

Johann Sebastian
BACH

Herr Christ, der einge Gottessohn

Lord Christ, the one begotten son

BWV 96

Kantate zum 18. Sonntag nach Trinitatis
für Soli (SATB), Chor (SATB)

Flauto piccolo / Flöte, 2 Oboen, Horn
2 Violinen, Viola und Basso continuo
herausgegeben von Reinhold Kubik

Cantata for the 18th Sunday after Trinity
for soli (SATB), choir (SATB)

flauto piccolo / flute, 2 oboes, horn
2 violins, viola and basso continuo
edited by Reinhold Kubik
English version by Vernon and Jutta Wicker

Stuttgarter Bach-Ausgaben Urtext
In Zusammenarbeit mit dem Bach-Archiv Leipzig

Organo



Carus 31.096/49

Herr Christ, der einge Gottessohn

Organo

Lord Christ, the one begotten son

BWV 96

Johann Sebastian Bach

1685–1750

1. Coro (Choral)

Vivace

Basso continuo

6 5 7 5
4 3 4 3

3

6 6 6 6 5 7 4 2

6

6 6 6 6 6b 6
5 4 5 5 4 5b

9

6 7 5 7 7 9 3
5 # 5 7 7 7 5

Aufführungsdauer/Duration: ca. 21 min.

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edited by

Reinhold Kubik

Generalbassbearbeitung:

Paul Horn

12

Musical notation for measures 12-13. Treble clef, bass clef, key signature of one flat. Fingerings: 5, 6, 7, 6.

14

Musical notation for measures 14-16. Treble clef, bass clef, key signature of one flat. Fingerings: 7, 6, 7, 6, 5, 7, 4.

17

Musical notation for measures 17-19. Treble clef, bass clef, key signature of one flat. Fingerings: 5, 3, 6, 4, 6, 4, 6, 4, 7, 5, 4, 6, 5, 4, 7, 5.

20

Musical notation for measures 20-21. Treble clef, bass clef, key signature of one flat. Fingerings: 7, 6, 4, 5, 7, 4, 2.

22

Musical notation for measures 22-23. Treble clef, bass clef, key signature of one flat. Fingerings: 6, 7, 5, 2, 6, 7, 6, 5.

24

Musical notation for measures 24-25. Treble clef, bass clef, key signature of one flat. Fingerings: 6, 5.

26

Musical notation for measures 26-27. Treble clef, bass clef, key signature of one flat. Measure 26 has a sharp sign on the bass line. Measure 27 has fingering numbers 5, 5, 6, 6, 5, 4, 5#.

28

Musical notation for measures 28-30. Treble clef, bass clef, key signature of one flat. Measure 30 has fingering numbers 7#, 6, 5, 6.

31

Musical notation for measures 31-32. Treble clef, bass clef, key signature of one flat. Measure 31 has fingering numbers 6, 5. Measure 32 has fingering numbers 7#, 7, 5.

33

Musical notation for measures 33-34. Treble clef, bass clef, key signature of one flat. Measure 34 has fingering numbers 9, 6, 4, 8, 7, 5.

35

Musical notation for measures 35-36. Treble clef, bass clef, key signature of one flat. Measure 36 has fingering numbers 6, 5.

37

Musical notation for measures 37-38. Treble clef, bass clef, key signature of one flat. Measure 37 has fingering numbers 7, 6, 6, 5.

39

Musical score for measures 39-41. The system consists of a treble clef staff and a bass clef staff. Measure 39: Treble staff has a dotted quarter note chord (F4, A4, C5) followed by eighth notes (F4, A4, C5, F4, A4, C5). Bass staff has a dotted quarter note (F3) followed by eighth notes (F3, A3, C4, F3, A3, C4). Measure 40: Treble staff has a dotted quarter note chord (F4, A4, C5) followed by eighth notes (F4, A4, C5, F4, A4, C5). Bass staff has a dotted quarter note (F3) followed by eighth notes (F3, A3, C4, F3, A3, C4). Measure 41: Treble staff has a dotted quarter note chord (F4, A4, C5) followed by eighth notes (F4, A4, C5, F4, A4, C5). Bass staff has a dotted quarter note (F3) followed by eighth notes (F3, A3, C4, F3, A3, C4). Fingering numbers are: 6, 6, 6, 6, 5, 6, 5, 4, 3, 7, 4, 2.

