

Johann Sebastian  
**BACH**

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Ich glaube, lieber Herr,  
hilf meinem Unglauben

I trust you, my dear Lord, help my lack of trusting  
BWV 109

Kantate zum 21. Sonntag nach Trinitatis  
für Soli (AT), Chor (SATB)  
2 Oboen, Corno da caccia (Zink)  
2 Violinen, Viola und Basso continuo  
herausgegeben von Reinhold Kubik

Cantata for the 21st Sunday after Trinity  
for soli (AT), choir (SATB)  
2 oboes, corno da caccia (cornett)  
2 violins, viola and basso continuo  
edited by Reinhold Kubik  
English version by Vernon and Jutta Wicker

Stuttgarter Bach-Ausgaben · Urtext  
In Zusammenarbeit mit dem Bach-Archiv Leipzig

Organo



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Carus 31.109/49

# Ich glaube, lieber Herr, hilf meinem Unglauben

Organo

*I trust you, my dear Lord, help my lack of trusting*

BWV 109

Johann Sebastian Bach

1685–1750

## 1. Coro

Basso continuo

*f*

1 3 6 9

6 7 6b 7b 6b 7 5b 5+ 6 7 7 # 6 7 7 # 6 6 5 7 5+ 7 5 6 # # 6

Aufführungsdauer/Duration: ca. 24 min.

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edited by

Reinhold Kubik

Generalbassbearbeitung:

Paul Horn

12

6 5 6 6 6 5 6 6 5 5 6 # 6 9 6 6 5

15

9 6 6 9 6 6 6 7 # Fine 6 5 #

18

6 6 # 6 6 # 6 5 6 5

21

9 8 7 6 6 6 7 5 6 6 6 5

24

6 7 7 6 6 6 6

27

6 5 7<sup>b</sup> 5 # 6 # 5 7 #

29

4 3 6 6 7<sup>b</sup> 6 7<sup>b</sup> 6 7<sup>b</sup> 6 6 5<sup>+</sup> 6

4+ 4 5 5 4 # 6

2

32

# 6 6 # 6 6 7 6<sup>b</sup> 6<sup>b</sup> 6 5<sup>b</sup> 7<sup>+</sup> 6

35

6 6 6 # 6 # 6

5 5 5 # 5 # 6

38

6 # 6 # 6 9 8 7 6 6 6 5

5 # 5 # 5<sup>+</sup> 6 6 6 5

41

4 7 5 5 # # # 6 6 5 7

44

7 7b 7b 6 5 7 #

47

7b 7 5 7 5

50

6b 6 5b # # # # 6 6 5 # b

53

7b # 6 7 b 7 4 3b 6 6 6 b 7b 6 6 5 #

2



69

7 7 6 5 7 #

71

7 7

73

7 6 5 7 #

75

6b 6 4+ 3 7 # 7 #

77

5 4 6 3 5 6 4+ 2 6 6 7b 5 6 5 6 # 5 6

*Dal segno*

## 2. Recitativo

*Tenore*

*f*

Des Her - ren Hand ist ja noch nicht ver - kürzt, mir  
 The hand of God has not yet been with-drawn, I

*Basso continuo*

5 6 7 8 6  
 4b 4b 5 3

*3*

kann ge - hol - fen wer - den. Ach nein, ich sin schon z E - den vor  
 still can find his mer - cy. O no! fail I am earth - ly and

*p*

6 5 7 b

*6*

r - ge, daß sie zu Bo - den stürzt. Der Höchste will, sein Va - ter - her - ze bricht; ach  
 fore fear hi will cast me down. The Lord re - lents, his mer - cy does pre - vail. O

*f* *p*

6b 6 7 6 6  
 4+ 4+ b 4+ 2

9

nein, er hört die Sün-der nicht. Er wird, er muß dir bald zu hel-fen  
*no! No help for those who fail.— He will, he must be com-ing soon to*

*f*

6  
4  
2

7 $\flat$

6

12

ei-len, und dei-ne Not zu hei-len. Ach nein, blei-be mir um- st sehr  
*aid you, to heal your need, to res-cue. O no! T fear with in m still grows*

*p*

6  
4  
2

6

7

7 $\sharp$

6

15

e, ach H wie lan - - - ge?  
*sa O I yet long - - - er?*

7 $\sharp$

5 $\sharp$

6 $\sharp$

7 $\sharp$

7 $\sharp$

### 3. Aria

Basso continuo

Measures 1-2 of the Basso continuo part. The music is in G major and common time. The first measure starts with a forte (*f*) dynamic. The notation includes a treble clef with a sharp signifying the key signature and a bass clef. Fingerings are indicated by numbers 5, 6, and 4. Ornaments are shown above the notes in measures 1 and 2.

Measures 3-4 of the Basso continuo part. Measure 3 begins with a triplet of eighth notes. The notation continues with a treble clef and a bass clef. Fingerings include 5, 6, 4, 3, 6, 5, and 6. Ornaments are present above the notes.

Measures 5-6 of the Basso continuo part. Measure 5 starts with a piano (*p*) dynamic. The notation includes a treble clef and a bass clef. Fingerings are 6, 6, 4, 5, 6, 6, 4, 6, and 5. Ornaments are shown above the notes.

