

Johann Sebastian
BACH

In allen meinen Taten

In all my life's endeavour

BWV 97

Kantate

für Soli (SATB), Chor (SATB)

2 Oboen, Fagott

Violine solo, 2 Violinen, Viola und Basso continuo

herausgegeben von Reinhold Kubik

Cantata

for soli (SATB), choir (SATB)

2 oboes, bassoon

violin solo, 2 violins, viola and basso continuo

edited by Reinhold Kubik

English version by Vernon and Jutta Wicker

Stuttgarter Bach-Ausgaben · Urtext

In Zusammenarbeit mit dem Bach-Archiv Leipzig

Organo



Carus 31.097/49

In allen meinen Taten

Organo

In all my life's endeavour

BWV 97

Johann Sebastian Bach

1685–1750

Versus I (Coro)

(14) Grave

Organo

7^b 6
5

4 (17)

6 7 7 6

7 (20)

7
5 6 7 6

10

7 6 4+
2 6 6 5 7 6 4

Vivace

13

1. 2. 27

7 6 6
5 5

Aufführungsdauer/Duration: ca. 30 min.

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edited by

Reinhold Kubik

Generalbassbearbeitung:

Paul Horn

28

4 7 6 6 4 6 7 7 7 6 4 #

31

p 6 5

34

4+ 5 6 5 # 6 4 3 7 # 4 7 #

37

6 6 5 4+ 6 7 7 # 7 # 6 6 6 5 6

40

4 3 6 6 5 6 6 5

55

6/5 6/5 6/5 5 6/5 # 5 7/5 7 # 6/5

58

9/6 6/5 6/7 9/6 6/5 6/5 9/# 6/4 5/#

61

p 5 6/4 6 5

64

4+/2 5/4 2 6 6/4 5/# 6/4 3 7/# 4/2 7/#

67

6 5 6/5 4+/2 6 7/# 7/# 6 6 6 6/5 9 8 6

70

Musical score for measures 70-71. The system consists of a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 70 features a treble staff with eighth notes and a bass staff with a sixteenth-note pattern. Measure 71 has a treble staff with a whole note and a bass staff with a whole note. Fingerings are indicated by numbers 1-5. A large watermark 'CARUS' is overlaid on the page.

4 3 6 6 7 5 6 4 5

72

Musical score for measures 72-73. The system consists of a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 72 features a treble staff with chords and a bass staff with a sixteenth-note pattern. Measure 73 has a treble staff with a whole note and a bass staff with a whole note. Fingerings are indicated by numbers 1-5. A large watermark 'CARUS' is overlaid on the page.

4+ 5 4 2+ 4 8 6 5+ 4 # 5 6 6 7 5

74

Musical score for measures 74-75. The system consists of a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 74 features a treble staff with chords and a bass staff with a sixteenth-note pattern. Measure 75 has a treble staff with a whole note and a bass staff with a whole note. A dynamic marking *p* is present. Fingerings are indicated by numbers 1-5. A large watermark 'CARUS' is overlaid on the page.

7 # 4 2+ 7 # 5 6 7 5 4 3 6 5 6 5

77

Musical score for measures 77-78. The system consists of a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 77 features a treble staff with chords and a bass staff with a sixteenth-note pattern. Measure 78 has a treble staff with a whole note and a bass staff with a whole note. Fingerings are indicated by numbers 1-5. A large watermark 'CARUS' is overlaid on the page.

6 4 7 6 6 5

79

Musical score for measures 79-80. The system consists of a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 79 features a treble staff with chords and a bass staff with a sixteenth-note pattern. Measure 80 has a treble staff with a whole note and a bass staff with a whole note. Fingerings are indicated by numbers 1-5. A large watermark 'CARUS' is overlaid on the page.

6 4 6 5b 6 4 5 4b 2 7b

81

Musical score for measures 81-82. The system consists of a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 81 features a treble staff with chords and a bass staff with a sixteenth-note pattern. Measure 82 has a treble staff with a whole note and a bass staff with a whole note. A dynamic marking *f* is present. Fingerings are indicated by numbers 1-5. A large watermark 'CARUS' is overlaid on the page.

