

Johann Sebastian
BACH

Herr, wie du willst, so schicks mit mir

Thy will, O Lord, be done for me

BWV 73

Kantate zum 3. Sonntag nach Epiphania
für Soli (STB), Chor (SATB)

2 Oboen, Horn oder obligate Orgel

2 Violinen, Viola und Basso continuo

herausgegeben von Reinhold Kubik

Cantata for the 3rd Sunday after Epiphany
for soli (STB), choir (SATB)

2 oboes, horn or obbligato organ

2 violins, viola and basso continuo

edited by Reinhold Kubik

English version by Jean Lunn

Stuttgarter Bach-Ausgaben · Urtext
In Zusammenarbeit mit dem Bach-Archiv Leipzig

Organo



Carus 31.073/49

Herr, wie du willst, so schicks mit mir

Organo

Thy will, O Lord, be done for me

BWV 73

Johann Sebastian Bach

1685–1750

1. Coro

*Corno, ossia
Organo obbligato*

Basso continuo

Rückpositiv

*)

4

6

5

7

4 6 6 9 8 6 5 6 5 6 5 6 4 9 6
2 5 5 5 4 5 5 4 5 4 5 5

*) Die Staccatopunkte stehen im 1. Satz nur in der Corno-Stimme.
In the 1st movement the staccato dots are found only in the corno part.

Aufführungsdauer/Duration: ca. 16 min.

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edited by

Reinhold Kubik

Generalbassbearbeitung:

Paul Horn

10

4 4 6 4 5 b 6 6 6 6 6 5 6 5

13

1 6 4 2 6 4 2+ 6 7 5 5 6 4 #

16

Brustpositiv

p

6 6 b

19

6 4+ b 7b 5

21

6 4+ 2 7^b 5 6 4+ 2 7^b 5

23

Rückpositiv

6 4+ 2 6 5 7 6 6 5 6 4^b 2

26

6 6 6 5

29

6 4 2 6 6 4 2+ 6 6 7 5 5 6 5 5 4 #

40

Musical score for measures 40-42. The right hand part consists of a melody with eighth and quarter notes. The left hand part consists of a bass line with eighth and quarter notes. Fingering numbers 1, 2, 5, and 6 are indicated below the notes.

43

Musical score for measures 43-45. The right hand part consists of a melody with eighth and quarter notes. The left hand part consists of a bass line with eighth and quarter notes. Fingering numbers 6, 5, 6, 6, 6, 7, and 2 are indicated below the notes.

46

Musical score for measures 46-48. The right hand part consists of a melody with eighth and quarter notes. The left hand part consists of a bass line with eighth and quarter notes. Fingering numbers 6, 5, 6, 5, 6, 4, 5, and # are indicated below the notes.

49

Musical score for measures 49-51. The right hand part consists of a melody with eighth and quarter notes. The left hand part consists of a bass line with eighth and quarter notes. Fingering numbers 1, 6, and 7 are indicated below the notes. The word "Brustpositiv" is written above the right hand part in measure 50.

52

Musical score for measures 52-53. Measure 52: Vocal line has a whole rest; piano accompaniment has a chord with notes G4, Bb4, D5. Measure 53: Vocal line has eighth notes G4, A4, Bb4, A4, G4; piano accompaniment has a long note G2.

54

Musical score for measures 54-55. Measure 54: Vocal line has eighth notes G4, A4, Bb4, A4, G4; piano accompaniment has a chord with notes G4, Bb4, D5. Measure 55: Vocal line has eighth notes G4, A4, Bb4, A4, G4; piano accompaniment has a chord with notes G4, Bb4, D5.

56

Musical score for measures 56-57. Measure 56: Vocal line has eighth notes G4, A4, Bb4, A4, G4; piano accompaniment has a chord with notes G4, Bb4, D5. Measure 57: Vocal line has eighth notes G4, A4, Bb4, A4, G4; piano accompaniment has a chord with notes G4, Bb4, D5.

58

Musical score for measures 58-61. Measure 58: Vocal line has eighth notes G4, A4, Bb4, A4, G4; piano accompaniment has a chord with notes G4, Bb4, D5. Measure 59: Vocal line has eighth notes G4, A4, Bb4, A4, G4; piano accompaniment has a chord with notes G4, Bb4, D5. Measure 60: Vocal line has eighth notes G4, A4, Bb4, A4, G4; piano accompaniment has a chord with notes G4, Bb4, D5. Measure 61: Vocal line has eighth notes G4, A4, Bb4, A4, G4; piano accompaniment has a chord with notes G4, Bb4, D5.

