

Johann Sebastian
BACH

**Wer mich liebet,
der wird mein Wort halten**
He who loves me, he shall keep my sayings
BWV 74

Kantate zum 1. Pfingsttag
für Soli (SATB), Chor (SATB)
2 Oboen, Oboe da caccia, 3 Trompeten, Pauken
Violine solo, 2 Violinen, Viola und Basso continuo
herausgegeben von Reinhold Kubik

Cantata for Whit Sunday
for soli (SATB), choir (SATB)
2 oboes, oboe da caccia, 3 trumpets, timpani
violin solo, 2 violins, viola and basso continuo
edited by Reinhold Kubik
English version by Jean Lunn

Stuttgarter Bach-Ausgaben Urtext
In Zusammenarbeit mit dem Bach-Archiv Leipzig

Organo



Carus 31.074/49

Wer mich liebet, der wird mein Wort halten

Organo

He who loves me, he shall keep my sayings

BWV 74

Johann Sebastian Bach

1685–1750

1. Coro

Basso continuo

7 5+ 6 7 7 5+ 6 6 5

6 5 6 5 6 5 8 7 6 5 9 6 5 4 6 7 9 6 5

6 7 5+ 7 7 5+ 6

7 # 7 5 6 5 6 7 # 6 5

8 7 5 6 6 7 5 # 5 6 6 5 7 5 # 6

Aufführungsdauer/Duration: ca. 24 min.

© 1984/1992 by Carus-Verlag, Stuttgart – CV 31.074/49

Vervielfältigungen jeglicher Art sind gesetzlich verboten./Any unauthorized reproduction is prohibited by law.

Alle Rechte vorbehalten / All rights reserved / 2017/Printed in Germany / www.carus-verlag.com

edited by

Reinhold Kubik

Generalbassbearbeitung:

Paul Horn

16

6 7 5 7 5 7 5⁺ 2 5

19

6 5 3 7 5^b # 6 5 6 4 6 4 7 5 # 6 7

22

4⁺ 2 6 4⁺ 2 7 5 # 6 # 6 7 7⁺ 2

25

6 6 5 # 6 6 6 5 6 5 7 5 # 6

28

6 6 6 6 6 6 6 6 6 6 6 6

31

6 6 7 7^b 6^b 6_{5^b} b 4⁺ 6 7 5

34

6 7 7 6 6 6 6

4 2⁺ 5⁺ 5^b # 6 6

37

6 6 6 7 6^b 9 6[#]

5 5 4 2

40

7 5 b b 6 6 7 # 6 8 7^b 5 6

5 5_{5^b} 6 7 # 6 5

43

6 6 6 7 7 6 7 7 6 7

5 4 2 5 5 5⁺ 2

46

7 5+ 2
6
6 7 5
9 7 6 6 6
7 5 4

49

7
6
6 7 5

51

7 7 7 5+ 7 7 7 5 5 7 6 7
5 5 2 2

55

7 6 7 7 6 6 5 6

58

4 4 7 6 6 6 5 5
2 2 4 5 6 4 3

2. Aria

Basso continuo

6 6 7 6 7 6 6 6 6 5 6 5 6 6

6 4 5 6 7 5 6 4+ 2

6 5 4 3 6 6 7 6 7 7

6 4 2 6 6 6 5 6 5 7 5 7 6 5 6

6 7 6 5 7 6 4 2 6 6 6 5 6 5 6 5 7 5

16

6 5 5 7 6 # 6 6 7 5 6 5 # 6

This system contains measures 16, 17, and 18. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes. Fingering numbers are placed below the left hand notes.

19

7 4+ 6 6 6 # 6 6 7 6 4+ 6

This system contains measures 19, 20, and 21. The right hand continues the melodic development with some chords. The left hand has a more active bass line. Fingering numbers are provided for the left hand.

22

6 6 6 6 6 7 7 4 3 6 5b

This system contains measures 22, 23, and 24. The right hand has a more complex texture with some chords and moving lines. The left hand has a steady eighth-note accompaniment. Fingering numbers are shown below the left hand.

25

9 4b 6 5 7 5 5b 6 5 3 6 5 8 7b 4b 3 5 6 4 5

This system contains measures 25, 26, and 27. The right hand features a melodic line with some grace notes. The left hand has a complex bass line with many accidentals. Fingering numbers are provided for the left hand.

