

Johann Sebastian  
**BACH**

---

**Ach, lieben Christen, seid getrost**

O faithful Christians, now take heart

BWV 114

Kantate zum 17. Sonntag nach Trinitatis  
für Soli (SATB), Chor (SATB)

Flöte, 2 Oboen, Horn

2 Violinen, Viola und Basso continuo

herausgegeben von Reinhold Kubik

Cantata for the 17th Sunday after Trinity  
for soli (SATB), choir (SATB)

flute, 2 oboes, horn

2 violins, viola and basso continuo

edited by Reinhold Kubik

English version by Jean Lunn

Stuttgarter Bach-Ausgaben · Urtext  
In Zusammenarbeit mit dem Bach-Archiv Leipzig

Organo



---

Carus 31.114/49

# Ach, lieben Christen, seid getrost

Organo

*O faithful Christians, now take heart*

BWV 114

Johann Sebastian Bach

1685–1750

## 1. Coro

Vivace

Basso continuo

6 4 # 7 # 6 5

3 4 3 6 5b 7 # 6 5b

5 4 2 6 7 6 4 6

7 6 5b 6 7 # 6 4+ 2

9 6 5b 5 6 6 4+ 6 5 # 2

Aufführungsdauer/Duration: ca. 27 min.

© 1983/1992 by Carus-Verlag, Stuttgart – CV 31.114/49

Vervielfältigungen jeglicher Art sind gesetzlich verboten./Any unauthorized reproduction is prohibited by law.

Alle Rechte vorbehalten /All rights reserved /2017/Printed in Germany / www.carus-verlag.com

edited by

Reinhold Kubik

Generalbassbearbeitung:

Paul Horn

12

Musical notation for measures 12-13. Treble clef has chords. Bass clef has a walking bass line with fingerings 6, 4, 5, 3, 6.

14

Musical notation for measures 14-15. Treble clef has chords. Bass clef has a walking bass line with fingerings 7, 7, 6, 5, 6.

16

Musical notation for measures 16-17. Treble clef has chords. Bass clef has a walking bass line with fingerings 6, 5, 4, 3, 6.

18

Musical notation for measures 18-19. Treble clef has chords. Bass clef has a walking bass line with fingerings 6, 5, 6.

20

Musical notation for measures 20-21. Treble clef has chords. Bass clef has a walking bass line with fingerings 7, 6, 4, 5, 4, 6.

22

Musical notation for measures 22-23. Treble clef has chords. Bass clef has a walking bass line with fingerings 7, 4, 7, 4, 2, 6.

24

Musical notation for measures 24-25. Treble clef, key signature of two flats. Bass clef with fingerings: 4 #, 7 #, 6 5, 4 3, 6 5b.

26

Musical notation for measures 26-27. Treble clef, key signature of two flats. Bass clef with fingerings: 4 3, 4 6 5b, 4 3, 4 6.

28

Musical notation for measures 28-29. Treble clef, key signature of two flats. Bass clef with fingerings: 7 6, 4 6, 7 6, 6 5b.

30

Musical notation for measures 30-31. Treble clef, key signature of two flats. Bass clef with fingerings: 5, 6 4+ 2, 6 5b, 5 6.

32

Musical notation for measures 32-33. Treble clef, key signature of two flats. Bass clef with fingerings: 6 4+ 2, 6 6, 6 5 #.

34

Musical notation for measures 34-35. Treble clef, key signature of two flats. Bass clef with fingerings: 6 7b, 6 4, 6.

36

5 4 3 6

This system contains measures 36 and 37. The right hand features chords and moving lines, while the left hand has a steady bass line. Fingerings 5, 4, 3, and 6 are indicated below the left hand notes.

38

4 3 6 4 3 7

This system contains measures 38 and 39. The left hand has a more active bass line with slurs. Fingerings 4, 3, 6, 4, 3, and 7 are indicated below the left hand notes.

40

6 4 6 4 6 4

This system contains measures 40 and 41. The left hand has a consistent bass line. Fingerings 6, 4, 6, 4, 6, and 4 are indicated below the left hand notes.

42

5 # 7 6

This system contains measures 42 and 43. The left hand has a bass line with a sharp sign (#) and a 7. Fingerings 5, #, 7, and 6 are indicated below the left hand notes.

