

Herr, deine Augen sehen nach dem Glauben

Organo

Lord God, your eyes are seeing truth in trusting

BWV 102

Johann Sebastian Bach

1685–1750

Parte Ima

1. Coro

Basso continuo

7 6 5 4 3
2

9 7 6 6 8
7 5 4 2

7 7 7 7
5 9 8 6 9 8 6

10 7 6 6 # 7 6 6 b
5 8 6 # 5 8 6 b

Aufführungsdauer/Duration: ca. 24 min.

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edited by
Reinhold Kubik
Generalbassbearbeitung:
Paul Horn

28

9 9 9 7 6 6 6
7 7 7 5 4 4 4

30

p *f*

6 6 7 7 7 5
4 2 2 2 2 2

33

7 6 4 5 7 9 8
4 2 5 # 4 3

36

9 9 9 7 6 5
7 7 7 2 4 #

38

7 7 7 6 7 7
5 3 4 4 6 6

40

6 5 6 7 6 5 6 5 9 8 6 5

This system contains measures 40 and 41. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a bass line with eighth notes. Fingering numbers are provided below the notes.

42

9 8 6 5 # 6 5 6 6 #

This system contains measures 42 and 43. The right hand continues the melodic pattern with chords and single notes. The left hand has a steady eighth-note bass line.

44

7 6 4 2 5 6 4 8 6 7 4

This system contains measures 44 and 45. The right hand uses a rhythmic pattern of eighth notes with chords. The left hand has a bass line with eighth notes.

47

6 7 6 5 9 6

This system contains measures 47 and 48. The right hand features a rhythmic pattern of eighth notes with chords. The left hand has a bass line with eighth notes.

5

9 6 5 # 9 6 4 7 4 8 6 9 8 7b 6

This system contains measures 49, 50, 51, and 52. The right hand has a rhythmic pattern of eighth notes with chords. The left hand has a bass line with eighth notes.

53

9 3 6 9 8 7 9 6 9 8 7b 9 6b 7 6 5 4

This system contains measures 53, 54, 55, and 56. The right hand has a rhythmic pattern of eighth notes with chords. The left hand has a bass line with eighth notes.

56

9^b 6 5 9 6 b 8 7 7^b 7^b

58

7 9 8 7 7 7 9^b 8

60

6 6 6 6 6 6 6

62

6 6 6 6 6 6 6

64

6 6 6 9 6 6 6 6 6 9^b 8 7 6 4

67

5 7 6 7 6 9 5 6 7 6 5 b

70

7 6 6 7 9 8 4 2 6 5

73

6 6 6 6 5 4 3 6 7 2

76

6 7 6 5 6 6 7 6

79

6 7 6 6 7 7 6

82

6 4+ 2 # 6 6 6 6 6 6 6 6 6 7b 6b

85

5b 6 5 b 6b b 6 4+ 2

87

6 7 # 6 6 7 #

89

6 5 6 6 5 7 # 6

91

6 4+ 2 7+ 6 5 7+ b

93

1

4 6 7+

95

7^b 5 6 7 5 6 5

97

6 4 9 6 4 9 6 4 2

99

6 4 9 4 7 5 2

10

9 7 7 5 2 6 4 5 6 7 7 6 4

103

3 7 6 5 6 6

105

Musical score for measures 105-106. The system consists of a treble clef staff and a bass clef staff. Measure 105 features a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (B2, D3). Measure 106 features a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (B2, D3). Fingerings are indicated by numbers 9, 6, 5, 9, 8, 5, 6, 4, 3.

107

Musical score for measures 107-108. The system consists of a treble clef staff and a bass clef staff. Measure 107 features a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (B2, D3). Measure 108 features a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (B2, D3). Fingerings are indicated by numbers 7, 5, 6, 6, #, #.

109

Musical score for measures 109-110. The system consists of a treble clef staff and a bass clef staff. Measure 109 features a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (B2, D3). Measure 110 features a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (B2, D3). Fingerings are indicated by numbers 8, 6, #, 6, #.

111

Musical score for measures 111-112. The system consists of a treble clef staff and a bass clef staff. Measure 111 features a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (B2, D3). Measure 112 features a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (B2, D3). Fingerings are indicated by numbers #, 6, #, 6, 5, 5.

113

Musical score for measures 113-115. The system consists of a treble clef staff and a bass clef staff. Measure 113 features a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (B2, D3). Measure 114 features a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (B2, D3). Measure 115 features a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (B2, D3). Fingerings are indicated by numbers 9, 6, 5, 5, 9, 5, 9, 8, 7, 6, 4, 5.