28

6 5 6 7 3 6 7 5 6

This system contains measures 28, 29, and 30. The right hand has a melodic line with some slurs. The left hand has a steady eighth-note accompaniment. Fingering numbers are provided for the left hand.

30

Musical notation for measures 30 and 31. The system consists of a treble clef staff and a bass clef staff. Measure 30 features a melodic line in the treble and a bass line with a 7-fingered chord. Measure 31 continues the melody and includes a 6-fingered chord and a 9-fingered chord.

7 6 # 6 5 9 3 6 7 6

32

Musical notation for measures 32 and 33. The system consists of a treble clef staff and a bass clef staff. Measure 32 features a melodic line in the treble and a bass line with a 6-fingered chord. Measure 33 continues the melody and includes a 6-fingered chord.

6 6 6 6 6

34

Musical notation for measures 34 and 35. The system consists of a treble clef staff and a bass clef staff. Measure 34 features a melodic line in the treble and a bass line with a 6-fingered chord. Measure 35 continues the melody and includes a 6-fingered chord.

6 4 5 6 7 6 6 6 6 6

37

Musical notation for measures 37, 38, and 39. The system consists of a treble clef staff and a bass clef staff. Measure 37 features a melodic line in the treble and a bass line with a 6-fingered chord. Measure 38 continues the melody and includes a 6-fingered chord. Measure 39 continues the melody and includes a 7-fingered chord, a 5-fingered chord, a 6-fingered chord, a 4-fingered chord, and a 6-fingered chord.

6 5 6 6 4 5 6 6 7 5 6 4 6 #

40

Musical notation for measures 40 and 41. The system consists of a treble clef staff and a bass clef staff. Measure 40 features a melodic line in the treble and a bass line with a 6-fingered chord. Measure 41 continues the melody and includes a 6-fingered chord, a 5-fingered chord, a 6-fingered chord, a 6-fingered chord, a 6-fingered chord, a 6-fingered chord, a 5-fingered chord, a 4-fingered chord, and a 3-fingered chord.

6 6 6 6 6 6 5 4 3

3. Recitativo

Alto

Die Woh-nung ist be-reit. Du findest ein Herz, das
The dwell-ing is pre-pared, and thou shalt find a

Basso continuo

3

dir al-lein er-ge-ben, drum lass mich nicht ver-lassen, daß
heart that will re-ceive thee. But now let nothing move thee to

5

du ge-denkst von mir zu gehn. Das laß ich nimmer-mehr, ach, nimmer-mehr ge-sche-hen!
think that thou couldst then depart, for I will nev-er-more, no, nev-er-more en-dure it!

4. Aria

Basso continuo

6 6 4 6 6 6 4 2 6 6 4 6 4 2

5

6 4 6 4+ 2 6 6 4 6 6 4 6 6 6 6 6 6 6 6 5 4 #

9

6 6 4 6 5 6 4 3 6 4 6 4+ 2 6 6 4

13

6 6 4+ 2 6 6 4 6 6 6 6 6 6 6 5 6 4 5 #

17

6 6/4 6/5 6/4/3 6/4 6/5 6 6/4

21

6 7 6/5 6/4 6 4/2 6 6/4 6 6/5 6 6

25

6 7 6 7 6 6 6/5

29

6 6/5 6/4 6/5 6/4 6 6/4 6/4/2 6 6/4 4/2 6

33

6/4 4/2 6 6/4 6/5 4/2 6 6/4 6 6 4/2 6/5 6/5 6/4 5/3

37

Musical score for measures 37-40. The piece is in G major (one sharp). The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a rhythmic accompaniment of eighth notes. Fingering numbers (6, 5, 4, 5, 6, 4, 6, 5, 6, 5, 6, 5, 4, 3) are provided for the left hand.

41

Musical score for measures 41-44. The right hand continues the melodic line with some chords. The left hand accompaniment includes some chromatic movement. Fingering numbers (6, 6, #, 6, 6, 4, 6, 5, #, 6, 5, 3) are provided for the left hand.

45

Musical score for measures 45-48. The right hand has some chords and rests. The left hand accompaniment continues with eighth notes. Fingering numbers (4, 6, 5, #, 6, 6, #, 6, 6, 4, #) are provided for the left hand.

49

Musical score for measures 49-52. The right hand features chords and some melodic fragments. The left hand accompaniment includes some chromatic movement. Fingering numbers (4+, 2, 6, 6, 4, 6, 4+, 2, 6, 6, 4, 6, 6, 6, 4+, 2, 6, 5, 4, #) are provided for the left hand.

