

Johann Sebastian
BACH

Alles nur nach Gottes Willen

All things be by God's commandment

BWV 72

Kantate zum 3. Sonntag nach Epiphania
für Soli (SAB), Chor (SATB)

2 Oboen, 2 Violinen, Viola und Basso continuo
herausgegeben von Reinhold Kubik

Cantata for the 3rd Sunday after Epiphany
for soli (SAB), choir (SATB)

2 oboes, 2 violins, viola and basso continuo
edited by Reinhold Kubik
English version by Jean Lunn

Stuttgarter Bach-Ausgaben · Urtext

In Zusammenarbeit mit dem Bach-Archiv Leipzig

Organo



Carus 31.072/49

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All things be by God's commandment

BWV 72

Johann Sebastian Bach

1685–1750

Generalbassbearbeitung:

Paul Horn

1. Coro

Basso continuo

4

6 4 7 # 6 4 5 7 4 2

8

5

12

7 6 4 5 6 4 7 5 7 #

16

7 5 #

Aufführungsdauer/Duration: ca. 19 min.

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Urtext
edited by Reinhold Kubik

20

6 4
7 4 2

23

7 4 2
6 4 6 5 4 6 4

26

7 4 2

29

32

7 4 2
5 3 6^b b 4⁺ 2

35

6 7 6 7 4 5

38

5
4

#

7
4
2

41

5
3

6b
4

5

6b
4

44

5
3

7

47

7b

7

50

7

6
4

b

4b
2

7

#

6b

53

#

7b
5

6

5

6
5
#

6

56

b 6 6 7 5

60

7 5 6 # 7 7 7 7

64

7 7 7 7 # 5 4 7 5 7 7

68

7 5+ 7 7 # 7 7 7 7

72

7 7 7 7 # 7 7 7 # 7 #

76

79

6 4
6 4
2+

82

7 4 2+
6 4
6
5+ 3
6 4

85

4 2+
7 4 2+

88

#

91

5 #
7 4 2
5 #
6 b
4+ 2

94

6
7
6
7 b
5 #

97

Musical score for measures 97-99. Treble clef has chords. Bass clef has a simple bass line. Fingerings: 5/4, #, 7/4/2.

100

Musical score for measures 100-102. Treble clef has chords. Bass clef has a simple bass line. Fingerings: 5/3, 6/4, 5/#, 6/4.

103

Musical score for measures 103-105. Treble clef has chords. Bass clef has a simple bass line. Fingerings: 5/3, 7, 3/3.

106

Musical score for measures 106-108. Treble clef has chords. Bass clef has a simple bass line. Fingerings: 7, 7.

109

Musical score for measures 109-111. Treble clef has chords. Bass clef has a complex bass line with sixteenth notes. Fingerings: 7, 6/4, 7/5, 6/4, 7, #, 6/4.

112

Musical score for measures 112-114. Treble clef has chords. Bass clef has a simple bass line. Fingerings: 7h/5, 6, 5/3, 5/#.

2. Recitativo, Arioso ed Aria

Recitativo

Alto

O sel' - ger — Christ, der all-zeit sei-nen Wil-len in Gottes Wil - len
 O bless - ed — soul, who lets his will be governed and sinks it in God's

Basso continuo

8 7^b 6 4 7 4 2

4

senkt, es ge - he, wie es ge - he Wohl und - - he.
 will, and God's commands will fol - low in joy - - row!

5 3 4⁺ 2 6 5^b 7^b 5 7 6^b 5 4 #

7

illt, so muß sich al - les fü - gen! Herr, so du
 will all things shall have ful - fill - ment. Lord, by thy

6 5 6 5 2 6^b 6 4^b 6 4

willt, so kannst du mich ver - gnü - gen! Herr, so du willt,
 will thou canst give me con - tent - ment. Lord, by thy will

6 4 2 6 7 6 5 6 6 8 6 5

ver - schwindet mei - ne Pein! Herr, so du willt, werd ich ge - sund
 my pain shall dis - ap - pear. Lord, by thy will I shall be whol

6 4 6 6 6 6 4 5+ 6 5 4+ 2 6 5

und re. He du willt, wird Trau - rig - keit zur Freu - de,
 thy will my grief shall be - come glad - ness;