116

Musical score for measures 116-117. The system consists of a treble clef staff and a bass clef staff. Measure 116 features a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (B2, D3). Measure 117 features a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (B2, D3). Fingerings are indicated by numbers 7, 6, 4, 5, 7, 5, 6, 5, 7, 6, 4, 5, 4.

2. Recitativo

Basso

Wo ist das E - ben - bild, das Gott uns ein - ge - prä - get, wenn der ver -
Where has the im - age gone that God has set be - fore us, when the pre -

Basso continuo

5 6 6 $\frac{4}{2}$ 5 3

kehr - te Will sich ihm zu - wi - der - le - tet? Was ist die Kraft von sei - nem
pos - t'rous will a - gainst him is pre - sump - t'ous? What is the strength of his own

6 6 6 $\frac{4}{2}$ 3 5 # 7

Wort, wenn al - le Bes - se - rung weicht aus dem Her - zen fort?
word, when all de - sire for good a - ban - dons mind and heart?

5 5 5 $\frac{4}{2}$ 6 6 #

7

Der Höch-ste su - chet uns durch Sanft-mut zwar zu zäh - men, ob
The Most High sure - ly seeks with ten - der - ness to tame us and

6 7 6

9

der ver - irr - te Geist sich woll - te noch que - ren; doc - fahrt er fort in
wants our stray-ing mind to change from sin and dark-ness But, if we let our

11

dem ver-stock-ten Sinn, so gibt er ihn in's Her - zens Dün-ke! hin.
stub-born mind de-cide, God leaves us to our heart's own fool-ish pride.

6/4 7^b b 6/4⁺ 6^b/5 b

3. Aria

Adagio

Basso continuo

Musical notation for measures 1-3 of the Basso continuo part. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The notation includes a treble clef and a bass clef. Fingerings are indicated by numbers 1-5 below the notes.

Fingerings: 7^b, 5^b, 4^b, 5^b, 4^b, 4, 5, 6, 6, 6, 6, 5, 4, 5

Musical notation for measures 4-6 of the Basso continuo part. Fingerings are indicated by numbers 1-5 below the notes.

Fingerings: 5, 6, 5, 7, 5, 5, 5^b, 3, 5

Musical notation for measures 7-9 of the Basso continuo part. Fingerings are indicated by numbers 1-5 below the notes.

Fingerings: 7, 5, 5, 7, 6, 7, 5, 6, 6, 6, 6, 5, 4, 5

Musical notation for measures 10-12 of the Basso continuo part. Fingerings are indicated by numbers 1-5 below the notes.

Fingerings: 7^b, 5^b, 5^b, 6, 4^b, 5^b, 6, 6, 6, 6, 6, 5, 4, 5, 7

Musical notation for measures 13-15 of the Basso continuo part. Fingerings are indicated by numbers 1-5 below the notes.

Fingerings: 5, 6^b, 7, 7, 6, 5, 9, 8, 6^b

Musical notation for measures 16-18 of the Basso continuo part. Fingerings are indicated by numbers 1-5 below the notes.

Fingerings: 9^b, 8, 4, 5, 3, 7, 5, 5^b, 6, 7, 5, 5, 6, 6, 5, 9, 8, 7, 6^b, 6

19

7 4 # 5 4 7 # 6 5 7 5 6 5b 6 7 7 5

f

22

6b 4 4 3 6 6 6 6 5 6b 6 7 6 7

25

p

6 6 7 6 6 6 6b 9 5

28

6 6b 7b 6b 6b 6b 7 6 6 4 2

31

6 6 5b 6 6b 5 7 6 6 6b 6 6 5 5b

34

6 b 7 6 6 6 6 6 6 5 4 5 b 6b

f

37

7^b 5 6^b 4 5^b 6^b 5^b 6 6 6 6 4 5 7 6

40

7^b 5 5^b 6^b 4 5^b 6 6 6 6 4 5

43

6 5 5 6^b 6^b 7^b 9 8 6^b

46

4 5^b 7^b 9 8 7 6^b 6

49

7^b 5^b 6 5 4 7 6 5 5^b 6 7 5 4 7^b 5

52

5^b 6^b 3 5^b 6 6 6 6 5 6 4 3 7 5 4

4. Arioso

Vivace

Basso continuo

Musical notation for measures 1-6 of the Basso continuo part. The notation is in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The notes are: 8, 7b, 6b, 6, 5, 6, 6, 6, 6, 3, 6, 6, 7.