53

Musical score for measures 53-56. The right hand has chords and rests. The left hand accompaniment continues with eighth notes. Fingering numbers (6, 7, 3, 6, 5, 6, 4, 6, 6, 5, 6, 7, 6, 5) are provided for the left hand.

57

Musical score for measures 57-60. The piece is in G major (one sharp). The bass line features a descending eighth-note pattern with a slur over measures 57-58. Fingerings are indicated by numbers 5, 7, 6, 5, 6, 5, 6, 4, 3, 6, 6, 4, 6, 6, 5, and #.

61

Musical score for measures 61-64. The bass line continues with a descending eighth-note pattern. Fingerings are indicated by numbers 6, 4, 2, 6, 5, 6, 4, 3, 6, 4, 6, and 7.

65

Musical score for measures 65-68. The bass line continues with a descending eighth-note pattern. Fingerings are indicated by numbers #, 4+, 2, 6, #, 6, 6, 4, 6, 6, 6, 6, 6, 5, 6, 6, 4, and #.

69

Musical score for measures 69-72. The bass line continues with a descending eighth-note pattern. Fingerings are indicated by numbers 6, 6, 5, 6, 4, 6, 5, 6, 4, 6, 6, 4, 6, 4, 2, 6, and 6.

73

Musical score for measures 73-76. The bass line continues with a descending eighth-note pattern. Fingerings are indicated by numbers 6, 4, 4+, 2, 6, 6, 4, 6, 6, 4, 6, 6, 6, 6, 4, 5, 6, 6, 4, and #.

5. Aria

Basso continuo

3

6

9

12

15

17

Musical notation for measures 17 and 18. Measure 17: Treble clef has a half note chord (F#4, A4, C5), bass clef has a half note chord (F#2, A2, C3). Measure 18: Treble clef has a half note chord (F#4, A4, C5), bass clef has a half note chord (F#2, A2, C3). Fingerings: 6, 6, 5+.

19

Musical notation for measures 19 and 20. Measure 19: Treble clef has a half note chord (F#4, A4, C5), bass clef has a half note chord (F#2, A2, C3). Measure 20: Treble clef has a half note chord (F#4, A4, C5), bass clef has a half note chord (F#2, A2, C3). Fingerings: 6, 5, 6, 5, 6, 5.

21

Musical notation for measures 21 and 22. Measure 21: Treble clef has a half note chord (F#4, A4, C5), bass clef has a half note chord (F#2, A2, C3). Measure 22: Treble clef has a half note chord (F#4, A4, C5), bass clef has a half note chord (F#2, A2, C3). Fingerings: 6, 4, 6, 4, 6.

23

Musical notation for measures 23 and 24. Measure 23: Treble clef has a half note chord (F#4, A4, C5), bass clef has a half note chord (F#2, A2, C3). Measure 24: Treble clef has a half note chord (F#4, A4, C5), bass clef has a half note chord (F#2, A2, C3). Fingerings: 5, 6, 5+, 6, 7, 6, 5.

25

Musical notation for measures 25 and 26. Measure 25: Treble clef has a half note chord (F#4, A4, C5), bass clef has a half note chord (F#2, A2, C3). Measure 26: Treble clef has a half note chord (F#4, A4, C5), bass clef has a half note chord (F#2, A2, C3). Fingerings: 6, 5, 6, #, 6, 6.

27

Musical notation for measures 27 through 32. Measure 27: Treble clef has a half note chord (F#4, A4, C5), bass clef has a half note chord (F#2, A2, C3). Measure 28: Treble clef has a half note chord (F#4, A4, C5), bass clef has a half note chord (F#2, A2, C3). Measure 29: Treble clef has a half note chord (F#4, A4, C5), bass clef has a half note chord (F#2, A2, C3). Measure 30: Treble clef has a half note chord (F#4, A4, C5), bass clef has a half note chord (F#2, A2, C3). Measure 31: Treble clef has a half note chord (F#4, A4, C5), bass clef has a half note chord (F#2, A2, C3). Measure 32: Treble clef has a half note chord (F#4, A4, C5), bass clef has a half note chord (F#2, A2, C3). Fingerings: 6, 7, 7, 5+, 7, 5, 6, 7.