6 4 3 6 9 5 5 9 5 6 5

83

9 9 7 6/5 7 6

85

Trio*

6/4 6/5 6 6/5 6 4 3

87

9 6 6 6 9 6 6 9 6 6 9/5 6/5

90

6/5 6/5 6/5 9 6

93

6/5 6/4 3 6/5 6 7b 9 7/5 6/5 7/5 6

Versus II (Aria)

Basso continuo
(Violoncello,
Contrabbasso,
Organo)

Measures 1-4 of the Basso continuo part. The notation is in a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The time signature is 6/8. The music consists of chords and moving lines in both hands. Fingerings are indicated by numbers 1-5 and natural signs. A large watermark 'Carus' is overlaid on the page.

6 4 6 6 6 4+ 6 6

2 2 5 2

Measures 5-8 of the Basso continuo part. The notation is in a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The time signature is 6/8. The music consists of chords and moving lines in both hands. Fingerings are indicated by numbers 1-5 and natural signs. A large watermark 'Carus' is overlaid on the page.

6 4 6 6 6 6

5 5 4 # 2 # 4 # 6 6 6 6

Measures 9-12 of the Basso continuo part. The notation is in a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The time signature is 6/8. The music consists of chords and moving lines in both hands. A dynamic marking 'p' (piano) is present in measure 12. Fingerings are indicated by numbers 1-5 and natural signs. A large watermark 'Carus' is overlaid on the page.

9 7 4 6 6 5 # 6 #

4 4 #

Measures 13-16 of the Basso continuo part. The notation is in a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The time signature is 6/8. The music consists of chords and moving lines in both hands. Fingerings are indicated by numbers 1-5 and natural signs. A large watermark 'Carus' is overlaid on the page.

5 6 6 6 4 6 6

4 4 # 5 5 4 4 6 6

17

6 6 6 5 5 4+ 8 4 6 5 7 7 #

21

7 5+ 6 4 7 5 4 7 6 4 #

25

6 4 7 # 7 # 5 4 6 4 8

29

6 0 6 5 6 5 4+ 2 8 6 6 5

33

6 5 6 5 6 6 6 5 6 4 2

37

6 6 6 6 6 6 6 6 6 6

4+ 4 3 5 4 4 2

41

6 6 6 7 4 3 6 6 6 6 6 6

5 4 3 6 4 7 6 7

45

6 6 7 5 8 6 6 6 5 3 6 4 7

4 7 5 8 4 5 3 7

49

6 7 7 6 6 7 7

4 7 6 5 7 7

53

6 6 5 6 4+ 6 6 6 4 6 5

2 2 6 4 6

57

9 6/4 7 4/2 7/5 6/4 6/5 8 7

61

4/2 6 7 5/2 6/4 5 6/4 6 6/5 b

65

6b/4/2 7b 6 6 6/4 7 6/4 6/5 7 8 6 6/5

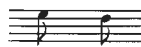
69

2 2 6 7 6/5 4 6/5 7 6/4

73

8/4/3 4/2 6 7 6/4 5 6/4 6 4/2 7 9/7/5 5/3 6/4 5

Versus III (Recitativo)



Tenore

Es kann mir nichts ge - sche - hen, als was er hat er -
In God I am pro - tect - ed, my bur - den is se -

Basso continuo
 (Violoncello,
 Contrabbasso,
 Organo)*

4
2

se - hen, und was mir se - lig ist: ich nehm es, wie's gi - b... w...
lect - ed to bring forth bliss - ful - ness. I take what e... giv - in... what

8
5^b

6

b

5^b

6

4⁺
2

von mir - lie - bet, das hab ich auch er - kiest.
has bee - par - ing, my will con - sents to his.

8

7^b
5

6

6

4

#

* Bei der ersten Aufführung „Organo tacet“. / At the first performance “Organo tacet.”

Versus IV (Aria)

Largo %

Basso continuo
(Violoncello,
Contrabbasso,
Organo)*

6 5 4 3 2

6 7 6 6 6 5 4 3 4 6 5 6 4+ 6 7 7 4 3

4+ 2 6 7 7 4 3 4 2 4 2 6 6 4

6 7 5 4+ 2 6 6 4 2 6 5 7 6 5b

6 5 6 4 6 7b 5 5 6 5 7 7

9 4 6 8 7 5 5 7 6 6 4

Fine

* Bei der ersten Aufführung „Organo tacet“. / At the first performance “Organo tacet.”

