

Was mein Gott will, das g'scheh allzeit

Organo

God's will is best, it shall be done

BWV 111

Johann Sebastian Bach

1685–1750

1. Coro

Generalbassbearbeitung: Paul Horn

Basso continuo

6 7 6 7 4 6 2 5

5 6 5 4 6 7 2 5

6 4 5 6 7 6 6

7 6 7 5 6 5 3 6 5

5 6 5 6 5 7

Aufführungsdauer/Duration: ca. 20 min.

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Urtext
edited by Reinhold Kubik

16

6 6 6 5 4 # 6 6

19

6 2 6 4 3

22

5 7 5 7

25

6 7 # 6 4

28

5 # 6 # 5 6 4 5 6 # 5 2 4 6 #

31

6 4 5 3 6 7 # 6 7 # 6 5

35

Musical notation for measures 35-37. Treble clef with chords and accidentals. Bass clef with a melodic line and fingerings: 4 2, 6 5, 4 2, 6 5, 7 #.

38

Musical notation for measures 38-40. Treble clef with chords. Bass clef with a melodic line and fingerings: 6 4, 7 #, 6 7, 6.

41

Musical notation for measures 41-43. Treble clef with chords and accidentals. Bass clef with a melodic line and fingerings: 7 #, 6 7, 6 5, 6 5, 4 2, 6 5.

44

Musical notation for measures 44-46. Treble clef with chords and accidentals. Bass clef with a melodic line and fingerings: 5, 4 2, 6 5, #.

47

Musical notation for measures 47-49. Treble clef with chords and accidentals. Bass clef with a melodic line and fingerings: 5, 4+ 2, 6 6 6 5, 6 6.

50

Musical notation for measures 50-52. Treble clef with chords. Bass clef with a melodic line and fingerings: 6, 2 6, 6 4, 6.

53

6 4 2 5 7 5 5+ 6 4 2 5 7

56

5 4 2 6 5 7 5 6

59

5 6 # 6 5 4 2 6 5 #

62

4+ 2

65

6 6 5b 6 b 7 #

68

68

6 4 7# 4 4/2 6/5 7/5 5 4/2 6/5 7b

71

71

5 4/2b 6 7 6/4

74

74

5 7

77

77

4 b 6/4b 6/5b 7# 5

80

80

6b/4 5 6 7 6 7# 6 7 6

83

5 # 4+ 7 7h 5 4 7 5 7 5# 4 6 7
2 5h 2 5

86

5 4 6 7 4+ 6 6 6 5
2 5 2 5 4 #

89

6 7 6

92

6 4 7

95

6 7 6 7 6 7 6

98

7 # 6 7 6 5+ 4 6 7 4 6 7
2 5 2 5 #

101

5 4 6 7 5 7 #

104

4+ 6 6 5 6 6

107

6 6 6 6 6

110

6 4 2 5 7 5+ 6 4 2 5 7

113

5 6 6 7 7 5 7 6

116

5 5 5

118

Musical notation for measures 118-120. The right hand plays chords in the treble clef, and the left hand plays a bass line in the bass clef. Measure 118: Treble has a G4-A4 chord, Bass has G3. Measure 119: Treble has G4-A4-B4 chord, Bass has A3. Measure 120: Treble has G4-A4-B4-C#4 chord, Bass has B3.

121

Musical notation for measures 121-123. Measure 121: Treble has G4-A4-B4-C#4 chord, Bass has C4. Measure 122: Treble has G4-A4-B4-C#4 chord, Bass has D4. Measure 123: Treble has G4-A4-B4-C#4 chord, Bass has E4. Fingering: 6, 7, 4/2, 6/5, 5, 6/5.

124

Musical notation for measures 124-126. Measure 124: Treble has G4-A4-B4-C#4 chord, Bass has F4. Measure 125: Treble has G4-A4-B4-C#4 chord, Bass has G4. Measure 126: Treble has G4-A4-B4-C#4 chord, Bass has A4. Fingering: 5, 4/2, 6/5, 7.

127

Musical notation for measures 127-129. Measure 127: Treble has G4-A4-B4-C#4 chord, Bass has B4. Measure 128: Treble has G4-A4-B4-C#4 chord, Bass has C5. Measure 129: Treble has G4-A4-B4-C#4 chord, Bass has D5. Fingering: 5, 6, 7, 6/6, 7, 6, 7.