29

6 5 # 6 5 # #

31

4+ 2 6 6 6 5 6 4 #

33

6 5 6 6

36

6 6 4 # 6 5 # #

39

4+ 2

41

6 6 6 5

43

Musical notation for measures 43 and 44. The key signature has one sharp (F#). Measure 43 contains two staves of music. Measure 44 contains two staves of music. Fingering numbers are provided below the notes.

Fingering: 7 # 6 5 6 7 5 6 5 6 6 6 5

45

Musical notation for measures 45 and 46. Measure 45 contains two staves of music. Measure 46 contains two staves of music. Fingering numbers are provided below the notes.

Fingering: 6 4 5 #

47

Musical notation for measures 47 and 48. Measure 47 contains two staves of music. Measure 48 contains two staves of music. Fingering numbers are provided below the notes.

Fingering: 7 # 7 7 7 7 5 6 5

49

Musical notation for measures 49 and 50. Measure 49 contains two staves of music. Measure 50 contains two staves of music. Fingering numbers are provided below the notes.

Fingering: 6 6 6 6 4 5 #

51

Musical notation for measures 51 and 52. Measure 51 contains two staves of music. Measure 52 contains two staves of music. Fingering numbers are provided below the notes.

Fingering: 6 5 6 5 6 # 6 6

53

Musical notation for measures 53 and 54. Measure 53 contains two staves of music. Measure 54 contains two staves of music. Fingering numbers are provided below the notes.

Fingering: 6 6 4 5 # 7 # 7 #

55

6 6 6^b/₄ 6/₄ 2 6 6/₄ 6^b/₅ 6 # 4⁺/₂

57

6 6 6^b

59

7 # 6/5 6 7 7/6 6 6 6/5

61

6/4 #

63

7 7 7 7 7/7 # 7 7/5 6

65

7 # 7 # 6 7/5 # 6 7/5 #

67

6

70

6 6 6

73

7 5 6 4 6 4 7 5 5 3 6 4 4 2 6 6

76

4 2 6 6 4 2 6 6 4 2 6 5 7 6 6 6 5 4 3

79

81

6 6 6 6 7 5

83

5 6

85

Musical notation for measures 85-86. The system consists of a treble clef staff and a bass clef staff. Measure 85 has a treble staff with a dotted quarter note G4, an eighth note A4, a quarter note B4, and a dotted quarter note C5. The bass staff has a dotted quarter note G2, an eighth note A2, a quarter note B2, and a dotted quarter note C3. Measure 86 has a treble staff with a dotted quarter note D5, an eighth note E5, a quarter note F5, and a dotted quarter note G5. The bass staff has a dotted quarter note D3, an eighth note E3, a quarter note F3, and a dotted quarter note G3. Fingering numbers 7 and 6 are shown under the bass staff notes in measure 85, and 6 is shown under the bass staff notes in measure 86.

87

Musical notation for measures 87-88. The system consists of a treble clef staff and a bass clef staff. Measure 87 has a treble staff with a dotted quarter note G4, an eighth note A4, a quarter note B4, and a dotted quarter note C5. The bass staff has a dotted quarter note G2, an eighth note A2, a quarter note B2, and a dotted quarter note C3. Measure 88 has a treble staff with a dotted quarter note D5, an eighth note E5, a quarter note F5, and a dotted quarter note G5. The bass staff has a dotted quarter note D3, an eighth note E3, a quarter note F3, and a dotted quarter note G3. Fingering numbers 6, 6 5, 6 4, 6 5, and 7 5 are shown under the bass staff notes.

89

Musical notation for measures 89-90. The system consists of a treble clef staff and a bass clef staff. Measure 89 has a treble staff with a dotted quarter note G4, an eighth note A4, a quarter note B4, and a dotted quarter note C5. The bass staff has a dotted quarter note G2, an eighth note A2, a quarter note B2, and a dotted quarter note C3. Measure 90 has a treble staff with a dotted quarter note D5, an eighth note E5, a quarter note F5, and a dotted quarter note G5. The bass staff has a dotted quarter note D3, an eighth note E3, a quarter note F3, and a dotted quarter note G3. Fingering numbers 7 5, 6 4, and 6 4 are shown under the bass staff notes.