44

4 # 6 5b 4 3 6 5b

This system contains measures 44 and 45. The left hand has a bass line with a sharp sign (#) and a flat sign (b). Fingerings 4, #, 6, 5b, 4, 3, 6, and 5b are indicated below the left hand notes.

46

Musical notation for measures 46 and 47. The system consists of a treble clef staff and a bass clef staff. Measure 46 contains chords in the treble and a bass line with notes G, F, E, D, C, B. Measure 47 continues the bass line with notes A, G, F, E, D, C. Fingerings are indicated by numbers 4, 3, 6, 7, and 6 below the bass staff.

48

Musical notation for measures 48 and 49. The system consists of a treble clef staff and a bass clef staff. Measure 48 contains chords in the treble and a bass line with notes G, F, E, D, C, B. Measure 49 continues the bass line with notes A, G, F, E, D, C. Fingerings are indicated by numbers 7, 6, 6, 7, 6, 5, 6, 4, 3, and 6, 4, 2 below the bass staff.

50

Musical notation for measures 50 and 51. The system consists of a treble clef staff and a bass clef staff. Measure 50 contains chords in the treble and a bass line with notes G, F, E, D, C, B. Measure 51 continues the bass line with notes A, G, F, E, D, C. Fingerings are indicated by numbers 6, 5b, 6, 6, 4, 2, 6, 6, and 6, 5 below the bass staff.

52

Musical notation for measures 52 and 53. The system consists of a treble clef staff and a bass clef staff. Measure 52 contains chords in the treble and a bass line with notes G, F, E, D, C, B. Measure 53 continues the bass line with notes A, G, F, E, D, C. Fingering 6 is indicated below the bass staff.

54

Musical notation for measures 54 and 55. The system consists of a treble clef staff and a bass clef staff. Measure 54 contains chords in the treble and a bass line with notes G, F, E, D, C, B. Measure 55 continues the bass line with notes A, G, F, E, D, C. Fingerings are indicated by numbers 6, 4, 2, 4, 2, 6, 6, and 6 below the bass staff.

56

Musical notation for measures 56-57. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). Measure 56 contains a series of chords and single notes in both hands. Measure 57 continues the sequence. Fingerings are indicated by numbers 1-5 below the notes.

58

Musical notation for measures 58-59. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 58 features a sequence of chords in the right hand and single notes in the left hand. Measure 59 continues the sequence. Fingerings are indicated by numbers 1-5 below the notes.

60

Musical notation for measures 60-61. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 60 contains a sequence of chords in the right hand and a moving line in the left hand. Measure 61 continues the sequence. Fingerings are indicated by numbers 1-5 below the notes.

62

Musical notation for measures 62-63. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 62 features a sequence of chords in the right hand and a moving line in the left hand. Measure 63 continues the sequence. Fingerings are indicated by numbers 1-5 below the notes.

64

Musical notation for measures 64-65. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 64 contains a sequence of chords in the right hand and a moving line in the left hand. Measure 65 continues the sequence. Fingerings are indicated by numbers 1-5 below the notes.

66

Musical notation for measures 66-67. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 66 features a sequence of chords in the right hand and a moving line in the left hand. Measure 67 continues the sequence. Fingerings are indicated by numbers 1-5 below the notes.

68

Musical notation for measures 68-69. The system consists of a grand staff with treble and bass clefs. Measure 68 contains two chords in the right hand and a bass line in the left hand. Measure 69 continues the bass line with a descending eighth-note pattern. Fingerings are indicated below the notes.

Fingerings: 7, 6, 5b, 5, 7

70

Musical notation for measures 70-71. Measure 70 features a complex chordal texture in the right hand and a bass line with eighth-note patterns. Measure 71 continues the bass line with a descending eighth-note pattern. Fingerings are indicated below the notes.

Fingerings: 6, 4, 7, 5, 5, 5, 4, 6

72

Musical notation for measures 72-73. Measure 72 has a right hand with chords and a bass line with eighth-note patterns. Measure 73 continues the bass line with a descending eighth-note pattern. Fingerings are indicated below the notes.

Fingerings: 7, 6, 4, 2, 6, 5, 4, 6

74

Musical notation for measures 74-75. Measure 74 features a complex chordal texture in the right hand and a bass line with eighth-note patterns. Measure 75 continues the bass line with a descending eighth-note pattern. Fingerings are indicated below the notes.

