

Johann Sebastian  
**BACH**

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**Gelobet seist du, Jesu Christ**

All praise to you, Lord Jesus Christ

BWV 91

Kantate zum 1. Weihnachtstag  
für Soli (SATB), Chor (SATB)  
3 Oboen, 2 Hörner, Pauken  
2 Violinen, Viola und Basso continuo  
herausgegeben von Reinhold Kubik

Cantata for Christmas Day  
for soli (SATB), choir (SATB)  
3 oboes, 2 horns, timpani  
2 violins, viola and basso continuo  
edited by Reinhold Kubik  
English version by Vernon and Jutta Wicker

Stuttgarter Bach-Ausgaben · Urtext  
In Zusammenarbeit mit dem Bach-Archiv Leipzig

Organo



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Carus 31.091/49

# Gelobet seist du, Jesu Christ

Organo

*All praise to you, Lord Jesus Christ*

BWV 91

Johann Sebastian Bach

1685 – 1750

## 1. Coro

*Basso continuo*

The first system of the Basso continuo part consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains two measures of music, each starting with a whole note chord. The lower staff is in bass clef with the same key signature and time signature, containing two measures of music, each starting with a whole note chord.

The second system of the Basso continuo part consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains three measures of music. The lower staff is in bass clef with the same key signature and time signature, containing three measures of music. The first measure of the lower staff has a 6/4 fingering. The second measure has a 6 fingering. The third measure has a 4/2 fingering.

The third system of the Basso continuo part consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains three measures of music. The lower staff is in bass clef with the same key signature and time signature, containing three measures of music. The first measure of the lower staff has a 7# fingering. The second measure has a 3 fingering. The third measure has a 7 fingering. The fourth measure has a 6/4/3 fingering.

The fourth system of the Basso continuo part consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains three measures of music. The lower staff is in bass clef with the same key signature and time signature, containing three measures of music. The first measure of the lower staff has a 7 fingering. The second measure has a 6/4 fingering. The third measure has a 6 fingering.

The fifth system of the Basso continuo part consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains three measures of music. The lower staff is in bass clef with the same key signature and time signature, containing three measures of music. The first measure of the lower staff has a 7 fingering. The second measure has a 6/4/3 fingering. The third measure has a 6 fingering.

Aufführungsdauer / Duration: 19 min.

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edited by Reinhold Kubik

Generalbassbearbeitung:

Paul Horn

15

5 6 6 5

Detailed description: This system contains measures 15 and 16. Measure 15 features a treble clef with a G4 chord and a bass clef with a G3 chord. Measure 16 has a treble clef with a G4 chord and a bass clef with a G3 chord. Fingerings are indicated as 5, 6, 6, and 5.

17

Detailed description: This system contains measures 17 and 18. Measure 17 has a treble clef with a G4 chord and a bass clef with a G3 chord. Measure 18 has a treble clef with a G4 chord and a bass clef with a G3 chord.

20

7 6 4 3

Detailed description: This system contains measures 20 and 21. Measure 20 has a treble clef with a G4 chord and a bass clef with a G3 chord. Measure 21 has a treble clef with a G4 chord and a bass clef with a G3 chord. Fingerings are indicated as 7, 6, 4, and 3.

23

6 6 6 6 5

Detailed description: This system contains measures 23 and 24. Measure 23 has a treble clef with a G4 chord and a bass clef with a G3 chord. Measure 24 has a treble clef with a G4 chord and a bass clef with a G3 chord. Fingerings are indicated as 6, 6, 6, 6, and 5.

26

8 6 9 5 6 4 2

Detailed description: This system contains measures 26 and 27. Measure 26 has a treble clef with a G4 chord and a bass clef with a G3 chord. Measure 27 has a treble clef with a G4 chord and a bass clef with a G3 chord. Fingerings are indicated as 8, 6, 9, 5, 6, 4, and 2.

29

6 6 6 4 2 7 7 4 3

Detailed description: This system contains measures 29, 30, and 31. Measure 29 has a treble clef with a G4 chord and a bass clef with a G3 chord. Measure 30 has a treble clef with a G4 chord and a bass clef with a G3 chord. Measure 31 has a treble clef with a G4 chord and a bass clef with a G3 chord. Fingerings are indicated as 6, 6, 6, 4, 2, 7, 7, 4, and 3.

32

h 7h 6 h 2

Detailed description: This system contains measures 32, 33, and 34. Measure 32 has a treble clef with a G4 chord and a bass clef with a G3 chord. Measure 33 has a treble clef with a G4 chord and a bass clef with a G3 chord. Measure 34 has a treble clef with a G4 chord and a bass clef with a G3 chord. Fingerings are indicated as h, 7h, 6, h, and 2.

