (19./20. Jh)	91.227
Choralvorspiele zum „Gotteslob“, Bd. 1 (Advent/Weihn.)	18.202
Choralvorspiele zum „Gotteslob“, Bd. 2 (Bußzeit/Ostern)	18.203
Esslinger Orgelbuch. Intonationen, Vorspiele und Begleitsätze zum EG (3 Bde)	18.052
Freiburger Orgelbuch	18.075
Freiburger Kantorenbuch (Antwortpsalmen)	19.035
Gerok: Kleine Choralvorspiele	18.117
Homilius: 32 Praeludia. Choralvorspiele für Orgel	37.107

Horn: 16 Choralvorspiele zum EG für Orgel	18.051
Intonationen zum „Gotteslob“	18.201
Merkel: Kurze und leichte Choralvorspiele	18.103
Oley: Sämtliche Choralvorspiele (2 Bde)	
- 1: Choralvorspiele zum EG und GL	18.101/10
- 2: Orgelchoräle z. gottesd. u. konzertanten Gebrauch	18.101/20
Orgelbuch <i>light</i> zum „Gotteslob“ (3-stg), 2 Bde.	18.212
Orgelwerke über Themen des Gregor. Choralen	91.237
Rinck: Leichte Choralvorspiele op. 105	18.105
Schlenker: Leichte 3stg Begleitsätze zum EG-Stammteil	18.104
Stier: Choralvorspiele der Familie Stier	18.061
Württembergisches Orgelbuch (zum Regionalteil des EG)	18.100

Orgel mit 1 Melodieinstrument / Organ with 1 melody instrument

Bach: Drei Choralvorspiele (Eh) (arr. Bornefeld)	29.186
- Acht Choralbearbeitungen (arr. Bornefeld)	29.188
- Drei Choralvorspiele (Vc) (arr. Bornefeld)	29.193
Bornefeld: Bebuka (Marimbaphon)	29.122
- Choralsonate „Auf, auf, mein Herz“ (Tr)	29.075
- Lituus (Trb)	29.124
- Threni (Eh)	29.123
Busoni: Var. ü. d. Chorallied BWV 517 (VI) (arr. Bornefeld)	29.189
Homilius: Sämtliche Choralvorspiele für Orgel und	
1–2 obligate Melodieinstrumente, Sonate für Ob u. Bc	37.106
Kauffmann: Sechs vierstimmige Choralbearbeitungen (Ob)	13.013
Krebs: Drei Fantasien (Blasinstr.)	13.056
- Freu dich sehr, o meine Seele (Obda)	13.024
- Vier Choralvorspiele (Blasinstr.)	13.055
Langlais: Supplicatio (= 1. Satz der Symph. concert.) (Vc)	40.584/50
Mozart: Andante und Fuge in A nach KV 402 (VI)	
(arr. Bornefeld)	29.195
Oley: Wunderbarer König (Ob)	13.023
Purcell: Suite für Trompete und Orgel	26.301
Raphael: Sonate (Vc)	16.004
Rheinberger: Andante pastorale und Rhapsodie (Ob)	16.029
- Sechs Stücke für Violine und Orgel	50.150
- Suite in c für Violine und Orgel	50.166/10
Romantische Musik für Violoncello und Orgel	16.043
Telemann: Sonate in G (Eh) (arr. Bornefeld)	29.187
Weyrauch: Herzliebster Jesu, was hast du verbrochen (Va)	13.003

Orgel mit 2–8 Instrumenten / Organ with 2–8 instruments

Anonymus: Fantasia sopra Jesu, meines Lebens Leben (Ob, VI)	13.070
Bach: Das musikalische Opfer (VI, Fl) (arr. Bornefeld)	29.185
Bornefeld: Appenzeller Kuhreihen (Trb, Glocke)	29.168
- Ros und Lilie morgentaulich ... (Blfl, Fl)	29.130
Corrette: Noël Allemand (arr. + original)	11.208 + 13.014
Langlais: Choral médiéval für Orgel und 6 Bläser	26.402
- Cortège für 2 Orgeln und 8 Bläser (4 Tr, 4 Trb, Timp)	40.586
Oley: Gott des Himmels und der Erden (8 Harm)	13.025
Rheinberger: Suite in c (VI, Vc)	50.149

Orgelkonzerte / Organ concertos

Anonymus: Concertino a due Cembali (Orgel)	18.504
Bach, J. Chr.: Orgelkonzert in F	38.501
- Orgelkonzert in B	38.502
- Orgelkonzert in Es	38.503
Bach: Konzert in d BWV 1052 (arr. Bornefeld)	29.197
Händel: Concerti d'organo Nr. 7–12	40.538
- Concerti d'organo Nr. 13–16	40.545
Rheinberger: Orgelkonzert Nr. 1 in F op. 137	50.137
- Orgelkonzert Nr. 2 in g op. 177	50.177
Rentzsch: Orgelkonzert (1984)	18.065

Orgelschulen, Bücher / Organ instruction, books

Gaar: Orgelimprovisation	24.017
Latry/Mallié: L'œuvre d'orgue d'Olivier Messiaen	24.118
Laukvik: Orgelschule zur historischen Aufführungspraxis	
- Bd. 1: Barock und Klassik	60.002
- Part 1: Baroque and Classical period (English)	60.003
- Bd. 2: Romantik	60.004
- Part 2: The Romantic Era (English)	60.005
- Bd. 3: Die Moderne	60.006
Schildknecht/Schröder: Orgelschule	91.000
Völk: Orgeln in Württemberg (150 Farbtafeln)	24.014
Wolff/Zepf: Die Orgeln J. S. Bachs	24.045