

Johann Sebastian  
**BACH**

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**Ich hab in Gottes Herz und Sinn**

My spirit does in God abide

BWV 92

Kantate zum Sonntag Septuagesimae  
für Soli (SATB), Chor (SATB)

2 Oboen d'amore

2 Violinen, Viola und Basso continuo  
herausgegeben von Reinhold Kubik

Cantata for Septuagesima  
for soli (SATB), choir (SATB)

2 oboes d'amore

2 violins, viola and basso continuo  
edited by Reinhold Kubik

English version by Vernon and Jutta Wicker

Stuttgarter Bach-Ausgaben · Urtext  
In Zusammenarbeit mit dem Bach-Archiv Leipzig

Organo



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Carus 31.092/49



# Ich hab in Gottes Herz und Sinn

Organo

*My spirit does in God abide*

BWV 92

Johann Sebastian Bach

1685–1750

## 1. Coro (Choral)

*Basso continuo*

6 6 6 6 6 5 #

6 5

6 4+ 2 7 6 4

6 4+ 3 6 6 # 6 9 # 5# 7 # 5 7 6 5

6 7 # 6 4+ 2 6 5 6 6 7 6 6 6 5

6 6 6 5 4 5 # 6 6 6 4 5 6 6 6 4

Aufführungsdauer/Duration: ca. 31 min.

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Generalbassbearbeitung:

Paul Horn

20

6 8 7 5 6 6 5 6

5 5b 5b

24

7 7 6 6 6 6 6 6 7 6

5 5 5 7 6

28

# 6 # 6 6 6

5 5 # 4+ 2 6

31

6 6 6 6 6 6 #

5 5 6 4+ 2 5

35

6 6 6 7 6

5 5 4+ 2 # 4

39

6 6 6 # 6 9 5# 7 5 7 6 5

4+ 2 5 # 5# #

43

6 7 6 6 6 6 6 6 6

# 2 4+ 2 5 # 2 6 6

47

6 6 6 5 6 6 6 7 6 6 6

4+ 2 5 # 4 5 4 5 4

51

6 8 7 5 6 6 5 5 6

5 5b 5b 5 5

55

7 7 6 6 6 6 6 7 6 6 5

5 5 # 5 #

59

Musical notation for measures 59-61. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The notation includes chords and melodic lines. Below the bass staff, there are fingering numbers: #, 6, 6, 6, #, 6, 4+, 2, 6.

62

Musical notation for measures 62-65. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps. The notation includes chords and melodic lines. Below the bass staff, there are fingering numbers: 6, 5, 6, 6, #, 6, 6, 6, 4+, 6.

66

Musical notation for measures 66-69. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps. The notation includes chords and melodic lines. Below the bass staff, there are fingering numbers: 6, 4+, 2+, 7, #, 6, 4+.

70

Musical notation for measures 70-73. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps. The notation includes chords and melodic lines. Below the bass staff, there are fingering numbers: 6, 4+, 2, 6, 5, 6, #, 6, 9, #, 5+, 7, #, 5, #.

74

Musical notation for measures 74-77. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps. The notation includes chords and melodic lines. Below the bass staff, there are fingering numbers: 7, 6, 6, 5, 4, #, 6, 4, 6, 5, 7, #, 6, 5, 9, 7, #, 7, #, 6, 5.