130

Musical notation for measures 130-132. Measure 130: Treble has G4-A4-B4-C#4 chord, Bass has E5. Measure 131: Treble has G4-A4-B4-C#4 chord, Bass has F5. Measure 132: Treble has G4-A4-B4-C#4 chord, Bass has G5. Fingering: 5, 6/5, 5/3, 6/5, 5, 6/5.

133

Musical notation for measures 133-135. Measure 133: Treble has G4-A4-B4-C#4 chord, Bass has A5. Measure 134: Treble has G4-A4-B4-C#4 chord, Bass has B5. Measure 135: Treble has G4-A4-B4-C#4 chord, Bass has C6. Fingering: 5+, 6/5, 5, 7, 6/6/6/4, 5.

2. Aria

Basso continuo

The first system of music shows the Basso continuo part. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and the time signature is common time (C). The music features a melodic line in the treble staff and a more rhythmic, accompanimental line in the bass staff. There are some rests and slurs in the treble staff.

3

The second system of music, measures 3-4, continues the piece. The treble staff has a more active melodic line with some triplets and slurs. The bass staff provides a steady accompaniment.

6

The third system of music, measures 5-6, shows further development of the melodic and accompanimental parts. The treble staff has some complex rhythmic patterns.

9

The fourth system of music, measures 7-8, continues the piece. The treble staff has a melodic line with some slurs and rests. The bass staff has a consistent accompaniment.

12

The fifth system of music, measures 9-11, shows the continuation of the piece. The treble staff has a melodic line with some slurs and rests. The bass staff has a consistent accompaniment.

15

The sixth system of music, measures 12-14, concludes the piece. The treble staff has a melodic line with some slurs and rests. The bass staff has a consistent accompaniment. A dynamic marking of *f* (forte) is present at the beginning of the system.

18

p

Musical notation for measures 18-20. The piece is in G major (one sharp) and 3/4 time. Measure 18 starts with a treble clef and a bass clef. The right hand plays a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. A dynamic marking of *p* (piano) is placed above the first measure of this system.

21

Musical notation for measures 21-23. The right hand continues with chords and eighth notes, and the left hand maintains the eighth-note accompaniment.

24

Musical notation for measures 24-26. The right hand features a melodic line with eighth notes and chords, while the left hand continues the accompaniment.

27

Musical notation for measures 27-29. The right hand has a melodic line with eighth notes and chords, and the left hand continues the accompaniment.

30

Musical notation for measures 30-32. The right hand has a melodic line with eighth notes and chords, and the left hand continues the accompaniment.

33

Musical notation for measures 33-35. The right hand has a melodic line with eighth notes and chords, and the left hand continues the accompaniment.

35

Musical score for measures 35-37. The piece is in G major (one sharp) and 3/4 time. Measure 35 starts with a piano (p) dynamic. Measure 37 features a forte (f) dynamic. The score consists of a treble and bass clef system with various chords and melodic lines.

38

Musical score for measures 38-40. The piece continues in G major and 3/4 time. The score consists of a treble and bass clef system with various chords and melodic lines.

41

41

Musical score for measures 41-43. Measure 41 starts with a piano (p) dynamic. The score consists of a treble and bass clef system with various chords and melodic lines.

44

Musical score for measures 44-46. The score consists of a treble and bass clef system with various chords and melodic lines.

47

Musical score for measures 47-49. The score consists of a treble and bass clef system with various chords and melodic lines.

50

Musical score for measures 50-52. Measure 50 features a forte (f) dynamic. The score consists of a treble and bass clef system with various chords and melodic lines.

53

Musical score for measures 53-55. The score consists of a treble and bass clef system with various chords and melodic lines.

3. Recitativo

Alto

O Tö-richter! der sich von Gott entzieht und wie ein Jo-nas dort vor Gottes
O fool-ish one, who would evade God's grace and like a Jo-nah flee so far from

Basso continuo

4

An-ge-sich-te flieht: auch un-ser Den-ken ist ihm offen-bar, und desers Hauptes
God's most ho-ly face; to him our in-ner thoughts are all re-vealed and no a hair co-

7

Haar hat er ge-zäh-let wohl dem, der die-sen Schutz er-wäh-let im gläu-bi-gen Ver-
cep-tor has count-ed bless-ed, who chose to be pro-ject-ed by faith-ful-ly de-

10

trau-en, auf des-sen Schluß und Wort mit Hoff-nung und Geduld zu schau-en.
pend-ing, who seeks his word and con-so-la-tion, and a-waits his guid-ing.

