

Johann Sebastian  
**BACH**

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**Was Gott tut, das ist wohlgetan**

What God does, that is done most well

BWV 100

Kantate zur Trauung  
für Soli (SATB), Chor (SATB)  
Flöte, Oboe d'amore, 2 Hörner, Pauken  
2 Violinen, Viola und Basso continuo  
herausgegeben von Reinhold Kubik

Cantata for a wedding  
for soli (SATB), choir (SATB)  
flute, oboe d'amore, 2 horns, timpani  
2 violins, viola and basso continuo  
edited by Reinhold Kubik  
English version by Vernon and Jutta Wicker

Stuttgarter Bach-Ausgaben · Urtext  
In Zusammenarbeit mit dem Bach-Archiv Leipzig

Organo



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Carus 31.100/49

# Was Gott tut, das ist wohlgetan

Organo

*What God does, that is done most well*

BWV 100

Johann Sebastian Bach

1685–1750

## 1. Versus 1 (Coro)

Basso continuo

*f*

7 5  
4 3  
2 7 4 8 2 3 6

6 7 6 5 6 4 2 6 5 6 4 2 6 7 7 7

6 6 5 6

4 2 5 6 4 2 7 5 3 6 6 5 6 8 7 7 6 4 6 5

*p*

6 6 5  
4 3

Aufführungsdauer/Duration: ca. 23 min.

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Urtext

edited by Reinhold Kubik

Generalbassbearbeitung:

Paul Horn

19

6 4 7 6 4 3 4 2 6 6 6 4 2

22

6 7 6 8 7 7 4 2 8 5 3

25

5 3 6 4 3

28

6 4 5 6 4 2 5 6 4 3 7 5 6 4 6 5 6 4 3

31

7 # 6 5 5 6 5 4 6 5 5 # 7 5 7 6 5

34

6 4 2 5 6 4 2 5 8 4 2 5 3

37

6 6 7 5

40

6 5 6 4 2 6 6 5 6 4 2 6 7 4 7 7 7

43

7 7 7 3 7 4 2 7 5 3 6

46

6 6 4 2 5 6 4 2 7 6 6 5

49

6 8 7 7 6 4 6 5 - 6 6 5 3 *p*

52

6 4

55

7 6 5 4 6 6 6 6 6 7 4 2

Detailed description: This system contains measures 55, 56, and 57. The right hand plays chords and single notes, while the left hand plays a continuous eighth-note bass line. Fingering numbers are provided below the notes.

58

6 8 7 7 8 5 3

*f*

Detailed description: This system contains measures 58, 59, and 60. Measure 59 features a forte (*f*) dynamic marking. The bass line continues with eighth notes, and the right hand has chords and rests.

61

5 6 7 6 4 2 5 3 6 4 2

Detailed description: This system contains measures 61, 62, and 63. The bass line has a prominent melodic line with eighth notes. The right hand has chords and rests.

64

6 4 2 5 6 4 2 5 6 4 3 7 6 5 6 5

Detailed description: This system contains measures 64, 65, and 66. The bass line continues with eighth notes. The right hand has chords and rests.

67

6 5 7 6 5 6 4 2 5 6 4 2

Detailed description: This system contains measures 67, 68, and 69. The bass line continues with eighth notes. The right hand has chords and rests.

70

6 5 8 4 2 5 3

Detailed description: This system contains measures 70, 71, and 72. Measure 72 is a whole rest. The bass line continues with eighth notes.

73

*p*

6  
4

Detailed description: This system contains measures 73, 74, and 75. The music is in G major (one sharp). The right hand plays chords with eighth-note patterns, and the left hand plays a similar eighth-note accompaniment. A dynamic marking of *p* (piano) is present. A fingering of 6-4 is indicated at the end of measure 75.

76

*f*

5  
3

6

6  
4  
2

5  
3

6

Detailed description: This system contains measures 76, 77, and 78. The music continues in G major. A dynamic marking of *f* (forte) is present. The left hand features a sequence of chords with fingerings 5-3, 6, 6-4-2, 5-3, and 6.

79

5

6

6

7 $\sharp$

Detailed description: This system contains measures 79 and 80. The music continues in G major. The left hand has fingerings 5, 6, 6, and 7 $\sharp$ .

81

3

5  
3

6  
5 $\sharp$

5

7  
9

8  
3

7  
9

6  
5

Detailed description: This system contains measures 81, 82, and 83. The music continues in G major. The left hand has fingerings 3, 5-3, 6-5 $\sharp$ , 5, 7-9, 8-3, 7-9, and 6-5.

