

Aus der Tiefen rufe ich, Herr, zu dir

Organo

BWV 131 (im Chorton, g-Moll)

Johann Sebastian Bach

1685–1750

1. Sinfonia e Coro (Oboe, Violino, 2 Viole, Fagotto, Continuo)

Generalbassaussetzung: Paul Horn

Adagio

The image displays a musical score for organ, BWV 131, in G minor. The score is written for a single organ console, with a treble and bass staff. The tempo is marked 'Adagio'. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into systems, with measure numbers 9, 17, 25, 33, 41, and 49 indicated at the beginning of each system. The music consists of a series of chords and moving lines in both hands. A large, stylized watermark 'CARUS' is overlaid diagonally across the center of the page. Below the notes, there are various fingering and articulation markings, including numbers (1-5), sharps (#), and natural signs (♮).

57 **Vivace**

Musical notation for measures 57-60. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. Fingering numbers (6, 5, 4) are indicated below the bass line.

Musical notation for measures 61-65. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. Fingering numbers (6, 6, 6, 6, 6, 4, 7, #, #, 6, 4, #, 6, 4, #, 6, 6, 6, 5, 6, 6, 6, 6, 7) are indicated below the bass line.

Musical notation for measures 66-70. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. Fingering numbers (#, 4, 6, 4, #, 6, #, 6, 6, 6, 4, #, 5) are indicated below the bass line.

Musical notation for measures 71-73. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. Fingering numbers (6, 6, 5, 6, #, 6, 5, 6, 7, #, 6, 5, 7, 6, 6, 6, #, 5) are indicated below the bass line.

Musical notation for measures 74-77. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. Fingering numbers (6, 4, #, 6, #, 6, 6, #, 6, 5, [6, #], 6, 6, #, #, 6) are indicated below the bass line.

Musical notation for measures 78-81. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. Fingering numbers (6, 4, #, 6, 6, 6, 6, 6, 6, 6, 5, #, 6, 5, 6, 9, 6, 5, #, 6, 6, 5, #) are indicated below the bass line.

Musical notation for measures 82-85. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. Fingering numbers (6, 6, 7, 4, #, 6, 6, 5, 6, 6, 6, 7, #, 6, 6, 5, #, 6) are indicated below the bass line.

12

5 6 6 5 [6] 6 6 9 5b 6 7 6 6 6 5 #

16

6 4 5h 3 9 8 7 6h 5 7 # 6 5h 6h # # 6 6

20

7 7 7 # 6 6 7 5 6 5 #

24

6 6 5 5 5b 6 7 3 5 6 6 6 6 4

28

6 6 6 6 6 6 5b 5b 6 5 6 6 5 #

32

6 4 3 9 8 6 6 5 7 6 6h # 6 9 6 5h

36

9h 3 6h 5 # 6 6 4 3 6 7 4 3 6 6 4 3 5

40

6 6 6 7 5 5 9 6 4 # 6 6 6 6 5 #

44

6 6 6 6 6 7 6 # # 6 # 6 5 #

48

6 6 6 6 # 6 6 6 # 6

52

6 # 6 6 # 6 6 6 6 6 6 6 4 3 7 6 6

56

6 6 # 6 5 6 7 5 6 5

59

6 6 6 5 4 # 6 6 5 6 7 6

62

6 6 5 6 4 # 6 6 7 7 6 # 4 3 5

3. Coro (Oboe, Violino, 2 Viole, Fagotto, Continuo)

Adagio

Musical score for the Adagio section, measures 1-5. The score is written for piano with treble and bass staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music consists of chords in the right hand and a bass line in the left hand. Fingering numbers 7, 7, 6, 7, 6 are indicated below the bass staff.

Largo

Musical score for the Largo section, measures 6-10. The score is written for piano with treble and bass staves. The key signature has two flats. The music features a more complex texture with moving lines in both hands. Fingering numbers [4], b, b, 7b, 7b, 6, 4, 6, 6 are indicated below the bass staff.

Musical score for the Largo section, measures 11-15. The score is written for piano with treble and bass staves. The music continues with complex textures. Fingering numbers 4, 6, 6, 6b, b, 6, 5, 6, 5, 6, 5, b, 7, 6, 5 are indicated below the bass staff.