Fingerings: 6, 4, 7, 5, 6, 7, 6

76

Musical notation for measures 76-77. Measure 76 has a right hand with chords and a bass line with eighth-note patterns. Measure 77 continues the bass line with a descending eighth-note pattern. Fingerings are indicated below the notes.

Fingerings: 6, 6, 4, 7, 6, 5b, 5

78

Musical notation for measures 78-79. Measure 78 features a complex chordal texture in the right hand and a bass line with eighth-note patterns. Measure 79 continues the bass line with a descending eighth-note pattern. Fingerings are indicated below the notes.

Fingerings: 7, 6, 4, 2, 6, 6, 5b, 6, 6, 4, 2, 6, 5, 6

8

# 2. Aria

*Basso continuo* *pp*

7 4 2      7<sup>b</sup> #      6 4

4

7 4 2      8 5 3      6 4 2      7      6      6 4 2      7

8

6 5      7      6      6      6 4      6      6 5      6

11

6      6 4 #      5      7 4 2

15

5 3      6 4 2      6      #

18

6      6

21

Musical score for measures 21-23. Treble clef, bass clef, and chord diagrams are shown.

24

Musical score for measures 24-26. Treble clef, bass clef, and chord diagrams are shown.

27

Musical score for measures 27-29. Treble clef, bass clef, and chord diagrams are shown.

30

Musical score for measures 30-32. Treble clef, bass clef, and chord diagrams are shown.

33

Musical score for measures 33-35. Treble clef, bass clef, and chord diagrams are shown.

36

Musical score for measures 36-38. Treble clef, bass clef, and chord diagrams are shown.



57

Musical notation for measures 57-58. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). Measure 57 contains two measures of music. Measure 58 contains two measures of music. Fingerings are indicated by numbers 6, 7, and 6 in the bass line. A large watermark 'Carus' is overlaid on the right side of the page.

59

Musical notation for measures 59-60. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). Measure 59 contains two measures of music. Measure 60 contains two measures of music. Fingerings are indicated by numbers 7, 6, b, b, 7b, 7, 7, 7, and b in the bass line. A large watermark 'Carus' is overlaid on the right side of the page.

61

Musical notation for measures 61-62. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). Measure 61 contains two measures of music. Measure 62 contains two measures of music. Fingerings are indicated by numbers 6, b, 6, 6, b, 4, 2, and 6 in the bass line. A large watermark 'Carus' is overlaid on the right side of the page.

63

Musical notation for measures 63-64. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). Measure 63 contains two measures of music. Measure 64 contains two measures of music. Fingerings are indicated by numbers #, 7, 5, 6, 6, 4, b, 4, and 2 in the bass line. A large watermark 'Carus' is overlaid on the right side of the page.

65

Musical notation for measures 65-66. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). Measure 65 contains two measures of music. Measure 66 contains two measures of music. Fingerings are indicated by numbers 6, 5, 6, b, b, b, 6, and 5 in the bass line. A large watermark 'Carus' is overlaid on the right side of the page.

67

Musical notation for measures 67-68. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). Measure 67 contains two chords in the treble and a single note in the bass. Measure 68 contains two chords in the treble and a single note in the bass. Fingering numbers are provided below the bass line: 6, 6, 7, 6, 6.

69

Musical notation for measures 69-70. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). Measure 69 contains two chords in the treble and a single note in the bass. Measure 70 contains two chords in the treble and a single note in the bass. Fingering numbers are provided below the bass line: 7, 7.

71

Musical notation for measures 71-72. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). Measure 71 contains two chords in the treble and a single note in the bass. Measure 72 contains two chords in the treble and a single note in the bass. Fingering numbers are provided below the bass line: 7, 5b, 6, 5, 6, 4.

73

Musical notation for measures 73-74. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). Measure 73 contains two chords in the treble and a single note in the bass. Measure 74 contains two chords in the treble and a single note in the bass. Fingering numbers are provided below the bass line: 6, 6b, 4, 2, 6, 5, 6b, 5, 6, 5b, 6b, 4.