Carus

60

62

Rückpositiv

65

68

71

Organo

Corno

4 6 5 4 5 6 5 # # 4

2. Aria

Basso continuo

6 5 6 5 6 7 6 7 6 6 6 6 5 7^b 6 6 6 5

13

6 6b 6 6 5 6 6 6

Detailed description: This system contains measures 13, 14, and 15. Measure 13 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (B3, D4). Measure 14 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (B3, D4). Measure 15 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (B3, D4). Fingerings are indicated by numbers 1-5 below the notes.

16

7 6 4 3 6 6 6

Detailed description: This system contains measures 16, 17, and 18. Measure 16 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (B3, D4). Measure 17 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (B3, D4). Measure 18 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (B3, D4). Fingerings are indicated by numbers 1-5 below the notes.

19

5 7 8 6 7

Detailed description: This system contains measures 19, 20, and 21. Measure 19 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (B3, D4). Measure 20 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (B3, D4). Measure 21 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (B3, D4). Fingerings are indicated by numbers 1-5 below the notes.

22

4 6 6 6 6 6

Detailed description: This system contains measures 22, 23, and 24. Measure 22 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (B3, D4). Measure 23 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (B3, D4). Measure 24 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (B3, D4). Fingerings are indicated by numbers 1-5 below the notes.

25

6 6 6 6 6 6 7 5 6 6 6 7 4 2

Fine

Detailed description: This system contains measures 25, 26, and 27. Measure 25 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (B3, D4). Measure 26 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (B3, D4). Measure 27 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (B3, D4). The word 'Fine' is written below the final measure. Fingerings are indicated by numbers 1-5 below the notes.

28

6 6 6 7 6 6 6 6 6 6

4 5 5 5 4 6 6 4 6 6

31

6 6 9 7b 6 5 4+ 6 5 4 6 8 7b 7b 6 6

4 2 2 4 4 4 4 4 5 7b 7b 6 2 4

34

6 5 6 7 6 7

5 2 5 5 7 6 7

36

5 7 6 6 6 6

5 5 4 5 4 2

39

7 6 9 8 7 6 6 6 6 6 6 6

4 5 5 4 4 4 4 4 4 4 4 4

Dal segno

3. Recitativo

Basso

Ach, unser Wil - le bleibt ver - kehrt, bald trot - zig, bald ver -
O how contra - ry is our will, now stub - born, now un -

Basso continuo

3

zagt, des Ster - bens will er nie ge - den - ken! Al - lein Chris - tus
wise: it will not con - tem - plate our dy - ing! But one who is a

6

Got - tes ge - lehr - te, lernt sich in Got - tes Wil - len sen - ken, und sagt:
Christ - ians schooled in God's will, re - signs him - self to God's or - dain - ing and says:

4. Aria

Basso continuo

6 6 5 4 7 6 5 9 8 6 9 6 5

5

6/5 7/b 6 7/5 h 6/5 h 6/5 6/5

10

h 6/5 6/5b 6/5 7b/5 6/4 5/4 2 8

15

7b/5 6/5 7b/5 6/5 6/5 6/4+ 2 6/5 #

20

5 # h 7/4 5b 7 6/4+ 2

24

7/# 6/5 7/# 7/5 6/5 # 6/b 7/h 6

Carus

29

6 5 9 6 # 6 6 6 6 6

33

6 5 7^b 9^b 4 b 6 4^b 3 4⁺ 5 3^b 4

38

4 6^b 4 7^b 5

43

7 6 5⁺ 6 6 4 2

pizzicato

48

6 6 5^b 4^b 3 7^b 6 3 4^b 5 3 6 4^b

53

6 5b 6 4 2b 6 5b 4b 3 7 5 7b 4

57

7b 6 4b 3 7 4b 2 8 5 3 6 6 6 5

coll'arco

62

4 6 5 6 4 2 6 4 7b 5 4 3 6 4 7

66

6 5 6 5 7 4 6 7 6 5 8 4 7 6

71

7 4 5 7 6 6 4 3 7 4 6 5 7 5 7 5 6 5 4

5. Choral

Basso continuo

Musical notation for Basso continuo, measures 1-4. The piece is in C major with a common time signature. The bass line consists of quarter notes: C2, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. The treble staff contains chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4. Fingering numbers 6, 6, 5, 5 are placed below the bass line.

Musical notation for Basso continuo, measures 5-8. The bass line continues: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The treble staff contains chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4. Fingering numbers 6, 6, 5, 5, 6, 7, 6, 4, 3 are placed below the bass line.

Musical notation for Basso continuo, measures 11-14. The bass line continues: C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. The treble staff contains chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4. Fingering numbers 6, 6, 6, 7, 5, 2b, 7b, 5, 6, 5b, 6, 6, 4, 5, 4 are placed below the bass line. A 'POD' marking is at the end of the system.