

Johann Sebastian
BACH

Ich habe genug

My life is fulfilled

BWV 82.1, 82.3

Version in c

Kantate zum Fest Mariae Reinigung
für Bass solo (Mezzosopran solo)
Oboe/Oboe da caccia

2 Violinen, Viola und Basso continuo
herausgegeben von Ulrich Leisinger

Cantata for Purification
for bass solo (mezzo-soprano solo)
oboe/oboe da caccia

2 violins, viola and basso continuo
edited by Ulrich Leisinger
English version by Vernon and Jutta Wicker

Stuttgarter Bach-Ausgaben · Urtext
In Zusammenarbeit mit dem Bach-Archiv Leipzig

Organo



Carus 31.082/49

Ich habe genug

BWV 82.1, 82.3

Organo

Johann Sebastian Bach

1685–1750

1. Aria

Generalbassaussetzung: Paul Horn

p sempre

4 7 6 9 7 6
2 5 4 8 4 2

9

7 6 9 8 9 8 4 7 6
5 6 7 6 4 2 7 6

17

4 6 6 6 6 5
2 6 5 5 5 5

25

6 4 6 9 8 6 6 6 5
b 2 5 4 [-] 5 4 4 4

33

7 6 9 8 9 8 4
5 6 4 [-] 2

41

7 6 6 9 8 7 6 6
5 5 4 [-] 6 6 6

49

4 4 6 7 6 6 7 6 7
2 2 6 7 6 6 7 6 7 5

57

9 8 4+ 6 6 7 6 6 7 6
2

65

4 3 6 5 6 7 7 4
4 2 5 4 5 # 2

73

5 6h 6 5h 4 7 6 9 9 8
5 4 # 2 5 6 #

81

6 6h 9 8 9 8 4h
2 # 8 2

89

7 6 h 4h 6 7 6 6 5
2 2

97

6 6 6 7 6 7 4 6 7
5 5 2h 5 #

105

6 6h 6 5h 4 6 7 4
5 4 # 5 h 2

113

6 6
5 5

4 2

6 7b

9 8

7 6h

Musical notation for measures 113-120, including treble and bass staves with fingerings.

121

7 7b

7 5

6 4

6 5
b

7 5b

7 h

Musical notation for measures 121-128, including treble and bass staves with fingerings.

129

6 5 4h 7 5 6 7 6 7

4 h 2 b h

5 6 6 7 5

6 7 5

6 h

Musical notation for measures 129-136, including treble and bass staves with fingerings.

137

5 6

5 6 5

b

7b 6

7 6h

6b 4

Musical notation for measures 137-144, including treble and bass staves with fingerings.

145

5 6 6 5

6 4 h

5 h

4 2

6h 5

6 4

Musical notation for measures 145-152, including treble and bass staves with fingerings.

153

7 6 6 5

5 6

7 6

9 8

6 5

9 8

4 2

7 6

Musical notation for measures 153-160, including treble and bass staves with fingerings.

161

6h 4

6 5

h

5 4 3

6 4

6 7

7 5

Musical notation for measures 161-168, including treble and bass staves with fingerings.

169

7 6 7 6 4 7 6 7 6 6 5 6 6 5 4

177

4 7 6 9 8 7 6 4 7 2

185

6 9 8 9 8 9 8 4 7

193

4 7 6 6b 6 6b 2

201

7b 6 6 4 6 9 8 6 6 6 5 4 5

2. Recitativo

Basso

Ich ha - be ge - nung! Mein Trost ist nur al - lein, dass
 My life is ful - filled! My Je - sus is my own, as

Mezzosoprano

Ich ha - be ge - nung! Mein Trost ist nur al - lein, dass
 My life is ful - filled! My Je - sus is my own, as

Continuo
 Organo

5 6 4b 6
 3 4b 2 5b

3

Je - sus mein und ich sein ei - gen möch - te sein. Im Glau - ben halt ich ihn, da seh ich auch mit Si - me -
 I am his a - lone, his com - fort he has shown. My Lord, I trust through faith, like Si - me - on I now see

Je - sus mein und ich sein ei - gen möch - te sein. Im Glau - ben halt ich ihn, da seh ich auch mit Si - me -
 I am his a - lone, his com - fort he has shown. My Lord, I trust through faith, like Si - me - on I now see