Musical notation for measures 7-13 of the Basso continuo part. The notation is in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The notes are: 6, 4, 3, 6, 6, 6, 6, 6, 5, 6, 6, 4, 6.

Musical notation for measures 14-21 of the Basso continuo part. The notation is in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The notes are: 6, 5, 6, 6, 6, 6, 6, 6, 6, 7, 5.

Musical notation for measures 22-28 of the Basso continuo part. The notation is in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The notes are: 8, 7b, 6b, 6, 5, 6, 6, 6, 6, 6, 6, 7.

Musical notation for measures 29-35 of the Basso continuo part. The notation is in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The notes are: 5, 6, 8, 7b, 6, 6, 7, 6, 6, 6, 6, 6.

36

6 7 5 $\frac{6}{2}$ 6 6b 7b $\frac{5}{4b}$ 2 6 5 4 6 6 5

p

43

4 3 6 6 6 b $\frac{6}{5b}$ 6 6

49

$\frac{6}{5}$ $\frac{6}{4}$ 6 6 6 $\frac{7}{4}$ $\frac{8}{3}$ 8 7 6 6 5

56

9 8 7 5 6 4 7 5 4 2 4

62

4 7 3 7 7 3 7

68

7 7 7 7 6 5 6 5 5

75

Musical score for measures 75-81. The system consists of a grand staff with treble and bass clefs. The key signature has two flats. Fingerings are indicated by numbers 1-5. Chord symbols are placed below the bass line: 5, 6 4+ 2, 6 7 6, 7 5, 7 b, 7 b.

82

Musical score for measures 82-87. The system consists of a grand staff with treble and bass clefs. The key signature has two flats. Fingerings are indicated by numbers 1-5. Chord symbols are placed below the bass line: 7 b, 6, 7 b.

88

Musical score for measures 88-93. The system consists of a grand staff with treble and bass clefs. The key signature has two flats. Fingerings are indicated by numbers 1-5. Chord symbols are placed below the bass line: 7 b, 6, 7 #, 7 #.

94

Musical score for measures 94-99. The system consists of a grand staff with treble and bass clefs. The key signature has two flats. Fingerings are indicated by numbers 1-5. Chord symbols are placed below the bass line: 5, 6, 7 #, 7 #.

100

Musical score for measures 100-106. The system consists of a grand staff with treble and bass clefs. The key signature has two flats. Fingerings are indicated by numbers 1-5. Chord symbols are placed below the bass line: 7 #, 8 3, 7 4+ 2+, 8 3, 7 3.

107

Musical score for measures 107-112. The system consists of a grand staff with treble and bass clefs. The key signature has two flats. Fingerings are indicated by numbers 1-5. Chord symbols are placed below the bass line: 7 b, 7 b, 5.

114

7 6 6 7 6 7^b 6 5 6 7 5 6 5

120

8 7^b 6 5^b 6 6^b 6 4 6 5 6 6 5^b 5 6

127

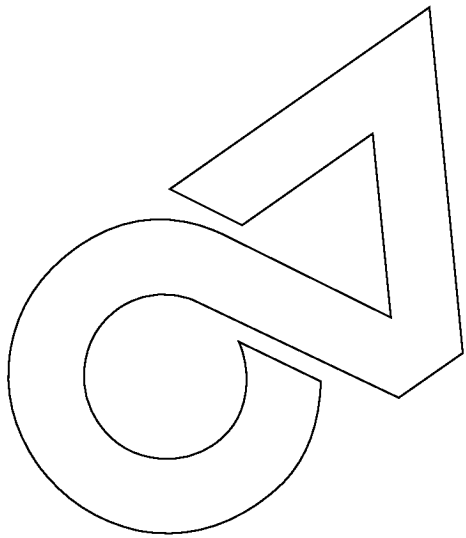
8 4 7^b 3 6^b 6 6 6 5 3 6 6 5

133

7 6 6 6 6 6 4 6 6 6 6

140

6 6 6 4 2 6 5^b 6 6 6 6 6 7 5



Um einen günstigen Wender zu erreichen
bleibt diese Seite unbedruckt.