75

Musical notation for measures 75-78. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). Measure 75 contains two chords in the treble and a single note in the bass. Measure 76 contains two chords in the treble and a single note in the bass. Measure 77 contains two chords in the treble and a single note in the bass. Measure 78 contains two chords in the treble and a single note in the bass. Fingering numbers are provided below the bass line: 6, 5, 7, 7, 7, 6, 5, 6, 7, 7, 7. The text "Da capo" is written at the end of the system.

Carus

### 3. Recitativo

**Basso**

O Sün-der, tra - ge mit Ge-duld, was du durch deine Schuld dir sel - ber zu - ge-  
*O sin - ner, bear with pa - tient heart what in your sin and guilt your deeds have brought up-*

**Basso continuo**

6 5b 6 5b 6

4

zo - gen; das Un - recht säufst du ja wie Was-ser in dich ein, und diese Sün-d-  
*on you. Wrong-do - ing flows as free as wa - ter that you drink but if you on do*

5 3 6 4 6 5 7 5 3 6 4 3

7

ist zum V - ben da und wird dir töd - lich sein. Der  
*your soul, your death is sure and quick. For*

4 2 6 5 5b 6 5 4 5

10

Hoch-mut aß vor - dem von der ver - bot - nen Frucht, Gott gleich zu wer - den; wie  
*pride did eat of old of the for - bid - den fruit to be all-know - ing; if*

6 4 2 6 5b 6b



# 4. Choral

*Basso continuo*

6 6 6 # 6 5 5 9 6

3

6 5 # 6 7 # 7 4 5

6

6 5 6 7 6 6 6 5 6 6 5 #

9

6 5 6 5b 6 4 3 6 4 2

12

6 5 9 6 6 5 6

15

6 5 6 4 3 6 5 9 8 6 7 7

18

*p* *f* *tr*

6 7 5 6 4 2 6 6 6 4+ 2 6 5b 6 6 4+ 2

21

*p* *tr* *tr*

4+ 2 6 6 6 5 7 7 6 6 5 6 7 5

24

*f* *tr* *p* *tr* *tr*

9 6 6 5 7 6 4+ 2 4+ 2 5 6 5 6 5 7 6 4

28

*f* *tr* *tr*

7 6 4 6 6 4 6 6 5 9 6

31

*tr* *p* *tr*

6 5 7 6 4 3 6 5 7 7 6 6 2 6 6 6 4 3

34

*f* *tr* *tr* *tr*

6 6 # 6 5 9 6 6 5 # 7 6 4 3 6 5 7 7 #

# 5. Aria

Basso continuo

Musical notation for measures 1-3 of the Basso continuo part. The key signature has one flat (B-flat) and the time signature is common time (C). The bass line consists of eighth and sixteenth notes. Fingerings are indicated by numbers 1-5. A large watermark 'CARUS' is overlaid on the page.

Musical notation for measures 4-6 of the Basso continuo part. The bass line continues with eighth and sixteenth notes. Fingerings are indicated by numbers 1-5. A large watermark 'CARUS' is overlaid on the page.

Musical notation for measures 7-9 of the Basso continuo part. The bass line continues with eighth and sixteenth notes. Fingerings are indicated by numbers 1-5. A large watermark 'CARUS' is overlaid on the page.

Musical notation for measures 10-12 of the Basso continuo part. The bass line continues with eighth and sixteenth notes. Fingerings are indicated by numbers 1-5. A large watermark 'CARUS' is overlaid on the page.

Musical notation for measures 13-15 of the Basso continuo part. The bass line continues with eighth and sixteenth notes. Fingerings are indicated by numbers 1-5. A large watermark 'CARUS' is overlaid on the page.

Musical notation for measures 16-18 of the Basso continuo part. The bass line continues with eighth and sixteenth notes. The final measure is marked *pp* and *tasto solo*. Fingerings are indicated by numbers 1-5. A large watermark 'CARUS' is overlaid on the page.