35

37

39

42

45

48

50

4

53

6 6 6 6 4 2 6 5 3 6 4 3q 6 5q

56

6b 4

58

6

61

7 # 6 4 3 6 5

64

7 6 4 3 6 4

67

7 6 4 3 7 5

## 2. Recitativo e Choral

Soprano

Der Glanz der höchsten Herr-lich - keit, das E - ben-bild von Got - tes  
*The glo - ry of our God most high, the rev - e - la - tion of his*

Basso continuo

6  
4

3

We - sen, hat in bestimmter Zeit sich ei - nen Wohnplatz auser - le - sen. Des  
*be - ing, as time fore-told drew nigh; he chose on earth a place as dwell* T'

6 5 7 6 4 3 $\sharp$

6

ew - ge - ters ei - nigs Kind, das ew - ge Licht von Licht ge -  
*all - ter - nal Fa - ther's Son, e - ter - nal light from light de -*

7 6 4 2 6 7 5 6 4 6 7 #

9

bo - ren, itzt man in der Krip - pe findt.  
*scend - ing, to us all he has now come.* *tr*

4 6 $\sharp$  6 4 $\sharp$  6 5 7 6 7 # 6 6 6 7 6  
 4 5 $\sharp$  2 4 3 4 2 4 4 3 $\sharp$

12 **Recitativo** **Choral**

O Menschen, schauet an, was hier der Lie-be Kraft ge-tan! In  
 O peo-ple, come and see how God's di-vine love sets us free! Yes,

6 7 6

15 **Recitativo**

un-ser ar-mes Fleisch und Blut, (und war denn die-ses nicht  
 in a-man-ger we-can find, (and was not ev-'ry-thing on

6 6 5 4 3 6 6 4 5 6 5 4 4 # 5 # 6 7b 5

18 **Choral**

flucht, ver-derb-lich (und was denn die-ses nicht  
 earth con-dem-ned (and was not ev-'ry-thing on

2 6 5 6 6 6 6 6 5 3 6 5 5 3 3

21 **Recitativo**

ew-ge Gut, so wird es ja zum Se-gen aus-er-ko-ren.  
 man con-fined, and flesh and blood can now re-ceive God's blessing.

7 8 7 6 6 6 6 4 2 6 4 2 6 5 4 #

### 3. Aria

Basso continuo  
(con Fagotto)

Musical notation for measures 1-5 of the Basso continuo part. The bass line features a sequence of notes with figured bass notation below: 7 #, 7 5, 6 4+, 6 7, #.

Musical notation for measures 6-10 of the Basso continuo part. The bass line features a sequence of notes with figured bass notation below: 5 #, 7 #, 6 6 6, 6 #, and a dynamic marking *p*.

Musical notation for measures 11-15 of the Basso continuo part. The bass line features a sequence of notes with figured bass notation below: #, 7 #, 6 6 6, 4 4, and a dynamic marking *p*.

Musical notation for measures 16-19 of the Basso continuo part. The bass line features a sequence of notes with figured bass notation below: 6 #, 7 #, 9 #, 6 6, and a dynamic marking *p*.

Musical notation for measures 20-24 of the Basso continuo part. The bass line features a sequence of notes with figured bass notation below: 5 #, 5 #, 6, 6 #, 7, 7 #, 7 5, 6 4 2+.

24

*f*

7 6 5 4 3 7 9 6 6

28

7 9 8 7 6 6 6 7 5

33

*p*

7 6 5 7

37

6 7 5 6 4+ 7

41

*f*

7 6 7 6 7 6 6 5 8 7

45

*p*

9 6 7 5 6b 6b 4 2

49

6 6 7<sup>b</sup> 7 8 6 7 6 6 6 #

4 2 2 3 2 2 2 2 2 2 2

53

*f*

7 8 7 6 6 7 7 #

# 6 5 4+ 6 5 7 7

58

*p*

7 6 6 6 7 # 7 5

# b 4 4 2 5 # 5

62

7 5 6 6 6 6 5

4+ 6 4+ 5

2 2 2 2

66

*f*

9 8 6 6 7 6 6 6 6

3 5 # 7 4 4 4

2 2 2 2

70

*p*

6 5 # 7 # 5 6<sup>b</sup>

74

6 4<sup>+</sup> 2 # 6 6 4<sup>+</sup> 2 6 6 6 # 5 6 4<sup>+</sup> 2

78

6 4<sup>+</sup> 2 7 5 6 4 5 7 # 7 5 6 4<sup>+</sup> 2 6 7 5 7 4 2

83

# 7 # 5<sup>+</sup> 7 2 6 6 4 6 4 2 6 7 6 4 5 #

# 4. Recitativo

*Basso*

O Chri-sten-heit! Wohl - an, so mache dich bereit, bei  
*All Chris-tians now pre - pare, with read-i-ness re-ceive your*

*Basso continuo*

*p*

3

dir den Schöpfer zu empfan - gen. Die große Got - sohn kömmt als ein  
*great cre - a - tor God who seeks you! he ho - ly on o, God comes as a*

5

Gast zu dir ge - gan - gen. Ach, laß dein Herz durch  
*guest to dwell with - in you. O may your heart be*

7

die - se Lie - be rüh - ren; er kömmt zu dir, um dich vor sei - nen  
 moved by his great mer - cy! He comes to you to guide you with his

6 4 2      6      #6 5

9

Thron durch die - ses Jam - - - - mer -  
 rod, through this dark val - - - - ley

5b 5q 6q 6q b 6 4q 6b 6q 6 6 5b

11

tal zu füh - ren.  
 to his glo - ry.

