

Johann Sebastian
BACH

Erhalt uns, Herr, bei deinem Wort

Sustain us, Lord, by this your word

BWV 126

Kantate zum Sonntag Sexagesimae
für Soli (ATB), Chor (SATB)
2 Oboen, Trompete
2 Violinen, Viola und Basso continuo
herausgegeben von Karin Wollschläger

Cantata for Sexagesima
for soli (ATB), choir (SATB)
2 oboes, trumpet
2 violins, viola and basso continuo
edited by Karin Wollschläger
English version by Vernon and Jutta Wicker

Stuttgarter Bach-Ausgaben · Urtext
In Zusammenarbeit mit dem Bach-Archiv Leipzig

Organo



Carus 31.126/49

Erhalt uns, Herr, bei deinem Wort

Organo

BWV 126

Johann Sebastian Bach

1685–1750

1. CORO: Erhalt uns, Herr, bei deinem Wort

Generalbassaussetzung: Paul Horn

Musical notation for measures 1-4. The score is in C major, 3/4 time. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. Fingering numbers are provided below the notes.

Musical notation for measures 5-9. The right hand continues with the rhythmic pattern, and the left hand maintains the accompaniment. Fingering numbers are provided below the notes.

Musical notation for measures 10-14. The right hand continues with the rhythmic pattern, and the left hand maintains the accompaniment. Fingering numbers are provided below the notes.

Musical notation for measures 15-17. The right hand continues with the rhythmic pattern, and the left hand maintains the accompaniment. Fingering numbers are provided below the notes.

Musical notation for measures 18-21. The right hand continues with the rhythmic pattern, and the left hand maintains the accompaniment. Fingering numbers are provided below the notes.

Aufführungsdauer / Duration: ca. 23 min.

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Urtext

edited by Karin Wollschläger

22

Musical score for measures 22-25. The right hand features chords and single notes, while the left hand plays a rhythmic pattern of eighth notes. Fingering numbers are provided below the bass staff.

6 5 6 6 6 6 6 5 6

26

Musical score for measures 26-29. The right hand features chords and single notes, while the left hand plays a rhythmic pattern of eighth notes. Fingering numbers are provided below the bass staff.

6 6 6 7 7 7 7 7

30

Musical score for measures 30-33. The right hand features chords and single notes, while the left hand plays a rhythmic pattern of eighth notes. Fingering numbers are provided below the bass staff.

7 6 6 6 6 5 7 5 7 7

34

Musical score for measures 34-37. The right hand features chords and single notes, while the left hand plays a rhythmic pattern of eighth notes. Fingering numbers are provided below the bass staff.

6 5 3 6 6 6 7 6 6 6

38

Musical score for measures 38-41. The right hand features chords and single notes, while the left hand plays a rhythmic pattern of eighth notes. Fingering numbers are provided below the bass staff.

6 6 7 6 6 7 6 7

42

6 # # # # 6 # # # 9 8 6 5

46

6 5 6 5 6 5 7 7 5+ 6 6 5 4

49

6 # # # # 6 6 6 6

53

7 6 # 6 4+ 6 7 7 6 5 7 7 7 #

57

7 7 7 7 7 7 7 6 6

60

6 5 6 [6] 6 6 5 6 5 6 4 #

2. Aria (Tenore): Sende deine Macht von oben

Measures 1-4 of the piano accompaniment. The music is in G major and 2/4 time. The right hand features chords and moving lines, while the left hand has a rhythmic accompaniment. A trill (tr) is marked in measure 3. Fingering numbers are provided below the notes.

6 6 5 7 4 4 7 6 # 6 6 9 8 6 6
4 # # 2

Measures 5-8 of the piano accompaniment. The music continues with similar textures. A piano (p) dynamic marking is present in measure 7. Fingering numbers are provided below the notes.

9 6 7 7 6 7 7 6 7 # 6 5 6 7 6
5 5 # 5 5 4 # 7 # 7 6

Measures 9-12 of the piano accompaniment. The music features a forte (f) dynamic marking in measure 9. The texture is more active with moving lines in both hands. Fingering numbers are provided below the notes.

7 7 7 6 9 8 5 9 8 7 6 #
7 6 7 6 7 6 # 5 5

Measures 13-16 of the piano accompaniment. The music features a piano (p) dynamic marking in measure 13. Fingering numbers are provided below the notes.

6 # 7 7 6 6 6 9 8 6 6
7 6 6 6 6 6

Measures 17-20 of the piano accompaniment. The music concludes with sustained chords in the right hand and a rhythmic accompaniment in the left hand. Fingering numbers are provided below the notes.

7 6 4 7 6 # 6 6 4
3 3 5 3

40

6 # 7 6 6 # 7 6 7 # 6 6 7 5 6 7 7 6 6 6 7 6 4 3

44

6 7 6 7 6 6 6 7 6 6 7 6 # 6 6

48

9 8 6 6 9 8 6 6 # 6 6 #

52

6 # 6 4 3 5 6 # 6 # 6 6 6 4 4 6 6 6 5

56

6 5 7 6 # 6 7 5 7 # 6 6 5 7 4 4 7 6

60

6 6 9 8 6 6 9 6 7 7 6 7 7 6 7

12 **adagio** Tenore

Chris - ti Lei - be Glie - der, im Glau - ben eins, im Le - ben ei - nig sei'n. Steh
 mem - bers of Christ's bod - y through faith are one and live in har - mo - ny; As - -

7 # 6 5 6

14 **Recitativo**

bei uns in der letz - ten Not! Es bricht als - dann der letz - te Feind he - rein will den
 sist us in our fi - nal breath! Then en - ters in the hard - est foe of o

4 6 5 4 2 7 7 6 6 5 6

17

Trost peace, th from us - nen; doch but lass dich da als un - sern Hel - fer
 ing, but make your - self be as our help ap -

5 6 4+ 2 6 5

19 **adagio** Alto Tenore

ken - nen, g'leit uns ins Le - ben aus dem Tod, g'leit uns ins Le - ben aus dem Tod!
 pear - ing; lead us to life through this our death, lead us to life through this our death!