78

6 5 # 6 6 4 3 9 8 6

82

1 # 6 4+ 2 7 # 6

86

9 # 5 6 5 6 5 7 # 7 #

90

7 5 6 7 # 2 5 6 6 4+ 2 6 # 6 4+ 2

94

6 5 6 6 6 6 4+ 2 6 6 6 5 6 4+ 2 6 6 5 6 4 # 5 6 5 4

98

7 6 # 6 5 7 7 6 # 6 5 #

102

7 # 6 5 # 6 5 # 7 6 5 # 6 5

106

6 6 4 6 6 6 4 6 5 8 6 7

110

5 6 5 $\flat$  6 6 5 $\flat$  5 6 5

112

7 7 6 6 6 5 6 6 6 5 7 # 6 6 5

116

# 6 6 6 5 # 6 4+ 2 6 5 6 8

120

6 8 6 4+ 2 6 5 # 6 5

124

6 4+ 2+ 7 # 6 4 6 4+ 2 6 5 6

128

# 6 9 # 5+ 7 # 5 6 5 6 7 #

132

6 4+ 2 6 6 5 6 8 6 4+ 2 6 8 5 6 4+ 2 6 5 6 4 5 #

## 2. Recitativo

### Choral

Basso

Basso continuo

6 6 6 6 5 #

3

Es kann mir feh - len nim mer  
I shall not want, God shep herds

*p*

6 6 6 7 5

5

mehret Es müs-ser wie selbst der treu - e Zeu - ge spricht, mit Pras - seln  
and this I His faith - ful wit - ness speaks to me, though moun-tains

6 5

7

und mit grau shake - sem Knal - len die  
shall all shake and trem - ble, the

6 7 7

8

Ber - ge und die Hü - gel fal - len: mein Hei - land a - ber trü - get  
hill - sides be re - moved and crum - ble; my Sav - iour keeps his prom - is -

5 5 6 7 5<sup>+</sup> 6

10 **Choral**

nicht, mein Va - ter muß mich lie -  
es. My Fa - ther's love fails ne -

7 6 6<sup>4+</sup>/<sub>2</sub> 6 6 6

12 **tr** **citativo**

- ben. urch Je - su ro - tes Blut bin ich in  
er; rough Je - sus' crim - son blood my name has

6 4 5 7 5 6 6

14 **Choral**

sei - ne Hand ge - schrie - ben; er schützt mich doch! Wenn er mich  
marked his hand for - ev - er, and sealed his care. Should through deep

5 6 4<sup>+</sup>/<sub>2</sub> 6 5 6 6

Recitativo a tempo

auch gleich wirft ins Meer, so lebt der Herr auf gro-ßen Was-ern  
 wa - ters he - lead - me, so is my Lord's dear pres-ence al - so

6 6 5 7 5 6 4 2 6 4 2 6 4 2 6 4 2

noch, der hat mir selbst mein Le - ben zu - ge - teilt, drum  
 there. All days are count - ed of my life on earth, the

6 6 6 6

wer - den sie mich nicht er - säu - fen. Wenn mich die Wel - len schon er -  
 will be - come subject to their guid - ance; and should they threat-en with their

5 6 4 2+ 6 4 4+ 2 6

grei - fen und ih - re Wut mit mir zum Ab - grund eilt, so  
 pres-ence and in their rage my life seek to u - surp, then

Choral

5 6 4 2 6 5 7 #

will er mich nur ü - - - - -  
 God may test my fer - - - - -

6/4 6/4+2 6 6 6 6 6 6 6 6/4 5/4

Recitativo

ben, ob ich an Jo - nam wer - de den - ken, ob ich den Sinn mit Pe tro  
 your. Will I be found like Jo - nah pray - ing, and put my trust as Pe

6/4+2 7/5 6 7

auf ihn - de ken. Er will mich stark im Glau - ben  
 in Sav - iour's ing? God seeks to strength - en through cor -

4/4+2 6/4 5/4 6/4+2

Choral

ma - chen, er will vor\*) mei - ne See - le wa - chen und mein Ge -  
 rec - tion, my soul is in his sure pro - tec - tion. My spir - it \_\_\_\_\_

6 6/4+2 7 7 5/4+2

\*) für

32 **Recitativo** **Choral**

müt, das im - mer wankt und weicht, in sei - ner  
*fails, so of - ten is dis - mayed. God's grace pre -*

5/3 6 5b 8 7 # 6/4 7 #

34 **Recitativo** **Choral**

Güt, der an Be - stän - dig - keit nichts gleicht, ge - wöh - n  
*vails and there - fore I am not a - fraid. My faith, O*

6 7 # 6/4 6/4 2

36 **Recitativo**

fest zu be - - - - hen. Mein Fuß soll fest bis  
*be - - - - fast! Un - til the end up -*

6/4 2 6 6 6 6 5

38 **Choral**

an der Ta - ge letz - ten Rest sich hier auf die - sen Fel - sen grün - den. Halt  
*on this rock my foot does stand; this is my sure foun - da - tion ev - er. To -*