6 b      7b 5      6b 4      5      5q      6 5b      b      6 4q 3b      q

# 5. Aria (Duetto)

Basso continuo

12

6 4+ 7 5 7# 6 5 4 3 5 6 6 6 7 5 # 7 5

14

6 4 # 6 7 # 6 6 6 # 6

16

# 6 6 6# 4 2 6 6 6

18

6 4 # 6 7 # # 6 7

20

# 6 7 # 6 7 4 3 7# 7 # 3 5

22

4 6 9 # 5# 5 3 6 6 6 6 5 #

24

Measures 24-25. Measure 24 starts with a forte (*f*) dynamic. Measure 25 starts with a piano (*p*) dynamic. The bass line includes fingerings: 6, 5, 6, 5, 6, 5, 6, 7, 9, 5.

26

Measures 26-27. The bass line includes fingerings: 5, 6, 6, 6, 6, 6, 6, 7, 4, 3.

28

Measures 28-29. The bass line includes fingerings: 6, 6, 7, 6, 4, 6, 5.

30

Measures 30-31. The bass line includes fingerings: 3, 7, 5, 6, 5, 6, 6, 4, 4.

32

Measures 32-33. The bass line includes fingerings: 6, 6, 5, 6, 5, 6, 6, 6, 4, 6, 6.

34

Measures 34-35. The bass line includes fingerings: 6, 6, 6, 6, 6, 6, 6, 4, 2, 6, 6, 5.

36 *Fine*

6 7

38

6 # 6 3 6 # 6 5

40

6 # 6 # 6

42

6 # 6 # 9 6 7 #

44

9 8 6 4 5 # 5 # 6 #

46

6 # 6 7 # 6 6

48

7 5 6 5 7 6 5 6 6 2 6 4

50

6 6 6 5 # 6 6 5 # 6 6 5 6 4 2 6 6

52

6 7 9 b 6 6b 4 5 6 4 2 5b 6 5 7

54

6 6 5 b 3 6 6 b 6

56

9 b 6 6b 4 5 3 6 4 2 6 3b 5b 6 5 b 6 6 5

58

3 6b 4 6 5b b b 7b 7b 5b b

60

6 3 b 6 3 6<sub>♯</sub> 6<sub>♯</sub> 6 b 5 7<sub>b</sub> 7<sub>b</sub> 5<sub>♯</sub>

Detailed description: This system contains measures 60 and 61. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a rhythmic accompaniment with eighth and quarter notes. Fingering numbers are placed below the notes in the left hand.

62

3 # 6 # b 6 3 6 6<sub>♯</sub> 6 ♯

Detailed description: This system contains measures 62 and 63. The right hand continues the melodic line, and the left hand maintains the accompaniment. Fingering numbers are placed below the notes in the left hand.

64

7<sub>♯</sub> 7<sub>♯</sub> # 6 # 6 3 6 7 # 5

Detailed description: This system contains measures 64 and 65. The right hand has a melodic line with some rests, and the left hand has a rhythmic accompaniment. Fingering numbers are placed below the notes in the left hand.

66

8 6 5 6 5 6

Detailed description: This system contains measures 66 and 67. The right hand has a melodic line with some rests, and the left hand has a rhythmic accompaniment. Fingering numbers are placed below the notes in the left hand.

68

6 6 7<sub>♯</sub> 6 6<sub>♯</sub>

Detailed description: This system contains measures 68 and 69. The right hand has a melodic line with some rests, and the left hand has a rhythmic accompaniment. Fingering numbers are placed below the notes in the left hand.

70

7 5<sub>♯</sub> 6 5 7 # 6 5 6 6 9 6 4<sub>♯</sub> #

*Da capo*

Detailed description: This system contains measures 70, 71, 72, and 73. The right hand has a melodic line with some rests, and the left hand has a rhythmic accompaniment. Fingering numbers are placed below the notes in the left hand. The piece concludes with a double bar line and the instruction 'Da capo'.

# 6. Choral

*Basso continuo*

6 8 7 5 5 6 6 # 6 5  
3 4 h

4

6 6 5 #

7

6 7 6 # 5 6 6 6 6 6 7h