14

6/5 8 7 4 3 6 6/5

16

7 8 7 4 3 6 7 6/5 7 4 3 6

18

6 6 6/5 4+ 6 6/5 6 5b 4+ 6 5b

20

b 7b 6 4 b 5 *f*

22

6/5 8 7 4 3 6 6 5 *p*

24

6/5 7 4 3 6/5b 7 8 6/5 *f p f p f*

26

6 5 4 # 6 # 7 7 6 5

p

Detailed description: This system contains measures 26 and 27. The right hand features a melodic line with eighth and quarter notes, while the left hand plays a bass line with eighth notes and chords. A piano (*p*) dynamic marking is present in measure 27. Fingering numbers are provided below the notes.

28

6 6 5 # 7 5b 6 4 2+ 7b 7 5b 7 # 7

Detailed description: This system contains measures 28 and 29. The right hand continues the melodic line with chords and single notes. The left hand features a steady eighth-note bass line. Fingering numbers are indicated below the notes.

30

6 6 5 # 4 7 6 4 2 4 3 4 2

Detailed description: This system contains measures 30 and 31. The right hand has a series of chords and moving lines. The left hand has a bass line with eighth notes and chords. Fingering numbers are provided below the notes.

32

7b 6 7 4 2b 6 5 b 7 5 7b 5 6

Detailed description: This system contains measures 32 and 33. The right hand features a melodic line with eighth notes and quarter notes. The left hand has a bass line with eighth notes and chords. Fingering numbers are indicated below the notes.

34

6 5 # 6b 4+ 6 7 7 # 4 3 6 4+ 3b

f

Detailed description: This system contains measures 34 and 35. The right hand has a melodic line with eighth notes and quarter notes. The left hand has a bass line with eighth notes and chords. A forte (*f*) dynamic marking is present in measure 35. Fingering numbers are provided below the notes.

36

6 5b 6 5 9 4 6 8 6 4 6 5 7 9 4 6 8 6 5

p

Detailed description: This system contains measures 36 and 37. The right hand features a melodic line with eighth and quarter notes. The left hand has a bass line with eighth notes and chords. A piano (*p*) dynamic marking is present in measure 37. Fingering numbers are indicated below the notes.

38

6 6 6 6 9 8 7 6
b 4b 5b 5 4b 3 4 3 4 3

40

6 7b 5 5 6 7 4+ 6 6 4 3 5 4
3 3 4 5+ 2 6 4 2 3 5b 2

42

6 5 6 4 6 6 7 7b 3 6 7 6 6

44

6 6 7 6 6 4
4 3 3 4b 7 6 4

46

6 8 5 6 5 3 6 4b 3 6 7 6
4b 5b 4 4 4 3 4b 2 2 7 6

48

4 7 6 7 6 5

Da capo dal segno %

Versus V (Recitativo)

Alto

Er wol - le mei - ner Sün - den in Gna - den mich ent -
 My sin and my trans - gres - sion, with mer - cy and com -

Basso continuo
 (Violoncello,
 Contrabbasso,
 Organo)

6 7^b 9[#]

3

bin - den, durch - strei - chen mei - ne Schuld! Er wird mein Ver - bre - chen nicht
 pas - sion, my guilt he takes a - way. He deal with my tres - pass - ing with

7^b [#] 4⁺ 7^b

6

stracks das Ur - teil spre - chen und ha - ben noch Ge - duld.
 pa - tience ev - er - last - ing; and judge - ment must de - lay.

6 b 6^b 6 7^b 4 5

Versus VI (Aria)

Basso continuo
(Violoncello,
Contrabbasso,
Organo)

Org. *p* sempre

8 6 7 8 7 4 5 4 5 6 7 6 6 7 6 6 5

5 4 3 2 3 4 2

4

7 4 6 7 5 6 4 2 7 6

2 4

7

6 7b 9 7 7 4 7b 8 6 6 4 8 6 6 5

5 4 5 4 4

10

6 7 7 6 5 7 7 7 6 6 5 4 3 6 6 7 4 7 5

2 4 4 5 2 5

13

5 7 6 6 7 4 6 7 5 7 4 2 5b 9 3 7 5 7

3 3 5 2

16

6 5 7 6 5 5

6 4 5 2

Detailed description: This system contains measures 16, 17, and 18. The right hand features a series of chords and moving lines, while the left hand has a more active bass line. Fingering numbers are provided below the notes.

