

42 2.

44

46

48

50

52

54

Musical score for measures 54-55. The right hand features a melodic line with a trill in measure 55, while the left hand plays a steady eighth-note accompaniment. A 'tr' marking is present above the trill.

56

Musical score for measures 56-57. The right hand continues the melodic line with a trill in measure 57, and the left hand maintains the eighth-note accompaniment.

58

Musical score for measures 58-59. The right hand has a melodic line with a trill in measure 59, and the left hand continues the eighth-note accompaniment. A 'tr' marking is present above the trill.

60

Musical score for measures 60-61. The right hand features a melodic line with a trill in measure 61, and the left hand continues the eighth-note accompaniment. A 'tr' marking is present above the trill.

62

Musical score for measures 62-63. The right hand has a melodic line with a trill in measure 63, and the left hand continues the eighth-note accompaniment. Two 'tr' markings are present above the trill.

64

Musical score for measures 64-65. The right hand features a melodic line with a trill in measure 65, and the left hand continues the eighth-note accompaniment. A 'tr' marking is present above the trill.

66

68

70

74

79

83

2. Recitativo (Tenore)

Tenore

Ge - seg - net Land! glück - sel - ge — Stadt! wo selbst der Herr sein Herd und Feu - er hat. Wie
O bless - ed land of heart's de - stre! where God Him - self has set His hearth and fire. Could

Bc

4

kann Gott bes - ser loh - nen, als wo er Eh - re lässt in ei - nem Lan - de woh - nen; wie kann er ei - ne
clear - er proof be shoun of fa - vor than that God should make our land His own? How could a y

7

Stadt mit rei - chern Nach - druck seg - nen, als wo er Güt und Tre ein er lässt be - geg - nen. Wo er Ge -
win from Him a rich - er bless - ing? With thy walls are tru any mer - cy met to - geth - er, with - in thee

10

ig - keit und Frie zu las - sen nie - mals mü - de, nicht mü - de, nie - mals satt zu wer - den teuer ver -
ty - ness and pec have met and kissed each oth - er, nor wea - ry so to do; for did not God so

13

hei - Ben, auch in der Tat er - fül - let hat, da ist der Schluss ge - macht: Ge - seg - net Land! glück - sel - ge Stadt!
pro - mise He would en - ab - le by His grace? And so we sing a - new: O bless - ed land! thrice bless - ed place!

3. Aria (Tenore)

Musical notation for measures 1-5. The score is in G major and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes.

Musical notation for measures 6-10. The right hand continues the melodic development with some rests, and the left hand maintains the accompaniment. A fermata is placed over the final measure of this system.

Musical notation for measures 11-14. Measure 11 includes a trill (tr) in the right hand. The watermark 'Carus' is visible across the system.

Musical notation for measures 15-18. The watermark 'Carus' is visible across the system.

Musical notation for measures 19-23. The watermark 'Carus' is visible across the system.

Musical notation for measures 24-27. The watermark 'Carus' is visible across the system.

Musical notation for measures 28-31. The watermark 'Carus' is visible across the system.

32

36

41

45

49

54

59

4. Recitativo (Basso)

Tr I

Basso

So herr-lich stehst du, lie - be Stadt! Du
 How fair thou art, be - lov - ed town, thou

4

Volk! das Gott zum Erb-teil sich er-wäh - let hat. Doch wohl! und a-b- wohl!
 folk whom God has set a - part to call His own. 'tis well, in-deed 'tis well,

7

ma - zen fa - ren und recht er - ken - nen will, durch wen der Herr den
 er cea - g, and right - ly take to heart, how rich - ly all our

9

Se - gen wach - sen las - sen. Ja! was be-darf es viel, das Zeug - nis ist schon
 bless - ings are in - creas - ing. Yea, an - y doubt is vain! the ev - i - dence is

12

da, Herz und Ge-wis-sen wird uns ü-ber-zeu-gen, dass, was wir Gu-tes bei uns sehn, nächst
 plain. Heart, un-der-stand-ing, join in bear-ing wit-ness, that, by the grace of might-y God, our

15

Gott durch klu-ge Ob-rig-keit und durch ihr wei-ses Re-gi-ment ge-scehn.
 coun-ci-lors and gov-ern-ment di-rect our state with-wise and just in-tent.

18

sei, ge-Volk, treu-em Dank be-reit, sonst wür-den auch da-von nicht
 flect, friends, all our joys a-bound, and let our walls re-sound with

21

dei-ne Mau-ren schwei-gen.
 songs of glad thanks-giv-ing.

5. Aria (Alto)

Musical notation for measures 1-6. The score is in 3/4 time with a key signature of one flat (B-flat). The right hand features a series of chords and dyads, while the left hand plays a melodic line with some grace notes.

Musical notation for measures 7-12. The right hand continues with chords and dyads, and the left hand has a more active melodic line with eighth notes.

Musical notation for measures 13-18. The right hand has a mix of chords and dyads, and the left hand continues with a melodic line.

Musical notation for measures 19-24. The right hand features chords and dyads, and the left hand has a melodic line with some grace notes.

Musical notation for measures 25-29. The right hand has a mix of chords and dyads, and the left hand continues with a melodic line.

Musical notation for measures 30-34. The right hand features chords and dyads, and the left hand has a melodic line with some grace notes.