4. Aria (Duetto)

Basso continuo

5 3 6 4 5 3 6 4 5 3 7 4 2 8

5

6 6 6 4 2 5 5 6 4 2 6 5 # 7 7 7

10

6 4 6 4 6 7 6

14

6 7 # 5 2 6 6 5 4 9 5

19

6 5 4 2 6 5 3 7 6 6 4

23

7 6 4 2 8 6 4 5

27

6/4 5/3 7/4/2 5* 6 6 7/5 6/4 5/3

31

6/4 5/3 4/2 2 6 5

35

5* 6 6 5 7

39

6/4 6/4

43

7

46

7 5 6

49

7_b

52

2 9_b 6 5 5 5 5 7_b 5

55

6 5 4 5 6

58

61

6 7 8 6

64

9 5 6 6 5 7

67

7_b 6 4

This system contains measures 67, 68, and 69. The right hand features chords and single notes, while the left hand has a steady eighth-note accompaniment. Fingering numbers 7_b, 6, and 4 are indicated below the left hand.

70

2 6 6 5 6 5_b

This system contains measures 70, 71, and 72. The left hand includes a triplet of eighth notes in measure 71. Fingering numbers 2, 6, 6, 5, 6, and 5_b are shown below the left hand.

73

2 6 6 4 5 3 6 4 5 3

f

This system contains measures 73, 74, 75, and 76. A dynamic marking of *f* is present in measure 75. Fingering numbers 2, 6, 6, 4, 5, 3, 6, 4, 5, and 3 are shown below the left hand.

77

6 6 6 5 3 6 4 2 6 5 #

This system contains measures 77, 78, 79, 80, and 81. Fingering numbers 6, 6, 6, 5, 3, 6, 4, 2, 6, 5, and # are shown below the left hand.

82

7_b 6 4

This system contains measures 82, 83, 84, and 85. Fingering numbers 7_b, 6, and 4 are shown below the left hand.

86

7 6 6 5 7 # 6 7 #

This system contains measures 86, 87, 88, and 89. Fingering numbers 7, 6, 6, 5, 7, #, 6, and 7, # are shown below the left hand.

91

6 6 9 5 6 4 6 5 7#

Detailed description: This system contains measures 91 through 95. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes. Fingering numbers are placed below the notes.

96

Fine

p

8 6 6 6 6

Fine

6 4 7 6b 4 2

Detailed description: This system contains measures 96 through 99. Measure 96 ends with a 'Fine' marking. Measure 97 begins with a piano (*p*) dynamic. Measure 99 ends with a 'Fine' marking. Fingering numbers are provided for the left hand.

100

Detailed description: This system contains measures 100 through 102. The music consists of chords in the right hand and single notes in the left hand.

103

7

Detailed description: This system contains measures 103 through 105. The right hand has chords, and the left hand has a steady eighth-note accompaniment. A fingering number '7' is shown at the end of the system.

106

7 7 6 5

Detailed description: This system contains measures 106 through 108. The right hand features chords, and the left hand has a rhythmic accompaniment. Fingering numbers are provided for the left hand.

109

f

6 6 6 4 6 6 #

Detailed description: This system contains measures 109 through 111. The right hand has chords, and the left hand has a rhythmic accompaniment. A forte (*f*) dynamic is indicated. Fingering numbers are provided for the left hand.

113

116

119

122

Da capo

5. Recitativo

Soprano

Drum, wenn der Tod zu - letzt den Geist noch mit Ge - walt aus sei - nem Kör - per
 Now, if then death in dead - ly quest would take a - way the spir - it from the

Basso continuo

3

reißt, so nimm ihn, Gott, in treu-e Va-ter-hän-de: wenn Teu-fel, Tod und
 flesh, re-ceive me, God, your faith-ful-ness re-veal-ing. If Sa-tan, death and

6 5_b 6 4 2

5

Sün-de mich be-kriegt und mei-ne Ster-be-kis-sen ein Kampfplatz wer-den müs-sen, so
 sin would threaten me, if in my hour of dy-ing my soul would still be fight-ing, ther

5 4+ 2

8

Adagio

hilf, da-mit dir Glau-be siegt. O se- - li -
 help my faith have vic-to-ry. O bless- - ed -

6 6 5

10

ges, ge-wünsch- - - tes En- - -de!
 ness, de-sir- - - ed end- - -ing!

4+ 2 6 5 6 7

6. Choral

Basso continuo

6 4 3 6 6 5 5 5 5 4 #

5 6 4 3 6 6 5 5 5 5 4 #

6 5 # 4+ 2 5 6# 6 7 6 #

16