19

6 9 7 5 6 5 7

5 7 5 5 6 5 4+ #

Detailed description: This system contains measures 19, 20, and 21. The music continues with complex chordal textures and melodic lines in both hands.

22

6 5 2 7b 5 6 6 6 6 7 7 5 7 #

4 3 4 5 6 4 5+ 3 4 2

Detailed description: This system contains measures 22, 23, and 24. The notation includes various accidentals and fingering instructions.

25

f 5 6 7 8 7 4 5 6 5+ 6 7 5 6 7 6 5 7 4 6 7 4

5 # 2 4+ 3 4 2 4 5 # 6

Detailed description: This system contains measures 25, 26, 27, and 28. A forte dynamic marking 'f' is present at the beginning of measure 25.

29

6 7 6 6 7 9 7 6

4 2 4 5 # 6

Detailed description: This system contains measures 29, 30, and 31. The music concludes with sustained chords and a final melodic phrase.

47

6 7 8 6 7 6 9 4 4 6 6 6 5 6

2 5+ 2 5 4 2+ ♯ ♯

50

7 6 9 6 7 5 6 8 6 7

7 4 4+ ♯ ♯

53

7 5 5 6 7 8 7 6 5 7 8 7 5

2 7 4 2 5 ♯ ♯

56

4+ 6 6 8 7 4 5 4 5 6

2 5 5 ♯ ♯

59

7 6 6 7 6 6 5 7 4 6 7 6 4 5 6

2 4 2 2+ ♯ ♯

62

7 6 6 7 7 9 7 6 7 4 7 8 6 6

♯ ♯ 5 5 ♯ ♯ 2 5 ♯ ♯

Versus VII (Duetto)

Basso continuo
(Violoncello,
Contrabbasso,
Cembalo) *

5/2 6/4/3 6 7 6/5

6 6/5^b 6 6/5 6 6/5 6 6/5 p

5/4/6 7 5/4/2 6/5

6 5/4/5/4 6/4 6/4/5 6 6/4 7/5/6 7

5/2 7/4/2 6 7^b 6 7/5/6 6 6/4/2 6/4/2

* Mitwirkung der Orgel erst in der späten Aufführung (wahrscheinlich außerhalb Leipzigs). / The organ was only included in a later performance (probably outside of Leipzig).

43

4 3 6 6 6 4b 3 5 6 6 6 5 4+ 2

Detailed description: This system contains measures 43 through 46. The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The right hand features chords and moving lines, while the left hand has a steady bass line. Fingerings are indicated by numbers 1-5. A large watermark 'Carus' is overlaid on the page.

47

6 6 4+ 6 6 6 6 2

Detailed description: This system contains measures 47 through 50. The musical notation continues with similar patterns of chords and moving lines in both hands. Fingerings are indicated by numbers 1-5. A large watermark 'Carus' is overlaid on the page.

51

4 3 6 6 4+ 6 2

Detailed description: This system contains measures 51 through 54. The musical notation continues with similar patterns of chords and moving lines in both hands. Fingerings are indicated by numbers 1-5. A large watermark 'Carus' is overlaid on the page.

55

Detailed description: This system contains measures 55 through 58. The musical notation continues with similar patterns of chords and moving lines in both hands. Fingerings are indicated by numbers 1-5. A large watermark 'Carus' is overlaid on the page.

59

Detailed description: This system contains measures 59 through 62. The musical notation continues with similar patterns of chords and moving lines in both hands. Fingerings are indicated by numbers 1-5. A large watermark 'Carus' is overlaid on the page.

63

Musical score for measures 63-66. The piece is in B-flat major (two flats) and 4/4 time. Measure 63 starts with a treble clef and a bass clef. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a steady accompaniment of quarter notes. A dynamic marking of *f* (forte) is present in measure 64.

67

Musical score for measures 67-70. The melody continues with a dynamic marking of *p* (piano) in measure 68. The bass clef accompaniment features a rhythmic pattern of eighth notes.