6/4 2 6 6

40 **Recitativo**

ich denn Stand und las - se mich in fel - sen -  
 him I cling, I will not leave; through faith I

5 6 6 6 8  
 4 2 5 5 4+ 2

42 **Choral** **Recitativo**

fe - stem Glau - ben fin - den, weiß sei - ne Hand, die er im  
 know he fails me nev - er. His hand will bring from heav - en

6 6 6  
 5 5 6

44 **Choral**

schon vom Himm - mel beu - zu rech - ter Zeit mich wie - der  
 high heav - en I need to be here freed and lift me

7 5 6 6 6  
 4+ 2 5 4+ 2 4+ 2

46

zu er - hö - - - - - hen.  
 up to heav - - - - - en.

6 8 6 6 6 5 4 3 6 #  
 4+ 2 5 4 3 5 #

### 3. Aria

Basso continuo

Musical notation for the first system of the Basso continuo part, measures 1-2. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes a treble clef and a bass clef. The bass line features a sequence of notes: G4, A4, B4, C5, B4, A4, G4. Chord symbols are indicated below the bass line: 6, #, 7 #.

Musical notation for the second system of the Basso continuo part, measures 3-4. The notation includes a treble clef and a bass clef. The bass line continues with notes: F#4, G4, A4, B4, C5, B4, A4, G4. Chord symbols are indicated below the bass line: #, 7 #, 5.

Musical notation for the third system of the Basso continuo part, measures 5-6. The notation includes a treble clef and a bass clef. The bass line continues with notes: G4, A4, B4, C5, B4, A4, G4. Chord symbols are indicated below the bass line: #, 7 #.

Musical notation for the fourth system of the Basso continuo part, measures 7-8. The notation includes a treble clef and a bass clef. The bass line continues with notes: G4, A4, B4, C5, B4, A4, G4. Chord symbols are indicated below the bass line: 6, 6, 5, 6, #, 6, #. A dynamic marking *p* is present above the bass line in measure 8.

8

# 6 6/5 6/5

10

7 6

12

6 5 1/2 6/4 5

14

# 6 6/4 5 f 6/5 1/2

16

Musical notation for measures 16-17. Treble clef with key signature of two sharps (F# and C#). Bass clef with key signature of two sharps. Measure 16 has a 7# chord in the bass. Measure 17 has a 7 chord in the bass.

18

Musical notation for measures 18-19. Treble clef with key signature of two sharps. Bass clef with key signature of two sharps. Measure 18 has a 6 chord in the bass. Measure 19 has a *p* dynamic marking and a 6 chord in the bass.

20

Musical notation for measures 20-21. Treble clef with key signature of two sharps. Bass clef with key signature of two sharps. Measure 20 has a 7 chord in the bass. Measure 21 has 7, 6, 5 chords in the bass and a 6 4 2 chord in the bass.

22

Musical notation for measures 22-23. Treble clef with key signature of two sharps. Bass clef with key signature of two sharps. Measure 22 has a 6 chord in the bass. Measure 23 has 6, 6 4, 6 5, 7, #, #, 6 chords in the bass.

24

Musical notation for measures 24-25. Treble clef with key signature of two sharps. Bass clef with key signature of two sharps. Measure 24 has a # chord in the bass. Measure 25 has 6, 6, 6 chords in the bass.

26

5 6 6 7 7 4+ 2

28

6 4+ 3 7 5 7 # 6 5 #

30

7 5

32

7 5 7 # 6 4+ 2

34

6 6 7 6 # 5 7 # 6 4+ 2

36

Musical notation for measures 36-37. Treble clef with key signature of two sharps (F# and C#). Bass clef with a melodic line. Fingerings: 6, #, 5+.

38

Musical notation for measures 38-39. Treble clef with key signature of two sharps. Bass clef with a melodic line. Fingerings: 5, 7, 7b, 5.

40

Musical notation for measures 40-41. Treble clef with key signature of two sharps. Bass clef with a melodic line. Fingerings: #, 7.

42

Musical notation for measures 42-43. Treble clef with key signature of two sharps. Bass clef with a melodic line. Fingerings: 6, 6, #.

44

Musical notation for measures 44-45. Treble clef with key signature of two sharps. Bass clef with a melodic line. Fingerings: 6, #, 6.