91

Musical notation for measures 91-92. The system consists of a treble clef staff and a bass clef staff. Measure 91 has a treble staff with a dotted quarter note G4, an eighth note A4, a quarter note B4, and a dotted quarter note C5. The bass staff has a dotted quarter note G2, an eighth note A2, a quarter note B2, and a dotted quarter note C3. Measure 92 has a treble staff with a dotted quarter note D5, an eighth note E5, a quarter note F5, and a dotted quarter note G5. The bass staff has a dotted quarter note D3, an eighth note E3, a quarter note F3, and a dotted quarter note G3. Fingering numbers 6 4, 5 3, 6 6, 6 4, 6 5, 7 5, and 6 5 are shown under the bass staff notes.

93

Musical notation for measures 93-94. The system consists of a treble clef staff and a bass clef staff. Measure 93 has a treble staff with a dotted quarter note G4, an eighth note A4, a quarter note B4, and a dotted quarter note C5. The bass staff has a dotted quarter note G2, an eighth note A2, a quarter note B2, and a dotted quarter note C3. Measure 94 has a treble staff with a dotted quarter note D5, an eighth note E5, a quarter note F5, and a dotted quarter note G5. The bass staff has a dotted quarter note D3, an eighth note E3, a quarter note F3, and a dotted quarter note G3. Fingering numbers 6, 6 5, 6, 6 5, 7 5, and 6 are shown under the bass staff notes.

95

Musical notation for measures 95-96. The system consists of a treble clef staff and a bass clef staff. Measure 95 has a treble staff with a dotted quarter note G4, an eighth note A4, a quarter note B4, and a dotted quarter note C5. The bass staff has a dotted quarter note G2, an eighth note A2, a quarter note B2, and a dotted quarter note C3. Measure 96 has a treble staff with a dotted quarter note D5, an eighth note E5, a quarter note F5, and a dotted quarter note G5. The bass staff has a dotted quarter note D3, an eighth note E3, a quarter note F3, and a dotted quarter note G3. Fingering numbers 6, 6, 6, 6, 6, 6, 6 5, 7, and 6 are shown under the bass staff notes.

97

6 5 6 7 7

This system contains measures 97 and 98. The treble clef part features a series of chords and moving lines, while the bass clef part has a steady eighth-note accompaniment. Fingering numbers 6, 5, 6, 7, and 7 are indicated below the bass line.

99

6 6 6 5 4 3

This system contains measures 99, 100, and 101. Measure 100 shows a complex chordal texture in the treble clef. Fingering numbers 6, 6, 6, 5, 4, and 3 are indicated below the bass line.

102

6 6 6 5 6 4

This system contains measures 102, 103, and 104. The music continues with similar textures. Fingering numbers 6, 6, 6, 5, 6, and 4 are indicated below the bass line.

105

7 6 7 4 6 4 6 4 6 4 6 4 6 7 5

This system contains measures 105, 106, and 107. The bass line has a more active eighth-note pattern. Fingering numbers 7, 6, 7, 4, 6, 4, 6, 4, 6, 4, 6, 4, 6, 7, and 5 are indicated below the bass line.

108

7 7 7 6 6 6 5 4 3

This system contains measures 108, 109, and 110. The music concludes with sustained chords in the treble clef. Fingering numbers 7, 7, 7, 6, 6, 6, 5, 4, and 3 are indicated below the bass line.

6. Recitativo

Basso

Es ist nichts Verdam-m-li-ches, nichts Ver-damm-li-ches an de-nen, die in
There is no un-god-li-ness, no un-god-li-ness in an-y who stand

Basso continuo

8 3 7 4 2+ 7 #

3

Chri - sto Je - su, in Chri - sto Je - su sind.
fast in Je - sus, stand fast in Je - sus Christ.

6 5 1 6 4# 5 6 4 6 4 2 6 6 4 3

7

Basso continuo

6 6 6 7

6

7b 7 # 7

12

9
7
5

8
6

18

p

6
4
2

5

6

6

7

24

5

7

7#

30

p

f

6 #

6 #

6

6

#

35

p

6

41

6 5 6 6 5 6 6 #

f

This system contains measures 41 through 46. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a bass line with eighth notes. A dynamic marking of *f* is present in measure 42. Fingering numbers are shown below the bass line.

47

7 7 8 #

This system contains measures 47 through 52. The right hand has a series of chords and dyads, and the left hand has a rhythmic pattern of eighth notes. Fingering numbers are shown below the bass line.

53

8 6 5 9 7 3

This system contains measures 53 through 58. The right hand has a melodic line with some grace notes, and the left hand has a bass line with eighth notes. Fingering numbers are shown below the bass line.