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Carus

Parte 2da
5. Aria

Basso continuo

sempre p e staccato

6 4 2 6 5 7 # 6 6 4 2 6 5 7

5

6 6 7 # 6 6 6 7 # 6 6 5 5

8

6 6 5b 6 7 6 5 6 5 7

11

7 # 6 5 6 4 # 6 4 3 7 6 7 6

15

7 5 6 4 # 6 5 7 # 6 7 6 8 7

19

5 6/4/2 5 7 5 5 5

23

5^b 6 7 # 5 6 7 4 # 7 5 3

26

5 6 7^b 7 7

29

6 4 # 6 7^b 5 6 5 6 4 #

33

4 5 7 6 4 5 7 5 5 6 7 4 #

37

7 6 5 6 5 6 7 4 #

40

6 4 2 5 6 6 6 5 6 4 6 6 7 6 4 3

43

7 6 6 4 6 6 6 3 6 7 6

47

7 5 6 7 5 5 7 5b

50

4 6 6 6b 6 4 6 3 6 6 6 7b

53

5 6_b 6 6 5 4 3 6 4_b 6 5_b 7 6 4

57

6 5 6 7 6 5 6 7

61

8 7 7 6 8 7 6 5 7

65

5 8 7 6 7 6 4

68

7 7 6 4 3

71

7 6 7 5 7

74

4 3 6 7b 6 7 7 5b 6 4+

77

6 5 6 6 4 3

80

5 5 5 7 6

83

7 7 7 7 7 6 4

86

7 6^b 7^b 6 7 7 6 5

89

5 7 5 6 5 6 6 4 5

93

6 4 2 6 5 7 6 6 4 5 7 6 6 7 5 #

97

6 6 7 5 3 6 5 6 7 5 4 # 7 6

101

5 5 7 7 5 7 6 5^q 6 4 #

6. Recitativo

Alto

Beim War-ten ist Ge - fahr; willt du die Zeit ver -
 How dan-g'rous is de - lay. Do you still keep post -

Basso continuo *p*

3

lie - ren? Der Gott, der ehemals gnä - dig war, kann leichtlich dich vor sei - ne Richtstuhl
 pon - ing? Your God so pa - tient till this day may soon be to his one *ent*

6

füh - ren. bleibt sodann d Es ist ein Au - genblick, der Zeit und
 lead - ing. will repen - tance come? A moment will de - part time from e -

9

E - wigkeit, der Leib und See - le schei - det. Ver - blind - ter Sinn, ach keh - re doch zu -
 ter - ni - ty, our bod - y from our spir - it. You blind - ed mind, O, do re - turn in

12

Musical staff with a vocal line in treble clef, key signature of two flats, and 7/4 time signature. The lyrics are: rück, daß dich die - sel - be Stund nicht fin - de un - be - rei - tet!

time that you may not be found un - par - doned, not for - giv - en!

Piano accompaniment for the first system, consisting of two staves (treble and bass clef) in the same key signature and time signature as the vocal line.

5^b 5^b b 6⁴⁺/₂ 7[#] 4

7. Choral

Basso continuo

Basso continuo staff for the first system, consisting of two staves (treble and bass clef) in the same key signature and time signature.

6 6 6 4 5 4 6

Basso continuo staff for the second system, consisting of two staves (treble and bass clef).

6 5 5 6 5 5 6 4 4 6 5 #

Basso continuo staff for the third system, consisting of two staves (treble and bass clef).