46

6 3

6 4+ 2 6 7 #

This system contains measures 46 and 47. The key signature has two sharps (F# and C#). Measure 46 features a bass line with a long note and a treble line with chords. Measure 47 continues with similar textures. Fingerings are indicated by numbers 1-5. A large watermark 'Carus' is overlaid on the page.

48

6 4+ 2 6 5 6 5 #

This system contains measures 48 and 49. The key signature has two sharps. Measure 48 has a treble line with chords and a bass line with a long note. Measure 49 continues with similar textures. Fingerings are indicated by numbers 1-5. A large watermark 'Carus' is overlaid on the page.

50

*f* 7 1

This system contains measures 50 and 51. The key signature has two sharps. Measure 50 starts with a forte (*f*) dynamic. The bass line has a long note. Measure 51 continues with similar textures. Fingerings are indicated by numbers 1-5. A large watermark 'Carus' is overlaid on the page.

52

7 # 5 7 # 7 5

This system contains measures 52 and 53. The key signature has two sharps. Measure 52 has a treble line with chords and a bass line with a long note. Measure 53 continues with similar textures. Fingerings are indicated by numbers 1-5. A large watermark 'Carus' is overlaid on the page.

54

# 7 # 6 6 5 6 #

This system contains measures 54 and 55. The key signature has two sharps. Measure 54 has a treble line with chords and a bass line with a long note. Measure 55 continues with similar textures. Fingerings are indicated by numbers 1-5. A large watermark 'Carus' is overlaid on the page.

# 4. Choral

Basso continuo

Musical notation for measures 1-3 of the Basso continuo part. The key signature is two sharps (F# and C#) and the time signature is common time (C). The notation includes a treble clef and a bass clef. Fingerings are indicated by numbers 6, 5, and #.

6 6 6  
5 5

6 5 #

6 9 6 5

Musical notation for measures 4-6 of the Basso continuo part. The key signature is two sharps (F# and C#) and the time signature is common time (C). The notation includes a treble clef and a bass clef. Fingerings are indicated by numbers 7, 6, 9, 7, 6, 7, 6, 5, 6, 6, 6, 4, 5.

7 6 9  
5

7 6 7  
#

6 4 7 5

6 5 6 6 6 4 5  
#

Musical notation for measures 7-9 of the Basso continuo part. The key signature is two sharps (F# and C#) and the time signature is common time (C). The notation includes a treble clef and a bass clef. Fingerings are indicated by numbers 5, 5, 6, 6, #. A dynamic marking *f* is present.

5

5 6 6 #

Musical notation for measures 10-12 of the Basso continuo part. The key signature is two sharps (F# and C#) and the time signature is common time (C). The notation includes a treble clef and a bass clef. Fingerings are indicated by numbers 6, 6, #, 7, 6, 5, 6, 6, 6. A dynamic marking *p* is present.

6 6 #

7 6 5 6 6 6

13

Musical score for measures 13-15. Treble clef, key signature of two sharps (F# and C#). Bass clef. Dynamics include 'f' (forte). Fingerings are indicated by numbers 1-5 below the notes.

16

Musical score for measures 16-18. Treble clef, key signature of two sharps. Bass clef. Fingerings are indicated by numbers 1-9 below the notes.

19

Musical score for measures 19-21. Treble clef, key signature of two sharps. Bass clef. Fingerings are indicated by numbers 1-5 below the notes.

22

Musical score for measures 22-24. Treble clef, key signature of two sharps. Bass clef. Dynamics include 'p' (piano). Fingerings are indicated by numbers 1-7 below the notes.

25

Musical score for measures 25-27. Treble clef, key signature of two sharps. Bass clef. Dynamics include 'f' (forte). Fingerings are indicated by numbers 1-7 below the notes.