59

8 # 6 6 7 \flat 4 \flat 3 6 6 5 6

p

This system contains measures 59 through 63. The right hand has a melodic line with some grace notes, and the left hand has a bass line with eighth notes. A dynamic marking of *p* is present in measure 60. Fingering numbers are shown below the bass line.

64

6 6 5 6 6 5 3 4 3

This system contains measures 64 through 69. The right hand has a melodic line with some grace notes, and the left hand has a bass line with eighth notes. Fingering numbers are shown below the bass line.

69

7b 7 7

75

7

tasto solo

80

f

7 #

85

90

90-96

f

4 6 6 5 6 6 6
2 4 3

Detailed description: This system contains measures 90 through 96. The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a bass line with similar rhythmic values. A dynamic marking of *f* (forte) is present in measure 92. Fingering numbers are provided for the left hand: 4, 6, 6, 5, 6, 6, 6 in the first line and 2, 4, 3 in the second line.

97

97-102

7 7b 7 7

Detailed description: This system contains measures 97 through 102. The right hand has a series of chords and some moving lines. The left hand features a prominent eighth-note pattern. Fingering numbers 7, 7b, 7, and 7 are indicated for the left hand.

103

103-108

9 7

Detailed description: This system contains measures 103 through 108. The right hand consists of block chords. The left hand has a melodic line with some slurs. Fingering numbers 9 and 7 are shown for the left hand.

109

109-114

6 7 6 6
5 5

Detailed description: This system contains measures 109 through 114. The right hand has chords and some moving lines. The left hand has a melodic line with slurs. Fingering numbers 6, 7, 6, 6, 5, and 5 are indicated for the left hand.

115

115-118

5 4 6 6 #
2 2 5

Detailed description: This system contains measures 115 through 118. The right hand has chords. The left hand has a melodic line with slurs. Fingering numbers #, 5, 4, 6, 6, #, 2, 2, and 5 are indicated for the left hand.

119

119-124

6 6 6 6

Detailed description: This system contains measures 119 through 124. The right hand has chords. The left hand has a melodic line with slurs. Fingering numbers 6, 6, 6, and 6 are indicated for the left hand.