7 5 # 6 4 5 6 6 9b 7 5b 6 4+ 6 4 6 5 5

Herr, so du willt, find ich auf Dor - nen Wei - de, Herr, so du
 Lord, by thy will I walk through thorns and sad - ness. Lord, by thy

6 5 6 5 7 5 6 6 5 6 6 4 #

38

willt, werd ich — einst se — lig sein! Herr, so du willst, — laß mich
 will, I — shall — be blessed — once more. Lord, by thy will, — may this

6 7b 7 6 6 7 6 6 7b 6 5 b 6 6
 5b 4 2 5 5b b

44

dies Wort im — Glau - ben fas - sen, und mei - ne See -
 word be what — my faith choos-es, and may it calm

6 6b 4 3 6b 6 6 6b 6b 5
 4b 4 2 5b 4 b

50

- le stil so du willst, so sterb — ich nicht,
 — my — if — by thy will I per - ish not,

7b 7 7 6 7 8 6 5b # 7 #
 5 5b # 4 4 2 # 4 7 # 2

57

Recitativo **Aria vivace**

ob Leib und Leben mich ver - las-sen, wenn mir dein Geist dies Wort ins Her - ze spricht: Mit
 though life and bod-y come to ash-es, if thou wilt speak this word with-in my heart: With

6 5b 6 6 #
 4b 4 2 #

60

p

6 6 6 7 7 8 6 7 7 5 7 6

Detailed description: This system contains measures 60, 61, and 62. The music is in a minor key with a common time signature. Measure 60 starts with a piano (*p*) dynamic. The bass line features a sequence of notes with fingerings 6, 6, 6, 7, 7, 8, 6, 7, 7, 5, 7, 6. The treble line has chords and melodic fragments.

63

f

7 8 6 6 5 # 6 6 5 4 2 7 # 5 2

Detailed description: This system contains measures 63, 64, and 65. The music is in a minor key with a common time signature. Measure 63 starts with a forte (*f*) dynamic. The bass line features a sequence of notes with fingerings 7, 8, 6, 6, 5, #, 6, 6, 5, 4, 2, 7, #, 5, 2. The treble line has chords and melodic fragments.

66

5 8 # 4 2 7 # 6 7 # 7 6 5

Detailed description: This system contains measures 66, 67, and 68. The music is in a minor key with a common time signature. The bass line features a sequence of notes with fingerings 5, 8, #, 4, 2, 7, #, 6, 7, #, 7, 6, 5. The treble line has chords and melodic fragments.

69

6 7 6b 4+ 8 5b 7b 5 6

Detailed description: This system contains measures 69, 70, and 71. The music is in a minor key with a common time signature. The bass line features a sequence of notes with fingerings 6, 7, 6b, 4+, 8, 5b, 7b, 5, 6. The treble line has chords and melodic fragments.

72

6 6 4 5 7 # 6 4 6 5 6 6 4 # 6 6 4 5

Detailed description: This system contains measures 72, 73, and 74. The music is in a minor key with a common time signature. The bass line features a sequence of notes with fingerings 6, 6, 4, 5, 7, #, 6, 4, 6, 5, 6, 6, 4, #, 6, 6, 4, 5. The treble line has chords and melodic fragments.

75

p

6 4 5 # 6 8 6 6 7 8 6 4 6 5 6

Detailed description: This system contains measures 75, 76, and 77. The music is in a minor key with a common time signature. Measure 75 starts with a piano (*p*) dynamic. The bass line features a sequence of notes with fingerings 6, 4, 5, #, 6, 8, 6, 6, 7, 8, 6, 4, 6, 5, 6. The treble line has chords and melodic fragments.