28

9 6 5 # 5 7 5 7

31

6 5 # 6 5 # 6 5 #

34

6 7 6 # 7 7 6 7 6 6 6 7 #

37

6 9 6 7 5 6 7 6 7 6 7 6 7 # 4 5 #

40

6 5 # 6 6 4 5 # 5 6 5 5 5 6 5

43

*f* *p*

6 6 6/5 # 6 6/5 7#

46

6 4/2 7/5 6/5 6 6/5 # 6/5

49

6/5 6 6/5 # 6 9/8 6 5

52

7 6/5 9 6 7 6/4 7 # 6 7/4 5 6 6/5 3#

# 5. Recitativo

Tenore

Wir wol - len nun nicht län - ger  
No long - er are we hes - i -

Basso continuo

2

za - gen und uns mit Fleisch und Blut, weil wir in Got - tes Gut,  
tat - ing and rea - son - ing a - lone, God's grace to us has shewn; in

7  
5

6

5

4

furcht-sam bis - he - fra - gen. Ich den - ke dran, wie Je - sus nicht ge -  
his fear is dis - pear - ing. I think of this, how Je - sus nev - er

6

4+

2

6

fürcht' das tau - send - fa - che Lei - den; er sah es an, als ei - ne Quel - le ew - ger  
feared the end - less pain and suff'r - ing, and made it thus a foun - tain full of joy and

4+

2

6

6

4+

2

8

Freu - den. Und dir, mein Christ, wird dei - ne Angst und  
 bless - ing. A Chris - tian still shall find the fear and

6 4 5 # 6 5

10

Qual, dein bit - ter Kreuz und Pein um Je - su w -  
 pain, the bit - ter cross and loss, in Je - sus' nam - are

6 4+ 2

12

Heil Zuk - ker Ver - trau - e Got - tes Huld und  
 ch - ed - Be - lieve the Lord of grace, have

14

**Adagio**

mer - ke noch, was nö - tig ist: Ge - duld! Ge - duld!  
 pa - tience still and seek his will, have faith, have faith!

6 5 4 2 5 3 6 5b 6 4b 5 3

6. Aria

Basso continuo

Musical notation for measures 1-3 of the Basso continuo part. The key signature is two sharps (F# and C#) and the time signature is 3/4. Measure 1 begins with a fermata over a whole note chord. The bass line features a steady eighth-note accompaniment.

Musical notation for measures 4-7 of the Basso continuo part. The bass line continues with eighth-note patterns, while the treble clef provides harmonic support with chords.

Musical notation for measures 8-11 of the Basso continuo part. A dynamic marking of *p* (piano) is present in measure 8. The bass line shows some rhythmic variation with sixteenth-note passages.

Musical notation for measures 12-15 of the Basso continuo part. The bass line continues with eighth-note accompaniment, and the treble clef features some chordal complexity.

Musical notation for measures 16-19 of the Basso continuo part. The bass line maintains its eighth-note accompaniment, with some chromatic movement in the lower register.

Musical notation for measures 20-23 of the Basso continuo part. The bass line continues with eighth-note accompaniment, and the treble clef features some chordal complexity.

23

Musical score for measures 23-25. The piece is in G major (one sharp) and 4/4 time. The right hand features a series of chords and dyads, while the left hand plays a rhythmic eighth-note accompaniment.

26

Musical score for measures 26-29. Measure 26 begins with a forte (*f*) dynamic. The right hand continues with chords, and the left hand maintains the eighth-note accompaniment.

30

Musical score for measures 30-33. Measure 30 begins with a piano (*p*) dynamic. The right hand features a melodic line with some grace notes, and the left hand continues the accompaniment.

34

Musical score for measures 34-36. The right hand plays chords, and the left hand continues the eighth-note accompaniment.

37

Musical score for measures 37-40. The right hand features a melodic line with some grace notes, and the left hand continues the accompaniment.

41

Musical score for measures 41-43. The right hand plays chords, and the left hand continues the eighth-note accompaniment.

44

Musical notation for measures 44-46. The piece is in D major (two sharps) and 3/4 time. The right hand plays chords, and the left hand plays a rhythmic accompaniment of eighth notes.

47

Musical notation for measures 47-49. The right hand features a melodic line with a slur over measures 48 and 49. The left hand continues with eighth-note accompaniment.

50

Musical notation for measures 50-53. Measure 50 begins with a forte (*f*) dynamic. The right hand has a melodic line with slurs, and the left hand has a busy eighth-note accompaniment.