5 6 5 7b
 3 4 4 5
 2 3

6 *arioso* **Recit.**

on die Freu - de je - nes Le - bens schon. Lasst uns mit die - sem Man - ne ziehn! Ach,
 here; the joy from heav - en comes so near. So fol - low now this men and praise! O,

on die Freu - de je - nes Le - bens schon. Lasst uns mit die - sem Man - ne ziehn! Ach,
 here; the joy from heav - en comes so near. So fol - low now this men and praise! O,

andante **Recit.**

6 5 6 6 6 6 6 6 4 4 2

9

möch - te mich von die - sem Le - ben er - ret - ten; ach, wä - re doch mein Ab - schied hier, mit
 Lord, re - deem me from this life's tri - bu - tion and grant sal - va - tion! O, let me yet de - part to - day; with

möch - te mich von die - sem Le - ben er - ret - ten; ach, wä - re doch mein Ab - schied hier, mit
 Lord, re - deem me from this life's tri - bu - tion and grant sal - va - tion! O, let me yet de - part to - day; with

4 7 6
 2 5

12 *arioso*

Freu - - - den sagt ich, Welt, zu dir: Ich ha - be ge - nung!
 glad - - - ness to this world I say: My life is ful - filled!

Freu - - - den sagt ich, Welt, zu dir: Ich ha - be ge - nung!
 glad - - - ness to this world I say: My life is ful - filled!

andante

5 6 4 6 7 5 7 6 5
 2 4 4 4 2

3. Aria

Musical notation for measures 1-4. The piece is in C major, 3/4 time. The right hand features a melody with a repeat sign in measure 1. The left hand provides a steady accompaniment. Fingering numbers are provided below the notes.

7
6 6 - 5
5b 4 - 3
5 6 6 6 7 6 5 5 6

Musical notation for measures 5-8. The melody continues with some chromaticism. Fingering numbers are provided below the notes.

5
8 7 — 5 7b — 6 6 6b 6 7 6 6 6 7 6 7
4 5 2

Musical notation for measures 9-12. The melody features a descending line. Fingering numbers are provided below the notes.

9
6 7 6 6 7 6 5 6 6 7 6 5
4 3

Musical notation for measures 13-16. The melody has a slight upward movement. Fingering numbers are provided below the notes.

13
5 7 6 - 8 7b 6 - 6 7
5

Musical notation for measures 17-20. The melody continues with a descending line. Fingering numbers are provided below the notes.

17
6 7 6 6 6 7 6 5 5 6 5 8 7

Musical notation for measures 21-24. The melody features a descending line. Fingering numbers are provided below the notes.

21
8 7b 6 6 6 6 6 7 6 5 5 6 7 6 7 6 5 8 7b 6 b

Musical notation for measures 25-28. The piece concludes with a final chord. Fingering numbers are provided below the notes.

25
7b 6 6 8 7b 5 5 6 — 6 6 7 6 5 7 6 5
4 4 3 5 5 5 — 5 5 5 3

29

6 6 - 5 7 6 6 6 7 6 5 5 - 6 8 7
 5b 4 3 4 3 5

33

8 7b 5 6 6h 6b 6 7 6 7 6 7 6 3 4 Fine
 5 5 4

37

Bc

6h 6 6 7 7 - 6 4 3 5 6 7 6h 6h
 4 2 5 # 4 #

41

5 7 7 7 7 # 6 6 6 5h 6 b
 3 4 #

45

6 7h 6 6h 6 5 6 5 6h 4 3 6 6 6
 5 5 5 5 5 5 5

49

p

7 5 - 5 6 6 5 7 6 6 6 7 6 5 5 6 8 7 [-]
 5b 4 3 4 3 5

54

8 7b 6h 5 6 7 6 6 5 7 6 6 6 7 6 5 6
 3 5 5b 4 3 4 3 5

59

8 7 — 8 7b 6 6 6b 6 7 4 6 7 6 7 6 8 7b- 6 5b

64

7b 6 6 8 7b 5 5 6 — 6 5 6 7b 6 6 5 6 7 5 6 4 3 2

69

7 6 4 3 — 6 5b 4b 6 6 5 4 7b 6 6 6 4

73

7 6 7b 6 6 7 6 5 4b 6 7 6 6 5 5 5 4 4 6 4 2 6 6 7 6 5 4b 6 7 6 6 5 4 2

7 6 6 4b 3 — 6 7 4 6 6 b 6 6 6 6 4 6 6b

81

5 4 6 6 3 — 6 5 6 4 4 4 6 6 7 6 6 6 6 7b 6 7 5 4 2 4 4 3 6 4 4 2 6 6 6 6 7b 6 7 5 4 2

pp

Da capo al Fine

4. Recitativo

Basso

Mein Gott, wenn kömmt das schö-ne: Nun!, da ich im Frie - de fah - ren
 My Lord! When will I leave this place? When will my life in peace be

Mezzosoprano

Mein Gott, wenn kömmt das schö-ne: Nun!, da ich im Frie - de fah - ren
 My Lord! When will I leave this place? When will my life in peace be

Continuo
Organo

7
5

7
5b

3

wer - de und in dem San - de küh - ler Er - de und dort dir im Scho - ße
 end - ing and here the cool earth be my covr - ing I will find in you all

wer - de und in dem San - de küh - Er - de und d bei dir im Scho - ße
 end - ing and here the earth be covr - ing I will find in you all