Measures 7-8 of the Basso continuo part. Measure 7 begins with a triplet of eighth notes. The notation includes a treble clef and a bass clef. Fingerings are 6, 6, 4, 2, 5, and 4. Ornaments are present above the notes.

Measures 9-10 of the Basso continuo part. Measure 9 starts with a sharp signifying the key signature. The notation includes a treble clef and a bass clef. Fingerings are 6, 6, 6, 6, 6, 6, 6, 5, 6, 5, 6, 5, 4, and 5. Ornaments are shown above the notes.

Measures 11-12 of the Basso continuo part. Measure 11 begins with a forte (*f*) dynamic. The notation includes a treble clef and a bass clef. Fingerings are 5, 6, 6, 4, 2, 6, 6, 6, 4, 3, 5, 6, 4, 3, and 6. Ornaments are present above the notes.

14

*p*

6 5 6 6 7 5 # 6 4 2 6 4 2 5 2 6 4 2

16

*f* *p*

5 6 6 6 7 7 6

18

*f* *p*

6 4 6 6 6 6 6 6

20

6 5 6 7 6 4 2

22

6 6 6 # 6 6 6 6 6

24

*f*

6 6 6 6 6 5 6 6 6

26

6 4 2, 6, 6 4 3, 5 4, 6 5, 6 4 3, 5

28

6, 6 5, 5, 6 4 2, 6 7 5, #, Fine, 6 4 2, 5 3, 6 4 2

30

6, 6, 4, 6 5, 5, 7, 5

32

6, 6 4 2, 6, 6 4, 6 5, 7 #, 4 2, 5 3

34

6, 6 4 2, 5, 6 4 3, 5 4, 6 4, 5, 5

36

*f*

5+ 7/5 # 6 5 5 5 4/3 2 5

38

*p*

6 5 6 7/5 # 5 5 6 5

40

7 7 6 4/2 6

42

6 4/2 6 4/3 6 4/4 7 5/6 6 4/4 7 4/2+ 8 5/3 6 4/2+ 7 4/2+

44

6 4/2 7 # 6 7 5/5# 6 6/4/2 6 5# 6 5 6 4 # 5 # *Da capo*

# 4. Recitativo

*Alto*

O fas - se dich, du zwei - fel - haf - ter Mut, weil Je - sus  
 Take cour-age now, O spir - it, in your needs, since Je - sus

*Basso continuo*

jetzt noch Wun-der tut. Die Glaubens - augen wer-den schau-en das Heil des Hei - lig - sten; ant  
 still does wondrous deeds. The eyes of faith will see sal - va - tion com - e and a - lo - but

di - e Ver - heißung zu fer - so kannst du doch auf die Ver - hei - ßung bau-en.  
 empfangen hat. His prom - is - es are sure - ly your pos - ses - sion.

# 5. Aria

Basso continuo *f*

7 5      6      6 6 4 2      6      6      6      7 5

6 4+ 2      6      6      6 5      6 4      7 5      9      6

6 4      7b 5      9      6 4      6 5      7      6      5

*p*

7      6 5

6      7      7 5      6 4 2      6

*f*

6 4      6 4 7 5      9      6      6 4      6 4      7b

28

*p*

9 6 6 7 6 6 6 7 7

4 5 4 2

2

33

7 6 6 6

5 4+ 5 4

2 2

37

7 7# b

4 4

41

5 6 6 6 6

4 4 5 6 5 6

2 2 2

45

*f*

6 7b 9 6 6 6 9 6 6

4b 8 4 2

4

49

*p*

6 6 6 6 7<sup>b</sup> 7 5

4 4 4 4 4 4 4

2 2 2 2 2 2 2

Detailed description: This system contains measures 49 through 52. The music is in a minor key. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a bass line with octaves and chords. A dynamic marking of *p* (piano) is present. Fingering numbers are provided for both hands.

53

*f*

7 6 6 6 6 7 7 5

5 5 5 5 5 5 5 5

Detailed description: This system contains measures 53 through 57. The music is in a minor key. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a bass line with octaves and chords. A dynamic marking of *f* (forte) is present. Fingering numbers are provided for both hands.

58

6 6 6 7 9 6 6 4

4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2

Detailed description: This system contains measures 58 through 62. The music is in a minor key. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a bass line with octaves and chords. Fingering numbers are provided for both hands.

63

9 6 6 6 6 7 6

4 4 4 4 4 4 4

Detailed description: This system contains measures 63 through 66. The music is in a minor key. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a bass line with octaves and chords. Fingering numbers are provided for both hands.

67

*p*

7 6 6 6 7<sup>b</sup> 6<sup>b</sup> 6 5<sup>b</sup> 7<sup>b</sup>

5 5 5 5 5 5 5 5

*Fine*

Detailed description: This system contains measures 67 through 70. The music is in a minor key. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a bass line with octaves and chords. A dynamic marking of *p* (piano) is present. The system concludes with the word *Fine*. Fingering numbers are provided for both hands.