36

Musical score system 36, measures 36-40. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The music features a steady eighth-note accompaniment in the bass and a melody in the treble with various intervals and rests.

41

Musical score system 41, measures 41-45. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The music continues with a similar accompaniment and melodic line.

46

Musical score system 46, measures 46-50. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The music continues with a similar accompaniment and melodic line.

51

Musical score system 51, measures 51-55. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The music continues with a similar accompaniment and melodic line.

56

Musical score system 56, measures 56-60. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The music continues with a similar accompaniment and melodic line.

61

Musical score system 61, measures 61-65. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The music continues with a similar accompaniment and melodic line.

67

Musical score system 67, measures 67-71. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The music continues with a similar accompaniment and melodic line, ending with a double bar line.

6. Recitativo (Soprano)

Soprano

Nun! Nun wir er-ken-nen es und brin-gen dir, o höchs - ter Gott, ein Op - fer
 Now, now we can un - der-stand, so let this be, O might - y God, an of - fer -

Bc

6

un - sers Danks da - für. Zu - mal nach-dem der heut-ge Tag, der Tag, den uns der Herr ge -
 ing of thanks to Thee. And so, on this es - pe-cial day, this day which God has set a -

6 macht, euch, teu - re Vä - ter, teils von eu-rer Last ent-bun-den, als auf euch schmer-lo - se Sor - gen -
 part, when of our coun - ci - lors a few will end the la - bour to oth - ers, well be - lov - ed by their

9 st... ei-ner neu... hl ge - bracht, so seufzt ein treu - es Volk mit Herz und Mund zu -
 ll - ab - sorb - ties start. Your true and loy - al folk God's mer - cy thus in -

[attacca]

7. Coro

Tr I

6

10

Musical notation for measures 10-14. The system consists of a treble clef staff and a bass clef staff. The treble staff contains chords and some melodic fragments, while the bass staff features a continuous eighth-note accompaniment.

15

Musical notation for measures 15-18. The treble staff shows a sequence of chords, and the bass staff continues with a rhythmic accompaniment of eighth notes.

19

Musical notation for measures 19-21. The treble staff has chords and a melodic line, and the bass staff has a steady eighth-note accompaniment.

22

Musical notation for measures 22-25. The treble staff features a melodic line with a slur over measures 22-23, and the bass staff has a rhythmic accompaniment.

26

Musical notation for measures 26-29. The treble staff contains chords and a melodic line, and the bass staff has a rhythmic accompaniment.

30

Musical notation for measures 30-33. The treble staff has chords and a melodic line, and the bass staff has a rhythmic accompaniment.

34

Musical notation for measures 34-37. The treble staff contains chords and a melodic line, and the bass staff has a rhythmic accompaniment.

38

Musical notation for measures 38-41. The system consists of a treble clef staff and a bass clef staff. Measure 38 features a whole rest in the treble and a quarter rest in the bass. Measures 39-41 show a steady eighth-note accompaniment in the bass and block chords in the treble.

42

Musical notation for measures 42-44. The system consists of a treble clef staff and a bass clef staff. Measure 42 features a whole rest in the treble and a quarter rest in the bass. Measures 43-44 show a steady eighth-note accompaniment in the bass and block chords in the treble.

45

Musical notation for measures 45-48. The system consists of a treble clef staff and a bass clef staff. Measure 45 features a whole rest in the treble and a quarter rest in the bass. Measures 46-48 show a steady eighth-note accompaniment in the bass and block chords in the treble.

50

Musical notation for measures 50-52. The system consists of a treble clef staff and a bass clef staff. Measure 50 features a whole rest in the treble and a quarter rest in the bass. Measures 51-52 show a steady eighth-note accompaniment in the bass and block chords in the treble. The word "Fine" is written below the bass staff at the end of measure 52.

53

Musical notation for measures 53-56. The system consists of a treble clef staff and a bass clef staff. Measure 53 features a whole rest in the treble and a quarter rest in the bass. Measures 54-56 show a steady eighth-note accompaniment in the bass and block chords in the treble.

57

Musical notation for measures 57-60. Treble clef has chords and eighth notes. Bass clef has a steady eighth-note accompaniment.

61

Musical notation for measures 61-64. Treble clef has chords and eighth notes. Bass clef has a steady eighth-note accompaniment.

65

Musical notation for measures 65-68. Treble clef has chords and eighth notes. Bass clef has a steady eighth-note accompaniment.

69

Musical notation for measures 69-72. Treble clef has chords and eighth notes. Bass clef has a steady eighth-note accompaniment.

73

Musical notation for measures 73-76. Treble clef has chords and eighth notes. Bass clef has a steady eighth-note accompaniment. Ends with a double bar line and a repeat sign.

Da capo dal segno

8. Recitativo (Alto)

Alto

Zu - letzt! Da du uns, Herr, zu dei-nem Volk ge - setzt, so
 In - deed! Thy peo - ple's lives hast Thou for them de - creed; so

Bc

3

lass von dei-nen From-men nur noch ein arm Ge - bet vor dei-ne Oh-ren kom-men; und hö - re! ja, er -
 Lord, thy faith - ful folk Thy bless - ing here in - voke, to us, we pray, give need; we beg Thee! we be -

6

hö - re, der Mund, das Herz, und See - le, setz dich hö - re.
 seech Thee with heart and soul, so may our pray - ers reach Thee!

9

7

14