6
4
2h

5 **adagio**

ruhn? Der Ab-schied ist ge-macht: Welt, gu - te - Nacht!
 grace? My part - ing means de - light. World! Stay in - night!

ruhn? Der Ab-schied ist ge-macht: Welt, gu - te - Nacht!
 grace? My part - ing means de - light. World! Stay in - night!

arioso

h 6 5 6 7 7 6 5
5 4 h

5. Aria

Vivace

Tutti

Musical notation for measures 1-6. The piece is in 3/8 time with a key signature of two flats. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment. Fingering numbers are indicated below the notes.

Musical notation for measures 7-12. The right hand continues the melodic development with some chromaticism. A dynamic marking of *p* (piano) is present in measure 11. Fingering numbers are indicated below the notes.

Musical notation for measures 13-18. The right hand has a more active role with sixteenth-note patterns. A dynamic marking of *p* (piano) is present in measure 15. Fingering numbers are indicated below the notes.

Musical notation for measures 19-24. The right hand features a series of chords and moving lines. Fingering numbers are indicated below the notes.

Musical notation for measures 25-30. The right hand continues with a melodic line. Fingering numbers are indicated below the notes.

31

f

6 7 6 7 6 7 6 6 7 6 7 6 7 6 6

37

p *f*

4 — 7 6 4 — 7 6 4 — 6 4 4 4

44

p

4 7 6 4 [-] 6 5 6 6 6 5 4

50

6 4 6 6 6 5 6 4 7 5 4

57

p *pp*

5 6 5 # — 7 6 4 # — 7 6 4

63

7 6 5 # 4 6 6# 5 6# 4 # 6 6 6

5 2 5 5 5 4 # 4

69

6 6# 6# 7 7 6 7# 6# 6 6 7

5 # 4 5 # 4 5 # 5 6# 5

75

6 6 7 6 6 7 6 6# 6 7 6 # 6 6 6

5 # 4 5 # 4 5 # 4 5 # 4 3 # 4 3

82

7 6 # 4# 4# 6# # 4# 6 4# 4#

4 # 5 # 2# 6 2#

89

6 - 4# [4] 6 6 7 7 7 6# 7 6 6

2 # 5 5 5

95

7 # 5 7 6 7 7 7

3 3 3 3

101

7 6 5 4 — 6 6 7^b 9 8 4 — 6 4 4 6 7 6 3
 2 2 5 6 4 — 2 2 4 4 4 4
 3 3 2 3

108

7 — 7 6 4 6 6 7 6 6 6 7
 3 4 2 4 6 4 4 3 5

116

6 6 6 6 6 6
 5 4 4 6

122

6 6 6 6 7 6 6 6
 4 4 4 4 4 4 4 4

129

6 7 6 6 6 7 6 7 6 7 6 7 6 6
 4 5 4 4 5 4 4 4 4 4 4 4 4 5

136

7 6 7 6 7 6 6 6 7 6 7 6 7 6
 4 4 5 5 5 5 5 5 5 5 5 5 5 5

143

Musical score for measures 143-149. The piece is in a minor key with a 3/4 time signature. The right hand features a melodic line with chords, and the left hand has a bass line with some octaves. Dynamics include *f* and *p*. Fingerings are indicated by numbers 1-5.

4 4h 6 6h 6 4 6 7 6 4 6

150

Musical score for measures 150-156. The piece continues with similar melodic and bass line patterns. Dynamics include *p*. Fingerings are indicated by numbers 1-5.

6 5 6 7 4 6 6 6

157

Musical score for measures 157-163. The piece continues with similar melodic and bass line patterns. Dynamics include *p*. Fingerings are indicated by numbers 1-5.

5 6 5 4 6 5 7 6 6 7 6 4

164

Musical score for measures 164-169. The piece continues with similar melodic and bass line patterns. Dynamics include *p*. Fingerings are indicated by numbers 1-5.

7 6 7 6 6 6 6 4

170

Musical score for measures 170-175. The piece continues with similar melodic and bass line patterns. Dynamics include *f*. Fingerings are indicated by numbers 1-5.

4 6 6h 6 5 4 6 7 6 7 6 7 6h

176

Musical score for measures 176-181. The piece continues with similar melodic and bass line patterns. Dynamics include *f*. Fingerings are indicated by numbers 1-5.

7 6 7 6 6 7 6 5 7 6 6 4 6 6h

182

Musical score for measures 182-188. The piece concludes with similar melodic and bass line patterns. Dynamics include *p* and *f*. Fingerings are indicated by numbers 1-5.

7 6 4 4 6 6h 7 6 4 7 6 6 5 6 4 5