7 6 7 4 5 6 6 5 7 5 5 b 4 5 6 5 6 4 5 4 4

Orgel solo / Organ solo

Bach: Fantasia e Fuga in c, BWV 562	40.594/10
Bach: Sonate in C nach BWV 1005 (arr. Bornefeld)	29.177
- Partita in d nach BWV 1004 (arr. Bornefeld)	29.179
Bartók: Suite für Orgel (arr. Bornefeld)	29.174
Bezler: Biblia Organi. 13 Orgelbilder (Perc ad lib.)	18.069
Bornefeld: Orgelsonate 1965/66	29.105
Danziger Orgelmusik des 16.–18. Jahrhunderts	28.003
Das rote Album. Hits for Organ I	18.062
Freie Orgelmusik der Romantik I, II und III (Völk)	40.591–593
Französische Orgelmusik des 19. Jhds	91.225
Froberger: Toccaten u. Fantasien	91.075
Fugen des 19. Jahrhunderts (2 Bde)	91.228/9
Hindemith: Pastorale, Fuge, Postludium (arr. Bornefeld)	29.152/10
Husumer Orgelbuch (Sammlung, 1758)	18.053
Janca: Manchmal kennen wir Gottes Willen (1992)	18.109
- Kleine Toccata über „Hört, der Engel helle Lieder“ (1995)	18.108
Karkoschka: Toccata und Fuge über 2 Osterchoräle (1953)	18.057
Krebs: Choralbearbeitungen (Erster Teil der Clavier-Übung)	18.524
Mozart: 17 Kirchensonaten (arr. für Orgel solo)	18.067
Muffat: Apparatus musico-organisticus	91.071
Murschhauser: Octi-Tonium Novum Organicum	91.074
Musik zu Kasualien 4 (für Orgel allein)	2.079
Norddt. Orgelmusik 1780–1860 (3 Bde)	18.026/10–30
Ochsenhauser Orgelbuch (1735) (Faksimile und Notenteil)	24.409
Österliche süddt. Orgelmusik (15.–19. Jh.)	92.372
Organo pleno. 140 Stücke zum Ein- und Ausgang (17./18. Jh.)	18.074
Orgelbuch Mozart-Haydn (L. + W. A. Mozart, J. + J. M. Haydn)	2.118
Orgelmusik aus Europa (7 Bde)	91.230–36
Orgelmusik der Familie Hasse (17. Jh.)	18.077
Orgelstücke der Orgelschule Wegweiser (Augsburg 1668)	91.076
Orgelwerke der Spätromantik	91.224
Orgelwerke des 16.–18. Jhds (Laukvik, Orgelschule)	40.511
Pastorale 1: 47 Pastoralkomp., CH, F, GB, I (17./18. Jh.)	18.081
Pastorale 2: 64 Pastoralkomp., D, A, Böhmen, S-Tirol (18. Jh.)	18.082
Peyer: Praembuli e Fughe (2 Bde)	91.081/2
Praetorius, J.: Drei Praeambula, Magnificat-Bearbeitungen	18.003
Regger: Werkausgabe, mit DVD, Abt. I/1: Choralphantasien	52.801
Abt. I/2: Phantasien u. Fugen, Variationen, Sonaten, Suiten I	52.802
Abt. I/3: Phantasien u. Fugen, Variationen, Sonaten, Suiten II	52.803
Abt. I/4: Choralvorspiele	52.804
Abt. I/5–7: Orgelstücke I–III	52.805–07
Rheinberger: Orgelsonaten 1–10. Band 38 der GA (Ln)	50.238
- Orgelsonaten 11–20. Band 39 der GA (Ln)	50.239
- Kleinere Orgelwerke. Band 40 der GA (Ln)	50.240
- Kleinere Orgelwerke ohne Opuszahl. Supplement zur GA	50.288
- Freie Orgelmusik für den Gottesdienst	50.264
Schroeder: Pezzi piccoli	18.071
Schumann: Toccata op. 7 (arr. Rothaupt)	18.063
Silcher: Sämtliche Orgelstücke	80.121
Vierne: Sämtliche Orgelwerke (13 Bde)	18.150
Vogler: 32 Préludes pour l'Orgue ou Pfte	18.072

Vorspiele und Begleitsätze zu Kirchenliedern**Preludes and hymn settings**

Aphorismen, Intonationen und Choralvorspiele zum EG (I)	18.115
Aphorismen, Intonationen und Choralvorspiele zum EG (II)	18.116
Bach, J. M.: Sämtliche Orgelchoräle	30.650
Bach: Sechs Orgelchoräle nach Kantatensätzen	18.021
- Sechs Choräle à la Schübler (arr. G. Hoffmann)	18.047
- 18 Choralpartiten (Schlenker)	18.111
Bornefeld: Choralpartiten I–VIII	29.064–29.071
- Choralvorspiele I, II	29.029 + 29.030
Brosig: Sämtliche Choralvorspiele	18.102
Choralvorspiele aus dem Umkreis des jungen Bach	18.114
Choralvorspiele des 19. Jahrhunderts	91.226
Choralvorspiele der Jahrhundertwende (19./20. Jh)	91.227
Choralvorspiele zum „Gotteslob“, Bd. 1 (Advent/Weihn.)	18.202
Choralvorspiele zum „Gotteslob“, Bd. 2 (Bußzeit/Ostern)	18.203
Esslinger Orgelbuch. Intonationen, Vorspiele und Begleitsätze zum EG (3 Bde)	18.052
Freiburger Orgelbuch	18.075
Freiburger Kantorenbuch (Antwortpsalmen)	19.035
Gerok: Kleine Choralvorspiele	18.117
Homilius: 32 Praeludia. Choralvorspiele für Orgel	37.107