54

Musical notation for measures 54-57. Measure 54 starts with a piano (*p*) dynamic. The right hand has a melodic line with a slur, and the left hand has eighth-note accompaniment. The word "Fine" is written below the staff at the end of measure 57.

58

Musical notation for measures 58-60. The right hand plays chords, and the left hand plays eighth-note accompaniment.

61

Musical notation for measures 61-63. The right hand plays chords, and the left hand plays eighth-note accompaniment.

64

Musical score for measures 64-66. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music features a steady accompaniment in the bass and chords in the treble.

67

Musical score for measures 67-70. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music continues with a similar accompaniment pattern.

71

Musical score for measures 71-74. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music continues with a similar accompaniment pattern.

75

Musical score for measures 75-78. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music continues with a similar accompaniment pattern.

79

Musical score for measures 79-82. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). A piano (*p*) dynamic marking is present in the bass staff at measure 79. The music continues with a similar accompaniment pattern.

83

Musical score for measures 83-86. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music continues with a similar accompaniment pattern.

*Da capo dal segno* §

# 7. Choral e Recitativo

## Choral

Basso continuo

Musical notation for the Choral section, measures 1-2. The score is in G major (one sharp) and common time. The bass line includes figured bass notation: 6, 7, 6, 4, 5, 6, 5.

## Recitativo

Musical notation for the Recitativo section, measures 3-5. The bass line includes figured bass notation: 5, 2, 6, 5, 6, 4, 3, #, 6, 6, 5, #.

Musical notation for the Recitativo section, measures 6-7. The bass line includes figured bass notation: 6, 6, 5, 6, 5, #.

Musical notation for the Recitativo section, measures 8-10. The bass line includes figured bass notation: 5, 6, 4, 6, 7, 6, 4, 6, 5.

Musical notation for the Recitativo section, measures 11-13. The bass line includes figured bass notation: 6, 5, 2, 9, 8, 6, 5, 6, 4, 3, #, 6, 6, 5, #.

## Recitativo

Musical notation for the Recitativo section, measures 14-15. The bass line includes figured bass notation: #, 6, 5, 6, 4, 2, 6.

16

6 7 5 3 6 4 6 4 #5

This system contains measures 16 and 17. The right hand features chords and moving lines, while the left hand provides a bass line. Fingerings are indicated by numbers 1-5.

18 Choral

# 6 6 6 5 6 5 #

This system contains measures 18, 19, and 20. The right hand has a melodic line with some chords, and the left hand has a steady bass line. The word "Choral" is written above the staff.

21 Recitativo

6 7 5 3 6 4 6 7 6

This system contains measures 21, 22, and 23. The right hand has chords and moving lines, and the left hand has a bass line. The word "Recitativo" is written above the staff.

24 Choral

6 4+ 3 6 6 7 5 5 6

This system contains measures 24, 25, and 26. The right hand has chords and moving lines, and the left hand has a bass line. The word "Choral" is written above the staff.

27

6 7 6 6 5 6 5 4 2 6 5

This system contains measures 27, 28, and 29. The right hand has chords and moving lines, and the left hand has a bass line.

30 Recitativo

6 4 3 # 6 6 5 #

This system contains measures 30, 31, and 32. The right hand has chords and moving lines, and the left hand has a bass line. The word "Recitativo" is written above the staff.

32

Musical notation for measures 32 and 33. Measure 32 features a treble clef with a whole note chord (F#4, A4, C5) and a bass clef with a whole note chord (F#2, A2, C3). Measure 33 features a treble clef with a whole note chord (F#4, A4, C5) and a bass clef with a whole note chord (F#2, A2, C3). Fingering numbers 6, 5, 7, and 5 are indicated below the bass clef notes.

34

Musical notation for measures 34 and 35. Measure 34 features a treble clef with a half note chord (F#4, A4, C5) and a bass clef with a half note chord (F#2, A2, C3). Measure 35 features a treble clef with a half note chord (F#4, A4, C5) and a bass clef with a half note chord (F#2, A2, C3). Fingering numbers 7, 6, 4, 6, and 7 are indicated below the bass clef notes.

### 8. Aria

*Andante  
pizzicato*

Basso continuo

Musical notation for measures 1 through 5 of the Aria section. The notation is in bass clef, 3/8 time, and D major. It consists of a single melodic line with eighth notes and rests.