71

Musical score for measures 71-74. The melody in the treble clef includes a slur over measures 71 and 72. The bass clef accompaniment continues with quarter notes.

75

Musical score for measures 75-78. The melody in the treble clef features a slur over measures 75 and 76. The bass clef accompaniment includes a dynamic marking of *p* in measure 77.

79

Musical score for measures 79-82. The melody in the treble clef continues with a slur over measures 79 and 80. The bass clef accompaniment includes a dynamic marking of *p* in measure 81.

82

86

90

93

6
4
3

6 7 6
5

97

6 6^b 6 5 6 5 6 6

tasto so

Versus VIII (Aria)

Basso continuo
(Violoncello,
Contrabbasso,
Fagotto, Organo)

Measures 1-3 of the Basso continuo part. The music is in 2/4 time with a key signature of one flat (B-flat). The first measure starts with a forte (*f*) dynamic. The notation shows chords in the right hand and a single bass line in the left hand. Fingerings are indicated by numbers 6, 4, 5, 3, 7, 6, and 7 below the notes.

Measures 4-8 of the Basso continuo part. The notation continues with chords and a bass line. Fingerings are indicated by numbers 9, 8, 6, 4, 3, 6, 4, 5, 3, 6, 6, 5, and 6 below the notes.

Measures 9-12 of the Basso continuo part. The notation continues with chords and a bass line. Fingerings are indicated by numbers 5, 3, 4, 3, 6, 5b, 9, 8, 4b, and 3 below the notes.

Measures 13-16 of the Basso continuo part. Measure 13 features a triplet of eighth notes in the bass line, indicated by a '3' below the notes. The music concludes with a *Fine* marking and a piano (*p*) dynamic. Fingerings are indicated by numbers 6, 6, 6, 6, 5, 6, 4, 5, 3, and 6 below the notes.

Measures 17-20 of the Basso continuo part. The notation continues with chords and a bass line. Fingerings are indicated by numbers 6, 4, 5, 3, 7, 7, 6, 6, 5, 4, and 3 below the notes.

Measures 21-24 of the Basso continuo part. The notation continues with chords and a bass line. Fingerings are indicated by numbers 6, 5, 6, 5, 6, 6, 5, 3, 3, 6, and 7 below the notes.

25

6 4 # 6 5 4 3 6 5b 4 3 7b

29

7 6 # 6 # 8 7 7 6 4 6 2

33

6 5 7 7 # 6 4 2 6 5

37

7 5 6 7 # 9 4 8 3 6 #

41

6 4 5 # 6 5 4 3 6 5b 4 9 2 7 6

45

4 3 6 4 5 3 8 6 6 5 6 4 5 # 6

p

49

Handwritten musical notation for measures 49-52. The system consists of a treble and bass clef. Measure 49 has a bass clef with notes Bb and G. Measure 50 has a treble clef with notes G and F. Measure 51 has a bass clef with notes E and D. Measure 52 has a treble clef with notes C and B. Fingerings are indicated by numbers 1-5. A large watermark 'Carus' is overlaid on the page.

b 7 # 6 7 6 6 4

53

Handwritten musical notation for measures 53-56. The system consists of a treble and bass clef. Measure 53 has a treble clef with notes G, F, E, D. Measure 54 has a treble clef with notes C, B, A, G. Measure 55 has a treble clef with notes F, E, D, C. Measure 56 has a treble clef with notes B, A, G, F. Dynamics include *f*. Fingerings are indicated by numbers 1-5. A large watermark 'Carus' is overlaid on the page.

5 2 7 6 7 6 6 9 6 5
4 4+ 5b 4 # 5 5 7 4 #

57

Handwritten musical notation for measures 57-60. The system consists of a treble and bass clef. Measure 57 has a treble clef with notes G, F, E, D. Measure 58 has a treble clef with notes C, B, A, G. Measure 59 has a treble clef with notes F, E, D, C. Measure 60 has a treble clef with notes B, A, G, F. Dynamics include *p*. Fingerings are indicated by numbers 1-5. A large watermark 'Carus' is overlaid on the page.