124

6 6 6 #

tasto solo

129

7/5 #7/5 6 6/4 5+

8. Choral

Basso continuo

7 6 6 6/5 # 6

3

5+ 6/5 # 6 # 5+ 6/5 4 #

7

6 6 # 6/5 6 5

10

6/4/2 6/5 9 8 # # 7/5+ 6 6 6 6/5 5 #

Orgel solo / Organ solo

Bach: Fantasia e Fuga in c, BWV 562	40.594/10
Bach: Sonate in C nach BWV 1005 (arr. Bornefeld)	29.177
- Partita in d nach BWV 1004 (arr. Bornefeld)	29.179
Bartók: Suite für Orgel (arr. Bornefeld)	29.174
Bezler: Biblia Organi. 13 Orgelbilder (Perc ad lib.)	18.069
Bornefeld: Orgelsonate 1965/66	29.105
Danziger Orgelmusik des 16.–18. Jahrhunderts	28.003
Das rote Album. Hits for Organ I	18.062
Freie Orgelmusik der Romantik I, II und III (Völk)	40.591–593
Französische Orgelmusik des 19. Jhds	91.225
Froberger: Toccaten u. Fantasien	91.075
Fugen des 19. Jahrhunderts (2 Bde)	91.228/9
Hindemith: Pastorale, Fuge, Postludium (arr. Bornefeld)	29.152/10
Husumer Orgelbuch (Sammlung, 1758)	18.053
Janca: Manchmal kennen wir Gottes Willen (1992)	18.109
- Kleine Toccata über „Hört, der Engel helle Lieder“ (1995)	18.108
Karkoschka: Toccata und Fuge über 2 Osterchoräle (1953)	18.057
Krebs: Choralbearbeitungen (Erster Teil der Clavier-Übung)	18.524
Mozart: 17 Kirchensonaten (arr. für Orgel solo)	18.067
Muffat: Apparatus musico-organisticus	91.071
Murschhauser: Octi-Tonium Novum Organicum	91.074
Musik zu Kasualien 4 (für Orgel allein)	2.079
Norddt. Orgelmusik 1780–1860 (3 Bde)	18.026/10–30
Ochsenhauser Orgelbuch (1735) (Faksimile und Notenteil)	24.409
Österliche süddt. Orgelmusik (15.–19. Jh.)	92.372
Organo pleno. 140 Stücke zum Ein- und Ausgang (17./18. Jh.)	18.074
Orgelbuch Mozart-Haydn (L. + W. A. Mozart, J. + J. M. Haydn)	2.118
Orgelmusik aus Europa (7 Bde)	91.230–36
Orgelmusik der Familie Hasse (17. Jh.)	18.077
Orgelstücke der Orgelschule Wegweiser (Augsburg 1668)	91.076
Orgelwerke der Spätromantik	91.224
Orgelwerke des 16.–18. Jhds (Laukvik, Orgelschule)	40.511
Pastorale 1: 47 Pastoralkomp., CH, F, GB, I (17./18. Jh.)	18.081
Pastorale 2: 64 Pastoralkomp., D, A, Böhmen, S-Tirol (18. Jh.)	18.082
Peyer: Praembuli e Fughe (2 Bde)	91.081/2
Praetorius, J.: Drei Praeambula, Magnificat-Bearbeitungen	18.003
Regger: Werkausgabe, mit DVD, Abt. I/1: Choralphantasien	52.801
Abt. I/2: Phantasien u. Fugen, Variationen, Sonaten, Suiten I	52.802
Abt. I/3: Phantasien u. Fugen, Variationen, Sonaten, Suiten II	52.803
Abt. I/4: Choralvorspiele	52.804
Abt. I/5–7: Orgelstücke I–III	52.805–07
Rheinberger: Orgelsonaten 1–10. Band 38 der GA (Ln)	50.238
- Orgelsonaten 11–20. Band 39 der GA (Ln)	50.239
- Kleinere Orgelwerke. Band 40 der GA (Ln)	50.240
- Kleinere Orgelwerke ohne Opuszahl. Supplement zur GA	50.288
- Freie Orgelmusik für den Gottesdienst	50.264
Schroeder: Pezzi piccoli	18.071
Schumann: Toccata op. 7 (arr. Rothaupt)	18.063
Silcher: Sämtliche Orgelstücke	80.121
Vierne: Sämtliche Orgelwerke (13 Bde)	18.150
Vogler: 32 Préludes pour l'Orgue ou Pfte	18.072

Vorspiele und Begleitsätze zu Kirchenliedern**Preludes and hymn settings**

Aphorismen, Intonationen und Choralvorspiele zum EG (I)	18.115
Aphorismen, Intonationen und Choralvorspiele zum EG (II)	18.116
Bach, J. M.: Sämtliche Orgelchoräle	30.650
Bach: Sechs Orgelchoräle nach Kantatensätzen	18.021
- Sechs Choräle à la Schübler (arr. G. Hoffmann)	18.047
- 18 Choralpartiten (Schlenker)	18.111
Bornefeld: Choralpartiten I–VIII	29.064–29.071
- Choralvorspiele I, II	29.029 + 29.030
Brosig: Sämtliche Choralvorspiele	18.102
Choralvorspiele aus dem Umkreis des jungen Bach	18.114
Choralvorspiele des 19. Jahrhunderts	91.226
Choralvorspiele der Jahrhundertwende (19./20. Jh)	91.227
Choralvorspiele zum „Gotteslob“, Bd. 1 (Advent/Weihn.)	18.202
Choralvorspiele zum „Gotteslob“, Bd. 2 (Bußzeit/Ostern)	18.203
Esslinger Orgelbuch. Intonationen, Vorspiele und Begleitsätze zum EG (3 Bde)	18.052
Freiburger Orgelbuch	18.075
Freiburger Kantorenbuch (Antwortpsalmen)	19.035
Gerok: Kleine Choralvorspiele	18.117
Homilius: 32 Praeludia. Choralvorspiele für Orgel	37.107

Horn: 16 Choralvorspiele zum EG für Orgel	18.051
Intonationen zum „Gotteslob“	18.201
Merkel: Kurze und leichte Choralvorspiele	18.103
Oley: Sämtliche Choralvorspiele (2 Bde)	
- 1: Choralvorspiele zum EG und GL	18.101/10
- 2: Orgelchoräle z. gottesd. u. konzertanten Gebrauch	18.101/20
Orgelbuch <i>light</i> zum „Gotteslob“ (3-stg), 2 Bde.	18.212
Orgelwerke über Themen des Gregor. Choral	91.237
Rinck: Leichte Choralvorspiele op. 105	18.105
Schlenker: Leichte 3stg Begleitsätze zum EG-Stammteil	18.104
Stier: Choralvorspiele der Familie Stier	18.061
Württembergisches Orgelbuch (zum Regionalteil des EG)	18.100