84

6  
4  
2

5

6  
4  
2

6  
5

#

-

7  
4  
2

5  
3

Detailed description: This system contains measures 84, 85, and 86. The music continues in G major. The left hand has fingerings 6-4-2, 5, 6-4-2, 6-5, a sharp sign, a dash, 7-4-2, and 5-3.

87

6 # 6 7 #

90

4 2 5 3 6 4 2 5 6 4 2 5 3 6 4 5 6 4 2 5 6 4 3

93

7 # 6 5 # 6 5 4 3 7 9 8 6 5 7 6

96

7 5 6 5 7 # 6 5 # 9 7 # 8

99

7 5 6 5 7 5 9 5 7 4 2 5 3

102

6 7 6 7

105

6 5 6 4 2 6 6 5 6 4 2 6 7 4 7 #7 7

108

7 7 7 3 7 5 3 6

111

6 4 3 6 4 2 5 6 4 2 7 5 6 5 6 5

114

6 6 5 7 5 6 4 6 5 - 6 6 5 3

## 2. Versus 2 (Duetto)

Basso continuo

*f*

6 5 6 5 4 6 9 3 6 6 6 9 6  
4 4 2 5 5 4 4 5 3 2

*p*

6 6 5 6 5 4 6 9 3 5 5 6 6 6 7  
5 4 4 2 5 5 5 5 5 5 5 6 5

5 6 6 5 3 6 # 6 6 6 7 6 6 6 #  
4 4 3 6 # 6 6 #

11

6 6 6 # 6 6 # 6 5 # 6 5b  
6 5 # 6 6 # 6 5 # 6 5b

14

5 4 3 7 7 7 6 6 6 4 6 6 9 6 5+ 7 8 7 9 8 7 9 7 6 6 5 # 4+ 6  
4 5 5 4 2 5 # 5 # 8 7 # 8 7 9 7 6 6 4 # 6

17

5 6 # 6 9 5 9 5 6 5 6 5 4 6

20

6 # 6 5 4 6 9 6 9 3 6 6 6 5 4 6 9 6 5

24

6 4 5 6 5+ 4 3 6 6 6 6 5 7 5

27

6 4 6 5 9 6 7 5 7 5 # 6 6 5

29

6 4 6 5 4 2 6 4 6 4 6 6 5 4

31

6 5 6 5 6 5+ 6 6 4 - 5+ 5# 6 5 4 6 6 5

34

6 6 6 6 4 6 6 6 4 6 6 6 6 6 6 7 6 5 4 3

37

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

40

7 6 5 6 6 7 9 6 6 5 4 3 6 6 7 9 6 6 8 5

42

6 5# 9 3 6 5 6 6 6 6 6 6 6 9 5 7# 9 8 7 5 4# 3 5

45

6 6 7<sup>b</sup> 6<sup>b</sup> 6 6 7<sup>b</sup> 5 6 5 6<sup>b</sup> 6 6 6<sup>b</sup> 7<sup>b</sup> 7<sup>b</sup> 6 9 <sup>b</sup>

