

Johann Sebastian
BACH

○ Jesu Christ, meins Lebens Licht

○ Jesus Christ, my life, my light

BWV 118

Motette für eine Trauerfeier
für Chor (SATB)

2 Hörner, Zink, 3 Posaunen

oder 2 Hörner, 2 Violinen, Viola und Basso continuo
ad libitum: 2 Oboen, Taille (Englischhorn) und Fagott
herausgegeben von Ulrich Leisinger

Motet for a funeral service
for choir (SATB)

2 horns, cornett, 3 trombones

or for 2 horns, 2 violins, viola and basso continuo
ad libitum: 2 oboes, taille (English horn) and bassoon
edited by Ulrich Leisinger
English version by Henry S. Drinker

Stuttgarter Bach-Ausgaben · Urtext
In Zusammenarbeit mit dem Bach-Archiv Leipzig

Organo



Carus 31.118/49

O Jesu Christ, meins Lebens Licht

Motette BWV 118

Organo

Johann Sebastian Bach

1685–1750

Coro

Generalbassaussetzung für 1. und 2. Fassung*: Paul Horn

Musical score for measures 1-6. The score is written for a grand staff (treble and bass clefs). The key signature is one flat (B-flat major). The time signature is common time (C). The music features a steady bass line in the left hand and a more complex, melodic line in the right hand. Measure numbers 1, 2, 3, 4, 5, and 6 are indicated above the staff.

Musical score for measures 7-12. The score continues from the previous system. Measure numbers 7, 8, 9, 10, 11, and 12 are indicated above the staff.

Musical score for measures 13-18. The score continues from the previous system. Measure numbers 13, 14, 15, 16, 17, and 18 are indicated above the staff.

Musical score for measures 19-24. The score continues from the previous system. Measure numbers 19, 20, 21, 22, 23, and 24 are indicated above the staff.

Musical score for measures 25-30. The score continues from the previous system. Measure numbers 25, 26, 27, 28, 29, and 30 are indicated above the staff.

* BWV 118 ist in zwei authentischen Fassungen überliefert: Fassung 1 erscheint nur mit Bläsern und ohne Continuo, Fassung 2 mit Bläsern, Streichern und Continuo besetzt. Die vorliegende Generalbassbearbeitung basiert auf der Continuo-Stimme von Fassung 2, kann aber auch zu Fassung 1 verwendet werden. In diesem Fall entfällt die Wiederholung der Takte 2–90, außerdem sind ab Takt 11 die Phrasierungsbögen in der Bassstimme wegzudenken.

Aufführungsdauer / Duration: ca. 7 min.

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Urtext
edited by Ulrich Leisinger

31

Musical score for measures 31-36. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth and sixteenth notes, often beamed together, and some chords. The left hand provides a steady accompaniment with eighth notes and some chords.

37

Musical score for measures 37-42. The right hand continues with a melodic line, showing some chromatic movement. The left hand maintains a consistent eighth-note accompaniment.

43

Musical score for measures 43-48. The right hand has a more active melodic line with some grace notes. The left hand accompaniment remains steady.

49

Musical score for measures 49-54. The right hand features a melodic line with some rests and grace notes. The left hand accompaniment is consistent.

55

Musical score for measures 55-60. The right hand has a melodic line with some chromaticism. The left hand accompaniment is steady.

61

Musical score for measures 61-66. The right hand has a melodic line with some chromaticism. The left hand accompaniment is steady.

67

Musical score for measures 67-72. The piece is in G minor (three flats) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

73

Musical score for measures 73-78. The right hand continues the melodic development with some chromaticism, and the left hand maintains the eighth-note accompaniment.

79

Musical score for measures 79-84. The right hand has a more active melodic line, and the left hand continues with eighth notes.

85

Musical score for measures 85-90. The right hand features a melodic phrase that leads to a repeat sign. The left hand continues with eighth notes.

Dal segno

91

Musical score for measures 91-96. The right hand has a melodic line with some rests, and the left hand continues with eighth notes.

97

Musical score for measures 97-102. The right hand has a melodic line with some rests, and the left hand continues with eighth notes.

103

Musical score for measures 103-108. The right hand has a melodic line with some rests, and the left hand continues with eighth notes. The piece ends with a double bar line and repeat signs.

POD