72

6  
4

6

6

6

6

6

6

9b

7

6

5

3b

76

b

6

6

6

6

6

9

7

#

6

4

81

*f*

5

6b

6

4

6

6

6

6

6

5

6

6

4+

85

5

#6

7

#

6

6

89

*p*

6

7b

6

6

5

b

6

4

2b

93

7

7

7

7

#

7

6b

6

5b

98

102

105

108

113

*f*

117

*p*

Adagio

a tempo

Da capo

# 6. Choral

Allegro

Basso continuo

The musical score is written for a Basso continuo instrument in common time (C). It consists of six systems of two staves each (treble and bass clef). The tempo is marked 'Allegro'. The score includes various musical notations such as chords, eighth notes, and sixteenth notes. Fingerings are indicated by numbers 1-5. Chord symbols are placed below the bass staff, including 9, 8, 7b, 7, 6, 5b, and 4. Measure numbers 4, 7, 10, 13, and 16 are placed at the beginning of their respective systems. A large, stylized watermark 'CARUS' is overlaid diagonally across the middle of the page.

19

5 6 5 6

21

6 5

23

# 7 b

26

9 9 8 7 6

29

7 6 6 7 6 6 7

32

b 6 6 6

35

7 # 9 5 6 # b

38

9 8 7b 9 8 7 5b # 7 # 6 4

41

5 # 5 # 5

43

# # #

45

# # 7 9 8 7b

48

9 8 7 # 7 6 4 # 5 # 7 # 6 4+

51

6 7 6 5 6 6

Detailed description: This system contains measures 51, 52, and 53. The right hand features a series of chords and dyads, while the left hand has a rhythmic accompaniment with eighth notes and some sixteenth-note patterns. Fingering numbers 6, 7, 6, 5, 6, and 6 are indicated below the left hand.

54

6 6 7b

Detailed description: This system contains measures 54, 55, and 56. The right hand has a melodic line with some rests, and the left hand has a more active accompaniment. Fingering numbers 6, 6, and 7b are shown below the left hand.

57

6 6 6 5

Detailed description: This system contains measures 57, 58, and 59. The right hand continues with chords, and the left hand has a steady accompaniment. Fingering numbers 6, 6, 6, and 5 are indicated below the left hand.

60

7 6 5 7 b

Detailed description: This system contains measures 60, 61, and 62. The right hand has chords, and the left hand has a rhythmic accompaniment. Fingering numbers 7, 6, 5, 7, and b are shown below the left hand.

63

9 8 7 7 6 4

Detailed description: This system contains measures 63, 64, and 65. The right hand has chords, and the left hand has a rhythmic accompaniment. Fingering numbers 9, 8, 7, 7, 6, and 4 are indicated below the left hand.

66

5 7 6 4 2 6 6 6 7

Detailed description: This system contains measures 66, 67, and 68. The right hand has chords, and the left hand has a rhythmic accompaniment. Fingering numbers 5, 7, 6, 4, 2, 6, 6, 6, and 7 are shown below the left hand.

69

6 6 7

Detailed description: This system contains measures 69, 70, and 71. The right hand has chords, and the left hand has a rhythmic accompaniment. Fingering numbers 6, 6, and 7 are indicated below the left hand.

72

7 7 9 8 7 $\sharp$

Detailed description: This system contains measures 72, 73, and 74. The right hand plays chords in the treble clef, and the left hand plays a rhythmic accompaniment in the bass clef. Measure numbers 7, 7, 9, 8, and 7 $\sharp$  are written below the bass staff.

75

9 8 6 6 6 5 3 6 5  $\sharp$

Detailed description: This system contains measures 75, 76, and 77. The right hand plays chords in the treble clef, and the left hand plays a rhythmic accompaniment in the bass clef. Measure numbers 9, 8, 6, 6, 6, 5, 3, 6, and 5  $\sharp$  are written below the bass staff.

78

7 7 7

Detailed description: This system contains measures 78, 79, and 80. The right hand plays chords in the treble clef, and the left hand plays a rhythmic accompaniment in the bass clef. Measure numbers 7, 7, and 7 are written below the bass staff.

81

9 8 7 7 6 4

Detailed description: This system contains measures 81, 82, and 83. The right hand plays chords in the treble clef, and the left hand plays a rhythmic accompaniment in the bass clef. Measure numbers 9, 8, 7, 7, 6, and 4 are written below the bass staff.

84

5  $\sharp$  7  $\sharp$  6 4 2 6 6 6  $\sharp$  6 7  $\sharp$

Detailed description: This system contains measures 84, 85, and 86. The right hand plays chords in the treble clef, and the left hand plays a rhythmic accompaniment in the bass clef. Measure numbers 5  $\sharp$ , 7  $\sharp$ , 6 4 2, 6, 6, 6  $\sharp$ , 6, and 7  $\sharp$  are written below the bass staff.

87

6 5 5 6  $\sharp$

Detailed description: This system contains measures 87, 88, and 89. The right hand plays chords in the treble clef, and the left hand plays a rhythmic accompaniment in the bass clef. Measure numbers 6 5, 5, 6, and  $\sharp$  are written below the bass staff.