19

6 6 4 3 *tasto solo*

22

6 3b

25

6 5 7 7b 5b 4 7b 6 7 4 2 8 5 3

28

6 6 6 6 7b

31

b 6 4 2 6 5b 5 6 6 4 3

34

1 *p* 7 5 2

*Fine*

37

1

6  
4  
2

6  
4

6  
5<sub>b</sub>

39

7<sub>b</sub>

6  
5<sub>b</sub>

6  
5

6

41

6

6  
5

6

6  
4

6  
4<sub>+</sub>

6

6

6  
5

*f*

44

6

6

5<sub>b</sub>

7<sub>#</sub>

6

6

#

6  
4  
5<sub>#</sub>

*p*

47

7<sub>#</sub>

6  
4

7<sub>#</sub>

9  
7<sub>#</sub>

6  
4<sub>+</sub>

7<sub>b</sub>

6<sub>#</sub>

6  
5

*Da capo*

# 6. Recitativo

Tenore

In - des be - den - ke dei - ne See - le und stel - le sie dem Heiland  
 Till then be watchful of your spir - it and give it to your Saviour

Basso continuo

#6 7

3

dar, gib dei - nen Leib und dei - ne Gli - der Gott, der sie dir ge - ben,  
 blest. Give him your limbs, your flesh, your bod - y, for all things are his own al -

Basso continuo

6 5b 6 4 2 6

5

wie - der. read. sorgt und wacht, und so wird sei - ner Lie - be  
 sees and cares, and so shall all the love he

Basso continuo

4 2

7

Macht im Tod und Le - ben of - fen - bar.  
 bears in death and life be man - i - fest.

Basso continuo

6 6 5 4 3 7 4 #

# 7. Choral

Basso continuo

Measures 1-2 of the Basso continuo part. The music is in a 3/4 time signature with a key signature of one flat (B-flat). The bass line consists of chords and single notes. Fingerings are indicated as 6, 5, and 6 5.

Measures 3-5 of the Basso continuo part. The music continues with various chords and single notes. Fingerings are indicated as #, 7 6 5, 6 6 4, 6 5 #, 6, and 5.

Measures 6-8 of the Basso continuo part. The music continues with various chords and single notes. Fingerings are indicated as 5, #, 7 6 5, 6 6 4, 6 5 #, and 6.

Measures 9-11 of the Basso continuo part. The music continues with various chords and single notes. Fingerings are indicated as 6, 9, 6 #, 6, 5 6 5 6, and 6.

Measures 12-14 of the Basso continuo part. The music continues with various chords and single notes. Fingerings are indicated as 5 4 #, 6 7 5, 5 6 5 6, 6 6 4, 6 5 #, and #.



**Orgel solo / Organ solo**

Bach: Fantasia e Fuga in c, BWV 562	40.594/10
Bach: Sonate in C nach BWV 1005 (arr. Bornefeld)	29.177
- Partita in d nach BWV 1004 (arr. Bornefeld)	29.179
Bartók: Suite für Orgel (arr. Bornefeld)	29.174
Bezler: Biblia Organi. 13 Orgelbilder (Perc ad lib.)	18.069
Bornefeld: Orgelsonate 1965/66	29.105
Danziger Orgelmusik des 16.–18. Jahrhunderts	28.003
Das rote Album. Hits for Organ I	18.062
Freie Orgelmusik der Romantik I, II und III (Völk)	40.591–593
Französische Orgelmusik des 19. Jhds	91.225
Froberger: Toccaten u. Fantasien	91.075
Fugen des 19. Jahrhunderts (2 Bde)	91.228/9
Hindemith: Pastorale, Fuge, Postludium (arr. Bornefeld)	29.152/10
Husumer Orgelbuch (Sammlung, 1758)	18.053
Janca: Manchmal kennen wir Gottes Willen (1992)	18.109
- Kleine Toccata über „Hört, der Engel helle Lieder“ (1995)	18.108
Karkoschka: Toccata und Fuge über 2 Osterchoräle (1953)	18.057
Krebs: Choralbearbeitungen (Erster Teil der Clavier-Übung)	18.524
Mozart: 17 Kirchensonaten (arr. für Orgel solo)	18.067
Muffat: Apparatus musico-organisticus	91.071
Murschhauser: Octi-Tonium Novum Organicum	91.074
Musik zu Kasualien 4 (für Orgel allein)	2.079
Norddt. Orgelmusik 1780–1860 (3 Bde)	18.026/10–30
Ochsenhauser Orgelbuch (1735) (Faksimile und Notenteil)	24.409
Österliche süddt. Orgelmusik (15.–19. Jh.)	92.372
Organo pleno. 140 Stücke zum Ein- und Ausgang (17./18. Jh.)	18.074
Orgelbuch Mozart-Haydn (L. + W. A. Mozart, J. + J. M. Haydn)	2.118
Orgelmusik aus Europa (7 Bde)	91.230–36
Orgelmusik der Familie Hasse (17. Jh.)	18.077
Orgelstücke der Orgelschule Wegweiser (Augsburg 1668)	91.076
Orgelwerke der Spätromantik	91.224
Orgelwerke des 16.–18. Jhds (Laukvik, Orgelschule)	40.511
Pastorale 1: 47 Pastoralkomp., CH, F, GB, I (17./18. Jh.)	18.081
Pastorale 2: 64 Pastoralkomp., D, A, Böhmen, S-Tirol (18. Jh.)	18.082
Peyer: Praembuli e Fughe (2 Bde)	91.081/2
Praetorius, J.: Drei Praeambula, Magnificat-Bearbeitungen	18.003
Reger: Werkausgabe, mit DVD, Abt. I/1: Choralphantasien	52.801
Abt. I/2: Phantasien u. Fugen, Variationen, Sonaten, Suiten I	52.802
Abt. I/3: Phantasien u. Fugen, Variationen, Sonaten, Suiten II	52.803
Abt. I/4: Choralvorspiele	52.804
Abt. I/5–7: Orgelstücke I–III	52.805–07
Rheinberger: Orgelsonaten 1–10. Band 38 der GA (Ln)	50.238
- Orgelsonaten 11–20. Band 39 der GA (Ln)	50.239
- Kleinere Orgelwerke. Band 40 der GA (Ln)	50.240
- Kleinere Orgelwerke ohne Opuszahl. Supplement zur GA	50.288
- Freie Orgelmusik für den Gottesdienst	50.264
Schroeder: Pezzi piccoli	18.071
Schumann: Toccata op. 7 (arr. Rothaupt)	18.063
Silcher: Sämtliche Orgelstücke	80.121
Vierne: Sämtliche Orgelwerke (13 Bde)	18.150
Vogler: 32 Préludes pour l'Orgue ou Pfte	18.072