Orgel mit 1 Melodieinstrument / Organ with 1 melody instrument

Bach: Drei Choralvorspiele (Eh) (arr. Bornefeld)	29.186
- Acht Choralbearbeitungen (arr. Bornefeld)	29.188
- Drei Choralvorspiele (Vc) (arr. Bornefeld)	29.193
Bornefeld: Bebuka (Marimbaphon)	29.122
- Choralsonate „Auf, auf, mein Herz“ (Tr)	29.075
- Lituus (Trb)	29.124
- Threni (Eh)	29.123
Busoni: Var. ü. d. Chorallied BWV 517 (VI) (arr. Bornefeld)	29.189
Homilius: Sämtliche Choralvorspiele für Orgel und	
1–2 obligate Melodieinstrumente, Sonate für Ob u. Bc	37.106
Kauffmann: Sechs vierstimmige Choralbearbeitungen (Ob)	13.013
Krebs: Drei Fantasien (Blasinstr.)	13.056
- Freu dich sehr, o meine Seele (Obda)	13.024
- Vier Choralvorspiele (Blasinstr.)	13.055
Langlais: Supplicatio (= 1. Satz der Symph. concert.) (Vc)	40.584/50
Mozart: Andante und Fuge in A nach KV 402 (VI)	
(arr. Bornefeld)	29.195
Oley: Wunderbarer König (Ob)	13.023
Purcell: Suite für Trompete und Orgel	26.301
Raphael: Sonate (Vc)	16.004
Rheinberger: Andante pastorale und Rhapsodie (Ob)	16.029
- Sechs Stücke für Violine und Orgel	50.150
- Suite in c für Violine und Orgel	50.166/10
Romantische Musik für Violoncello und Orgel	16.043
Telemann: Sonate in G (Eh) (arr. Bornefeld)	29.187
Weyrauch: Herzliebster Jesu, was hast du verbrochen (Va)	13.003

Orgel mit 2–8 Instrumenten / Organ with 2–8 instruments

Anonymus: Fantasia sopra Jesu, meines Lebens Leben (Ob, VI)	13.070
Bach: Das musikalische Opfer (VI, Fl) (arr. Bornefeld)	29.185
Bornefeld: Appenzeller Kuhreihen (Trb, Glocke)	29.168
- Ros und Lilie morgentaulich ... (Blfl, Fl)	29.130
Corrette: Noël Allemand (arr. + original)	11.208 + 13.014
Langlais: Choral médiéval für Orgel und 6 Bläser	26.402
- Cortège für 2 Orgeln und 8 Bläser (4 Tr, 4 Trb, Timp)	40.586
Oley: Gott des Himmels und der Erden (8 Harm)	13.025
Rheinberger: Suite in c (VI, Vc)	50.149

Orgelkonzerte / Organ concertos

Anonymus: Concertino a due Cembali (Orgel)	18.504
Bach, J. Chr.: Orgelkonzert in F	38.501
- Orgelkonzert in B	38.502
- Orgelkonzert in Es	38.503
Bach: Konzert in d BWV 1052 (arr. Bornefeld)	29.197
Händel: Concerti d'organo Nr. 7–12	40.538
- Concerti d'organo Nr. 13–16	40.545
Rheinberger: Orgelkonzert Nr. 1 in F op. 137	50.137
- Orgelkonzert Nr. 2 in g op. 177	50.177
Rentzsch: Orgelkonzert (1984)	18.065

Orgelschulen, Bücher / Organ instruction, books

Gaar: Orgelimprovisation	24.017
Latry/Mallié: L'œuvre d'orgue d'Olivier Messiaen	24.118
Laukvik: Orgelschule zur historischen Aufführungspraxis	
- Bd. 1: Barock und Klassik	60.002
- Part 1: Baroque and Classical period (English)	60.003
- Bd. 2: Romantik	60.004
- Part 2: The Romantic Era (English)	60.005
- Bd. 3: Die Moderne	60.006
Schildknecht/Schröder: Orgelschule	91.000
Völk: Orgeln in Württemberg (150 Farbtafeln)	24.014
Wolff/Zepf: Die Orgeln J. S. Bachs	24.045