42

Musical score for measures 42-44. The system consists of a treble clef staff and a bass clef staff. Measure 42: Treble staff has a dotted quarter note chord (F4, A4, C5) followed by eighth notes (F4, A4, C5, F4, A4, C5). Bass staff has a dotted quarter note (F3) followed by eighth notes (F3, A3, C4, F3, A3, C4). Measure 43: Treble staff has a dotted quarter note chord (F4, A4, C5) followed by eighth notes (F4, A4, C5, F4, A4, C5). Bass staff has a dotted quarter note (F3) followed by eighth notes (F3, A3, C4, F3, A3, C4). Measure 44: Treble staff has a dotted quarter note chord (F4, A4, C5) followed by eighth notes (F4, A4, C5, F4, A4, C5). Bass staff has a dotted quarter note (F3) followed by eighth notes (F3, A3, C4, F3, A3, C4). Fingering numbers are: 5, 3, 6, 6, 6, 5, 4, 5, 6, 6, 5b, 6, 5b.

45

Musical score for measures 45-47. The system consists of a treble clef staff and a bass clef staff. Measure 45: Treble staff has a dotted quarter note chord (F4, A4, C5) followed by eighth notes (F4, A4, C5, F4, A4, C5). Bass staff has a dotted quarter note (F3) followed by eighth notes (F3, A3, C4, F3, A3, C4). Measure 46: Treble staff has a dotted quarter note chord (F4, A4, C5) followed by eighth notes (F4, A4, C5, F4, A4, C5). Bass staff has a dotted quarter note (F3) followed by eighth notes (F3, A3, C4, F3, A3, C4). Measure 47: Treble staff has a dotted quarter note chord (F4, A4, C5) followed by eighth notes (F4, A4, C5, F4, A4, C5). Bass staff has a dotted quarter note (F3) followed by eighth notes (F3, A3, C4, F3, A3, C4). Fingering numbers are: 6, 5, 5, 7, 7, 9, 7, 5.

48

Musical score for measures 48-49. The system consists of a treble clef staff and a bass clef staff. Measure 48: Treble staff has a dotted quarter note chord (F4, A4, C5) followed by eighth notes (F4, A4, C5, F4, A4, C5). Bass staff has a dotted quarter note (F3) followed by eighth notes (F3, A3, C4, F3, A3, C4). Measure 49: Treble staff has a dotted quarter note chord (F4, A4, C5) followed by eighth notes (F4, A4, C5, F4, A4, C5). Bass staff has a dotted quarter note (F3) followed by eighth notes (F3, A3, C4, F3, A3, C4). Fingering numbers are: 5, 6, 7, 6.

50

Musical score for measures 50-52. The system consists of a treble clef staff and a bass clef staff. Measure 50: Treble staff has a dotted quarter note chord (F4, A4, C5) followed by eighth notes (F4, A4, C5, F4, A4, C5). Bass staff has a dotted quarter note (F3) followed by eighth notes (F3, A3, C4, F3, A3, C4). Measure 51: Treble staff has a dotted quarter note chord (F4, A4, C5) followed by eighth notes (F4, A4, C5, F4, A4, C5). Bass staff has a dotted quarter note (F3) followed by eighth notes (F3, A3, C4, F3, A3, C4). Measure 52: Treble staff has a dotted quarter note chord (F4, A4, C5) followed by eighth notes (F4, A4, C5, F4, A4, C5). Bass staff has a dotted quarter note (F3) followed by eighth notes (F3, A3, C4, F3, A3, C4). Fingering numbers are: 7, 6, 7, 6, 6, 5, 7, 4, 3, 4, 2.

53

53

5 3

6 4

6 4

6 4 2

6

7 5

6 4

6 5

6 4

7 5 3

56

56

6

7

6 4

5 3

7 4 2

58

58

7

6 4

5 3

7 4 2

60

60

6 5

62

62

5

5

6

6

6 4

5

64

67

69

71

73

75

78

b b 7 7b 7b 7 7

5b 5 5

81

7 6 7 6 7 6

b 6

84

6 5 7 5

4b 3 4 3 6 6

87

6 7

6 7

89

6 7

6 7

91

5 6 6

3 6 5

93

6 5 7 5
4 3 4 3

6 6 6
5 4 5

96

6 6^b 6 6
5 4 5^b 5

7 #

99

7

9 7

6 5 7
4 3 4 2

101

3

5 2

7 6 5⁺

104

5

105

#

7 #

5 6 5 6 5 6 4 5 #

107

6 5 / 6 4 / 6 5 / 6

110

6 5 / 7 #

112

7 / 7 / 7 / 7

114

6 5

116

7 / 6 / 6 5 / 5

118

6 4 / 6 4 / 6 / 6 5 / 6 4 / 6 5 / 6 4 / 5 3

2. Recitativo

Tenore

O Wun-der - kraft der Lie - be, wenn Gott an sein Ge - schöp - fe
 O won - drous, great com - pas - sion, when God is mind - ful of our