9 8 6 5 5 6 7 9 6
4 4 3 5 4+ 4 8

61

Handwritten musical notation for measures 61-64. The system consists of a treble and bass clef. Measure 61 has a treble clef with notes G, F, E, D. Measure 62 has a treble clef with notes C, B, A, G. Measure 63 has a treble clef with notes F, E, D, C. Measure 64 has a treble clef with notes B, A, G, F. Fingerings are indicated by numbers 1-5. A large watermark 'Carus' is overlaid on the page.

6 6 7 9 5 7 6
5 5 4 5 3 5 4 2

65

Handwritten musical notation for measures 65-68. The system consists of a treble and bass clef. Measure 65 has a treble clef with notes G, F, E, D. Measure 66 has a treble clef with notes C, B, A, G. Measure 67 has a treble clef with notes F, E, D, C. Measure 68 has a treble clef with notes B, A, G, F. Fingerings are indicated by numbers 1-5. A large watermark 'Carus' is overlaid on the page.

6 6 6 6 6
5 5 4 5 5 4 2

69

Handwritten musical notation for measures 69-72. The system consists of a treble and bass clef. Measure 69 has a treble clef with notes G, F, E, D. Measure 70 has a treble clef with notes C, B, A, G. Measure 71 has a treble clef with notes F, E, D, C. Measure 72 has a treble clef with notes B, A, G, F. Fingerings are indicated by numbers 1-5. A large watermark 'Carus' is overlaid on the page.

6 4 3 6 6 5 6 4 3 6
6 4 3 5 5 9 8 5b

73

9 4_b 6 8 6 5 7 5 _b 7_b 6 6 6 8 6 6 6 4 5

77

4 6 6 8 7 4 3 6 7_b 4_b 3

81

6 5 6 4 3 7 6 5 9 6 5 3 6

Da capo dal segno

Versus IX (Choral)

Basso continuo
(Violoncello)
Contrabasso
Fagotto

6 5 6 6 7 5 7 6 4 3 8 7

4

7 7 6 7 6 8 7 5 6 5 6 7_b 6 9 8 4 4 _b

9

6 3 4⁺ 6 6 5 6 4 2 6 5 5 6 6 6 6 4 3

Orgel solo / Organ solo

Bach: Fantasia e Fuga in c, BWV 562	40.594/10
Bach: Sonate in C nach BWV 1005 (arr. Bornefeld)	29.177
- Partita in d nach BWV 1004 (arr. Bornefeld)	29.179
Bartók: Suite für Orgel (arr. Bornefeld)	29.174
Bezler: Biblia Organi. 13 Orgelbilder (Perc ad lib.)	18.069
Bornefeld: Orgelsonate 1965/66	29.105
Danziger Orgelmusik des 16.–18. Jahrhunderts	28.003
Das rote Album. Hits for Organ I	18.062
Freie Orgelmusik der Romantik I, II und III (Vökl)	40.591–593
Französische Orgelmusik des 19. Jhds	91.225
Froberger: Toccaten u. Fantasien	91.075
Fugen des 19. Jahrhunderts (2 Bde)	91.228/9
Hindemith: Pastorale, Fuge, Postludium (arr. Bornefeld)	29.152/10
Husmer Orgelbuch (Sammlung, 1758)	18.053
Janca: Manchmal kennen wir Gottes Willen (1992)	18.109
- Kleine Toccaten über „Hört, der Engel helle Lieder“ (1995)	18.108
Karkoschka: Toccaten und Fuge über 2 Osterchoräle (1953)	18.057
Krebs: Choralbearbeitungen (Erster Teil der Clavier-Übung)	18.524
Mozart: 17 Kirchensonaten (arr. für Orgel solo)	18.067
Muffat: Apparatus musico-organisticus	91.071
Murschhauser: Octi-Tonium Novum Organicum	91.074
Musik zu Kasualien 4 (für Orgel allein)	2.079
Norddt. Orgelmusik 1780–1860 (3 Bde)	18.026/10–30
Ochsenhauser Orgelbuch (1735) (Faksimile und Notenteil)	24.409
Österliche süddt. Orgelmusik (15.–19. Jh.)	92.372
Organo pleno. 140 Stücke zum Ein- und Ausgang (17./18. Jh.)	18.074
Orgelbuch Mozart-Haydn (L. + W. A. Mozart, J. + J. M. Haydn)	2.118
Orgelmusik aus Europa (7 Bde)	91.230–36
Orgelmusik der Familie Hasse (17. Jh.)	18.077
Orgelstücke der Orgelschule Wegweiser (Augsburg 1668)	91.076
Orgelwerke der Spätromantik	91.224
Orgelwerke des 16.–18. Jhds (Laukvik, Orgelschule)	40.511
Pastorale 1: 47 Pastoralkomp., CH, F, GB, I (17./18. Jh.)	18.081
Pastorale 2: 64 Pastoralkomp., D, A, Böhmen, S-Tirol (18. Jh.)	18.082
Peyer: Praebuli e Fughe (2 Bde)	91.081/2
Praetorius, J.: Drei Praeambula, Magnificat-Bearbeitungen	18.003
Reger: Werkausgabe, mit DVD, Abt. I/1: Choralphantasien	52.801
Abt. I/2: Phantasien u. Fugen, Variationen, Sonaten, Suiten I	52.802
Abt. I/3: Phantasien u. Fugen, Variationen, Sonaten, Suiten II	52.803
Abt. I/4: Choralvorspiele	52.804
Abt. I/5–7: Orgelstücke I–III	52.805–07
Rheinberger: Orgelsonaten 1–10. Band 38 der GA (Ln)	50.238
- Orgelsonaten 11–20. Band 39 der GA (Ln)	50.239
- Kleinere Orgelwerke. Band 40 der GA (Ln)	50.240
- Kleinere Orgelwerke ohne Opuszahl. Supplement zur GA	50.288
- Freie Orgelmusik für den Gottesdienst	50.264
Schroeder: Pezzi piccoli	18.071
Schumann: Toccaten op. 7 (arr. Rothaupt)	18.063
Silcher: Sämtliche Orgelstücke	80.121
Vierne: Sämtliche Orgelwerke (13 Bde)	18.150
Vogler: 32 Préludes pour l'Orgue ou Pfte	18.072