**Vorspiele und Begleitsätze zu Kirchenliedern****Preludes and hymn settings**

Aphorismen, Intonationen und Choralvorspiele zum EG (I)	18.115
Aphorismen, Intonationen und Choralvorspiele zum EG (II)	18.116
Bach, J. M.: Sämtliche Orgelchoräle	30.650
Bach: Sechs Orgelchoräle nach Kantatensätzen	18.021
- Sechs Choräle à la Schübler (arr. G. Hoffmann)	18.047
- 18 Choralpartiten (Schlenker)	18.111
Bornefeld: Choralpartiten I–VIII	29.064–29.071
- Choralvorspiele I, II	29.029 + 29.030
Brosig: Sämtliche Choralvorspiele	18.102
Choralvorspiele aus dem Umkreis des jungen Bach	18.114
Choralvorspiele des 19. Jahrhunderts	91.226
Choralvorspiele der Jahrhundertwende (19./20. Jh)	91.227
Choralvorspiele zum „Gotteslob“, Bd. 1 (Advent/Weihn.)	18.202
Choralvorspiele zum „Gotteslob“, Bd. 2 (Bußzeit/Ostern)	18.203
Esslinger Orgelbuch. Intonationen, Vorspiele und Begleitsätze zum EG (3 Bde)	18.052
Freiburger Orgelbuch	18.075
Freiburger Kantorenbuch (Antwortpsalmen)	19.035
Gerok: Kleine Choralvorspiele	18.117
Homilius: 32 Praeludia. Choralvorspiele für Orgel	37.107

Horn: 16 Choralvorspiele zum EG für Orgel	18.051
Intonationen zum „Gotteslob“	18.201
Merkel: Kurze und leichte Choralvorspiele	18.103
Oley: Sämtliche Choralvorspiele (2 Bde)	
- 1: Choralvorspiele zum EG und GL	18.101/10
- 2: Orgelchoräle z. gottesd. u. konzertanten Gebrauch	18.101/20
Orgelbuch <i>light</i> zum „Gotteslob“ (3-stg), 2 Bde.	18.212
Orgelwerke über Themen des Gregor. Choral	91.237
Rinck: Leichte Choralvorspiele op. 105	18.105
Schlenker: Leichte 3stg Begleitsätze zum EG-Stammteil	18.104
Stier: Choralvorspiele der Familie Stier	18.061
Württembergisches Orgelbuch (zum Regionalteil des EG)	18.100