Horn: 16 Choralvorspiele zum EG für Orgel	18.051
Intonationen zum „Gotteslob“	18.201
Merkel: Kurze und leichte Choralvorspiele	18.103
Oley: Sämtliche Choralvorspiele (2 Bde)	
- 1: Choralvorspiele zum EG und GL	18.101/10
- 2: Orgelchoräle z. gottesd. u. konzertanten Gebrauch	18.101/20
Orgelbuch <i>light</i> zum „Gotteslob“ (3-stg), 2 Bde.	18.212
Orgelwerke über Themen des Gregor. Choral	91.237
Rinck: Leichte Choralvorspiele op. 105	18.105
Schlenker: Leichte 3stg Begleitsätze zum EG-Stammteil	18.104
Stier: Choralvorspiele der Familie Stier	18.061
Württembergisches Orgelbuch (zum Regionalteil des EG)	18.100

Orgel mit 1 Melodieinstrument / Organ with 1 melody instrument

Bach: Drei Choralvorspiele (Eh) (arr. Bornefeld)	29.186
- Acht Choralbearbeitungen (arr. Bornefeld)	29.188
- Drei Choralvorspiele (Vc) (arr. Bornefeld)	29.193
Bornefeld: Bebuka (Marimbaphon)	29.122
- Choralsonate „Auf, auf, mein Herz“ (Tr)	29.075
- Lituus (Trb)	29.124
- Threni (Eh)	29.123
Busoni: Var. ü. d. Chorallied BWV 517 (VI) (arr. Bornefeld)	29.189
Homilius: Sämtliche Choralvorspiele für Orgel und	
1–2 obligate Melodieinstrumente, Sonate für Ob u. Bc	37.106
Kauffmann: Sechs vierstimmige Choralbearbeitungen (Ob)	13.013
Krebs: Drei Fantasien (Blasinstr.)	13.056
- Freu dich sehr, o meine Seele (Obda)	13.024
- Vier Choralvorspiele (Blasinstr.)	13.055
Langlais: Supplicatio (= 1. Satz der Symph. concert.) (Vc)	40.584/50
Mozart: Andante und Fuge in A nach KV 402 (VI)	
(arr. Bornefeld)	29.195
Oley: Wunderbarer König (Ob)	13.023
Purcell: Suite für Trompete und Orgel	26.301
Raphael: Sonate (Vc)	16.004
Rheinberger: Andante pastorale und Rhapsodie (Ob)	16.029
- Sechs Stücke für Violine und Orgel	50.150
- Suite in c für Violine und Orgel	50.166/10
Romantische Musik für Violoncello und Orgel	16.043
Telemann: Sonate in G (Eh) (arr. Bornefeld)	29.187
Weyrauch: Herzliebster Jesu, was hast du verbrochen (Va)	13.003

Orgel mit 2–8 Instrumenten / Organ with 2–8 instruments

Anonymus: Fantasia sopra Jesu, meines Lebens Leben (Ob, VI)	13.070
Bach: Das musikalische Opfer (VI, Fl) (arr. Bornefeld)	29.185
Bornefeld: Appenzeller Kuhreihen (Trb, Glocke)	29.168
- Ros und Lilie morgentaulich ... (Blfl, Fl)	29.130
Corrette: Noël Allemand (arr. + original)	11.208 + 13.014
Langlais: Choral médiéval für Orgel und 6 Bläser	26.402
- Cortège für 2 Orgeln und 8 Bläser (4 Tr, 4 Trb, Timp)	40.586
Oley: Gott des Himmels und der Erden (8 Harm)	13.025
Rheinberger: Suite in c (VI, Vc)	50.149

Orgelkonzerte / Organ concertos

Anonymus: Concertino a due Cembali (Orgel)	18.504
Bach, J. Chr.: Orgelkonzert in F	38.501
- Orgelkonzert in B	38.502
- Orgelkonzert in Es	38.503
Bach: Konzert in d BWV 1052 (arr. Bornefeld)	29.197
Händel: Concerti d'organo Nr. 7–12	40.538
- Concerti d'organo Nr. 13–16	40.545
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- Bd. 2: Romantik	60.004
- Part 2: The Romantic Era (English)	60.005
- Bd. 3: Die Moderne	60.006
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