Basso continuo

6 6 5_b

3

den - ket, wenn sich die Herr - lich - keit im letz - ten Teil der Zeit zu
 be - ing and in his maj - es - ty here - af - ter they will e to

6 6 6 7

5

Er sen - ket; o un - be - greif - li - che, ge - hei - me Macht! Es
 - ing. O in - ex - pli - ca - ble, mys - te - rious pow'r! The

6 4 2 6 4_b 3 6 4

7

trägt ein aus - er - wähl - ter Leib den gro - ßen Got - tes - sohn, den
 cho - sen womb does bear within the son of God on high, whom

6 4 3 # 6 4⁺ 2 6

9

Da - vid schon im Geist als sei - nen Herrn ver - ehr - te, da dies ge -
 Da - vid long a - go did hon - our in his spir - it. A maid - en

11

be - ne - dei - te Weib in un - ver - letz - ter Keusch - heit blie - b
 bless - ed she has been; a vir - gin young with great de - vo - tio

13

rei - Se - gens - kraft! so sich auf uns er -
 O wealth bless - ed - ness that is to us de -

15

gos - sen, da er den Him - mel auf, die Höl - le zu - ge - schlos - sen.
 scend - ing! God o - pens heav - en's gates and hell he is be - sieg - ing.

3. Aria

Basso continuo

6 6 6 6 6 6 6 6 6 6

6 6 6 5 4 2 6 5b 6b 4 6 5 7

6 6b 4 6 5 6b 4 5 6 6 6 5

6 5 6 5 6 5 6 6 6 4 5 6 6 4 5 6 6 4 3 6

p

6 6 6 6 6 6 6 4 3 6 4 2 6 6 5

16

f

6 6 6 5_b 6 5 6 5

19

p

6 5 6 5 6 5 6 4 2 6 5 6 4 3 6 6 4 6

22

6 4 2 6 4 2 4 2 6 6 6 6

25

7 # 7 6 5 4 3 6 5 5⁺

28

f

6 5 6 5 6 5 7 6 5 # 7 # 6 4 # 6 5 #

31

6 6 6 6 6 5 6 4 3 6 # 4 2 6 6 5

34

6 6 # 6 6 6 6 6 5 6 # 6 6 #

6 5 6 6 4 2 5

p

37

6 6 7 # 6 6 6

6 4 2

40

6 6 6 6

6 7 5 3

43

7 6 7 6 6 7 3 6 6 6

4 2 5 4 3

46

6 6 6 6 6 6 6

5 4 3 2 5

49

6 4 2
6 6 6
6
6
6 5
6 5

52

7 6 5
6 5 7
5 3
6 6

55

6
6^b 4 2
6 5
7 #
6 #
7 6 5 3
6 5

58

6 6^b 7^b 6^b 5
6
6 5
6 5
6 5

61

6 5
6 5
6 5
6 6 4 2
6 5
6 4 3
6 5
6 5

p
Fine

75

p

6 # 7 6 5

77

6 5 6 4 3 # 6 6 7 5 # 6 5 7 #

79

6 7 # 5 6 6 4 6 4 2 4 5 6 4 2 6 6 6 5

82

7 9 # 7 6 5 7 # 5 6 5 6

Da capo dal segno %

5. Aria

Basso continuo

6 6 6 6 6 6 6 6 6 7^b 6 4⁺ 6 6 6

2 4 2 6 4

5

6^b 6 6^b 5 7^b 6 6 5 # 6 6

5 5 5 4

10

6 6 7^b 4⁺ 6 6 6 6^b 6 6^b

2 4 4 6 6

14

6 # 6 6 6 6 6 6 7^b 6

5 4 2 5 6

19

6 6 3 6 6 6 7 #

4⁺ 6 5 4⁺ 6 5 #

2 3 3

49

6 — 6 4+ 3b 5 5 6 4 2 7b 6 4+ 2 6 6 4 3

54

6 4 2+ 7 # 6 4 2+ 7h 3 # 7 # 4 9 6 4 6 6 4 6 6 6 6

59

6 6 5 7b 5 # 4+ 2 6 6 6 6 6 6 6 6 6 6

63

7b 6 4 6 5 4 # 6 6 6 6 6 6 6 6 6 6 7b 6

68

4+ 2 6 6 6 4 6b 6 6b # 7b 5 7b 5 6 6 5 #

6. Choral

Basso continuo

5 6 / 3 4 6 5 / # # 6 6 / 4 2

4

5 6 / 3 4 6 5 / # #

7

6 6 / 4 2 6 4+ / 2 7 6 / 6

11

7^b / 5 # 6 / 6 6 6 6 / 4 2