4 5 4 4 5 4 4 5 4 4 5 4 5 4 5 4 5

48

6 6 6 6 7 6 6 7 5 6

5 5 5 5 5 5 5 5 5 5

51

5 6 5 6 9 9 9 8 5 6 3 5 4 6

5 5 5 5 5 5 5 5 5 5 5 5 5 5

54

9 5 6 5 6 6 7 4 3

5 5 5 5 5 5 5 5 5 5

59

9 3 6 5 6 5 4 6 9 3 7 7 6 5 6 6 5 6 6

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5



15

6 6 6 5 6 7 6 7 5 6 7 6

18

7 6 # 4+ 6 5 7 6 5 4 3

20

6 7 6 6 5 6 4 6 4 3

22

6 7 6 6 7 6 5 6 5 5 7 6 5

25

6 6 6 6 6 5 6 5

28

9 8 6 7 5 4

30

6 5 7 # 7 6 # 6 7 5 6 7 6 4 2+

32

6 5 7 # 2 # 7 5 5 6 7 5 6 5 6 4+ 7 # # 2+

35

6 5 4 6 4+ 2 6 6 5 4 4+ 2

37

6 4 3 6 5 7 # 5

39

7 6 5 6 6 4+ 3 5+ 4 7 # 5 6 6 6 5 # 9 8 7

42

5 4+ 2 7 5 5 4 3 6 4 6 4+ 2 6 6 6 # 6 5 7 #

45

7/5 # 6 7 6 5<sub>b</sub> 9 8 7 5 3 9 8 6 7 5 3

47

6/5 7/5 7 # 6 5 6 4 3 6 7 5<sup>+</sup> 5 5 6 6 4

50

6 6 4 6 5 6 4 # 5 3 6 4 7 4 6

53

7 6 6 # 5 7 5 # 6 7 # 6 5<sub>b</sub>

56

9 4<sub>b</sub> 5 3 6 5 6 4 2

58

6  
5

9 8 5 2

7 6 6 4

6 5 6 5#

60

7 6 7 9 8 6 6 6# 6 6 6 7 # #

5 5 5# 5 5 4 2

63

6 6 6 5 7 # 6 4 2

65

7 7 6 7 5 7 6 7 6 5

68

9 # 8 7 # 6 5 4 3 6 6 6 5 7 5 #

*Da capo dal segno %*

# 4. Versus 4 (Aria)

Basso continuo

Measures 1-5 of the Basso continuo part. The music is in G major and 2/4 time. It begins with a forte (f) dynamic. The bass line features a sequence of notes: G4, F#4, E4, D4, C4, B3, A3, G3. Fingering numbers 6, 7, 6, 6, 6, 5, 4, 3 are indicated below the notes. A repeat sign is present at the end of measure 5.

Measures 6-11 of the Basso continuo part. The bass line continues with notes: G3, F#3, E3, D3, C3, B2, A2, G2. Fingering numbers 6, 7, 5, #, #, 6, #, 6, 4, 2, 6, 5, 7, 6, 4, 2 are indicated below the notes. A repeat sign is present at the end of measure 11.

Measures 12-16 of the Basso continuo part. The bass line continues with notes: G2, F#2, E2, D2, C2, B1, A1, G1. Fingering numbers 6, 5, 7, 5, 4, 6, 6 are indicated below the notes. A repeat sign is present at the end of measure 16.

Measures 17-22 of the Basso continuo part. The music begins with a piano (p) dynamic. The bass line continues with notes: G1, F#1, E1, D1, C1, B0, A0, G0. Fingering numbers 7, 6, 6, 8, 7, 6, 6, 7, 5 are indicated below the notes. A repeat sign is present at the end of measure 22.

Measures 23-28 of the Basso continuo part. The bass line continues with notes: G0, F#0, E0, D0, C0, B-1, A-1, G-1. Fingering numbers #, #, #, 6, 6, 6, 5, 7, 6, 6, 4, #, 7, 6 are indicated below the notes. A repeat sign is present at the end of measure 28.

29

6 4 2 6 6 5 7 7 6 5 7

This system contains measures 29 through 33. The music is in G major and 3/4 time. The right hand features chords and eighth-note patterns, while the left hand has a steady eighth-note accompaniment. Fingering numbers are provided below the bass staff.

34

6 6 5 7 # # 6 6 5 7 5 6

This system contains measures 34 through 38. The music continues with similar rhythmic patterns. A sharp sign is placed above the bass staff in measure 37. Fingering numbers are provided below the bass staff.

39

6 5 6 6 4 # 7 6 4

This system contains measures 39 through 43. The music continues with similar rhythmic patterns. A sharp sign is placed above the bass staff in measure 42. Fingering numbers are provided below the bass staff.

44

# 6 4 3 6 6 5 # 6 4 2

This system contains measures 44 through 48. The music continues with similar rhythmic patterns. A sharp sign is placed above the bass staff in measure 45. A dynamic marking of *f* (forte) is present in measure 48. Fingering numbers are provided below the bass staff.

49

6 6 7 6 6 6 5 3 6 7 6 5 7 6

This system contains measures 49 through 54. The music continues with similar rhythmic patterns. A dynamic marking of *p* (piano) is present in measure 52. Fingering numbers are provided below the bass staff.

55

6 6 5 8 7 6 7 5 6 7 5 #

This system contains measures 55 through 59. The music continues with similar rhythmic patterns. Fingering numbers are provided below the bass staff.

60

60 61 62 63 64 65

# # 6 6 5 7 6 6 4 # 7 6 6 4 2

Detailed description: This system contains measures 60 through 65. The music is in G major (one sharp). The right hand features chords and moving lines, while the left hand has a steady bass line. Fingering numbers are provided below the notes.

66

66 67 68 69 70

6 6 6 5 7 7 6 5 7 6

Detailed description: This system contains measures 66 through 70. The musical texture continues with similar chordal and melodic patterns. Fingering numbers are indicated below the notes.

71

71 72 73 74 75

6 5 7 # 6 7 6 7 6 5

Detailed description: This system contains measures 71 through 75. A large watermark 'CARUS' is overlaid on the right side of the page. Fingering numbers are provided below the notes.

76

76 77 78 79 80

6 6 # # #

Detailed description: This system contains measures 76 through 80. The music features a prominent chordal texture in the right hand. Fingering numbers are indicated below the notes.

81

81 82 83 84 85 86

# 6 5 # 6 4 3 6 6 5 6 5 # 6 7 6

*f*

Detailed description: This system contains measures 81 through 86. A dynamic marking of *f* (forte) is present in measure 84. Fingering numbers are provided below the notes.