5 3 - 6 5 6 6 6 6 # 6 6 6 6 9 6 #
 3 4 3 4 5 5 5 4 6 6 5 4 4+ 5 8

4. Aria (Basso): Stürze zu Boden

Musical notation for measures 1-4. The piece is in 3/4 time. The right hand plays chords and single notes, while the left hand plays a rhythmic accompaniment. Fingerings are indicated by numbers 5, 6, and 6.

Musical notation for measures 5-8. The right hand continues with chords and single notes. Fingerings are indicated by numbers 5 and 6.

Musical notation for measures 9-12. Measure 9 starts with a piano (*p*) dynamic. Measure 11 starts with a forte (*f*) dynamic. Fingerings are indicated by numbers 7b and 6.

Musical notation for measures 13-17. The right hand features a melodic line with some grace notes. Fingerings are indicated by numbers 5, 6, and 6.

Musical notation for measures 18-21. Measure 18 starts with a piano (*p*) dynamic. Fingerings are indicated by number 7b.

22

7 # 7 # 6 4 6 / 5 3 6

27

6 5 / 6 5 6 / 6 4 6 #

32

6 4 6 # / 6 6 4 6 / 6 5 6 / 6 6

38

6 5 / 7 6 5 / 6 5 6 6

44

6 5 / 6 5 / 6 5 #

50

7b 6 / 6 5 # / 7 #

56

7 6 6 5 6 6 5 6

60

6 5 6 6

64

6 6 6

68

6 6 5 6 6 5

7

f 6 6 5

78

6 5 6 *Fine*

83

83

p

6 6 6 4 3 # 7 #

This system contains measures 83 through 87. The right hand starts with a piano (*p*) dynamic and features a series of chords and melodic lines. The left hand has a complex bass line with many sixteenth notes. Fingering numbers 6, 6, 6, 4, 3, #, and 7 # are indicated below the bass line.

88

88

6 5 7 6 7 6

This system contains measures 88 through 92. The right hand continues with chords and melodic fragments. The left hand maintains a rhythmic pattern. Fingering numbers 6 5, 7 6, and 7 6 are shown below the bass line.

93

93

7 6 6 6 5 7 #

This system contains measures 93 through 97. The right hand has chords and some rests. The left hand has a busy bass line. Fingering numbers 7, 6, 6, 6, 5, 7, and # are indicated below the bass line.

98

98

6 5 6 5 6 5

This system contains measures 98 through 102. The right hand features chords and melodic lines. The left hand has a rhythmic bass line. Fingering numbers 6 5, 6 5, 6 5, and 6 5 are shown below the bass line.

103

103

f

6 # 6 5 6 5

This system contains measures 103 through 107. The right hand has chords and melodic lines. The left hand has a rhythmic bass line. A forte (*f*) dynamic marking is present. Fingering numbers 6 #, 6 5, and 6 5 are indicated below the bass line.

108

108

p

6 #

This system contains measures 108 through 112. The right hand has chords and melodic lines. The left hand has a rhythmic bass line. A piano (*p*) dynamic marking is present. Fingering numbers 6 # and 6 # are indicated below the bass line.

113

7 # 6 5 6 # 7 7 7

118

7 7 7 # 7 7 # 6 5 6 5

123

6 6 5 6 7 # 6 5 6 4

128

6 5 7b 7 6 5 7 7

133

7 # 7 # 4 3 6 6 4 7 # 6b

139

6b 6# 4+ 2 6 5 7 6 5+ 6 4 5 #

Da Capo

5. Recitativo (Tenore)

Tenore

So wird dein Wort und Wahr - heit of - fen - bar, und stel - let sich im
Thus is your Word and truth re - vealed to all. It now shows forth with

6 7 6 6 5 6

höch - sten Glan - ze dar, dass du vor dei - ne Kir - che wachst, dass du des heil - ighen Wor - tes
high - est ra - di - ance, that you pro - tect your church most bold, and me your ho - ly Word and

3 4+ 6 6 5 4+ 7 6
 2 4 # 2

Leh - ren Se - gen frucht machst, und willst du dich als Hel - fer zu uns
teach - ing, - ings man fold. — And when you are as help to us de -

6 6 6 5+ 6
 5 4+ 4 # 6
 2+

keh - ren, so wird uns denn in Frie - den des Se - gens Ü - ber - fluss be - schie - den.
scend - ing, then we en - joy in free - dom a - bun - dant bless - ed - ness, your king - dom.

6 7b 6 6 5
 5 5 4 6 5 #
 2+

6. Choral: Verleih uns Frieden gnädiglich

The image displays a piano accompaniment for the chorale 'Verleih uns Frieden gnädiglich'. The score is written in G major and 4/4 time, spanning 28 measures. It is organized into seven systems, each with a treble and bass clef staff. Fingerings are indicated by numbers 1-5 below the notes. Measure numbers 5, 10, 15, 20, and 24 are placed at the beginning of their respective systems. A large, stylized watermark 'Carus' is overlaid diagonally across the center of the page. The page number '16' is located at the bottom left, and the Carus catalog number 'Carus 31.126/49' is at the bottom right. A small 'POD' logo is visible in the bottom right corner of the musical notation area.