*senza accompagnamento*

Musical notation for measures 6 through 12 of the Aria section. The notation is in bass clef, 3/8 time, and D major. It consists of a single melodic line with eighth notes and rests.

Musical notation for measures 13 through 24 of the Aria section. The notation is in bass clef, 3/8 time, and D major. It consists of a single melodic line with eighth notes and rests.

Musical notation for measures 25 through 31 of the Aria section. The notation is in bass clef, 3/8 time, and D major. It consists of a single melodic line with eighth notes and rests.

Musical notation for measures 32 through 38 of the Aria section. The notation is in bass clef, 3/8 time, and D major. It consists of a single melodic line with eighth notes and rests.

Musical notation for measures 39 through 45 of the Aria section. The notation is in bass clef, 3/8 time, and D major. It consists of a single melodic line with eighth notes and rests.

Musical notation for measures 46 through 52 of the Aria section. The notation is in bass clef, 3/8 time, and D major. It consists of a single melodic line with eighth notes and rests.

45



Musical staff 45-50: Bass clef, key signature of two sharps (F# and C#), 6/8 time signature. The staff contains six measures of music with eighth and sixteenth notes and rests.

51



Musical staff 51-56: Bass clef, key signature of two sharps (F# and C#), 6/8 time signature. The staff contains six measures of music with eighth and sixteenth notes and rests.

57



Musical staff 57-62: Bass clef, key signature of two sharps (F# and C#), 6/8 time signature. The staff contains six measures of music with eighth and sixteenth notes and rests.

63



Musical staff 63-68: Bass clef, key signature of two sharps (F# and C#), 6/8 time signature. The staff contains six measures of music with eighth and sixteenth notes and rests.

69



Musical staff 69-74: Bass clef, key signature of two sharps (F# and C#), 6/8 time signature. The staff contains six measures of music with eighth and sixteenth notes and rests.

75



Musical staff 75-80: Bass clef, key signature of two sharps (F# and C#), 6/8 time signature. The staff contains six measures of music with eighth and sixteenth notes and rests.

81



Musical staff 81-86: Bass clef, key signature of two sharps (F# and C#), 6/8 time signature. The staff contains six measures of music with eighth and sixteenth notes and rests.

87



Musical staff 87-92: Bass clef, key signature of two sharps (F# and C#), 6/8 time signature. The staff contains six measures of music with eighth and sixteenth notes and rests.

93



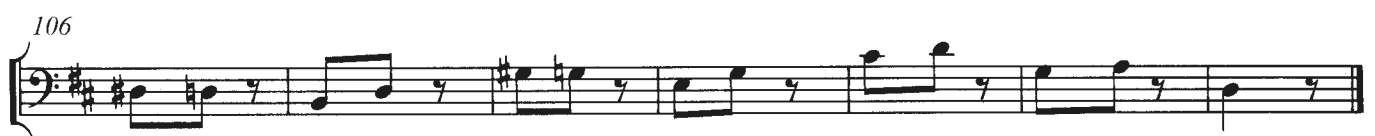
Musical staff 93-98: Bass clef, key signature of two sharps (F# and C#), 6/8 time signature. The staff contains six measures of music with eighth and sixteenth notes and rests.

99



Musical staff 99-104: Bass clef, key signature of two sharps (F# and C#), 6/8 time signature. The staff contains six measures of music with eighth and sixteenth notes and rests.

106



Musical staff 106-111: Bass clef, key signature of two sharps (F# and C#), 6/8 time signature. The staff contains six measures of music with eighth and sixteenth notes and rests.

# 9. Choral

Basso continuo

Musical notation for the Basso continuo part, measures 1 through 6. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#) and a common time signature (C). The music consists of chords and single notes. A '6 5' figured bass symbol is located below the bass line at the end of measure 6.

Musical notation for the Basso continuo part, measures 7 through 10. The notation continues with chords and single notes. A '6 5' figured bass symbol is located below the bass line at the end of measure 10.

Musical notation for the Basso continuo part, measures 11 through 14. The notation continues with chords and single notes.

Musical notation for the Basso continuo part, measures 15 through 18. The notation continues with chords and single notes.

POD