Vorspiele und Begleitsätze zu Kirchenliedern**Preludes and hymn settings**

Aphorismen, Intonationen und Choralvorspiele zum EG (I)	18.115
Aphorismen, Intonationen und Choralvorspiele zum EG (II)	18.116
Bach, J. M.: Sämtliche Orgelchoräle	30.650
Bach: Sechs Orgelchoräle nach Kantatensätzen	18.021
- Sechs Choräle à la Schübler (arr. G. Hoffmann)	18.047
- 18 Choralpartiten (Schlenker)	18.111
Bornefeld: Choralpartiten I–VIII	29.064–29.071
- Choralvorspiele I, II	29.029 + 29.030
Brosig: Sämtliche Choralvorspiele	18.102
Choralvorspiele aus dem Umkreis des jungen Bach	18.114
Choralvorspiele des 19. Jahrhunderts	91.226
Choralvorspiele der Jahrhundertwende (19./20. Jh)	91.227
Choralvorspiele zum „Gotteslob“, Bd. 1 (Advent/Weihn.)	18.202
Choralvorspiele zum „Gotteslob“, Bd. 2 (Bußzeit/Ostern)	18.203
Esslinger Orgelbuch. Intonationen, Vorspiele und Begleitsätze zum EG (3 Bde)	18.052
Freiburger Orgelbuch	18.075
Freiburger Kantorenbuch (Antwortpsalmen)	19.035
Gerok: Kleine Choralvorspiele	18.117
Homilius: 32 Praeludia. Choralvorspiele für Orgel	37.107

Horn: 16 Choralvorspiele zum EG für Orgel	18.051
Intonationen zum „Gotteslob“	18.201
Merkel: Kurze und leichte Choralvorspiele	18.103
Oley: Sämtliche Choralvorspiele (2 Bde)	
- 1: Choralvorspiele zum EG und GL	18.101/10
- 2: Orgelchoräle z. gottesd. u. konzertanten Gebrauch	18.101/20
Orgelbuch light zum „Gotteslob“ (3-stg), Bd. 1	18.212/10
Orgelwerke über Themen des Gregor. Choral	91.237
Rinck: Leichte Choralvorspiele op. 105	18.105
Schlenker: Leichte 3stg Begleitsätze zum EG-Stammteil	18.104
Stier: Choralvorspiele der Familie Stier	18.061
Württembergisches Orgelbuch (zum Regionalteil des EG)	18.100