**Orgel mit 1 Melodieinstrument / Organ with 1 melody instrument**

Bach: Drei Choralvorspiele (Eh) (arr. Bornefeld)	29.186
- Acht Choralbearbeitungen (arr. Bornefeld)	29.188
- Drei Choralvorspiele (Vc) (arr. Bornefeld)	29.193
Bornefeld: Bebuka (Marimbaphon)	29.122
- Choralsonate „Auf, auf, mein Herz“ (Tr)	29.075
- Lituus (Trb)	29.124
- Threni (Eh)	29.123
Busoni: Var. ü. d. Chorallied BWV 517 (VI) (arr. Bornefeld)	29.189
Homilius: Sämtliche Choralvorspiele für Orgel und	
1–2 obligate Melodieinstrumente, Sonate für Ob u. Bc	37.106
Kauffmann: Sechs vierstimmige Choralbearbeitungen (Ob)	13.013
Krebs: Drei Fantasien (Blasinstr.)	13.056
- Freu dich sehr, o meine Seele (Obda)	13.024
- Vier Choralvorspiele (Blasinstr.)	13.055
Langlais: Supplicatio (= 1. Satz der Symph. concert.) (Vc)	40.584/50
Mozart: Andante und Fuge in A nach KV 402 (VI)	
(arr. Bornefeld)	29.195
Oley: Wunderbarer König (Ob)	13.023
Purcell: Suite für Trompete und Orgel	26.301
Raphael: Sonate (Vc)	16.004
Rheinberger: Andante pastorale und Rhapsodie (Ob)	16.029
- Sechs Stücke für Violine und Orgel	50.150
- Suite in c für Violine und Orgel	50.166/10
Romantische Musik für Violoncello und Orgel	16.043
Telemann: Sonate in G (Eh) (arr. Bornefeld)	29.187
Weyrauch: Herzliebster Jesu, was hast du verbrochen (Va)	13.003

**Orgel mit 2–8 Instrumenten / Organ with 2–8 instruments**

Anonymus: Fantasia sopra Jesu, meines Lebens Leben (Ob, VI)	13.070
Bach: Das musikalische Opfer (VI, Fl) (arr. Bornefeld)	29.185
Bornefeld: Appenzeller Kuhreihen (Trb, Glocke)	29.168
- Ros und Lilie morgentaulich ... (Blfl, Fl)	29.130
Corrette: Noël Allemand (arr. + original)	11.208 + 13.014
Langlais: Choral médiéval für Orgel und 6 Bläser	26.402
- Cortège für 2 Orgeln und 8 Bläser (4 Tr, 4 Trb, Timp)	40.586
Oley: Gott des Himmels und der Erden (8 Harm)	13.025
Rheinberger: Suite in c (VI, Vc)	50.149

**Orgelkonzerte / Organ concertos**

Anonymus: Concertino a due Cembali (Orgel)	18.504
Bach, J. Chr.: Orgelkonzert in F	38.501
- Orgelkonzert in B	38.502
- Orgelkonzert in Es	38.503
Bach: Konzert in d BWV 1052 (arr. Bornefeld)	29.197
Händel: Concerti d'organo Nr. 7–12	40.538
- Concerti d'organo Nr. 13–16	40.545
Rheinberger: Orgelkonzert Nr. 1 in F op. 137	50.137
- Orgelkonzert Nr. 2 in g op. 177	50.177
Rentzsch: Orgelkonzert (1984)	18.065

**Orgelschulen, Bücher / Organ instruction, books**

Gaar: Orgelimprovisation	24.017
Latry/Mallié: L'œuvre d'orgue d'Olivier Messiaen	24.118
Laukvik: Orgelschule zur historischen Aufführungspraxis	
- Bd. 1: Barock und Klassik	60.002
- Part 1: Baroque and Classical period (English)	60.003
- Bd. 2: Romantik	60.004
- Part 2: The Romantic Era (English)	60.005
- Bd. 3: Die Moderne	60.006
Schildknecht/Schröder: Orgelschule	91.000
Völk: Orgeln in Württemberg (150 Farbtafeln)	24.014
Wolff/Zepf: Die Orgeln J. S. Bachs	24.045