78

9 8 7 6 5 6 5 # 6 4 3 6 5 #

81

6 7 4+ 5 6 5 #

83

f

6 5 7 # 9 6 6 7 4+ 5b

86

p

6 6 6 7 7 6

88

6 7 # 7 5 7 6 7 6 6 5

90

f

6 6 5 4 2 7

92

5/2 5 5 5 # 4 2+ 7 # 6 7 # 6 5 # 6 5 7 #

95

6 5 6 9/4 6 6 6 6 6 7 6b 4+ 6 5b

98

7b/5 6 5 # 6 4 3 6 5 6 5 6 4 #

101

6 4 5 6 4 # 6 6 6 6

103

7 6 6/4 6 5 9 8 7 6 6 5

105

6 5 # 6 4 3h 6 6h #

107

6 7 4+ 6 6 6 6

109

6 4 8 6 6 6

111

7 4+ 6 7 7 6

113

6 6 6 6 6 7 6

115

6 5b 6 b 6 5b 6 4 b 6 4 2 6 4 b 7b 6 4 b

117

6b 5b 7b 9 4b 4b 6 6 4 3 6 5 6 4 4 2

119

7 4 6 6 5 b 5 b

121

b 4+ 2 6 5 3 6 5 4 # b 6

123

9 8 6 5b 6 6 7b 5 6 4 3 6 5 6 9 6 8 6 5b 6 6 4 6

126

p

7 6b 4+ 2 8 4 3 7b 5 7 4 2 5 3 6

128

5 6 7 6 7 8 6 4 3 6 7 8 8

130

6 6 4+ 2 8 4 3 6 5 6 5 9 5 8 6b 8

131

4+ 3 8 5b 7b 5 6 5 6 5

134

136

6 4 5 6 5 6 5

138

7 6 7 6 6 5

140

7 6 7 7^b 6 7^b 6 6 7^b 6

143

4 7^b 7 6 9 8 6

146

6 6 6 7 6^b 6 6 6 6 6 5 6

149

6 6 6 6 6 6 6 5

3. Recitativo

Basso

So glau - be nun! Dein Hei - land sa - get: ich wills
Have faith in him! *The Sav - iour says it shall be*

Basso continuo

3

tun! Er pflegt die Gna - den - hand noch wil - ligst aus - zu -
done. *He stretch - es out his grace* *now will ing -*

5

strek - ken. wenn und Lei - den dich er - schrek - ken. Er
or *when* *and sor - row come to pain you.* *He*

7

ken - net dei - ne Not und löst dein Kreu - zes - band. Er
sees your great dis - tress *and frees you from your cross,* *sup -*

9

stärkt, was schwach, und will das nied - re Dach der ar - men
 ports the weak and will not scorn or mock the doubt - ing

11

Her - zen nicht ver - schmä - hen, dar - un - ter gnä - dig ein - zu - ge - hen.
 spir - it's pal - try shel - ter, but guide you that you nev - er fal - ter.

4. Aria

Basso c

5

9

4 3 4+ 6 6 # 6 4+ 6 6 6 6 6 7 7# 5 6 #

14

6 4 2 6 6 4 3 5 3 p

18

6 4 6 7 6 5b 6 7 5 3 6

22

7# 5 4 6 4 2 6 6

26

5 6 6 6 6 6 6 6 6 7 7 5 6 4 2

31

6 6 p 6 5 6 7

35

6 6 5 6 4 5 6 4+2 6

38

7 4 3 7 4 3

42

5 6 7 5 3 6 5 # 5 6 4 4+2 6 6

45

9 8 # 5 6 4 2

49

6 6 4 3 4 5 4+2 6 6 # 5 6 4 4+2 6 6

53

6 6 6 7 # 5 6 #

57

p *f*

6 4 2 7 # 5 # 6 4 6 7 #

61

p

7 # 7

64

7 # 7 #

67

3 6 4+ 2 6 # 5 3 6 4 5 3 6 4 2

70

6 5 7 #

74

7 # b

77

7b 7/5 7/5

80

4 7# 6/5 6/5 7 6/5

83

f 6/5 6/4 6 6/5b 6

87

5 4/3 7

91

4/3 5/3 6/4 6/2 6 6 6 6 5 6 7 7

95

p 6/5 8 7b 6/4 5/3

5. Choral

Basso continuo

5 6 6 6 6 5 4 5 3 6 6 4 3

4

6 5 4 # 5 6 6 6 6 5 6 4 5 3

8

6 6 4 6 5 4 # 6 # 6 5

12

4+ 6 7 6 # 5 6 6 7 6 7 7 4 2

16

7 7 6 5 # 7 6 5 4+ 7 5 4 # #