Musical score for the Largo section, measures 16-20. The score is written for piano with treble and bass staves. Fingering numbers 3, 4, 2, 2, 4, b, 6, 7, 7, b, 4, 6, 7, 3, 4, 6 are indicated below the bass staff.

Musical score for the Largo section, measures 21-26. The score is written for piano with treble and bass staves. Fingering numbers 9, 6, b, 6, b, 4, 6, 7, 4, #, 7, #, 9, 7, 9, 7, 6, 3, 4, 6 are indicated below the bass staff.

Musical score for the Largo section, measures 27-31. The score is written for piano with treble and bass staves. Fingering numbers 4, 6, 7, 4, 7, 4, 6, 5, 4, 6, 9, 6, 7 are indicated below the bass staff.

32

6 \sharp 5 \sharp 7 \sharp 6 \sharp 4 6 9 4 \sharp [3] 7 7 6 9 \flat 9 6 7 \sharp

37

Adagio

4 6 4 6 7 7 7 7 7 7 7 \flat 4 \sharp 6 6 9 8 6 4 \flat

4. Aria con Corale (Alto, Tenore, Continuo)

Adagio

6 \sharp 6 6

7 \flat 6 6 4 4 6 \sharp 6

6 6 7 \flat 6 6 4 4

8

6_h 6 6 b 7_b 6 6 4 h

11 (33)

6 5 b b 6 4_h 6 6 6 5

14 (36)

6 6 h 6 9 6 6 6 6 h 7

17 (39)

6 6 5 6 6 4 2

20 (42)

6 5 6 [6] 6 5 6 4 3

23 (45)

5 6 b h 6 h 6 5 6 b 7 h 6 4_h 2

26 (48)

6 6 7 6_h 5_h 5_b 6 6 6 7 4 #

29 1.

6 5 6 5 b 6 5b 6 5b 6 5b 5 4 5b

32 2. 51

7b 6 6 4 4 6 6 7 6 6 4 # 7

53

7 6 7 6 7 4 6 6 4

56

6 5 6 5 4 6 7b 6 5 9 6 5b 4

59

6 6 b 6 6 6 6 5b 6 5b 5b

63

6 5 6 5 9 6 6 5 6 5 6 6 4

66

6 # 6 4 6 5 6 5 6 5 9 4 8 6 4b 6 6 6 6 7 5 4 3

70

5 \flat 6 \flat \flat 6 4 6 \flat 6 6 6 \flat 4 \flat \flat

3 4 3

73

6 6 6 7 6 6

5 5 \flat 5 \flat

76

6 6 6 \flat 6 5 \flat \flat 6 \flat 6 \flat \flat 6 \flat 6

79

6 7 4 \flat \flat 6 7 \flat 6 6 4 \flat

5

5 (Oboe, Vi) 2 Viole, Fagotto, Continuo

Un poco allegro

6 # # # # 3 6 5

4 #

5

6 6 [6] 6 6 5 7 6 6 6 5 6 #

4 3 5 5 4 3

p *f*

9

6 5 6 6 6 # 6 6 5 6 6 5 6

4 # 4 4 6 # 6 4 # 4 # 4

13 **Adagio**

7 6 6 4b 3 7 6 7 6 5 6 6 4

5 # 3 2b 4 4 4 5 5 4

19 **Allegro**

7b 6 6 7 6 7 7b 5 5 6 5 6

4 4 4 4 4 4 4 4

24

5 6 5 6 5 6 # 6 5 6 6 4

4 # 4

28

6 6 # 6 6 6 5 6 4 6 6 6 6 #

5 # 5 2 4 4 #

33

6 6 # 6 6 7 # 5 5 6 7 # 6 # 6 6 7 #

5 4 2 4 # 4 # 5

39

[6] 6 6 5 6 4 6 6b 5k # 5 6 7 7 6 b 5k b k
2 5b #

45

b 7 k b 6 7 6 6 7 7 k 6 # 6
5

51

6 7 # 6 6 6 6 # 6 6 6 6 5 6 4 6 b k 5k k # 5*
5 4

56

k # 5 6 7 7 b k k # 7 6

62

6 7 6 6 7 6 6 7 6 6 7 # 6 6 4 6 4 6 4 6 4 6 4 6 4 6
5 5 5 5 5 5 2 2 2 2 2k k 2 6

67

Adagio

7 7 # 6 # 6 7 7 6 4 # k k k k 7 6 k

Ci 54321