87

87 88 89 90

6 6 4 # 6 # # 7 5 #

*p*

Detailed description: This system contains measures 87 through 90. A dynamic marking of *p* (piano) is present in measure 88. Fingering numbers are provided below the notes.

92

6 6 7 6 6 7  
4 4 5 # 4 5 7  
2 2 #

97

5 6 6 6 6 6 5  
4 4 5 4 # 6 5 4  
2 +

102

6 6 6 6 6 6 4+  
5 5 # 5 # 5 5 2  
#

107

6 6 6 6 6 6 5  
4 4 # 7 6 5 4 4 3  
#

112

6 6 6 5 4 6 6 6 6  
3 2 6 5 5 6

117

4 2    6 5    7    5    6 4    2    5    7    6 4    2    6 5    7

123

6 7    7 5    3    6 5    4    5 3    6 7

129

6 6    7    9 5 3    7    7

135

7    7    7    6    4    3    6 6    5    6

140

6 4    5 3    5    6 5    5 4    6    6    7 6    6    6 5    4 3

*Da capo dal segno %*

# 5. Versus 5 (Aria)

Basso continuo

7 5 6 7 6 6 6 6 4 # 6  
4 3 2 5 6 5

3 7 5 6 7 6 7 6 7 6 6 6  
4 3 2 5 6 5 3

6 7 7 6 7 6 6 6 6 6 4 #  
# # 5 # 6 6 6 6 6 6 6 6

9 p f 7 6 7 # 7 7 7 7 6 5  
1 5 6 7 7 7 7 7 7 7 7 7 6 5  
4 3 2 5 4 5 # 6 5 # 6 5

12 7 6 7 # 6 6 7 6 6 # 6 6  
5 5 4 5 # 6 5 # 4 6

15 7 5 6 7 6 5 7 6 7 # 6 6 7 #  
4 3 2 5 4 5 # 6 5 # 6 5

18

6 6 7 # 6 7 7 6 6 6 6 7 6 5

21

5 6 6 5 6 6 5 6 5 4 5+ 6 7 6 7 6 7

4# 3 5 4 3 5 4 # 5 4 4+ 2+ 5+ 5 5

24

7 6 6 7 7 5+ 6 4+

4# 4 5 # 3

26

5 6 7 6 7 4+ 7 7 3

5 6 7 6 7 # 2 3

28

6 6 # 7 5 6 7 6 5 6 4 # 6

5# 4 5 # 4 3 5 6 5 6 4 # 6

31

6 4+ 4+ 6 7 6 6 5+ 4+ 6 7 6 7 4+

2+ 2+ # # 2 # 2

34

6 5 7 # 6 5 4 7 # 6 5 6 6 9 3

37

7 6 7 4 9 8 6 5 4 6 5

39

6 4 2 7 4 # 7 9 8 6 5 6 6 5 4 7 5 4 3 6 4 6 6 5 4

42

7 # 7 # 7 # 5 4 # 5 6 7 # 6 5 5 4 # 6 4 #

45

7 # 9 8 7 5 4 # 6 5 # 6 # 7 6 3 2 5 6 7 5 # 7 6 6 5

48

6 6 9 # 8 6 5 6 5 7 7 6 8 6 5

51

7 6 6 6 9 6 6 7 7 6 # 6 6 6 6 7 # 6 7  
5 # 5 4

54

6 # 6 6 6 7 5 6 7 6 5 6 4 6  
4 3 2

57

7 5 6 7 7 6 6 6 6 6  
4 3 2 5+ 3

60

7 # 6 5 6 6 6 6 6 7 6 4 #  
5 4+4+ 2 2

6. (Choral)

Basso continuo

6

3

6 4 3 7 5 4 # 6 5 4 3 7 6 6 6 6 7 5 3  
5 4 2

6

5 6 5 6 6 8 7 6 7 7 5 4 # 6 4 3

9

7 5 7 7 5 6 9 7 6 5 5 5 6 5

12

6 6 4 7 5 4 # 4 3 7 6 6 6 4 2

15

7 5 3 5 4 5 6 5 6 6 8 7 6 7

18

7 5 4 # 6 5 4 3 7 5 7 7 5 6 9 7 6 5

20

5 5 6 5 6 5 6

23

6 4 3 7 5 4 # 6 5 4 7 4 2 6 5 6 5 4

26

5 6 5 6 5 9 6 5 4 # 5 5 4 # 4 3

29

7 # 6 5 7 5 # 5 6

31

6 5 6 4

33

6 6 4 6 5 4 7 4 2 6

37

6 4 3 7 5 4 # 5 4 3 7 4 2 6 6 6 7 5