Orgel mit 1 Melodieinstrument / Organ with 1 melody instrument

Bach: Drei Choralvorspiele (Eh) (arr. Bornefeld)	29.186
- Acht Choralbearbeitungen (arr. Bornefeld)	29.188
- Drei Choralvorspiele (Vc) (arr. Bornefeld)	29.193
Bornefeld: Bebuka (Marimbaphon)	29.122
- Choralsonate „Auf, auf, mein Herz“ (Tr)	29.075
- Lituus (Trb)	29.124
- Threni (Eh)	29.123
Busoni: Var. ü. d. Chorallied BWV 517 (VI) (arr. Bornefeld)	29.189
Homilius: Sämtliche Choralvorspiele für Orgel und	
- 1–2 obligate Melodieinstrumente, Sonate für Ob u. Bc	37.106
Kauffmann: Sechs vierstimmige Choralbearbeitungen (Ob)	13.013
Krebs: Drei Fantasien (Blasinstr.)	13.056
- Freu dich sehr, o meine Seele (Obda)	13.024
- Vier Choralvorspiele (Blasinstr.)	13.055
Langlais: Supplicatio (= 1. Satz der Symph. concert.) (Vc)	40.584/50
Mozart: Andante und Fuge in A nach KV 402 (VI) (arr. Bornefeld)	29.195
Oley: Wunderbarer König (Ob)	13.023
Purcell: Suite für Trompete und Orgel	26.301
Raphael: Sonate (Vc)	16.004
Rheinberger: Andante pastorale und Rhapsodie (Ob)	16.029
- Sechs Stücke für Violine und Orgel	50.150
- Suite in c für Violine und Orgel	50.166/10
Romantische Musik für Violoncello und Orgel	16.043
Telemann: Sonate in G (Eh) (arr. Bornefeld)	29.187
Weyrauch: Herzliebster Jesu, was hast du verbrochen (Va)	13.003

Orgel mit 2–8 Instrumenten / Organ with 2–8 instruments

Anonymus: Fantasia sopra Jesu, meines Lebens Leben (Ob, VI)	13.070
Bach: Das musikalische Opfer (VI, Fl) (arr. Bornefeld)	29.185
Bornefeld: Appenzeller Kuhreihen (Trb, Glocke)	29.168
- Ros und Lilie morgentaulich ... (Bfl, Fl)	29.130
Corrette: Noël Allemand (arr. + original)	11.208 + 13.014
Langlais: Choral médiéval für Orgel und 6 Bläser	26.402
- Cortège für 2 Orgeln und 8 Bläser (4 Tr, 4 Trb, Timp)	40.586
Oley: Gott des Himmels und der Erden (8 Harm)	13.025
Rheinberger: Suite in c (VI, Vc)	50.149

Orgelkonzerte / Organ concertos

Anonymus: Concertino a due Cembali (Orgel)	18.504
Bach, J. Chr.: Orgelkonzert in F	38.501
- Orgelkonzert in B	38.502
- Orgelkonzert in Es	38.503
Bach: Konzert in d BWV 1052 (arr. Bornefeld)	29.197
Händel: Concerti d'organo Nr. 7–12	40.538
- Concerti d'organo Nr. 13–16	40.545
Rheinberger: Orgelkonzert Nr. 1 in F op. 137	50.137
- Orgelkonzert Nr. 2 in g op. 177	50.177
Rentzsch: Orgelkonzert (1984)	18.065

Orgelschulen, Bücher / Organ instruction, books

Gaar: Orgelimprovisation	24.017
Latry/Mallié: L'œuvre d'orgue d'Olivier Messiaen	24.118
Laukvik: Orgelschule zur historischen Aufführungspraxis	
- Bd. 1: Barock und Klassik	60.002
- Part 1: Baroque and Classical period (English)	60.003
- Bd. 2: Romantik	60.004
- Part 2: The Romantic Era (English)	60.005
- Bd. 3: Die Moderne	60.006
Schildknecht/Schröder: Orgelschule	91.000
Vökl: Orgeln in Württemberg (150 Farbtafeln)	24.014
Wolff/Zepf: Die Orgeln J. S. Bachs	24.045